

Dan Fogelberg - Longer Than

00:00:03:05
2.1,00
Intro

♩ = 75,000000

Steel Gtr

WarmPad

Strings1

Strings1 - Echo

Detailed description: This system contains the first four measures of the piece. The Steel Gtr part is in 4/4 time, starting with a rest in the first measure, followed by a series of chords and eighth notes. The WarmPad part is in 4/4 time, playing sustained chords. The Strings1 part is in 3/4 time, playing a melodic line with eighth notes and rests. The Strings1 - Echo part is in 3/4 time, mirroring the melodic line of the Strings1 part.



4

Steel Gtr

WarmPad

Strings1

Strings1 - Echo

Detailed description: This system contains the next four measures of the piece. The Steel Gtr part continues with chords and eighth notes. The WarmPad part continues with sustained chords. The Strings1 part continues with a melodic line, ending with a long note. The Strings1 - Echo part continues with a melodic line, mirroring the Strings1 part.

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6

StdKit1

Steel Gtr

NylonGtr - Melody

AcoBass

WarmPad

Strings1

Strings1 - Echo



8

StdKit1

Steel Gtr

NylonGtr - Melody

AcoBass

WarmPad

11

StdKit1

Steel Gtr

NylonGtr - Melody

AcoBass

WarmPad



00:00:41:16
14.1.00
Verse 2

13

StdKit1

Steel Gtr

NylonGtr - Melody

AcoBass

WarmPad

Strings1

Strings1 - Echo

15

StdKit1

Steel Gtr

NylonGtr - Melody

AcoBass

WarmPad

Strings1

Strings1 - Echo



18

StdKit1

Steel Gtr

NylonGtr - Melody

AcoBass

WarmPad

Strings1

Strings1 - Echo

20

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: StdKit1 (drums), Steel Gtr (steel guitar), SteelGtr (steel guitar), NylonGtr - Melody (nylon guitar melody), AcoBass (acoustic bass), WarmPad (warm pad), Strings1 (strings), and Strings1 - Echo (strings with echo). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff, StdKit1, features a drum pattern with x marks above the notes indicating specific techniques. The second and third staves, both labeled Steel Gtr, show complex chordal and melodic lines. The NylonGtr - Melody staff has a sparse, melodic line. The AcoBass staff provides a steady bass line. The WarmPad staff consists of three sustained chords. The Strings1 and Strings1 - Echo staves are in a lower register and feature sustained notes.

The musical score for the Chorus section (page 22) features the following instruments and parts:

- StdKit1:** Drum kit part with a simple rhythmic pattern of snare and kick drums.
- Harp:** Harp accompaniment with sustained chords in the right hand and bass notes in the left hand.
- Steel Gtr:** Two guitar parts. The upper part features a complex, rhythmic pattern with many sixteenth notes and slurs. The lower part has a more melodic line with some rests.
- NylonGtr - Melody:** Melodic line for nylon guitar, featuring a mix of eighth and sixteenth notes with some slurs.
- AcoBass:** Acoustic bass line with a few notes, including a long note with a slur.
- WarmPad:** Warm pad accompaniment with sustained chords.
- Strings1:** String ensemble part with sustained chords.
- Strings1 - Echo:** Echoed string ensemble part, mirroring the main string part.

This musical score page, numbered 25, features seven staves of music. The instruments and their parts are as follows:

- StdKit1:** A drum kit part with a simple rhythmic pattern of snare and bass drum hits.
- Harp:** A harp part with sustained chords in the left hand and single notes in the right hand.
- Steel Gtr:** A steel guitar part with a melodic line in the treble clef and a bass line in the bass clef.
- SteelGtr:** A second steel guitar part, primarily in the treble clef, with some bass notes.
- NylonGtr - Melody:** A nylon guitar melody part in the treble clef, featuring a triplet and various rhythmic patterns.
- AcoBass:** An acoustic bass part in the bass clef, providing a low-end accompaniment.
- WarmPad:** A warm pad part in the treble clef, consisting of sustained chords.
- Strings1:** A string ensemble part in the bass clef, playing sustained chords.
- Strings1 - Echo:** A string ensemble part in the bass clef, playing sustained chords with an echo effect.

27

Trumpet

StdKit1

Harp

Steel Gtr

SteelGtr

NylonGtr - Melody

AcoBass

WarmPad

Strings1

Strings1 - Echo

29

Trumpet

StdKit1

Harp

Steel Gtr

NylonGtr - Melody

AcoBass

WarmPad

Strings1

Strings1 - Echo

31

StdKit1

Steel Gtr

NylonGtr - Melody

AcoBass

WarmPad

Strings1

Strings1 - Echo

33

StdKit1

Steel Gtr

NylonGtr - Melody

AcoBass

WarmPad

Strings1

Strings1 - Echo

Detailed description: This musical score block covers measures 33 and 34. It features seven staves: StdKit1 (drums), Steel Gtr (steel guitar), NylonGtr - Melody (nylon guitar melody), AcoBass (acoustic bass), WarmPad (warm pad), Strings1 (strings), and Strings1 - Echo (strings with echo). The NylonGtr - Melody staff includes a triplet of eighth notes in measure 34. The Strings1 staff shows a complex texture with multiple voices and a prominent echo effect in measure 34.



35

StdKit1

Steel Gtr

NylonGtr - Melody

AcoBass

WarmPad

Strings1

Strings1 - Echo

Detailed description: This musical score block covers measures 35 and 36. It features the same seven staves as the previous block. The NylonGtr - Melody staff includes a triplet of eighth notes in measure 36. The Strings1 staff continues with a complex texture, including a prominent echo effect in measure 36.

37

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- StdKit1:** Features a drum kit part with a steady rhythm of eighth notes and rests, indicated by 'x' marks above the staff.
- Steel Gtr:** The top guitar part, featuring a complex rhythmic pattern with many sixteenth notes and rests.
- SteelGtr:** A second guitar part with a simpler melody consisting of a few notes and rests.
- NylonGtr - Melody:** The nylon guitar melody part, showing a melodic line with various intervals and rests.
- AcoBass:** The acoustic bass part, providing a low-frequency accompaniment with a mix of quarter and eighth notes.
- WarmPad:** A warm pad part consisting of sustained chords in the lower register.
- Strings1:** The first string section, starting with a chord and then remaining silent.
- Strings1 - Echo:** An echo effect for the first string section, also starting with a chord and remaining silent.

39

The image shows a musical score for a multi-instrument ensemble. The score is divided into ten staves, each representing a different instrument. The instruments are: Trumpet, StdKit1 (Standard Kit 1), Harp, Steel Gtr (Steel Guitar), NylonGtr - Melody (Nylon Guitar - Melody), AcoBass (Acoustic Bass), WarmPad (Warm Pad), Strings1 (Strings 1), and Strings1 - Echo (Strings 1 - Echo). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music begins at measure 39. The Trumpet part features a melodic line with a B-flat. The StdKit1 part has a rhythmic pattern of eighth notes. The Harp part has a sustained chord. The Steel Gtr part has a complex, rhythmic pattern. The NylonGtr - Melody part has a single note. The AcoBass part has a simple bass line. The WarmPad part has a sustained chord. The Strings1 part has a melodic line. The Strings1 - Echo part has a melodic line that echoes the Strings1 part.

41

Trumpet

StdKit1

Harp

Steel Gtr

SteelGtr

NylonGtr - Melody

AcoBass

WarmPad

Strings1

Strings1 - Echo

Detailed description: This page of a musical score, numbered 41, features ten staves. The top staff is for Trumpet, showing a melodic line with various accidentals and rests. The second staff, StdKit1, uses a drumstick icon and upward-pointing arrows to indicate drum hits. The Harp staff consists of two staves (treble and bass clef) with block chords. The Steel Gtr staff has two staves with complex chordal textures and some melodic fragments. The SteelGtr staff below it has a few scattered notes. The NylonGtr - Melody staff is mostly empty with a few notes. The AcoBass staff shows a bass line with a long note and a few subsequent notes. The WarmPad staff has block chords. The Strings1 staff has block chords. The Strings1 - Echo staff has block chords. The key signature has two flats, and the time signature is 4/4.

43

Trumpet

StdKit1

Harp

Steel Gtr

SteelGtr

AcoBass

WarmPad

Strings1

Strings1 - Echo

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Trumpet, showing a melodic line with various accidentals and slurs. The second staff is for StdKit1, showing a simple drum pattern with vertical stems and upward-pointing arrows. The third staff is for Harp, with a grand staff (treble and bass clefs) showing chordal accompaniment. The fourth staff is for Steel Gtr, showing a complex melodic line with many slurs and ties. The fifth staff is for SteelGtr, showing a simpler melodic line with a long slur. The sixth staff is for AcoBass, showing a bass line with a long slur. The seventh staff is for WarmPad, showing a series of chords in the treble clef. The eighth and ninth staves are for Strings1 and Strings1 - Echo, both showing chordal accompaniment in the bass clef.

45

Trumpet

StdKit1

Harp

Steel Gtr

SteelGtr

NylonGtr - Melody

AcoBass

WarmPad

Strings1

Strings1 - Echo

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Trumpet, starting at measure 45 with a melodic line. The second staff is for StdKit1, showing a drum pattern with snare and tom-tom hits. The third staff is for Harp, with a complex chordal accompaniment. The fourth staff is for Steel Gtr, featuring a rhythmic pattern with many accidentals. The fifth staff is for SteelGtr, which is mostly silent. The sixth staff is for NylonGtr - Melody, also silent. The seventh staff is for AcoBass, with a simple bass line. The eighth staff is for WarmPad, with sustained chords. The ninth and tenth staves are for Strings1 and Strings1 - Echo, both playing sustained chords.

47

Trumpet

StdKit1

Harp

Steel Gtr

NylonGtr - Melody

AcoBass

WarmPad

Strings1

Strings1 - Echo

Detailed description: This block contains the musical notation for measures 47 and 48. The Trumpet part features a melodic line with a slur over the first two measures. The Standard Kit 1 (StdKit1) part shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Harp part consists of sustained chords. The Steel Guitar (Steel Gtr) part has a complex rhythmic pattern with many sixteenth notes. The Nylon Guitar (NylonGtr - Melody) part has a melodic line with a key signature change to two sharps (F# and C#) in measure 48. The Acoustic Bass (AcoBass) part provides a steady bass line. The Warm Pad part has sustained chords. The Strings1 part has sustained chords, and the Strings1 - Echo part provides a delayed version of the strings.



49

StdKit1

Steel Gtr

NylonGtr - Melody

AcoBass

WarmPad

Strings1

Strings1 - Echo

Detailed description: This block contains the musical notation for measures 49, 50, 51, and 52. The Standard Kit 1 (StdKit1) part continues with a rhythmic pattern. The Steel Guitar (Steel Gtr) part has a complex rhythmic pattern with many sixteenth notes. The Nylon Guitar (NylonGtr - Melody) part has a melodic line with triplets in measures 49 and 51. The Acoustic Bass (AcoBass) part provides a steady bass line. The Warm Pad part has sustained chords. The Strings1 part has sustained chords, and the Strings1 - Echo part provides a delayed version of the strings.

52

StdKit1

Steel Gtr

NylonGtr - Melody

AcoBass

WarmPad

Strings1

Strings1 - Echo



54

StdKit1

Steel Gtr

SteelGtr

NylonGtr - Melody

AcoBass

WarmPad

Strings1

Strings1 - Echo

56

StdKit1

Steel Gtr

SteelGtr

NylonGtr - Melody

AcoBass

WarmPad

Strings1

Strings1 - Echo



58

♩ = 45,000011

StdKit1

Steel Gtr

SteelGtr

AcoBass

WarmPad

Trumpet

Dan Fogelberg - Longer Than

$\text{♩} = 75,000000$

27 9

40

43

46

$\text{♩} = 45,000011$

10 2

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♩ = 75,000000

5

9

13

17

21

27

31

35

39

45

2

StdKit1

49

Musical notation for guitar tab starting at measure 49. The notation consists of two staves. The upper staff shows a series of eighth-note chords, each with an 'x' mark above it, indicating a specific fretting pattern. The lower staff shows a bass line of eighth notes, with some notes beamed together. The piece is titled 'StdKit1' and is marked with the number '2'.

53

Musical notation for guitar tab starting at measure 53. The notation consists of two staves. The upper staff shows a series of eighth-note chords, each with an 'x' mark above it, indicating a specific fretting pattern. The lower staff shows a bass line of eighth notes, with some notes beamed together. The piece is titled 'StdKit1' and is marked with the number '2'.

56

Musical notation for guitar tab starting at measure 56. The notation consists of two staves. The upper staff shows a series of eighth-note chords, each with an 'x' mark above it, indicating a specific fretting pattern. The lower staff shows a bass line of eighth notes, with some notes beamed together. A circled 'x' symbol is present above the final chord. The piece is titled 'StdKit1' and is marked with the number '2'. A tempo or speed marking "= 45,000011" is present above the final chord.

Harp

Dan Fogelberg - Longer Than

♩ = 75,000000

21

26

10

40

45

♩ = 45,000011

11 **2**

♩ = 75,000000

5

7

10

13

15

18

21

23

26

Detailed description: This is a guitar tab for the song 'Longer Than' by Dan Fogelberg. The score is written for a steel guitar in 4/4 time. It begins with a tempo marking of 75,000,000. The music consists of ten staves of notation, each starting with a measure number (5, 7, 10, 13, 15, 18, 21, 23, 26). The notation is dense, featuring a mix of eighth and sixteenth notes, often beamed together, and various chord voicings. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 23. The overall style is intricate and characteristic of the steel guitar sound.

28

30

32

36

38

40

43

46

48

50

54

Musical notation for measure 54, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with some notes beamed together and rests. The measure concludes with a final chord and a fermata.

56

Musical notation for measure 56, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with some notes beamed together and rests. The measure concludes with a final chord and a fermata.

58

♩ = 45,000011

Musical notation for measure 58, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with some notes beamed together and rests. The measure concludes with a final chord and a fermata.

♩ = 75,000000

20

24

9

38

44

9

57

♩ = 45,000011

♩ = 75,000000

5

9

12

15

18

22

26

29

32

36

Detailed description: This is a guitar melody score for the song 'Longer Than' by Dan Fogelberg. The score is written in 4/4 time with a tempo of 75,000000. It consists of ten staves of music. The first staff begins with a 5-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues with eighth notes and a triplet. The third staff features a key signature change to one sharp (F#) and includes a triplet of eighth notes. The fourth staff has a triplet of eighth notes and a slur over a group of notes. The fifth staff contains a triplet of eighth notes and a slur. The sixth staff shows a key signature change to one flat (Bb) and includes a triplet of eighth notes. The seventh staff features a key signature change to two flats (Bb, Eb) and a triplet of eighth notes. The eighth staff has a sixteenth-note run followed by a triplet of eighth notes. The ninth staff continues with eighth notes and triplets. The tenth staff concludes with eighth notes and a final triplet.

2

NylonGtr - Melody

41

5 2 3

50

3

53

3

56

2

$\text{♩} = 45,000011$

♩ = 75,000000

5



10



15



20



27



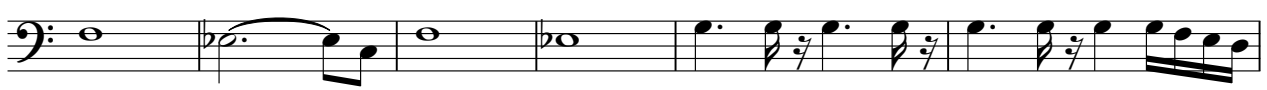
32



36



42



48



53

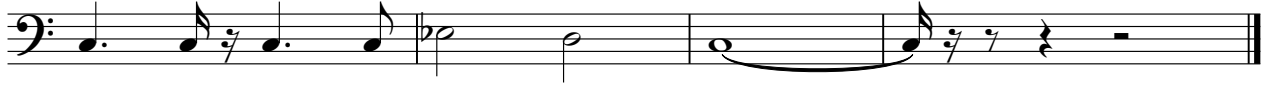


2

AcoBass

57

♩ = 45,000011



♩ = 75,000000

8

15

22

28

34

41

47

54

♩ = 45,000011

Strings I

Dan Fogelberg - Longer Than

♩ = 75,000000

4 7

15

22

28

34

37

43

50

54

♩ = 45,000011

2

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Strings1 - Echo

Dan Fogelberg - Longer Than

♩ = 75,000000

5

18

24

31

36

40

46

52

55

♩ = 45,000011