

Dan Hartman Take That (1979 1995) - Relight My Fire

♩ = 126,000130

Tenor Sax

Whistle

Rock Organ

Synth Bass 2

Synth Drum

Reverse Cymbal

Pizzicato Strings

♩ = 126,000130

String Ensemble 1

Bright Acoustic Piano

5

Whistle

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

This system contains the musical notation for measures 5 and 6. It features four staves: Whistle (treble clef), Synth Bass 2 (bass clef), String Ensemble 1 (bass clef), and Bright Acoustic Piano (treble clef). The Whistle part has a melodic line starting on a whole note. The Synth Bass 2 part has a rhythmic bass line. The String Ensemble 1 part has a rhythmic accompaniment. The Bright Acoustic Piano part has a complex chordal accompaniment with many notes.

||

7

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

This system contains the musical notation for measures 7 and 8. It features three staves: Synth Bass 2 (bass clef), String Ensemble 1 (bass clef), and Bright Acoustic Piano (treble clef). The Synth Bass 2 part continues its rhythmic bass line. The String Ensemble 1 part continues its rhythmic accompaniment. The Bright Acoustic Piano part continues its complex chordal accompaniment.

||

9

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

This system contains the musical notation for measures 9 and 10. It features three staves: Synth Bass 2 (bass clef), String Ensemble 1 (bass clef), and Bright Acoustic Piano (treble clef). The Synth Bass 2 part continues its rhythmic bass line. The String Ensemble 1 part continues its rhythmic accompaniment. The Bright Acoustic Piano part continues its complex chordal accompaniment.

11

Synth Bass 2

Pizzicato Strings

String Ensemble 1

Bright Acoustic Piano



13

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano



15

Tenor Sax

Rock Organ

Synth Bass 2

Bright Acoustic Piano

17

Tenor Sax

Synth Bass 2

Bright Acoustic Piano



18

Tenor Sax

Rock Organ

Synth Bass 2

Bright Acoustic Piano



19

Tenor Sax

Rock Organ

Synth Bass 2

Bright Acoustic Piano

21

Tenor Sax

Rock Organ

Synth Bass 2

Reverse Cymbal

Bright Acoustic Piano

23

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

25

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

27

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano



29

Tenor Sax

Whistle

Synth Bass 2

Pizzicato Strings

String Ensemble 1

Bright Acoustic Piano

31

Tenor Sax

Whistle

Synth Bass 2

Reverse Cymbal

String Ensemble 1

Bright Acoustic Piano



33

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

35

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

37

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

39

Tenor Sax

Synth Bass 2

Reverse Cymbal

String Ensemble 1

Bright Acoustic Piano

42

Synth Bass 2

Synth Drum

String Ensemble 1

Bright Acoustic Piano



44

Synth Bass 2

Synth Drum

String Ensemble 1

Bright Acoustic Piano



46

Tenor Sax

Rock Organ

Synth Bass 2

Bright Acoustic Piano

48

Tenor Sax

Rock Organ

Synth Bass 2

Bright Acoustic Piano

==

50

Tenor Sax

Rock Organ

Synth Bass 2

Bright Acoustic Piano

==

52

Tenor Sax

Rock Organ

Synth Bass 2

Reverse Cymbal

Bright Acoustic Piano

==

54

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

56

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

58

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

60

Tenor Sax

Whistle

Synth Bass 2

Pizzicato Strings

String Ensemble 1

Bright Acoustic Piano



62

Tenor Sax

Whistle

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

64

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

66

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

68

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

70

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

72

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

74

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

76

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

78

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

80

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

82

Tenor Sax

Synth Bass 2

Reverse Cymbal

String Ensemble 1

Bright Acoustic Piano

Two double bar lines are positioned to the left of the score.

84

Synth Bass 2

Synth Drum

String Ensemble 1

Two double bar lines are positioned to the left of the score.

87

Synth Bass 2

Synth Drum

String Ensemble 1

Two double bar lines are positioned to the left of the score.

90

Tenor Sax

Synth Bass 2

Synth Drum

String Ensemble 1



92

Tenor Sax

Synth Bass 2

Bright Acoustic Piano



94

Tenor Sax

Synth Bass 2

Bright Acoustic Piano



96

Tenor Sax

Synth Bass 2

Bright Acoustic Piano

98

Tenor Sax

Synth Bass 2

Reverse Cymbal

Bright Acoustic Piano

==

100

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

==

102

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

104

Tenor Sax

Whistle

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano



106

Tenor Sax

Whistle

Synth Bass 2

Reverse Cymbal

String Ensemble 1

Bright Acoustic Piano

108

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

110

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

112

Tenor Sax

Whistle

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

The musical score is presented in three systems. Each system contains four staves: Tenor Sax (treble clef), Synth Bass 2 (bass clef), String Ensemble 1 (bass clef), and Bright Acoustic Piano (treble clef). The piano part features a complex, rhythmic accompaniment with many beamed notes. The Tenor Sax part has a melodic line with some grace notes. The Synth Bass 2 part provides a steady bass line. The String Ensemble 1 part has a more melodic and sustained line. The Whistle part in the third system has a long, sustained note. Double bar lines are placed between the systems.

114

Tenor Sax

Whistle

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

116

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

118

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

Detailed description: This page of a musical score contains five systems of staves, numbered 114 through 118. Each system includes five parts: Tenor Sax (treble clef), Whistle (treble clef), Synth Bass 2 (bass clef), String Ensemble 1 (bass clef), and Bright Acoustic Piano (treble clef). The Tenor Sax part features melodic lines with slurs and accents. The Whistle part has a few notes with slurs. The Synth Bass 2 part provides a rhythmic accompaniment with eighth and sixteenth notes. The String Ensemble 1 part consists of sustained chords and moving lines. The Bright Acoustic Piano part features complex chordal textures with many notes, often beamed together. There are double bar lines between systems 114-115, 115-116, and 116-117. The score is written in a key with one sharp (F#) and a 4/4 time signature.

120

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

122

Tenor Sax

Synth Bass 2

Reverse Cymbal

String Ensemble 1

Bright Acoustic Piano

124

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

The musical score is divided into three systems, each containing four staves. The first system (measures 120-121) includes Tenor Sax, Synth Bass 2, String Ensemble 1, and Bright Acoustic Piano. The second system (measures 122-123) includes Tenor Sax, Synth Bass 2, Reverse Cymbal, String Ensemble 1, and Bright Acoustic Piano. The third system (measures 124-125) includes Tenor Sax, Synth Bass 2, String Ensemble 1, and Bright Acoustic Piano. The Tenor Sax part features melodic lines with slurs and accents. The Synth Bass 2 part provides a rhythmic and harmonic foundation. The String Ensemble 1 part includes sustained chords and melodic fragments. The Bright Acoustic Piano part features complex chordal textures with many notes per measure. Measure numbers 120, 122, and 124 are indicated at the start of their respective systems. Double bar lines are present between systems.

126

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

128

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

130

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

132

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

134

Tenor Sax

Synth Bass 2

String Ensemble 1

Bright Acoustic Piano

135

Tenor Sax

Synth Bass 2

Reverse Cymbal

String Ensemble 1

Bright Acoustic Piano

Detailed description: This musical score page contains three systems of staves, numbered 132, 134, and 135. Each system includes parts for Tenor Sax, Synth Bass 2, String Ensemble 1, and Bright Acoustic Piano. System 132 shows active parts for all instruments. System 134 features a double bar line on the Tenor Sax and Synth Bass 2 staves, indicating a rest for these instruments. System 135 introduces a Reverse Cymbal part, while the Tenor Sax and Synth Bass 2 remain at rest. The Bright Acoustic Piano part consists of a continuous sequence of chords across all systems.

Tenor Sax

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♩ = 126,000130

13

17

20

24

28

32

37

5



97



101



105



110



114



119



124



129



132



Whistle

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♩ = 126,000130

23

30

27

64

40

108

4

21

Rock Organ

Dan Hartman Take That (1979 1995) - Relight My Fire

♩ = 126,000130

15

20

24

47

52

83

Synth Bass 2

Dan Hartman Take That (1979 1995) - Relight My Fire

♩ = 126,000130

3

8

12

16

22

26

30

34

39

44

V.S.

50

Musical staff for measures 50-54. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals).

55

Musical staff for measures 55-58. Measures 55 and 58 contain eighth notes, while measures 56 and 57 contain rests.

59

Musical staff for measures 59-62. Measures 59 and 62 contain eighth notes, while measures 60 and 61 contain rests.

63

Musical staff for measures 63-66. Measures 63 and 66 contain eighth notes, while measures 64 and 65 contain rests.

67

Musical staff for measures 67-71. Measures 67 and 71 contain eighth notes, while measures 68, 69, and 70 contain rests.

72

Musical staff for measures 72-76. Measures 72 and 76 contain eighth notes, while measures 73, 74, and 75 contain rests.

77

Musical staff for measures 77-82. Measures 77 and 82 contain eighth notes, while measures 78, 79, 80, and 81 contain rests.

83

Musical staff for measures 83-88. Measures 83 and 88 contain eighth notes, while measures 84, 85, 86, and 87 contain rests.

89

Musical staff for measures 89-95. Measure 89 contains a double bar line and a fermata. Measures 90 and 95 contain eighth notes, while measures 91, 92, 93, and 94 contain rests.

96

Musical staff for measures 96-100. Measures 96 and 100 contain eighth notes, while measures 97, 98, and 99 contain rests.

Synth Drum

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♩ = 126,000130

41

Musical notation for Synth Drum, measures 41-44. Measure 41 is a whole rest. Measure 42 has four eighth notes with stems pointing up. Measure 43 is a whole rest. Measure 44 has a quarter note, an eighth note, and a dotted quarter note, all with stems pointing up.

45

39

Musical notation for Synth Drum, measures 45-48. Measure 45 is a whole rest. Measure 46 has four eighth notes with stems pointing up. Measure 47 is a whole rest. Measure 48 has a quarter note, an eighth note, and a dotted quarter note, all with stems pointing up.

88

46

Musical notation for Synth Drum, measures 88-91. Measure 88 has four eighth notes with stems pointing up. Measure 89 is a whole rest. Measure 90 has a quarter note, an eighth note, and a dotted quarter note, all with stems pointing up. Measure 91 is a whole rest.

Reverse Cymbal

Dan Hartman Take That (1979 1995) - Relight My Fire

♩ = 126,000130

3 17 9

32

8 11

54

29 15

100

7 15

123

11

Pizzicato Strings

Dan Hartman Take That (1979 1995) - Relight My Fire

♩ = 126,000130

10

13

16

31

29

61

75

Dan Hartman Take That (1979 1995) - Relight My Fire

String Ensemble 1

♩ = 126,000130

3

8

12

8

23

27

30

35

41

44

8

The image displays a musical score for a string ensemble, specifically the first part. It consists of nine staves of music, each beginning with a measure number. The music is written in a 3/4 time signature, as indicated by the '3' over the '4' in the first staff. The tempo is marked as ♩ = 126,000130. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with a '3' above them, indicating a triplet. There are also measures with an '8' above them, indicating an eighth rest. The key signature has one sharp (F#). The music is arranged in a way that suggests it is for a string ensemble, with the first staff likely representing the first violin part.

String Ensemble 1

54

58

61

66

72

77

80

83

88

100

String Ensemble 1

105

Musical notation for measures 105-110. The staff is in bass clef with a 3/4 time signature. Measure 105 starts with a sharp sign and contains a half note G2, a quarter note A2, and a quarter rest. Measure 106 has a half note B2. Measure 107 has a half note C3. Measure 108 has a half note D3. Measure 109 has a half note E3. Measure 110 has a half note F3, a quarter note G3, and a quarter note A3.

111

Musical notation for measures 111-116. Measure 111 has a half note G3, a quarter note A3, and a quarter note B3. Measure 112 has a half note C4. Measure 113 has a half note D4. Measure 114 has a half note E4. Measure 115 has a half note F4. Measure 116 has a half note G4.

117

Musical notation for measures 117-122. Measure 117 has a half note A4, a quarter note B4, and a quarter note C5. Measure 118 has a half note D5. Measure 119 has a half note E5. Measure 120 has a half note F5. Measure 121 has a half note G5. Measure 122 has a half note A5.

122

Musical notation for measures 123-127. Measure 123 has a half note B5. Measure 124 has a half note C6. Measure 125 has a half note D6. Measure 126 has a half note E6. Measure 127 has a half note F6.

128

Musical notation for measures 128-131. Measure 128 has a half note G6, a quarter note A6, and a quarter note B6. Measure 129 has a half note C7. Measure 130 has a half note D7. Measure 131 has a half note E7.

132

Musical notation for measures 132-133. Measure 132 has a half note F7. Measure 133 has a half note G7.

134

Musical notation for measures 134-138. Measure 134 has a half note A7. Measure 135 has a half note B7. Measure 136 has a half note C8. Measure 137 has a half note D8. Measure 138 has a half note E8.

Bright Acoustic Piano

Dan Hartman Take That (1979 1995) - Relight My Fire

♩ = 126,000130

4

7

10

13

16

19

22

25

28

31

V.S.

This musical score is for a piece titled "Bright Acoustic Piano". It begins at measure 34 and continues through measure 64. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated as "Bright Acoustic Piano". The score features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The melody is characterized by frequent sixteenth-note passages, often with a steady eighth-note accompaniment. The piece concludes with a final chord in measure 64.

68
72
76
80
84
94
97
100
104
108

V.S.

112

Musical notation for measures 112-115. The piece is in G major (one sharp) and 3/4 time. Measures 112-114 feature a treble clef with a melody of eighth notes and quarter notes, and a bass clef with a steady eighth-note accompaniment. Measure 115 is a whole rest in the treble clef and continues the eighth-note accompaniment in the bass clef.

116

Musical notation for measures 116-119. Measures 116-118 continue the treble melody and bass accompaniment from the previous system. Measure 119 is a whole rest in the treble clef and continues the eighth-note accompaniment in the bass clef.

120

Musical notation for measures 120-123. Measures 120-122 continue the treble melody and bass accompaniment. Measure 123 is a whole rest in the treble clef and continues the eighth-note accompaniment in the bass clef.

124

Musical notation for measures 124-127. Measures 124-126 continue the treble melody and bass accompaniment. Measure 127 is a whole rest in the treble clef and continues the eighth-note accompaniment in the bass clef.

128

Musical notation for measures 128-131. Measures 128-130 continue the treble melody and bass accompaniment. Measure 131 is a whole rest in the treble clef and continues the eighth-note accompaniment in the bass clef.

132

Musical notation for measures 132-133. Measure 132 is a whole rest in the treble clef and continues the eighth-note accompaniment in the bass clef. Measure 133 features a treble clef with a melody of eighth notes and quarter notes, and a bass clef with a steady eighth-note accompaniment.

134

Musical notation for measures 134-135. Measure 134 is a whole rest in the treble clef and continues the eighth-note accompaniment in the bass clef. Measure 135 is a whole rest in both the treble and bass clefs, indicating the end of the piece.