

Dan Hill - Sometimes When We Touch

♩ = 117,000114

drums

piano base

vocals

vocal 2

vocal low

Staff-1

main piano 2

main piano

main piano2

5

piano base

vocals

vocal 2

vocal low

main piano 2

main piano

main piano 2



8

piano base

vocals

vocal 2

vocal low

main piano 2

main piano

11

piano base

vocals

vocal 2

vocal low

main piano 2

main piano



14

piano base

vocals

vocal 2

vocal low

main piano 2

main piano

17

piano base

vocals

vocal 2

vocal low

main piano 2

main piano



20

piano base

vocals

vocal 2

vocal low

main piano 2

main piano

23

piano base

vocals

vocal 2

vocal low

Staff-1

main piano 2

main piano

main piano2



27

piano base

vocals

vocal 2

vocal low

Staff-1

main piano2

30

piano base

vocals

vocal 2

vocal low

Staff-1

main piano2



33

piano base

vocals

vocal 2

vocal low

Staff-1

main piano2

36

piano base

vocals

vocal 2

vocal low

Staff-1

main piano 2



39

piano base

vocals

vocal 2

vocal low

Staff-1

main piano 2

main piano

main piano 2

The image displays a musical score for a piece, likely a jazz or contemporary style, featuring multiple instruments and vocal parts. The score is organized into eight staves, each with a specific label on the left:

- drums:** The top staff, using a drum set icon, shows a simple rhythmic pattern with quarter notes.
- piano base:** The second staff, using a bass clef, provides a harmonic foundation with a sequence of quarter notes.
- vocals:** The third staff, using a treble clef, contains the main vocal melody.
- vocal 2:** The fourth staff, using a treble clef, features a second vocal line with triplets.
- vocal low:** The fifth staff, using a bass clef, provides a lower vocal line.
- Staff-1:** The sixth staff, using a bass clef, contains a few chords and rests.
- main piano 2:** The seventh staff, using a treble clef, shows a piano accompaniment with triplets.
- main piano:** The eighth staff, using a treble clef, shows another piano accompaniment line.

The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as clefs, notes, rests, and triplets.

46

The image displays a multi-staff musical score for measures 46-48. The staves are labeled as follows from top to bottom: drums, piano base, vocals, vocal 2, vocal low, Staff-1, main piano 2, and main piano. The drums staff uses a drum set icon and shows a pattern of eighth notes with a slur over the first two. The piano base staff is in bass clef with a simple harmonic line. The vocal staves (vocals, vocal 2, and vocal low) are in treble and bass clefs respectively, featuring melodic lines with various note values and rests. Staff-1 is in bass clef and contains a few chords with a slur. The two main piano staves are in treble clef and contain complex piano accompaniment with chords, arpeggios, and a triplet in measure 47.

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left:

- drums:** Features a simple rhythmic pattern of quarter notes on a single staff.
- piano base:** A grand staff (treble and bass clefs) showing a sparse accompaniment with some triplets.
- vocals:** A single treble clef staff with a melodic line.
- vocal 2:** A treble clef staff with a more complex melodic line, including a triplet.
- vocal low:** A bass clef staff with a melodic line.
- Staff-1:** A grand staff (treble and bass clefs) with a few chords and notes.
- main piano 2:** A treble clef staff with a complex melodic line, including triplets and slurs.
- main piano:** A treble clef staff with a melodic line.

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left:

- drums:** Features a simple rhythmic pattern of quarter notes on a single line.
- piano base:** Shows a bass line with chords and single notes in the lower register.
- vocals:** A vocal line in treble clef with a key signature of one sharp (F#).
- vocal 2:** A second vocal line in treble clef, featuring a triplet of eighth notes.
- vocal low:** A vocal line in bass clef, mirroring the rhythm of the other vocal parts.
- Staff-1:** A staff in bass clef with a 3/8 time signature, containing chords and single notes.
- main piano 2:** A piano line in treble clef with complex chordal textures and a triplet.
- main piano:** A piano line in treble clef with a more melodic and chordal approach.

The musical score consists of eight staves. The top staff is for drums, showing a sequence of hits with 'x' marks. The second staff is the piano base, featuring a bass line with chords and single notes. The third staff is for vocals, with a melodic line. The fourth staff is for vocal 2, including a triplet. The fifth staff is for vocal low, with a lower melodic line. The sixth staff, labeled 'Staff-1', shows a piano accompaniment with a long phrase. The seventh staff is for main piano 2, with a complex piano accompaniment including a triplet. The eighth staff is for main piano, with a simpler piano accompaniment.

58

drums

piano base

vocals

vocal 2

vocal low

Staff-1

main piano 2

main piano

main piano 2

62

drums

piano base

vocals

vocal 2

vocal low

Staff-1

main piano2

Detailed description: This system contains measures 62, 63, and 64. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano base part consists of a steady eighth-note bass line. The vocal parts (vocals, vocal 2, and vocal low) have melodic lines with some rests. Staff-1 shows a series of chords, including a triplet of eighth notes. The main piano2 part features a melodic line with some chords.



65

drums

piano base

vocals

vocal 2

vocal low

Staff-1

main piano2

Detailed description: This system contains measures 65, 66, and 67. The drums part continues with the eighth-note pattern. The piano base part has a similar eighth-note bass line. The vocal parts continue their melodic lines. Staff-1 shows a sequence of chords. The main piano2 part has a melodic line with some chords.

68

drums

piano base

vocals

vocal 2

vocal low

Staff-1

main piano 2



71

drums

piano base

vocals

vocal 2

vocal low

Staff-1

main piano 2

74

drums

piano base

vocals

vocal 2

vocal low

Staff-1

main piano2

Detailed description: This system contains measures 74, 75, and 76. The drums part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The piano base part has a simple bass line. The vocal parts (vocals, vocal 2, vocal low) have a melodic line with some rests. Staff-1 contains chords and a long note. The main piano2 part has chords and a long note.



77

drums

piano base

vocals

vocal 2

vocal low

Staff-1

main piano2

Detailed description: This system contains measures 77, 78, and 79. The drums part continues with a similar rhythmic pattern. The piano base part has a steady bass line. The vocal parts continue their melodic line. Staff-1 has chords. The main piano2 part has chords and a long note.

80 17

drums

piano base

vocals

vocal 2

vocal low

Staff-1

main piano2

83

drums

piano base

vocals

vocal 2

vocal low

Staff-1

main piano 2

main piano

main piano 2

The image displays a musical score for a multi-instrumental piece. It consists of eight staves, each with a specific instrument label on the left:

- drums:** Features a drum set icon at the beginning of the staff, followed by a series of rhythmic notes and rests.
- piano base:** Shows a bass clef and a series of low-pitched notes.
- vocals:** Features a treble clef and a melodic line with various note values and rests.
- vocal 2:** Features a treble clef and a melodic line with triplets and other rhythmic patterns.
- vocal low:** Features a bass clef and a melodic line, similar in structure to the other vocal parts.
- Staff-1:** Features a bass clef and contains large, sustained notes with long horizontal lines above them, indicating a low, resonant sound.
- main piano 2:** Features a treble clef and a complex melodic line with many notes and triplets.
- main piano:** Features a treble clef and a melodic line with various note values and rests.

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left:

- drums:** Features a simple rhythmic pattern with quarter notes and rests.
- piano base:** Provides a harmonic foundation with a sequence of half notes.
- vocals:** Contains a vocal line with various note values and rests.
- vocal 2:** A second vocal line, including a triplet of eighth notes.
- vocal low:** A lower vocal line, mirroring the melodic contour of the other vocal parts.
- Staff-1:** A staff with a treble clef and a key signature of one sharp (F#), containing a few chords.
- main piano 2:** A piano part with a treble clef, featuring a triplet of eighth notes and a long note.
- main piano:** A piano part with a treble clef, featuring a complex rhythmic pattern with triplets and long notes.

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left:

- drums:** Features a simple rhythmic pattern of quarter notes on a single staff.
- piano base:** A grand staff (treble and bass clefs) showing a melodic line in the treble and a supporting bass line in the bass.
- vocals:** A single staff with a melodic line.
- vocal 2:** A single staff with a more complex melodic line, including a triplet of eighth notes.
- vocal low:** A single staff with a melodic line, mirroring the vocal part.
- Staff-1:** A single staff with a melodic line, possibly for a second vocal or instrumental part.
- main piano 2:** A single staff with a complex melodic line, including a triplet of eighth notes.
- main piano:** A single staff with a melodic line, including a triplet of eighth notes.

The image displays a multi-staff musical score for a piece. The staves are arranged vertically and labeled on the left as follows: drums, piano base, vocals, vocal 2, vocal low, Staff-1, main piano 2, and main piano. The key signature is one sharp (F#), and the time signature is 4/4. The drums part features a simple rhythmic pattern with some cymbal hits. The piano base part provides a harmonic foundation with chords and single notes. The vocal parts consist of a lead vocal line and two supporting vocal lines (vocal 2 and vocal low). The Staff-1 part contains chords and a melodic line. The main piano 2 part features a complex melodic line with triplets and sixteenth notes. The main piano part provides a harmonic accompaniment for the piano 2 part.

98

The musical score consists of nine staves. The top staff is for drums, showing a sequence of hits with 'x' marks. The second staff is for piano base, with notes in a bass clef. The third staff is for vocals in a treble clef. The fourth staff is for vocal 2, featuring triplets. The fifth staff is for vocal low in a bass clef. The sixth staff is labeled 'Staff-1' and contains sustained chords. The seventh staff is for main piano 2 in a treble clef, with a triplet. The eighth staff is for main piano in a treble clef. The ninth staff is for main piano 2 in a treble clef, with a few notes at the end.

101

drums

piano base

vocals

vocal 2

vocal low

Staff-1

main piano 2

main piano2

Detailed description: This block contains the musical score for measures 101 through 103. It features seven staves: drums, piano base, vocals, vocal 2, vocal low, Staff-1, and main piano 2. The drums part shows a complex rhythmic pattern with various note values and rests. The piano base part provides a steady accompaniment. The vocal parts consist of three lines: 'vocals', 'vocal 2', and 'vocal low', each with its own melodic line. Staff-1 contains chordal accompaniment. The main piano 2 part includes a treble clef staff with a key signature change to one sharp (F#) and a bass clef staff with a key signature change to one flat (Bb).



104

drums

piano base

vocals

vocal 2

vocal low

Staff-1

main piano 2

Detailed description: This block contains the musical score for measures 104 through 106. It features seven staves: drums, piano base, vocals, vocal 2, vocal low, Staff-1, and main piano 2. The drums part continues with a similar rhythmic pattern. The piano base part maintains the accompaniment. The vocal parts continue with their respective melodic lines. Staff-1 shows chordal accompaniment. The main piano 2 part continues with its accompaniment, including a treble clef staff with a key signature change to one sharp (F#) and a bass clef staff with a key signature change to one flat (Bb). A triplet of eighth notes is marked with a '3' in the vocal 2 part.

107 25

drums

piano base

vocals

vocal 2

vocal low

Staff-1

main piano2



110

drums

piano base

vocals

vocal 2

vocal low

Staff-1

main piano2

113

drums

piano base

vocals

vocal 2

vocal low

Staff-1

main piano2



116

drums

piano base

vocals

vocal 2

vocal low

Staff-1

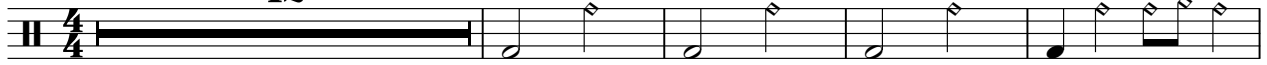
main piano2

Dan Hill - Sometimes When We Touch

drums

♩ = 117,000114

42



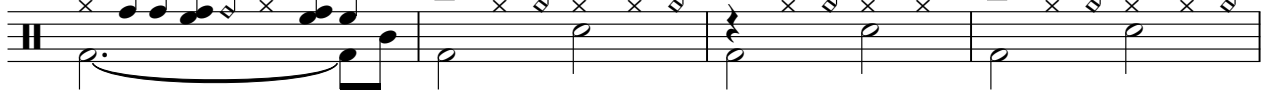
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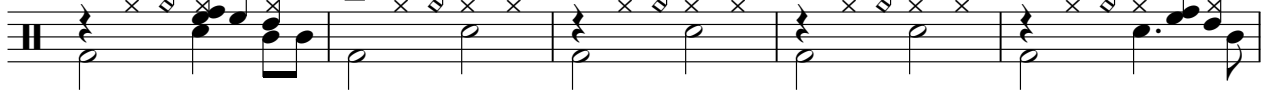
54



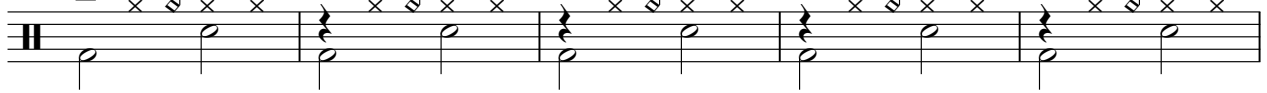
59



63



68



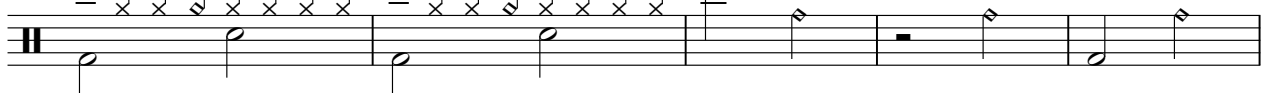
73



77



81



86

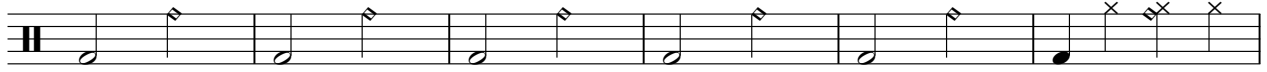


V.S.

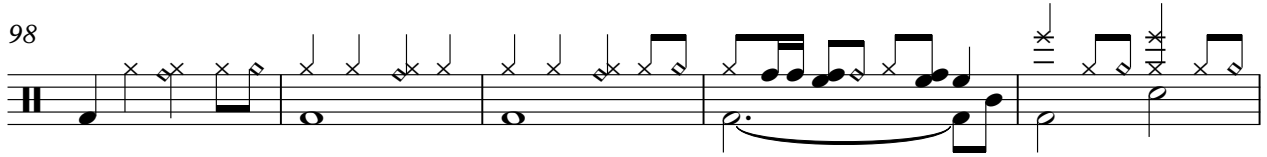
2

drums

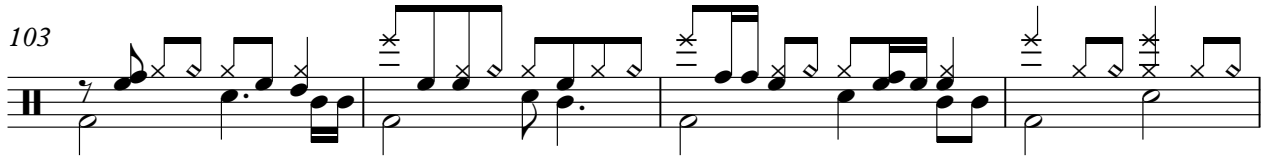
92



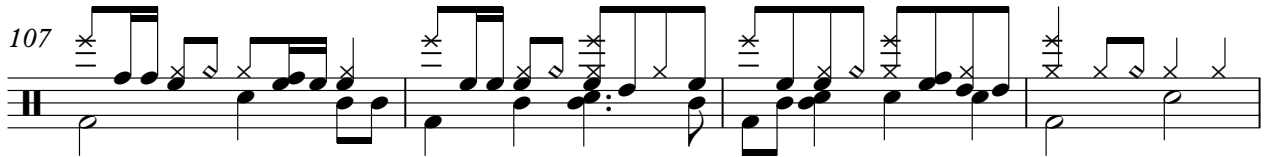
98



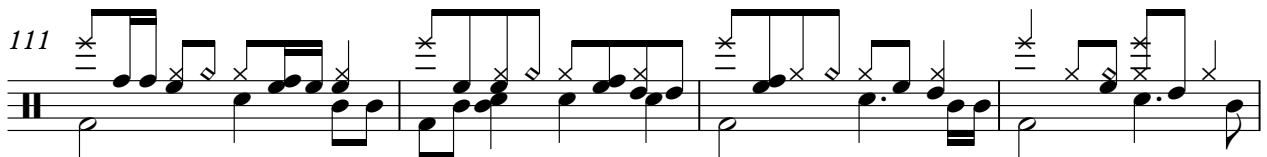
103



107



111



115



Dan Hill - Sometimes When We Touch

piano base

♩ = 117,000114

1 2 3 4 5 6 7

8

8

15

9 10 11 12 13 14

21

15 16 17 18 19 20

28

21 22 23 24 25 26 27

34

28 29 30 31 32 33

40

34 35 36 37 38 39

V.S.

47

53

60

66

72

79

86

92

98

Dan Hill - Sometimes When We Touch

vocals

♩ = 117,000114

6

10

14

19

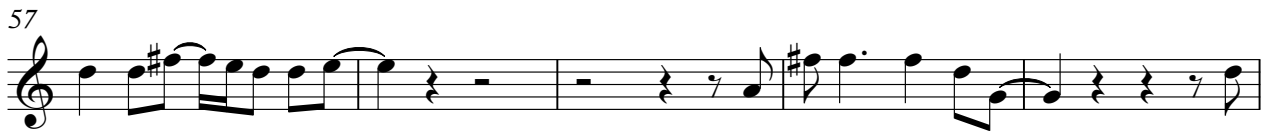
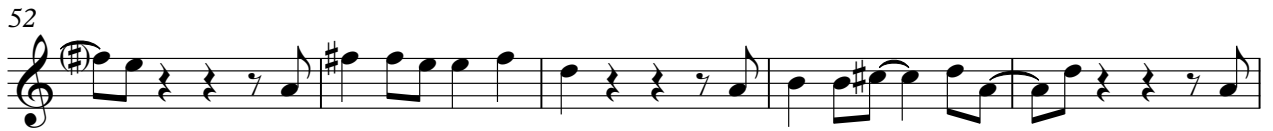
24

29

34

37

2



Dan Hill - Sometimes When We Touch

vocal 2

♩ = 117,000114

6

10

13

16

20

24

28

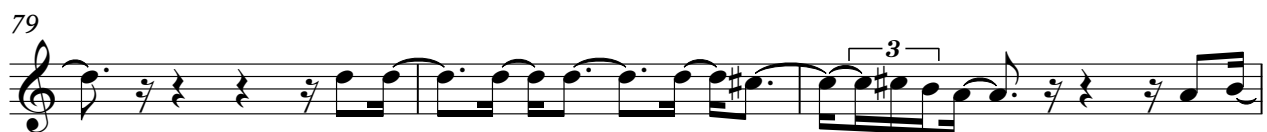
32

36

38

2

79



82



86



89



92



96



99



103



107



111



4

vocal 2

114

Musical notation for vocal 2, measures 114-117. The notation is on a single staff with a treble clef. Measure 114 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 115 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 116 features a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 117 consists of a quarter note E6, a quarter note F6, and a quarter note G6. A slur covers the notes in measures 115 and 116. A triplet of eighth notes (G5, A5, B5) is marked above measure 115. A triplet of eighth notes (E6, F6, G6) is marked above measure 117. A blacked-out section of the staff is present in measure 117, with a large number '3' written below it.

42



47



51



56



61



65



70



75



80



85



2

Staff-1

99

Musical staff 1, measures 99-105. The staff is in bass clef. Measure 99 starts with a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a half note (C2), and a quarter note (B1). Measure 100 has a half note (A1), a quarter note (G1), and a quarter note (F1). Measure 101 has a half note (E1), a quarter note (D1), and a quarter note (C1). Measure 102 has a half note (B0), a quarter note (A0), and a quarter note (G0). Measure 103 has a half note (F0), a quarter note (E0), and a quarter note (D0). Measure 104 has a half note (C0), a quarter note (B0), and a quarter note (A0). Measure 105 has a half note (G0), a quarter note (F0), and a quarter note (E0).

106

Musical staff 1, measures 106-112. The staff is in bass clef. Measure 106 has a half note (D1), a quarter note (C1), and a quarter note (B0). Measure 107 has a half note (A0), a quarter note (G0), and a quarter note (F0). Measure 108 has a half note (E0), a quarter note (D0), and a quarter note (C0). Measure 109 has a half note (B0), a quarter note (A0), and a quarter note (G0). Measure 110 has a half note (F0), a quarter note (E0), and a quarter note (D0). Measure 111 has a half note (C0), a quarter note (B0), and a quarter note (A0). Measure 112 has a half note (G0), a quarter note (F0), and a quarter note (E0).

113

Musical staff 1, measures 113-119. The staff is in bass clef. Measure 113 has a half note (D1), a quarter note (C1), and a quarter note (B0). Measure 114 has a half note (A0), a quarter note (G0), and a quarter note (F0). Measure 115 has a half note (E0), a quarter note (D0), and a quarter note (C0). Measure 116 has a half note (B0), a quarter note (A0), and a quarter note (G0). Measure 117 has a half note (F0), a quarter note (E0), and a quarter note (D0). Measure 118 has a half note (C0), a quarter note (B0), and a quarter note (A0). Measure 119 has a half note (G0), a quarter note (F0), and a quarter note (E0).

♩ = 117,000114

5

9

12

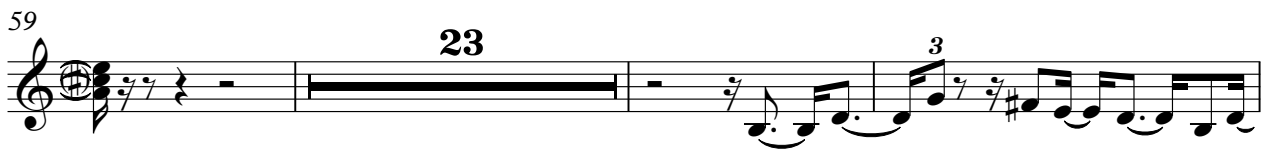
15

18

21

23

14



94

Musical staff for measure 94. It begins with a treble clef and a key signature of one sharp (F#). The measure contains several chords and melodic lines. A triplet of eighth notes is marked with a '3' below it. The staff ends with a double bar line.

97

Musical staff for measure 97. It begins with a treble clef and a key signature of one sharp (F#). The measure contains several chords and melodic lines. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line.

100

Musical staff for measure 100. It begins with a treble clef and a key signature of one sharp (F#). The measure contains several chords and melodic lines. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line.

16

3

Dan Hill - Sometimes When We Touch

main piano

♩ = 117,000114

6

11

16

21

15

41

46

51

56

24

2

main piano

83



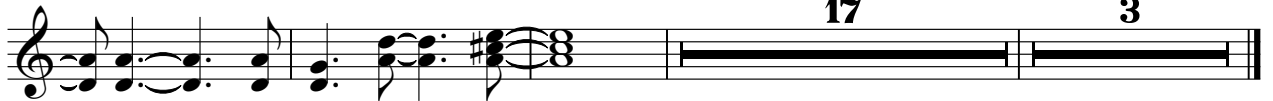
88



93



98



Dan Hill - Sometimes When We Touch

main piano2

♩ = 117,000114

6 17

27

31

36

41 15

59

65

70

75

V.S.

80 15

100

105

109

114

117