

Dana International - Diva

♩ = 135,000137

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

♩ = 135,000137

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

♩ = 135,000137

WinJammer Demo

5

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



7

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



9

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

12

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



15

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

6 6 6 6



17

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

20

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



23

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

25

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



28

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

31

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



33

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

36

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



39

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



41

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

44

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



47

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



49

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



52

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



60

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



63

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



65

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

68

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



71

♩ = 120,000000 ♩ = 115,000031 ♩ = 110,000107 ♩ = 105,000107 ♩ = 100,000000

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

♩ = 120,000000 ♩ = 115,000031 ♩ = 110,000107 ♩ = 105,000107 ♩ = 100,000000

6 6 6 6

73

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



76

$\text{♩} = 105,000 \neq 0710,000 \neq 0715,000 \neq 3120,000000$

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



86

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



89

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



92

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

94

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



97

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



99

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

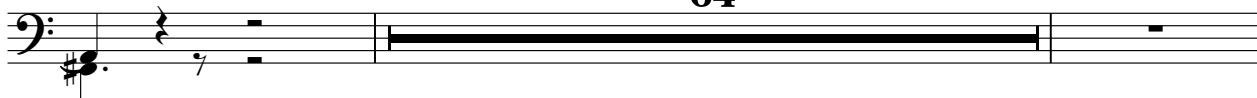
♩ = 135,000137



6

♩ = 120,000000 105,00

64



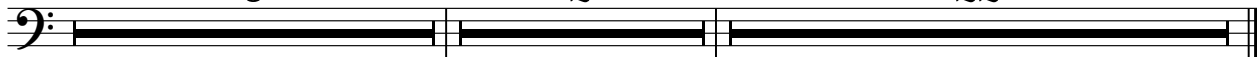
♩ = 100,000000  
72

♩ = 105,000000 105,00 120,000000 137

6

2

22



♩ = 135,000137

The musical score is written for guitar in 4/4 time. It begins with a 3-measure rest, indicated by a large '3' above the staff. The tempo is marked as ♩ = 135,000137. The score consists of ten systems of music, each starting with a measure number (7, 9, 11, 13, 15, 17, 19, 21, 23). Each system contains two staves: the upper staff shows rhythmic notation with 'x' marks for fretted notes and beams for sixteenth-note patterns; the lower staff shows the corresponding guitar fretboard with arrows indicating fingerings and 'x' marks for fretted notes. The piece concludes with a double bar line and the initials 'V.S.' to the right.

V.S.

WinJammer Demo

25

27

29

31

33

35

37

41

43

45

47

Musical notation for measure 47, showing guitar and bass staves with fret numbers and rhythmic markings.

49

Musical notation for measure 49, showing guitar and bass staves with fret numbers and rhythmic markings.

51

Musical notation for measure 51, showing guitar and bass staves with fret numbers and rhythmic markings.

53

Musical notation for measure 53, showing guitar and bass staves with fret numbers and rhythmic markings.

55

Musical notation for measure 55, showing guitar and bass staves with fret numbers and rhythmic markings.

57

Musical notation for measure 57, showing guitar and bass staves with fret numbers and rhythmic markings.

59

Musical notation for measure 59, showing guitar and bass staves with fret numbers and rhythmic markings.

61

Musical notation for measure 61, showing guitar and bass staves with fret numbers and rhythmic markings.

63

Musical notation for measure 63, showing guitar and bass staves with fret numbers and rhythmic markings.

65

Musical notation for measure 65, showing guitar and bass staves with fret numbers and rhythmic markings.

V.S.

WinJammer Demo

67

69

73

75

77

79

81

84

86

88

♩ = 120,000

♩ = 105,000

♩ = 135,000

90

Musical notation for measures 90-91. Measure 90 contains four groups of eighth notes. Measure 91 contains four groups of eighth notes with a bar line in the middle.

92

Musical notation for measures 92-93. Measure 92 contains four groups of eighth notes. Measure 93 contains four groups of eighth notes with a bar line in the middle.

94

Musical notation for measures 94-95. Measure 94 contains four groups of eighth notes. Measure 95 contains four groups of eighth notes with a bar line in the middle.

96

Musical notation for measures 96-97. Measure 96 contains four groups of eighth notes. Measure 97 contains four groups of eighth notes with a bar line in the middle.

98

Musical notation for measures 98-99. Measure 98 contains four groups of eighth notes. Measure 99 contains a quarter note, a half note, and a whole note, followed by a double bar line and a '2' indicating a two-measure rest.

♩ = 135,000137

31

33

35

37

39 16

56

58

60

62

64

V.S.



66

68

70

♩ = 120,000000 ♩ = 115,000000 ♩ = 105,000107

72

♩ = 100,000000 ♩ = 105,000000 ♩ = 100,000000 ♩ = 105,000000 ♩ = 100,000000

6 2 5

86

88

90

92

94

96

98

2

♩ = 135,000137  
7

12

17

22

27

33

38

44

49

2  
56

WinJammer Demo

61

66

71

78

135,000137

5

87

92

97

2



♩ = 135,000137

26

26

30

20

20

54

♩ = 120,130,0000000000000000

16

3

16

3

76

♩ = 105,100,000,000,100 ♩ = 135,000137

22

22



♩ = 135,000137

31

34

36

38 16

56

58

60

62

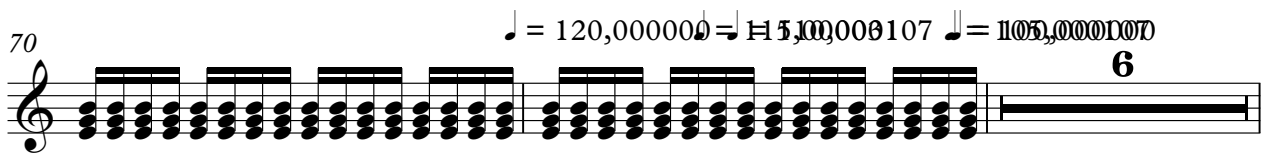
64

66



WinJammer Demo

68 

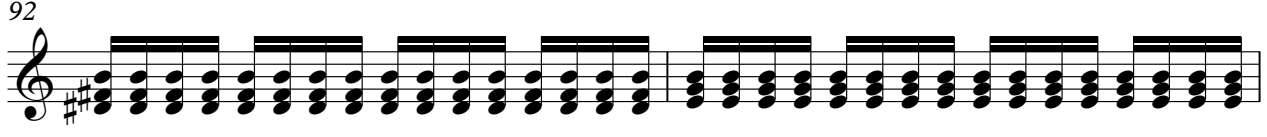
70 

78 


86 

88 

90 

92 

94 

96 

98 

♩ = 135,000137

7



11



15



19



23



27



31



35



40

Musical staff with bass clef and notes. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note.

44

Musical staff with bass clef and notes. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note.

48

Musical staff with bass clef and notes. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note.

52

Musical staff with bass clef and notes. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note.

56

Musical staff with bass clef and notes. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note.

60

Musical staff with bass clef and notes. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note.

64

Musical staff with bass clef and notes. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note.

68

Musical staff with bass clef and notes. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note. The fourth measure is followed by a measure with a 6, indicating a sixteenth note.

78

Musical staff with bass clef and notes. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note. The first measure is followed by a measure with a 2, and the second measure is followed by a measure with a 5, indicating fingerings.

87

Musical staff with bass clef and notes. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note.

91



95



98



2

♩ = 135,000137

7

9

11

13

15

17

19

21

23

25

Detailed description: This image shows a bass guitar tablature for the song 'Dana International - Diva'. The music is written in 4/4 time with a tempo of 135,000137. The notation consists of ten staves, each representing a measure of music. The first staff starts with a measure containing a whole rest, followed by a measure with a '7' indicating a barre. The subsequent staves (9, 11, 13, 15, 17, 19, 21, 23, 25) show a continuous sequence of eighth notes across two measures per staff. The notes are represented by stems with flags, indicating a fast, rhythmic pattern. The tablature is presented in a clean, black-and-white format.

WinJammer Demo

27

Two musical staves in bass clef. The first staff contains measures 27 and 28. Each measure consists of a series of eighth notes, with the first four notes of each measure beamed together. The notes are on the 1st, 2nd, 3rd, and 4th strings of the bass clef.

29

Two musical staves in bass clef. The first staff contains measures 29 and 30. Each measure consists of a series of eighth notes, with the first four notes of each measure beamed together. The notes are on the 1st, 2nd, 3rd, and 4th strings of the bass clef.

31

Two musical staves in bass clef. The first staff contains measures 31 and 32. Measure 31 consists of a series of eighth notes, with the first four notes beamed together. Measure 32 is a whole rest, indicated by a horizontal line with the number '8' above it.

40

Two musical staves in bass clef. The first staff contains measures 40 and 41. Each measure consists of a series of eighth notes, with the first four notes of each measure beamed together. The notes are on the 1st, 2nd, 3rd, and 4th strings of the bass clef.

42

Two musical staves in bass clef. The first staff contains measures 42 and 43. Each measure consists of a series of eighth notes, with the first four notes of each measure beamed together. The notes are on the 1st, 2nd, 3rd, and 4th strings of the bass clef.

44

Two musical staves in bass clef. The first staff contains measures 44 and 45. Each measure consists of a series of eighth notes, with the first four notes of each measure beamed together. The notes are on the 1st, 2nd, 3rd, and 4th strings of the bass clef.

46

Two musical staves in bass clef. The first staff contains measures 46 and 47. Each measure consists of a series of eighth notes, with the first four notes of each measure beamed together. The notes are on the 1st, 2nd, 3rd, and 4th strings of the bass clef.

48

Two musical staves in bass clef. The first staff contains measures 48 and 49. Each measure consists of a series of eighth notes, with the first four notes of each measure beamed together. The notes are on the 1st, 2nd, 3rd, and 4th strings of the bass clef.

50

Two musical staves in bass clef. The first staff contains measures 50 and 51. Each measure consists of a series of eighth notes, with the first four notes of each measure beamed together. The notes are on the 1st, 2nd, 3rd, and 4th strings of the bass clef.

52

Two musical staves in bass clef. The first staff contains measures 52 and 53. Each measure consists of a series of eighth notes, with the first four notes of each measure beamed together. The notes are on the 1st, 2nd, 3rd, and 4th strings of the bass clef.

WinJammer Demo

3

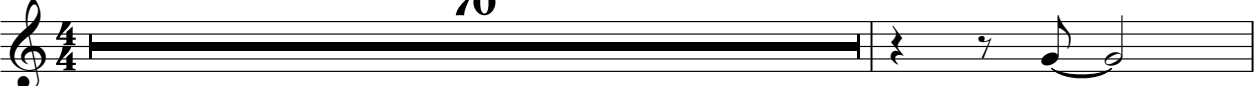
54

Musical notation for measure 54, featuring a bass clef and a series of notes on a staff. The notation includes a double bar line in the middle of the measure.

56

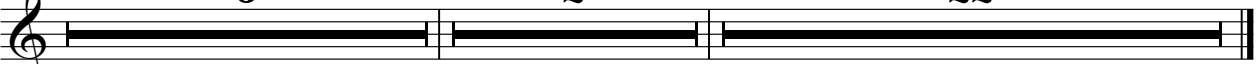
Musical notation for measure 56, featuring a bass clef and a series of notes on a staff. Above the staff are guitar tab notations:  $12650000070700$  and  $1021000012000000137$ . Below the staff are fret numbers: 15, 6, 2, and 22. The notation includes a double bar line at the end of the measure.

♩ = 135,000137 **70** ♩ = 120,00000,000031 ♯ = 110,000007



72 ♩ = 100,000000 ♩ = 105,000,000,000 ♩ = 120,000,000137

**6** **2** **22**





♩ = 135,000137

2

8

16

24

8

37

44

8

58

64

69

♩ = 120,00000000000000 6      ♩ = 105,000,000,00000 3 120 2

2

# WinJammer Demo

80 ♩ = 135,000137

Musical notation for measures 80-85. The notation is on a single staff with a treble clef. It features a complex arrangement of chords and melodic lines, including a prominent bass line with a descending eighth-note pattern. The key signature has one sharp (F#).

Musical notation for measures 86-90. The notation is on a single staff with a treble clef. It continues the complex arrangement of chords and melodic lines, featuring a descending eighth-note pattern in the bass line. The key signature has one sharp (F#).

Musical notation for measures 91-96. The notation is on a single staff with a treble clef. It continues the complex arrangement of chords and melodic lines, featuring a descending eighth-note pattern in the bass line. The key signature has one sharp (F#).

Musical notation for measures 97-100. The notation is on a single staff with a treble clef. It continues the complex arrangement of chords and melodic lines, featuring a descending eighth-note pattern in the bass line. The key signature has one sharp (F#). Measure 99 contains a triplet of eighth notes, and measure 100 contains a double bar line with a '2' above it, indicating a two-measure rest.

♩ = 135,000137

2

6 6 b 6 b 6 b 6

7

15 7

23 7

31 7

39 6

47 7

55 7

63 7

2

### WinJammer Demo

71 ♩ = 120,000000 ♩ = 115,000031 ♩ = 110,000107 ♩ = 105,000107 ♩ = 100,000000

73

76

♩ = 105,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 120,000000

80

♩ = 135,000137

92

98

♩ = 135,000137

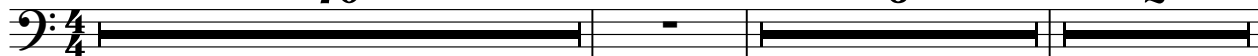
**70**

♩ = 120,00000000000000000000

**6**

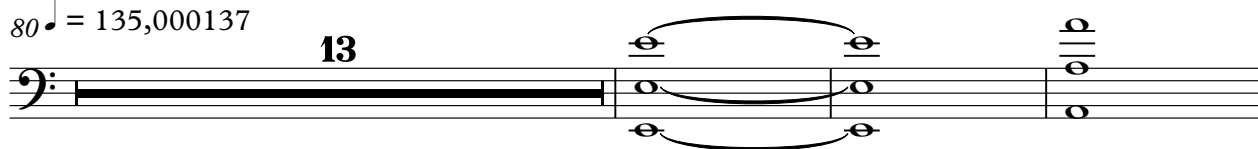
♩ = 105,00000000000000000000

**2**

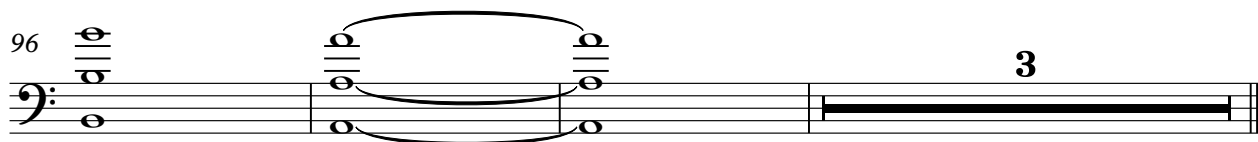


80 ♩ = 135,000137

**13**



96



♩ = 135,000137

2

4

7

63

6

2

♩ = 135,000137

80

82

85

14

2