

Danger Harvey - Flagpole Sitta

♩ = 145,000031



drums **4/4**

2

drums

guitar

guitar

T	3	3	3	3	3	3	3	3	1	1	1	1
A	2	2	2	2	2	2	2	2	0	0	0	0
B	0	0	0	0	0	0	0	0	3	3	3	3

guitar

T	3	3	3	3	3	3	3	3	1	1	1	1
A	2	2	2	2	2	2	2	2	0	0	0	0
B	0	0	0	0	0	0	0	0	3	3	3	3

bass



drums

guitar

guitar

T	1	1	1	1	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3

guitar

T	1	1	1	1	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3

bass

8

vocals

drums

guitar

guitar

guitar

bass

guitar TAB: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

guitar TAB: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

guitar TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0



11

vocals

drums

guitar

guitar

bass

guitar TAB: 3 3 3 3 | 0 0 0 0

guitar TAB: 2 2 2 2 | 2 2 2 2

guitar TAB: 0 0 0 0 | 0 0 0 0

13

vocals

drums

guitar

guitar

bass



15

vocals

drums

guitar

guitar

bass

18

vocals

drums

guitar

guitar

bass



20

vocals

drums

guitar

guitar

bass

22

vocals

drums

guitar

guitar

bass



24

vocals

drums

guitar

guitar

bass

26

vocals

drums

guitar

guitar

bass

vocals



29

vocals

drums

guitar

guitar

bass

vocals

32

vocals

drums

guitar

guitar

bass

vocals



34

vocals

drums

guitar

guitar

bass

36

vocals

drums

guitar

guitar

bass



38

vocals

drums

guitar

guitar

bass

40

vocals

drums

guitar

guitar

bass

Detailed description: This musical score covers measures 40 and 41. The vocal line (bass clef) has a whole note rest in measure 40 and a whole note G2 in measure 41. The drum line features a consistent pattern of eighth notes on the snare and bass drums. The two guitar staves (treble clef) play a power chord of G2-D2 (TAB: 0-0-0-0) in a steady eighth-note rhythm. The bass line (bass clef) plays a simple eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.



42

vocals

drums

guitar

guitar

bass

Detailed description: This musical score covers measures 42 and 43. The vocal line (bass clef) has a melodic line with eighth notes and slurs. The drum line continues with the same eighth-note pattern. The two guitar staves (treble clef) continue with the power chord of G2-D2 (TAB: 0-0-0-0) in eighth notes. The bass line (bass clef) continues with the same eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.

44

vocals

drums

guitar

T	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2
B							

guitar

T	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

bass



46

vocals

drums

guitar

T	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3

guitar

T	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3

bass

48

vocals

drums

guitar

guitar

bass



50

vocals

drums

guitar

guitar

bass

vocals

53

vocals

drums

guitar

guitar

bass

vocals



56

vocals

drums

guitar

guitar

bass

vocals

59

vocals

drums

guitar

guitar

bass

vocals



62

vocals

drums

guitar

guitar

bass

vocals

65

vocals

drums

guitar

guitar

bass

vocals

Detailed description: This musical score covers measures 65 and 66. The top staff is a vocal line in bass clef with a fermata over a whole note. The drum staff shows a complex pattern with sixteenth notes and rests, including sixteenth-note triplets. The two guitar staves are in standard tuning (T, A, B) and feature a rhythmic pattern of eighth notes with fret numbers 3, 2, 0. The bass staff has a simple eighth-note line. A second vocal staff at the bottom is empty.



67

vocals

drums

guitar

guitar

bass

Detailed description: This musical score covers measures 67 and 68. The vocal line in bass clef has a melodic line in measure 67 and a fermata over a whole note in measure 68. The drum staff features a consistent eighth-note pattern with sixteenth-note triplets. The guitar staves (T, A, B) play a rhythmic eighth-note pattern with fret numbers 2, 2, 0 in measure 67 and 3, 3, 3 in measure 68. The bass staff continues with an eighth-note line.

69

vocals

drums

guitar

guitar

bass



71

vocals

drums

guitar

guitar

bass

73

vocals

drums

guitar

guitar

bass



75

vocals

drums

guitar

guitar

bass

77

vocals

drums

guitar

T	0	0	0	0	3	3	3	3
A	0	0	0	0	3	3	3	3
B	3	3	3	3	1	1	1	1

guitar

T	0	0	0	0	3	3	3	3
A	0	0	0	0	3	3	3	3
B	3	3	3	3	1	1	1	1

bass



79

vocals

drums

guitar

T	3	3	3	3	0	0	0	0
A	3	3	3	3	0	0	0	0
B	1	1	1	1	3	3	3	3

guitar

T	3	3	3	3	0	0	0	0
A	3	3	3	3	0	0	0	0
B	1	1	1	1	3	3	3	3

bass

81

vocals

drums

guitar

T	0	0	0	0	2	2	2	2
A	0	0	0	0	0	0	0	0
B	3	3	3	3	0	0	0	0

guitar

T	0	0	0	0	2	2	2	2
A	0	0	0	0	0	0	0	0
B	3	3	3	3	0	0	0	0

bass



83

vocals

drums

guitar

T	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0

guitar

T	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0

bass

85

vocals

drums

guitar

guitar

bass



87

vocals

drums

guitar

guitar

bass

89

vocals

drums

guitar

guitar

bass

The musical score for page 89 includes a vocal line with a fermata, a drum line with a consistent rhythmic pattern, and two guitar lines. The guitar parts are accompanied by detailed tablature. The first guitar part has three staves (T, A, B) with fret numbers ranging from 0 to 12. The second guitar part also has three staves (T, A, B) with fret numbers ranging from 0 to 18. A double bar line is present in the guitar parts, and a question mark is located in the bass line.



90

vocals

drums

guitar

guitar

guitar

bass

The musical score for page 90 features a vocal line with a melodic sequence, a drum line with a consistent rhythmic pattern, and three guitar lines. Each guitar part consists of three staves (T, A, B) with fret numbers 0, 2, and 3. The bass line consists of a single staff with a simple melodic line.

92

vocals

drums

guitar

guitar

guitar

bass



94

vocals

drums

guitar

guitar

guitar

bass

96

vocals

drums

guitar

guitar

guitar

bass

Detailed description: This musical score covers measures 96 and 97. The vocal line is in bass clef with a key signature of one sharp (F#). It features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note. The drums play a consistent pattern of eighth notes. The three guitar parts are identical, each playing a power chord progression: T3 A2 B0, T3 A2 B0, T3 A2 B0, T3 A2 B0, T3 A2 B0, T3 A2 B0, T3 A2 B0, and T3 A2 B0. The bass line is in bass clef and follows the same chord progression as the guitars.



98

vocals

drums

guitar

guitar

guitar

bass

Detailed description: This musical score covers measures 98 and 99. The vocal line is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The drums play a consistent pattern of eighth notes. The three guitar parts are identical, each playing a power chord progression: T3 A2 B0, T3 A2 B0, T3 A2 B0, T3 A2 B0, T3 A2 B0, T3 A2 B0, T3 A2 B0, and T3 A2 B0. The bass line is in bass clef and follows the same chord progression as the guitars.

100

vocals

drums

guitar

guitar

guitar

bass



102

vocals

drums

guitar

guitar

guitar

bass

104

vocals

drums

guitar

guitar

guitar

bass

Detailed description: This system contains measures 104 and 105. The key signature has one sharp (F#). The vocal line is in bass clef, featuring eighth and quarter notes with some ties. The drum line shows a consistent pattern of eighth notes on the snare and bass drums. The three guitar staves are in standard tuning (EADGBE) and play a power chord progression of 0-2-3, 0-2-3, 0-2-3, and 0-2-3. The bass line is in bass clef, playing a simple eighth-note line.



106

vocals

drums

guitar

guitar

bass

vocals

Detailed description: This system contains measures 106 and 107. The key signature has one sharp (F#). The vocal line in bass clef has a long note in measure 106 and continues in measure 107. The drum line maintains the eighth-note pattern. The three guitar staves play the 0-2-3 power chord progression. The bass line continues with eighth notes. A second vocal line in treble clef is shown at the bottom of the system, with notes corresponding to the bass clef line.

109

vocals

drums

guitar

T	0	0	0	0	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	3	3	3	3	3	3	3	3

guitar

T	0	0	0	0	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	3	3	3	3	3	3	3	3

bass

vocals



112

vocals

drums

guitar

T	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

guitar

T	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

bass

vocals

115

vocals

drums

guitar

guitar

bass

vocals



118

vocals

drums

guitar

guitar

bass

vocals

121

vocals

drums

guitar

guitar

guitar

bass

vocals



124

drums

guitar

guitar

guitar

bass

127

drums

127

guitar

T	3	3	3	3	1	3	3	3	3	3	3	3	1	
A														0
B														5

guitar

T	3	3	3	3	1	3	3	3	3	3	3	3	1	
A	0	0	0	0		0	0	0	0	0	0	0		0
B					3	3						3	3	5

Danger Harvey - Flagpole Sitta

vocals

♩ = 145,000031

9

12

17

21

25

30

35

38

The image displays a musical score for the bass line of the song "Flagpole Sitta" by Danger Harvey. The score is written in 4/4 time and includes a tempo marking of 145,000031. The bass line is presented in a single staff with a clef. The score is divided into measures, with measure numbers 9, 12, 17, 21, 25, 30, 35, and 38 indicated. The music consists of a series of eighth and sixteenth notes, often beamed together, and includes several rests. A triplet of eighth notes is marked with a '3' under a bracket in measure 25. The key signature is not explicitly shown but appears to be one sharp (F#).

42

45

49

54

60

67

72

77

84

91

95

Musical notation for measure 95, featuring a bass clef and a complex melodic line with various note values and rests.

99

Musical notation for measure 99, featuring a bass clef and a complex melodic line with various note values and rests.

103

Musical notation for measure 103, featuring a bass clef and a complex melodic line with various note values and rests.

107

Musical notation for measure 107, featuring a bass clef and a complex melodic line with various note values and rests.

113

Musical notation for measure 113, featuring a bass clef and a complex melodic line with various note values and rests.

119

Musical notation for measure 119, featuring a bass clef and a complex melodic line with various note values and rests. A large number '9' is positioned above the final part of the measure.

Danger Harvey - Flagpole Sitta

drums

♩ = 145,000031

The image displays a drum score for the song 'Flagpole Sitta' by Danger Harvey. The score is written in 4/4 time and consists of ten staves of music, each representing a four-measure phrase. The tempo is marked as ♩ = 145,000031. The notation includes various drum symbols: a vertical line for the snare, a vertical line with an asterisk for the hi-hat, and a vertical line with a cross for the cymbal. The first staff shows a complex pattern with sixteenth-note runs and is marked with a '6' under a bracket. Subsequent staves show a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and rests. The score is numbered 5, 10, 13, 16, 19, 22, 25, 30, and 34, indicating the measure number at the start of each staff.

V.S.

37

40

43

46

49

53

57

61

65

68

71

Drum notation for measures 71-73. Each measure contains six groups of six eighth notes, each group marked with a '6' and a bracket. The notes are represented by 'x' marks on a single staff.

74

Drum notation for measures 74-76. Each measure contains six groups of six eighth notes, each group marked with a '6' and a bracket. The notes are represented by 'x' marks on a single staff.

77

Drum notation for measures 77-79. Measures 77 and 78 each contain six groups of six eighth notes, each marked with a '6' and a bracket. Measure 79 contains six groups of six eighth notes, each marked with a '6' and a bracket.

80

Drum notation for measures 80-82. Measures 80 and 81 each contain six groups of six eighth notes, each marked with a '6' and a bracket. Measure 82 contains six groups of six eighth notes, each marked with a '6' and a bracket.

83

Drum notation for measures 83-85. Each measure contains six groups of six eighth notes, each marked with a '6' and a bracket. The notes are represented by 'x' marks on a single staff.

86

Drum notation for measures 86-88. Each measure contains six groups of six eighth notes, each marked with a '6' and a bracket. The notes are represented by 'x' marks on a single staff.

89

Drum notation for measures 89-91. Measures 89 and 90 each contain six groups of six eighth notes, each marked with a '6' and a bracket. Measure 91 contains six groups of six eighth notes, each marked with a '6' and a bracket.

92

Drum notation for measures 92-94. Measures 92 and 93 each contain six groups of six eighth notes, each marked with a '6' and a bracket. Measure 94 contains six groups of six eighth notes, each marked with a '6' and a bracket.

95

Drum notation for measures 95-97. Measures 95 and 96 each contain six groups of six eighth notes, each marked with a '6' and a bracket. Measure 97 contains six groups of six eighth notes, each marked with a '6' and a bracket.

98

Drum notation for measures 98-100. Measures 98 and 99 each contain six groups of six eighth notes, each marked with a '6' and a bracket. Measure 100 contains six groups of six eighth notes, each marked with a '6' and a bracket.

V.S.

101

104

108

112

116

120

124

127

guitar

Danger Harvey - Flagpole Sitta

♩ = 145,000031

The first staff of music is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a quarter note B4 with a sharp sign. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note B4 with a sharp sign. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note G4. The ninth measure contains a quarter note F4. The tenth measure contains a quarter note E4. The staff ends with a double bar line.

7

The second staff of music starts at measure 7. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4 with a sharp sign, and a quarter note A4. The staff then continues with a thick black bar representing a long sustain or a specific guitar effect, ending with a double bar line. The number 121 is printed above the staff at the end of the bar.

Danger Harvey - Flagpole Sitta

guitar

♩ = 145,000031

E												
B												
G	3	3	3	3	3	3	3	3	3	1	1	1
D	2	2	2	2	2	2	2	2	2	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
E										3	3	3
A										3	3	3

7

T												
A	0	0	0	0	3	3	3	3	3	3	3	3
B	3	3	3	3	2	2	2	2	2	2	2	2

13

T												
A	0	0	0	0	1	1	1	1	1	1	1	1
B	2	2	2	2	0	0	0	0	0	0	0	0

19

T												
A	3	3	3	3	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2

25

T												
A	3	3	3	3	3	3	3	3	3	0	0	0
B	2	2	2	2	0	0	0	0	0	0	0	0

31

T												
A	1	1	1	1	3	3	3	3	3	3	3	3
B	0	0	0	0	2	2	2	2	2	2	2	2

37

T												
A	0	0	0	0	1	1	1	1	1	1	1	1
B	2	2	2	2	0	0	0	0	0	0	0	0

43

T												
A	3	3	3	3	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2

49

T												
A	3	3	3	3	3	3	3	3	3	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2

55

T												
A	1	1	1	1	3	3	3	3	3	3	3	3
B	0	0	0	0	2	2	2	2	2	2	2	2

V.S.

2 61

guitar

	0 0 0 0	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3	
T	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2	2 2 2 2
A	2 2 2 2	3 3 3 3	3 3 3 3	0 0 0 0	0 0 0 0	0 0 0 0
B						

67

				1 1 1 1	1 1 1 1	3 3 3 3
T	2 2 2 2	0 0 0 0	0 0 0 0	1 1 1 1	1 1 1 1	2 2 2 2
A	2 2 2 2	0 0 0 0	0 0 0 0	3 3 3 3	3 3 3 3	0 0 0 0
B	0 0 0 0	3 3 3 3	3 3 3 3			

73

	3 3 3 3	2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0	3 3 3 3
T	2 2 2 2	2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0	0 0 0 0
A	0 0 0 0	2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0	3 3 3 3
B		0 0 0 0	0 0 0 0	3 3 3 3	3 3 3 3	1 1 1 1

79

		0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2	2 2 2 2
T		0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
A	3 3 3 3	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
B	3 3 3 3	3 3 3 3	3 3 3 3			

85

	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
T	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
B						

89

	5 4 3 2	0 4 3 2	0 3 2 1	2 2 2 2	3 3 3 3	3 3 3 3
T	5 4 3 6	0 4 3 2	0 3 2 1	2 2 2 2	3 3 3 3	3 3 3 3
A	6 5 4 3	6 5 4 3	6 5 4 3	0 0 0 0	0 0 0 0	0 0 0 0
B	12 10	11 14	9 6	0 4 0 3	2 1 4 3	7 6

92

	0 0 0 0	0 0 0 0	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3
T	2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2
A	2 2 2 2	2 2 2 2	3 3 3 3	3 3 3 3	0 0 0 0	0 0 0 0
B						

98

	3 3 3 3	3 3 3 3	0 0 0 0	0 0 0 0	1 1 1 1	1 1 1 1
T	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0
A	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2	3 3 3 3	3 3 3 3
B						

104

	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	0 0 0 0	0 0 0 0
T	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2
B						

110

	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
T	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
A	3 3 3 3	3 3 3 3	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
B						

	0 0 0 0	0 0 0 0	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3
T	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2
A	2 2 2 2	2 2 2 2	3 3 3 3	3 3 3 3	0 0 0 0	0 0 0 0
B						

	3 3 3 3	3 3 3 3 1	3 3 3 3	3 3 3 3 1
T	0 0 0 0	0 0 0 0 3	0 0 0 0	0 0 0 0 3
A				
B				

	3 3 3 3	3 3 3 3 1	3 3 3 3	3 3 3 3 1
T				
A	3			0
B				5

Danger Harvey - Flagpole Sitta

guitar

♩ = 145,000031

E													
T	3	3	3	3	3	3	3	3	1	1	1	1	1
A	2	2	2	2	2	2	2	2	0	0	0	0	0
B	0	0	0	0	0	0	0	0	3	3	3	3	3
E													
A													

7

16

T	0	0	0	0	3	3	3	3	3	3	3	3	3
A	0	0	0	0	2	2	2	2	2	2	2	2	2
B	3	3	3	3	0	0	0	0	0	0	0	0	0

27

T	3	3	3	3	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	2	2	2	2	3	3	3	3	3

33

16

T	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

53

T	0	0	0	0	1	1	1	1	3	3	3	3	3
A	0	0	0	0	0	0	0	0	2	2	2	2	2
B	2	2	2	2	3	3	3	3	0	0	0	0	0

59

T	3	3	3	3	0	0	0	0	1	1	1	1	3
A	2	2	2	2	2	2	2	2	0	0	0	0	2
B	0	0	0	0	2	2	2	2	3	3	3	3	0

65

T	3	3	3	3	2	2	2	2	0	0	0	0	1
A	0	0	0	0	2	2	2	2	0	0	0	0	3
B					0	0	0	0	3	3	3	3	1

71

T	1	1	1	1	3	3	3	3	3	3	3	3	3
A	3	3	3	3	2	2	2	2	2	2	2	2	0
B	1	1	1	1	0	0	0	0	0	0	0	0	0

77

T	0	0	0	0	3	3	3	3	3	3	3	3	2
A	0	0	0	0	3	3	3	3	0	0	0	0	0
B	3	3	3	3	1	1	1	1	1	1	1	1	0

83

T	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

Danger Harvey - Flagpole Sitta

guitar

♩ = 145,000031
9

	<i>E</i>																
	<i>B</i>																
	<i>G</i>	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
	<i>D</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	<i>B</i>																
	<i>E</i>																
	<i>A</i>																

14

		1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3
	<i>T</i>	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
	<i>A</i>	3	3	3	3	3	3	3	3												
	<i>B</i>																				

20

		2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
	<i>T</i>	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
	<i>A</i>	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
	<i>B</i>																								

26

8

	<i>T</i>																				
	<i>A</i>	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
	<i>B</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

		1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	<i>T</i>	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	<i>A</i>	3	3	3	3	3	3	3	3																
	<i>B</i>																								

44

		2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
	<i>T</i>	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
	<i>A</i>	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
	<i>B</i>																								

50

40

	<i>T</i>																				
	<i>A</i>	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
	<i>B</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

94

		1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	<i>T</i>	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	<i>A</i>	3	3	3	3	3	3	3	3																
	<i>B</i>																								

100

		2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1								
	<i>T</i>	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0								
	<i>A</i>	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3								
	<i>B</i>																								

104

16

		3	3	3	3	3	3	3	3	-----															
	<i>T</i>	2	2	2	2	2	2	2	2																
	<i>A</i>	0	0	0	0	0	0	0	0																
	<i>B</i>																								

Tablature for guitar, consisting of five measures. The strings are labeled T, A, B from top to bottom. Measure 1: T (empty), A (0 0 0 0), B (5 5 5 5). Measure 2: T (empty), A (0 0 0 0 3), B (5 5 5 5 3). Measure 3: T (empty), A (0 0 0 0 3), B (5 5 5 5). Measure 4: T (empty), A (0 0 0 0), B (5 5 5 5). Measure 5: T (empty), A (bar), B (bar).

61



67



73



79



85



91



97



103



109



115



bass

3

121



124



vocals

Danger Harvey - Flagpole Sitta

♩ = 145,000031

The image displays a musical score for the song "Flagpole Sitta" by Danger Harvey, specifically the vocal part. The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 145,000031. The key signature has one sharp (F#). The score includes measure numbers and bar lengths for each line:

- Staff 1: Measure 25, bar length 25.
- Staff 2: Measure 30, bar length 16.
- Staff 3: Measure 51.
- Staff 4: Measure 57.
- Staff 5: Measure 63, bar length 40.
- Staff 6: Measure 107.
- Staff 7: Measure 113.
- Staff 8: Measure 118, bar length 9.