

Rage Against The Machine - Bombtrack

♩ = 150,000000

"Bombtrack" by RATM

Tracked by RazTor

The first system of musical notation for 'Bombtrack' by RATM, measures 1-3. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The tempo is marked as ♩ = 150,000000. The music is a rhythmic, repetitive pattern of eighth notes.

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The second system of musical notation for 'Bombtrack' by RATM, measures 4-6. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The music is a rhythmic, repetitive pattern of eighth notes. A measure rest of 4 is indicated at the beginning of the system.

"Bombtrack" by RATM

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The third system of musical notation for 'Bombtrack' by RATM, measures 7-9. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The music is a rhythmic, repetitive pattern of eighth notes. A measure rest of 7 is indicated at the beginning of the system.

"Bombtrack" by RATM

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The fourth system of musical notation for 'Bombtrack' by RATM, measures 10-12. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The music is a rhythmic, repetitive pattern of eighth notes. A measure rest of 10 is indicated at the beginning of the system.

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The fifth system of musical notation for 'Bombtrack' by RATM, measures 13-15. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The music is a rhythmic, repetitive pattern of eighth notes. A measure rest of 13 is indicated at the beginning of the system.

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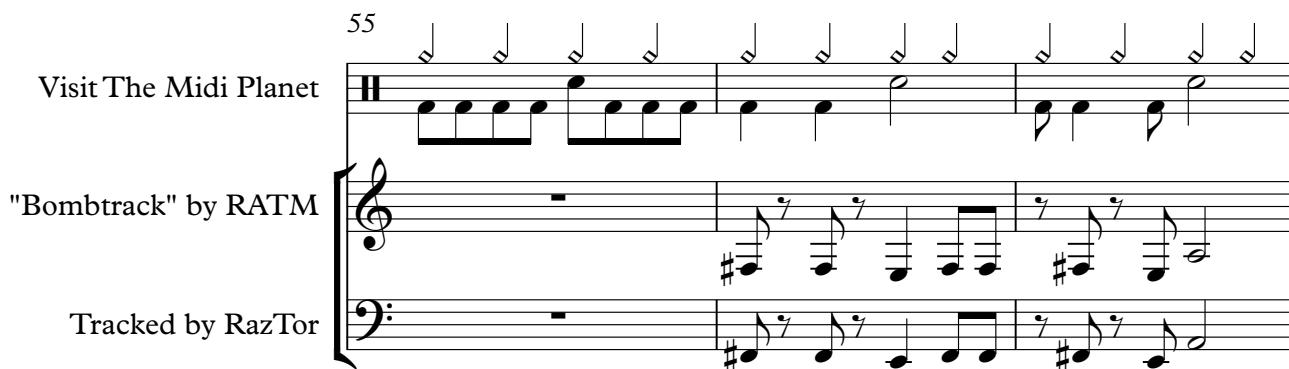


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150

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153

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♩ = 150,000000

15

Musical staff 15-18. Staff 15 starts with a 4/4 time signature and a double bar line. Staffs 16, 17, and 18 contain rhythmic patterns of eighth and sixteenth notes.

19

Musical staff 19-22. Staff 19 continues the rhythmic patterns. Staffs 20, 21, and 22 show more complex rhythmic figures with some triplets.

23

Musical staff 23-27. Staff 23 features a series of asterisks above notes, indicating specific guitar techniques. Staffs 24, 25, 26, and 27 continue this pattern with various rhythmic variations.

28

Musical staff 28-32. Staff 28 continues the asterisk-marked notes. Staffs 29, 30, 31, and 32 show further rhythmic development.

33

Musical staff 33-37. Staff 33 continues the asterisk-marked notes. Staffs 34, 35, 36, and 37 show rhythmic patterns with some rests.

38

Musical staff 38-43. Staff 38 features a series of asterisks above notes. Staffs 39, 40, 41, 42, and 43 show rhythmic patterns with some rests.

44

Musical staff 44-48. Staff 44 continues the asterisk-marked notes. Staffs 45, 46, 47, and 48 show rhythmic patterns with some rests.

49

Musical staff 49-53. Staff 49 continues the asterisk-marked notes. Staffs 50, 51, 52, and 53 show rhythmic patterns with some rests.

54

Musical staff 54-58. Staff 54 continues the asterisk-marked notes. Staffs 55, 56, 57, and 58 show rhythmic patterns with some rests.

59

Musical staff 59-63. Staff 59 continues the asterisk-marked notes. Staffs 60, 61, 62, and 63 show rhythmic patterns with some rests.

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64

69

74

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84

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95

100

105

110

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115

Musical staff 115: A single staff with a treble clef. It contains a sequence of notes with downward-pointing stems and asterisks above them, indicating fretted notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

120

Musical staff 120: A single staff with a treble clef. It contains a sequence of notes with downward-pointing stems and asterisks above them. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

125

Musical staff 125: A single staff with a treble clef. It contains a sequence of notes with downward-pointing stems and asterisks above them. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

130

Musical staff 130: A single staff with a treble clef. It contains a sequence of notes with downward-pointing stems and asterisks above them. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

135

Musical staff 135: A single staff with a treble clef. It contains a sequence of notes with downward-pointing stems and asterisks above them. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

140

Musical staff 140: A single staff with a treble clef. It contains a sequence of notes with downward-pointing stems and asterisks above them. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

145

Musical staff 145: A single staff with a treble clef. It contains a sequence of notes with downward-pointing stems and asterisks above them. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

150

Musical staff 150: A single staff with a treble clef. It contains a sequence of notes with downward-pointing stems and asterisks above them. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

♩ = 75,000000

154

Musical staff 154: A single staff with a treble clef. It contains a sequence of notes with downward-pointing stems and asterisks above them. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

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♩ = 150,000000

The musical score is written in 4/4 time with a tempo of 150,000,000. It consists of ten staves of music. The first five staves (measures 1-17) feature a simple eighth-note melody. The sixth staff (measures 17-21) introduces a more complex rhythmic pattern with eighth notes and chords. The seventh staff (measures 21-25) continues this pattern with more complex chords and rests. The eighth staff (measures 25-29) and ninth staff (measures 29-33) further develop the complex rhythmic and harmonic structure. The tenth staff (measures 33-37) concludes the piece with a final complex chord and a series of eighth notes.

V.S.

42



Musical staff 42-45: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 42-43 feature eighth notes with accents. Measure 44 contains a sixteenth-note triplet. Measure 45 ends with a quarter note.

46



Musical staff 46-49: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 46-47 feature eighth notes with accents. Measure 48 contains a sixteenth-note triplet. Measure 49 ends with a quarter note.

50



Musical staff 50-53: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 50-51 feature eighth notes with accents. Measure 52 contains a sixteenth-note triplet. Measure 53 ends with a quarter note.

54



Musical staff 54-58: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 54 features eighth notes with accents. Measure 55 is a whole rest. Measure 56 contains a sixteenth-note triplet. Measure 57 features eighth notes with accents. Measure 58 ends with a quarter note.

59



Musical staff 59-62: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 59-60 feature eighth notes with accents. Measure 61 contains a sixteenth-note triplet. Measure 62 ends with a quarter note.

63



Musical staff 63-66: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 63-64 feature eighth notes with accents. Measure 65 contains a sixteenth-note triplet. Measure 66 ends with a quarter note.

67



Musical staff 67-71: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 67 features eighth notes with accents. Measure 68 contains a sixteenth-note triplet. Measure 69 features eighth notes with accents. Measure 70 contains a sixteenth-note triplet. Measure 71 is a whole rest.

72



Musical staff 72-75: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 72-73 feature eighth notes with accents. Measure 74 contains a sixteenth-note triplet. Measure 75 ends with a quarter note.

76



Musical staff 76-79: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 76-77 feature eighth notes with accents. Measure 78 contains a sixteenth-note triplet. Measure 79 ends with a quarter note.

80



Musical staff 80-83: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 80-81 feature eighth notes with accents. Measure 82 contains a sixteenth-note triplet. Measure 83 ends with a quarter note.

84



89



93



97



101



106



110



114



118



122



V.S.

126



130



134



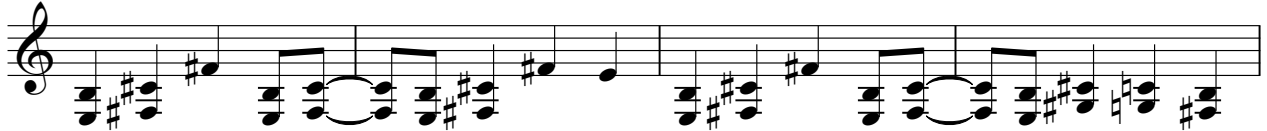
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145



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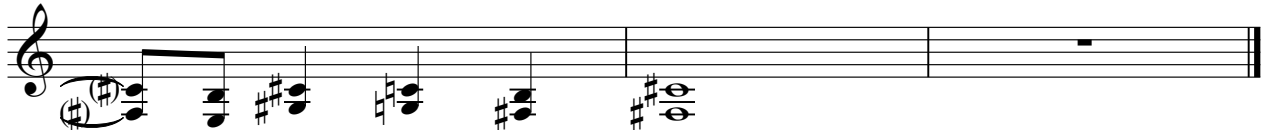


153



156

♩ = 75,000000



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♩ = 150,000000

5

9

13

17

21

25

29

33

37

V.S.

42



46



50



54



59



63



67



72



76



80



84

Musical staff for measure 84, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth and quarter notes, with a final half note.

89

Musical staff for measure 89, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth and quarter notes, with a final half note.

93

Musical staff for measure 93, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth and quarter notes, with a final half note.

97

Musical staff for measure 97, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth and quarter notes, with a final half note.

101

Musical staff for measure 101, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth and quarter notes, with a final half note.

106

Musical staff for measure 106, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth and quarter notes, with a final half note.

111

Musical staff for measure 111, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth and quarter notes, with a final half note.

115

Musical staff for measure 115, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth and quarter notes, with a final half note.

119

Musical staff for measure 119, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth and quarter notes, with a final half note.

123



128



133



138



143



147



151



155

♩ = 75,000000

