

Daniel - Aimer est plus fort que d` 2

♩ = 113,000099

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Panpipes:** Treble clef, 4/4 time, mostly rests.
- Percussion:** Drum set notation with 'x' marks for cymbals and notes for other drums.
- Melodic Toms:** Treble clef, 4/4 time, notes with slash marks.
- Flexatone:** Treble clef, 4/4 time, notes with slash marks.
- Electric Guitar (top):** Treble clef, 4/4 time, mostly rests.
- Electric Guitar (middle):** Treble clef, 4/4 time, mostly rests.
- 5-string Electric Bass (top):** Bass clef, 4/4 time, mostly rests.
- 5-string Electric Bass (bottom):** Bass clef, 4/4 time, mostly rests.
- Soprano:** Treble clef, 4/4 time, mostly rests.
- Synth Strings:** Treble clef, 4/4 time, mostly rests.
- Lead 3 (Calliope):** Treble clef, 4/4 time, notes with slash marks.
- Pad 3 (Polysynth):** Treble clef, 4/4 time, mostly rests.
- FX 5 (Brightness):** Treble clef, 4/4 time, mostly rests.
- FX 5 (Brightness):** Treble clef, 4/4 time, mostly rests.

♩ = 113,000099

5

Perc.

Mel. Toms

Flex.

Syn. Str.

Lead 3

FX 5

FX 5



8

Pan.

Perc.

Mel. Toms

Flex.

Syn. Str.

Lead 3

FX 5

FX 5

11

Pan.  
Perc.  
Mel. Toms  
Flex.  
Syn. Str.  
Lead 3  
FX 5  
FX 5

Detailed description: This system of musical notation covers measures 11, 12, and 13. It features eight staves: Pan. (Pans), Perc. (Percussion), Mel. Toms (Melodic Tom-toms), Flex. (Flexatone), Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar 3), FX 5 (FX 5), and FX 5 (FX 5). The Perc. staff shows a complex rhythmic pattern with 'x' marks. The Mel. Toms staff has a melodic line with slurs. The Flex. staff has a melodic line with slurs. The Syn. Str. staff has a melodic line with slurs. The Lead 3 staff has a melodic line with slurs. The FX 5 staves have a melodic line with slurs. The Pan. staff has a melodic line with slurs.



14

Pan.  
Perc.  
Mel. Toms  
Flex.  
Syn. Str.  
Lead 3  
FX 5  
FX 5

Detailed description: This system of musical notation covers measures 14, 15, and 16. It features eight staves: Pan. (Pans), Perc. (Percussion), Mel. Toms (Melodic Tom-toms), Flex. (Flexatone), Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar 3), FX 5 (FX 5), and FX 5 (FX 5). The Perc. staff shows a complex rhythmic pattern with 'x' marks. The Mel. Toms staff has a melodic line with slurs. The Flex. staff has a melodic line with slurs. The Syn. Str. staff has a melodic line with slurs. The Lead 3 staff has a melodic line with slurs. The FX 5 staves have a melodic line with slurs. The Pan. staff has a melodic line with slurs.

17

Pan.

Perc.

Mel. Toms

Flex.

Syn. Str.

Lead 3

FX 5

FX 5

Detailed description: This page of a musical score contains seven staves. The first staff, labeled 'Pan.', is in treble clef and contains a melodic line with eighth and quarter notes. The second staff, 'Perc.', is in a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, 'Mel. Toms', is in treble clef with rests and occasional eighth notes. The fourth staff, 'Flex.', is in treble clef and features a complex rhythmic pattern with many vertical lines representing notes. The fifth staff, 'Syn. Str.', is in treble clef and has rests followed by a sustained chord in the second measure. The sixth staff, 'Lead 3', is in treble clef and contains a melodic line with a triplet of eighth notes in the second measure. The seventh and eighth staves, both labeled 'FX 5', are in treble clef and show sustained chords in the second measure.

19

Pan.

Perc.

Mel. Toms

Flex.

Syn. Str.

Lead 3

Pad 3

FX 5

FX 5

21

Pan.

Perc.

Mel. Toms

Flex.

Syn. Str.

Lead 3

Pad 3

FX 5

FX 5

Detailed description: This is a page of a musical score, page 6, starting at measure 21. It features ten staves for different instruments. The 'Pan.' staff has a melodic line in treble clef. The 'Perc.' staff uses a drum set notation with 'x' marks for hits. 'Mel. Toms' has a melodic line with some grace notes. 'Flex.' is a complex staff with many notes and stems, possibly representing a flexa or a specific percussion instrument. 'Syn. Str.' has a few notes with long horizontal lines underneath, indicating sustained sounds. 'Lead 3' has a rhythmic melodic line. 'Pad 3' has a few notes with long horizontal lines, indicating sustained pads. The two 'FX 5' staves at the bottom have notes with long horizontal lines, representing sustained effects.

24

Pan.

Perc.

Mel. Toms

Flex.

Syn. Str.

Lead 3

Pad 3

FX 5

FX 5

Detailed description: This is a musical score for a multi-instrumental track. It consists of ten staves. The first staff is for 'Pan.' (Pans), showing a melodic line starting in the third measure. The second staff is for 'Perc.' (Percussion), featuring a complex rhythmic pattern with many 'x' marks above the notes. The third staff is for 'Mel. Toms' (Melodic Tom-toms), with a simple melodic line. The fourth staff is for 'Flex.' (Flexatone), showing a series of vertical lines representing the instrument's characteristic sound. The fifth staff is for 'Syn. Str.' (Synthesizer Strings), with a sustained, low-frequency line. The sixth staff is for 'Lead 3', a melodic line with some syncopation. The seventh staff is for 'Pad 3', a sustained, low-frequency line. The eighth and ninth staves are for 'FX 5' (Effects), showing a complex, layered melodic line. The tenth staff is another 'FX 5' part, similar to the eighth staff. The score is divided into three measures by vertical bar lines.

27

Pan.

Perc.

Mel. Toms

Flex.

Syn. Str.

Lead 3

Pad 3

FX 5

FX 5

Detailed description: This is a page of a musical score, page 8, starting at measure 27. The score is arranged in a vertical stack of staves. The top staff is for 'Pan.' (Pans) in treble clef, showing a melodic line with some rests. The second staff is for 'Perc.' (Percussion) in a drum set notation, featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for 'Mel. Toms' (Melodic Tom) in treble clef, with sparse notes and rests. The fourth staff is for 'Flex.' (Flexion) in treble clef, containing dense, repetitive rhythmic patterns. The fifth staff is for 'Syn. Str.' (Synthesizer Strings) in treble clef, with sustained notes and a long slur. The sixth staff is for 'Lead 3' in treble clef, featuring a melodic line with a triplet of eighth notes in the third measure. The seventh staff is for 'Pad 3' in treble clef, with sustained notes and a long slur. The eighth and ninth staves are both labeled 'FX 5' in treble clef, with sustained notes and a long slur. The page number '8' is in the top left, and the measure number '27' is at the top left of the first staff.



30

Pan.

Perc.

Mel. Toms

Flex.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 3

Pad 3

FX 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 30 at the top left and 9 at the top right. The score consists of 12 staves, each labeled with an instrument or effect. From top to bottom: 1. Pan: Treble clef, contains a melodic line with eighth and sixteenth notes. 2. Perc: Percussion clef, contains a complex rhythmic pattern with various note heads and stems. 3. Mel. Toms: Treble clef, contains melodic lines for tom-toms. 4. Flex.: Treble clef, contains melodic lines with some slurs. 5. E. Gtr.: Treble clef, contains guitar parts with some chords and single notes. 6. E. Bass: Bass clef, contains bass guitar parts with eighth and sixteenth notes. 7. S.: Treble clef, contains sustained notes with long horizontal lines indicating duration. 8. Syn. Str.: Treble clef, contains sustained notes with long horizontal lines. 9. Lead 3: Treble clef, contains a melodic line with a triplet of eighth notes. 10. Pad 3: Treble clef, contains a pad part with sustained notes and some movement. 11. FX 5: Treble clef, contains a single note with a long horizontal line. 12. FX 5: Treble clef, contains a single note with a long horizontal line.

33

Pan. Perc. Mel. Toms E. Gtr. E. Bass S. Syn. Str.

Detailed description: This system of music covers measures 33, 34, and 35. The Pan flute part (top) has a melodic line with eighth notes and rests. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Mel. Toms part has a similar eighth-note pattern. The E. Gtr. part plays a series of chords, mostly triads. The E. Bass part has a bass line with eighth notes and rests. The S. (Saxophone) part has long, sustained notes with slurs. The Syn. Str. (Synthesizer Strings) part has sustained chords with slurs.



36

Pan. Perc. Mel. Toms E. Gtr. E. Bass S. Syn. Str.

Detailed description: This system of music covers measures 36, 37, and 38. The Pan flute part (top) has a melodic line with eighth notes and rests. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Mel. Toms part has a similar eighth-note pattern. The E. Gtr. part plays a series of chords, mostly triads. The E. Bass part has a bass line with eighth notes and rests. The S. (Saxophone) part has long, sustained notes with slurs. The Syn. Str. (Synthesizer Strings) part has sustained chords with slurs.

39

Pan.

Perc.

Mel. Toms

E. Gtr.

E. Bass

E. Bass

S.

Syn. Str.

FX 5



42

Pan.

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 5

45

Pan.  
Perc.  
E. Gtr.  
E. Bass  
Syn. Str.  
FX 5

Detailed description: This system of music covers measures 45, 46, and 47. The Pan flute part (top) features a melodic line with eighth and sixteenth notes. The Percussion part (second) has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) part (third) plays a simple harmonic accompaniment. The Electric Bass (E. Bass) part (fourth) provides a steady bass line with eighth notes. The Synthesizer Strings (Syn. Str.) part (fifth) uses long, sustained notes with a tremolo effect. The FX 5 part (bottom) consists of block chords and single notes.



48

Pan.  
Perc.  
E. Gtr.  
E. Bass  
Syn. Str.  
FX 5

Detailed description: This system of music covers measures 48, 49, and 50. The Pan flute part (top) continues its melodic line. The Percussion part (second) maintains its rhythmic pattern. The Electric Guitar (E. Gtr.) part (third) continues with its accompaniment. The Electric Bass (E. Bass) part (fourth) continues with its bass line. The Synthesizer Strings (Syn. Str.) part (fifth) features long, sustained notes with a tremolo effect. The FX 5 part (bottom) continues with block chords and single notes.

51

Pan.  
Perc.  
E. Gtr.  
E. Bass  
Syn. Str.  
FX 5

Detailed description: This system of music covers measures 51, 52, and 53. The Pan flute part (treble clef) features a melodic line with eighth and quarter notes, including a phrase that ends with a quarter rest. The Percussion part (percussion clef) consists of a steady eighth-note pattern with 'x' marks above the notes. The Electric Guitar part (treble clef) plays a series of chords, some with a '5' indicating a fifth fret. The Electric Bass part (bass clef) provides a rhythmic accompaniment with eighth and quarter notes. The Synthesizer String part (treble clef) uses long, sweeping lines with a '5' indicating a fifth fret. The FX 5 part (treble clef) features block chords, some with a '5' indicating a fifth fret.



54

Pan.  
Perc.  
E. Gtr.  
E. Bass  
Syn. Str.  
FX 5

Detailed description: This system of music covers measures 54, 55, and 56. The Pan flute part (treble clef) continues the melodic line with eighth and quarter notes. The Percussion part (percussion clef) maintains the eighth-note pattern. The Electric Guitar part (treble clef) plays chords, some with a '5' indicating a fifth fret. The Electric Bass part (bass clef) continues with eighth and quarter notes. The Synthesizer String part (treble clef) uses long, sweeping lines with a '5' indicating a fifth fret. The FX 5 part (treble clef) features block chords, some with a '5' indicating a fifth fret.

57

Perc. Mel. Toms Flex. E. Gtr. E. Bass Syn. Str. Lead 3 FX 5 FX 5

Detailed description of the musical score: The score is for a 14-measure section starting at measure 57. It features nine staves. The Percussion staff (top) has a complex rhythmic pattern with 'x' marks above notes. Mel. Toms and Flex. have sparse melodic lines. E. Gtr. is mostly silent. E. Bass has a simple bass line. Syn. Str. has sustained chords. Lead 3 has a melodic line. FX 5 staves have sustained chords.

60

Pan.

Perc.

Mel. Toms

Flex.

Syn. Str.

Lead 3

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into eight staves. The top staff, labeled 'Pan.', uses a treble clef and contains sparse melodic lines. The second staff, 'Perc.', uses a percussion clef and features a complex, rhythmic pattern of notes and rests. The third staff, 'Mel. Toms', uses a treble clef and has a sparse, melodic line. The fourth staff, 'Flex.', uses a treble clef and contains dense, rhythmic patterns. The fifth staff, 'Syn. Str.', uses a treble clef and shows sustained notes with long horizontal lines underneath. The sixth staff, 'Lead 3', uses a treble clef and has a rhythmic line. The seventh and eighth staves, both labeled 'FX 5', use a treble clef and feature sustained notes with long horizontal lines underneath.

63

Pan.

Perc.

Mel. Toms

Flex.

Syn. Str.

Lead 3

Pad 3

FX 5

FX 5

Detailed description: This page of a musical score contains measures 63, 64, and 65. The score is arranged in a vertical stack of ten staves. The top staff is for Pan, followed by Percussion (Perc.), Mel. Toms, Flex., Syn. Str., Lead 3, Pad 3, and two FX 5 tracks at the bottom. The Percussion staff uses a double bar line with a vertical line through it and 'x' marks above the notes. The Flex. staff features a complex rhythmic pattern with many notes. The Syn. Str. staff has long horizontal lines with some notes at the beginning and end. The Lead 3 staff has a melodic line with some triplets. The Pad 3 staff has a few notes at the beginning. The two FX 5 tracks at the bottom have sustained, layered notes.



66

The musical score for page 66 consists of ten staves. The top staff, labeled 'Pan.', is in treble clef and contains a few notes in the third measure. The second staff, 'Perc.', is in a percussion clef and features a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, 'Mel. Toms', is in treble clef and has sparse notes. The fourth staff, 'Flex.', is in treble clef and contains dense, repetitive rhythmic patterns. The fifth staff, 'Syn. Str.', is in treble clef and shows sustained chords with long horizontal lines. The sixth staff, 'Lead 3', is in treble clef and has a melodic line with eighth notes. The seventh staff, 'Pad 3', is in treble clef and contains a few notes with a long slur. The eighth and tenth staves, both labeled 'FX 5', are in treble clef and feature complex, layered textures with many notes and long horizontal lines. The ninth staff is empty.

69

Pan.

Perc.

Mel. Toms

Flex.

Syn. Str.

Lead 3

Pad 3

FX 5

FX 5

Detailed description: This page of a musical score contains measures 69, 70, and 71. The score is arranged in a multi-stem format. The instruments and their parts are: Pan. (Pans), Perc. (Percussion), Mel. Toms (Melodic Tom), Flex. (Flexatone), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), Pad 3 (Pad 3), and two FX 5 (FX 5) tracks. The Pan. part starts with a rest in measure 69, followed by a melodic line in measures 70 and 71. The Perc. part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. Mel. Toms has a simple melodic motif. Flex. plays a complex, multi-note sequence. Syn. Str. uses long, sustained notes with a tremolo effect. Lead 3 has a melodic line with a triplet in measure 71. Pad 3 provides harmonic support with sustained notes. The two FX 5 tracks use sustained chords and textures.

72

Pan.

Perc.

Mel. Toms

Flex.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 3

Pad 3

FX 5

FX 5

Detailed description: This is a multi-stem musical score for page 72. The score includes the following parts: Pan (pan flute) with a melodic line; Perc (percussion) with a complex rhythmic pattern; Mel. Toms (melodic toms) with a simple melodic line; Flex. (flexible instrument) with a melodic line; E. Gtr. (electric guitar) with a melodic line and some chords; E. Bass (electric bass) with a melodic line; S. (strings) with a sustained chord; Syn. Str. (synthesized strings) with a sustained chord; Lead 3 (lead instrument) with a melodic line and a triplet; Pad 3 (pad instrument) with a melodic line; FX 5 (FX instrument) with a melodic line; and another FX 5 (FX instrument) with a melodic line. The score is written in a 7/8 time signature and features various musical notations such as rests, notes, beams, and slurs.

75

Musical score for measures 75-77. The score includes staves for Pan., Perc., Mel. Toms, E. Gtr., E. Bass, S., and Syn. Str. The key signature has one flat (B-flat). The Pan. part has a melodic line with eighth notes and rests. Perc. has a complex rhythmic pattern with accents. Mel. Toms has a melodic line with eighth notes and rests. E. Gtr. has a chordal accompaniment with a B-flat. E. Bass has a bass line with eighth notes and rests. S. and Syn. Str. have sustained chords with a B-flat.



78

Musical score for measures 78-81. The score includes staves for Pan., Perc., Mel. Toms, E. Gtr., E. Bass, S., and Syn. Str. The key signature has one flat (B-flat). The Pan. part has a melodic line with eighth notes and rests. Perc. has a complex rhythmic pattern with accents. Mel. Toms has a melodic line with eighth notes and rests. E. Gtr. has a chordal accompaniment with a B-flat. E. Bass has a bass line with eighth notes and rests. S. and Syn. Str. have sustained chords with a B-flat.

82

Pan.

Perc.

Mel. Toms

E. Gtr.

E. Bass

E. Bass

S.

Syn. Str.

FX 5



84

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

86

Pan.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
Syn. Str.  
FX 5

Detailed description: This musical system covers measures 86 and 87. The Pan flute part (top) features a melodic line with a long note in measure 86 and a more active line in measure 87. The Percussion part consists of a complex, rhythmic pattern of eighth notes with 'x' marks above them. The first Electric Guitar part has a dense, fast-moving eighth-note pattern. The second Electric Guitar part plays a simple melodic line. The Electric Bass part has a steady eighth-note rhythm. The Synthesizer String part has a long, sustained chord with some movement. The FX 5 part has a few notes in measure 87.



88

Pan.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
Syn. Str.  
FX 5

Detailed description: This musical system covers measures 88 and 89. The Pan flute part continues its melodic line. The Percussion part maintains its complex eighth-note pattern. The first Electric Guitar part continues its dense eighth-note pattern. The second Electric Guitar part plays a simple melodic line. The Electric Bass part has a steady eighth-note rhythm. The Synthesizer String part has a long, sustained chord with some movement. The FX 5 part has a few notes in measure 89.

90

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5



92

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

94

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Detailed description: This system of musical notation covers measures 94 and 95. It features seven staves: Pan flute (melodic line with a long slur), Percussion (rhythmic pattern with 'x' marks), Electric Guitar (rhythmic pattern with 'x' marks), Electric Guitar (melodic line), Electric Bass (rhythmic line), Synthesizer Strings (melodic line with a long slur), and FX 5 (melodic line). The notation includes various note values, rests, and articulation marks.



96

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Detailed description: This system of musical notation covers measures 96 and 97. It features seven staves: Pan flute (melodic line), Percussion (rhythmic pattern with 'x' marks), Electric Guitar (rhythmic pattern with 'x' marks), Electric Guitar (melodic line), Electric Bass (rhythmic line), Synthesizer Strings (melodic line with a long slur), and FX 5 (melodic line). The notation includes various note values, rests, and articulation marks.



98

Pan.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
Syn. Str.  
FX 5



100

Pan.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
Syn. Str.  
FX 5

102

Pan.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
Syn. Str.  
FX 5

Detailed description: This musical score block covers measures 102 and 103. It features seven staves: Pan. (Pans), Perc. (Percussion), two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The E. Gtr. staves have various melodic and harmonic lines. The E. Bass staff has a steady bass line. The Syn. Str. staff has long, sustained notes. The FX 5 staff has some rhythmic patterns.



104

Pan.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
Syn. Str.  
FX 5

Detailed description: This musical score block covers measures 104 and 105. It features the same seven staves as the previous block. The Perc. staff continues with its complex rhythmic pattern. The E. Gtr. staves have melodic lines. The E. Bass staff has a steady bass line. The Syn. Str. staff has long, sustained notes. The FX 5 staff has some rhythmic patterns.

106

Pan. Perc. E. Gtr. E. Gtr. E. Bass Syn. Str. FX 5

Detailed description: This system of musical notation covers measures 106 and 107. It features seven staves: Pan. (Pans), Perc. (Percussion), two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and FX 5 (Effects 5). The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The Syn. Str. staff has a long, sustained chord with a tremolo effect. The E. Bass staff has a steady eighth-note bass line.



108

Pan. Perc. E. Gtr. E. Gtr. E. Bass Syn. Str. FX 5

Detailed description: This system of musical notation covers measures 108 and 109. It features the same seven staves as the previous system. The Perc. staff continues with its complex rhythmic pattern. The Syn. Str. staff has a long, sustained chord with a tremolo effect. The E. Bass staff has a steady eighth-note bass line.

110

Pan. Perc. E. Gtr. E. Gtr. E. Bass Syn. Str. FX 5

This musical score block covers measures 110 and 111. It features seven staves: Pan. (Pans), Perc. (Percussion), two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The E. Gtr. staves have a dense, fast-moving melodic line. The E. Bass staff has a steady eighth-note bass line. The Syn. Str. staff has a long, sustained chord with some movement. The FX 5 staff has a few notes and rests.



112

Pan. Perc. E. Gtr. E. Gtr. E. Bass Syn. Str. FX 5

This musical score block covers measures 112 and 113. It features the same seven staves as the previous block. The Percussion staff continues with its rhythmic pattern. The E. Gtr. staves have a similar fast-moving melodic line. The E. Bass staff has a steady eighth-note bass line. The Syn. Str. staff has a long, sustained chord with some movement. The FX 5 staff has a few notes and rests.

114

Musical score for multiple instruments. The score is divided into two systems. The first system includes Pan, Perc, Mel. Toms, and Flex. The second system includes E. Gtr., E. Bass, Syn. Str., and FX 5. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. part has a dense, fast-moving melodic line in the first system and a more melodic line in the second. The E. Bass part has a steady rhythmic pattern. The Syn. Str. part has a sustained chord. The FX 5 part has a melodic line.

116

Pan.

Perc.

Mel. Toms

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Syn. Str.

Lead 3

Pad 3

FX 5

FX 5

Detailed description: This is a page of a musical score, page 30, starting at measure 116. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), Mel. Toms (Melodic Tom-toms), Flex. (Flexatone), E. Gtr. (Electric Guitar) - two staves, E. Bass (Electric Bass) - two staves, S. (Saxophone), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), Pad 3 (Pad 3), FX 5 (FX 5) - two staves. The Pan. staff has a melodic line with eighth and quarter notes. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Mel. Toms and Flex. staves are mostly empty with a few rests. The E. Gtr. staves have a complex, fast-moving melodic line in the first staff and a simpler melodic line in the second. The E. Bass staves have a rhythmic bass line. The S. staff is empty. The Syn. Str. staff has a long, sustained note with a tremolo effect. The Lead 3, Pad 3, and the top FX 5 staves are empty. The bottom FX 5 staff has a melodic line similar to the Pan. staff.

118

Pan.

Perc.

Mel. Toms

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Syn. Str.

Lead 3

Pad 3

FX 5

FX 5

Detailed description: This is a page of a musical score for a rock or pop band. It features 14 staves. The top staff is for Pan flute, showing a simple melodic line. The Percussion staff has a complex rhythmic pattern with many 'x' marks indicating hits. The Mel. Toms and Flex. staves are mostly empty. The E. Gtr. staves show a fast, repetitive guitar riff in the first staff and a more melodic line in the second. The E. Bass staves have a steady bass line. The S. (Saxophone) staff is empty. The Syn. Str. (Synthesizer Strings) staff has a sustained chord with some movement. The Lead 3, Pad 3, and FX 5 staves are mostly empty, with some FX 5 activity at the bottom.

120

Pan.

Perc.

Mel. Toms

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Syn. Str.

Lead 3

Pad 3

FX 5

FX 5

Detailed description: This is a page of a musical score, page 32, starting at measure 120. The score is arranged in a vertical stack of staves. The instruments and parts are: Pan. (Panner), Perc. (Percussion), Mel. Toms (Melodic Tom), Flex. (Flexion), E. Gtr. (Electric Guitar) - two staves, E. Bass (Electric Bass) - two staves, S. (Saxophone), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), Pad 3 (Pad 3), FX 5 (FX 5) - two staves. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The E. Gtr. staffs show a melodic line with many notes. The E. Bass staffs show a bass line with many notes. The Syn. Str. staff shows a long, sustained note with a tremolo effect. The other staves are mostly empty, indicating that these instruments are not playing in this section.



122

Pan.

Perc.

Mel. Toms

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Syn. Str.

Lead 3

Pad 3

FX 5

FX 5

Detailed description: This is a musical score for page 33, starting at measure 122. The score is arranged in a vertical stack of staves. The instruments and parts are: Pan. (Pans), Perc. (Percussion), Mel. Toms (Melodic Tom), Flex. (Flexatone), E. Gtr. (Electric Guitar) - two staves, E. Bass (Electric Bass) - two staves, S. (Saxophone), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), Pad 3 (Pad 3), and FX 5 (FX 5) - two staves. The notation includes various rhythmic patterns, rests, and melodic lines. The E. Gtr. part features a complex rhythmic pattern with many beamed notes. The E. Bass part has a steady eighth-note pattern. The Syn. Str. part has a long, sustained note with a slight rise and fall. The FX 5 part has a rhythmic pattern of eighth notes and rests.

123

Pan.

Perc.

Mel. Toms

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Syn. Str.

Lead 3

Pad 3

FX 5

FX 5

Detailed description: This is a musical score for page 34, measures 123-125. The score is arranged in a vertical stack of 15 staves. The top staff is labeled 'Pan.' and contains a whole rest in measure 123, followed by whole rests in measures 124 and 125. The second staff is labeled 'Perc.' and features a complex rhythmic pattern in measure 123, consisting of eighth notes with 'x' marks above them, followed by whole rests in measures 124 and 125. The third staff is labeled 'Mel. Toms' and contains whole rests in all three measures. The fourth staff is labeled 'Flex.' and contains whole rests in all three measures. The fifth staff is labeled 'E. Gtr.' and shows a series of chords in measure 123, followed by a whole rest in measure 124 and a whole rest in measure 125. The sixth staff is labeled 'E. Gtr.' and contains a whole rest in measure 123, followed by whole rests in measures 124 and 125. The seventh staff is labeled 'E. Bass' and contains whole rests in all three measures. The eighth staff is labeled 'E. Bass' and contains a melodic line in measure 123, followed by whole rests in measures 124 and 125. The ninth staff is labeled 'S.' and contains whole rests in all three measures. The tenth staff is labeled 'Syn. Str.' and contains a chord in measure 123, followed by whole rests in measures 124 and 125. The eleventh staff is labeled 'Lead 3' and contains whole rests in all three measures. The twelfth staff is labeled 'Pad 3' and contains whole rests in all three measures. The thirteenth staff is labeled 'FX 5' and contains whole rests in all three measures. The fourteenth staff is labeled 'FX 5' and contains a melodic line in measure 123, followed by whole rests in measures 124 and 125.

Panpipes

Daniel - Aimer est plus fort que d` 2

♩ = 113,000099

8

12

2

18

23

2

29

34

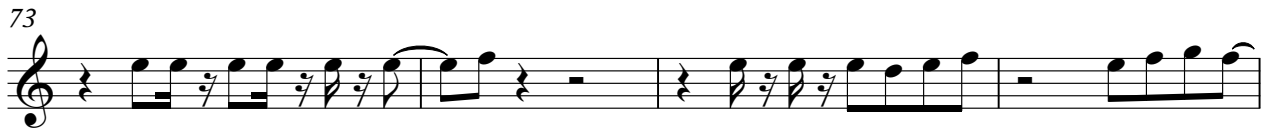
39

44

49

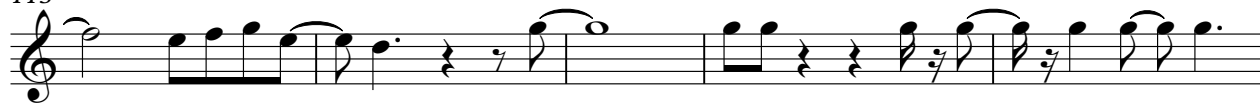
54

5



Panpipes

113



118



121



# Daniel - Aimer est plus fort que d' 2

## Percussion

♩ = 113,000099

2

6

10

14

18

20

22

26

29

33

V.S.

The image shows a percussion score for a piece titled 'Daniel - Aimer est plus fort que d' 2'. The score is written on ten staves, each representing a different drum or percussion instrument. The tempo is marked as ♩ = 113,000099. The first staff has a '2' above it, indicating a double bass drum. The score is in 4/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The score is divided into measures, with bar numbers 2, 6, 10, 14, 18, 20, 22, 26, 29, and 33 marked at the beginning of their respective staves. The notation is complex, with many notes and rests, and some notes are marked with 'x' above them, possibly indicating a specific drum or effect. The score ends with 'V.S.' at the bottom right.

37

Musical notation for measures 37-40. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The notes are grouped in pairs across four measures.

41

Musical notation for measures 41-44. Measures 41-44 feature a complex rhythmic pattern with eighth notes and 'x' marks, including some notes with accents. Measures 45-48 show a simpler pattern of eighth notes with 'x' marks.

43

Musical notation for measures 43-46. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The notes are grouped in pairs across four measures.

46

Musical notation for measures 46-49. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The notes are grouped in pairs across four measures.

49

Musical notation for measures 49-52. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The notes are grouped in pairs across four measures.

52

Musical notation for measures 52-55. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The notes are grouped in pairs across four measures.

55

Musical notation for measures 55-58. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The notes are grouped in pairs across four measures.

58

Musical notation for measures 58-61. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The notes are grouped in pairs across four measures.

62

Musical notation for measures 62-65. Measures 62-65 feature a complex rhythmic pattern with eighth notes and 'x' marks, including some notes with accents. Measures 66-69 show a simpler pattern of eighth notes with 'x' marks.

64

Musical notation for measures 64-67. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The notes are grouped in pairs across four measures.

68

72

75

79

83

85

88

91

94

97

V.S.



100

Measure 100: A four-measure percussion pattern. The first staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific sound or technique. The second staff shows a rhythmic accompaniment of eighth notes.

103

Measure 103: A four-measure percussion pattern, identical in structure to measure 100, featuring eighth notes with 'x' marks and a rhythmic accompaniment.

106

Measure 106: A four-measure percussion pattern, identical in structure to measure 100, featuring eighth notes with 'x' marks and a rhythmic accompaniment.

109

Measure 109: A four-measure percussion pattern, identical in structure to measure 100, featuring eighth notes with 'x' marks and a rhythmic accompaniment.

112

Measure 112: A four-measure percussion pattern, identical in structure to measure 100, featuring eighth notes with 'x' marks and a rhythmic accompaniment.

115

Measure 115: A four-measure percussion pattern, identical in structure to measure 100, featuring eighth notes with 'x' marks and a rhythmic accompaniment.

118

Measure 118: A four-measure percussion pattern, identical in structure to measure 100, featuring eighth notes with 'x' marks and a rhythmic accompaniment.

121

Measure 121: A four-measure percussion pattern, identical in structure to measure 100, featuring eighth notes with 'x' marks and a rhythmic accompaniment.

Daniel - Aimer est plus fort que d` 2

Melodic Toms

♩ = 113,000099

2

7

12

16

21

26

31

36

40

16

Detailed description: The image shows a musical score for a guitar exercise titled 'Melodic Toms'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 113,000099. The first staff begins with a '2' above the staff, indicating a double bar line. The music is a rhythmic exercise consisting of eighth notes and rests. The pattern repeats every four measures. The notes are placed on the staff to represent fret positions. The exercise ends with a double bar line and the number '16' above it, indicating the total number of measures.

Melodic Toms

58

63

68

73

78

83

**30**

117

♩ = 113,000099

3

7

10

13

16

19

22

26

29

27

58

61

64

68

71

41

115

120

♩ = 113,000099

30

34

39

31

74

79

84

86

88

90

92

## Electric Guitar

94



Musical staff for measure 94, showing a sequence of notes on a five-line staff with a treble clef. The notes are grouped in pairs, with a bar line and repeat sign at the end of the staff.

96



Musical staff for measure 96, showing a sequence of notes on a five-line staff with a treble clef. The notes are grouped in pairs, with a bar line and repeat sign at the end of the staff.

98



Musical staff for measure 98, showing a sequence of notes on a five-line staff with a treble clef. The notes are grouped in pairs, with a bar line and repeat sign at the end of the staff.

100



Musical staff for measure 100, showing a sequence of notes on a five-line staff with a treble clef. The notes are grouped in pairs, with a bar line and repeat sign at the end of the staff.

102



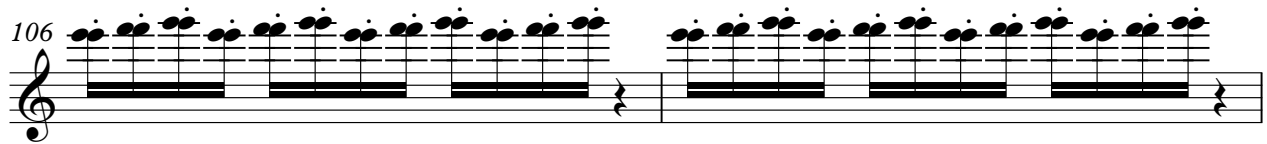
Musical staff for measure 102, showing a sequence of notes on a five-line staff with a treble clef. The notes are grouped in pairs, with a bar line and repeat sign at the end of the staff.

104



Musical staff for measure 104, showing a sequence of notes on a five-line staff with a treble clef. The notes are grouped in pairs, with a bar line and repeat sign at the end of the staff.

106



Musical staff for measure 106, showing a sequence of notes on a five-line staff with a treble clef. The notes are grouped in pairs, with a bar line and repeat sign at the end of the staff.

108



Musical staff for measure 108, showing a sequence of notes on a five-line staff with a treble clef. The notes are grouped in pairs, with a bar line and repeat sign at the end of the staff.

110



Musical staff for measure 110, showing a sequence of notes on a five-line staff with a treble clef. The notes are grouped in pairs, with a bar line and repeat sign at the end of the staff.

112



Musical staff for measure 112, showing a sequence of notes on a five-line staff with a treble clef. The notes are grouped in pairs, with a bar line and repeat sign at the end of the staff.

Electric Guitar

114

116

118

120

122

123



♩ = 113,000099

41

46

52

58 26

88

94

100

106

112

118

The image displays a musical score for electric guitar, consisting of ten staves of music. The score is written in 4/4 time, as indicated by the '4' over the first staff. The tempo is marked as ♩ = 113,000099. The music begins with a measure of a whole rest, followed by a series of eighth and quarter notes, often beamed together. There are several instances of a whole rest, labeled with the number '41' (at the start of the first staff), '26' (at the start of the fourth staff), and '41' (at the start of the fifth staff). The notation includes various rhythmic patterns, such as eighth-note runs and quarter-note chords. The score concludes with a double bar line at the end of the tenth staff.

5-string Electric Bass

Daniel - Aimer est plus fort que d' 2

♩ = 113,000099

30

34

38

42

31

76

80

84

30

118

5-string Electric Bass

Daniel - Aimer est plus fort que d` 2

♩ = 113,000099

**40**

40

44

48

52

56

**25**

25

84

88

92

96

100

V.S.

104



107



111



114



118



121



Soprano

Daniel - Aimer est plus fort que d` 2

♩ = 113,000099

30

37

31

75

84

33

120

Synth Strings

Daniel - Aimer est plus fort que d` 2

♩ = 113,000099

4

12

20

29

38

47

54

62

70

78

V.S.

Detailed description: This is a musical score for a synth string instrument. It begins with a tempo marking of 113,000099 and a 4/4 time signature. The score is written on a single staff with a treble clef. The music consists of a series of chords and melodic lines, with many notes beamed together. There are several measures with rests, and some measures contain complex rhythmic patterns. The score is divided into systems, with measure numbers 12, 20, 29, 38, 47, 54, 62, 70, and 78 indicated. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

Synth Strings

87



Musical staff for measure 87, featuring a treble clef and a complex arrangement of notes and rests.

94



Musical staff for measure 94, featuring a treble clef and a complex arrangement of notes and rests.

101



Musical staff for measure 101, featuring a treble clef and a complex arrangement of notes and rests.

108



Musical staff for measure 108, featuring a treble clef and a complex arrangement of notes and rests.

115



Musical staff for measure 115, featuring a treble clef and a complex arrangement of notes and rests.

121



Musical staff for measure 121, featuring a treble clef and a complex arrangement of notes and rests.

Lead 3 (Calliope)

Daniel - Aimer est plus fort que d` 2

♩ = 113,000099

3

7

11

14

17

20

24

27

30

27



Lead 3 (Calliope)

58



62



65



68



71



117



Pad 3 (Polysynth)

Daniel - Aimer est plus fort que d` 2

♩ = 113,000099

18

22

28

31

63

69

73

44

120

♩ = 113,000099

4

11

2

20

28

27

60

67

73

44

120

♩ = 113,000099

4

11

2

20

27

10

42

48

54

60

66

70

10

83



88



93



98



103



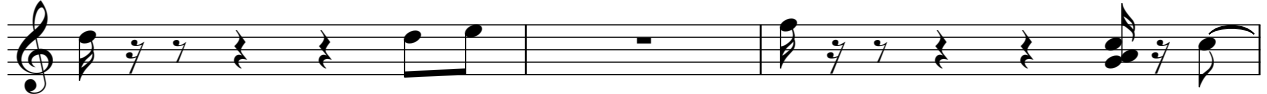
108



113



118



121

