

Daniel - As Coisas Sao Como Sao

♩ = 106,000066

Percussion

Jazz Guitar

Electric Guitar

5-string Electric Bass

Synth Voice

Tape Sampler Keyboard [Strings]

♩ = 106,000066

Viola

Solo

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by Jazz Guitar, Electric Guitar, 5-string Electric Bass, Synth Voice, Tape Sampler Keyboard [Strings], Viola, and Solo. The tempo is indicated as 106,000066. The Solo part includes triplet markings.

4

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.

Vla.

Solo

3



8

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Vla.

Solo

3

12

J. Gtr.

E. Bass



15

Hp.

J. Gtr.

Solo



18

Perc.

Hp.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Solo



22

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

25

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Solo



28

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Solo

32

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo



35

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

38

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Solo



41

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.

Vla.

Solo

44

Musical score for measures 44-47. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Tape Smp. Str. (Tape Sample Strings), Vla. (Viola), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has dense chordal textures. The E. Gtr. part has sparse notes. The E. Bass part has a steady bass line. The Syn. Voice part has block chords. The Tape Smp. Str. part has sustained chords. The Vla. part has block chords and some movement. The Solo part has a melodic line with a triplet of eighth notes.



48

Musical score for measures 48-51. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Tape Smp. Str. (Tape Sample Strings), Vla. (Viola), and Solo (Soloist). The Percussion part has a different rhythmic pattern. The J. Gtr. part has dense chordal textures. The E. Gtr. part has sparse notes. The E. Bass part has a steady bass line. The Syn. Voice part has block chords. The Tape Smp. Str. part has sustained chords. The Vla. part has block chords and some movement. The Solo part has a melodic line with a triplet of eighth notes.

52

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

6



55

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Solo



58

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo



61

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

65

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo



68

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

72

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo



75

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

79

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo



82

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

85

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Solo



88

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.

Vla.

Solo

91

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.

Vla.

Solo

3



94

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.

Vla.

Solo

# Daniel - As Coisas Sao Como Sao

## Percussion

♩ = 100,000066

The score is written on ten staves, each representing a measure of music. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with 'x' marks indicating specific percussive sounds. The time signature is 4/4. Measure numbers 5, 9, 21, 25, 29, 33, 36, 40, and 44 are indicated at the beginning of their respective staves. A measure rest of 8 measures is shown in measure 9. A 3-measure rest is shown in measure 40. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

Percussion

Musical score for Percussion, measures 48-81. The score is written on a grand staff with two staves per system. The upper staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff contains a melodic line with eighth and sixteenth notes, often beamed together. Measure numbers 48, 52, 56, 60, 64, 67, 71, 74, 78, and 81 are indicated at the start of their respective systems. A 3-measure triplet is marked in measures 56 and 71. A fermata is present over a note in measure 52. The notation includes various rhythmic values and articulation marks such as accents and slurs.



Percussion

85

Musical notation for measures 85-88. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 88. A double bar line is present at the end of measure 88.

89

Musical notation for measures 89-92. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks. The lower staff contains a melodic line with eighth and sixteenth notes. A double bar line is present at the end of measure 92.

93

Musical notation for measures 93-96. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks. The lower staff contains a melodic line with eighth and sixteenth notes, ending with a whole note in measure 96. A double bar line is present at the end of measure 96.

Harp

# Daniel - As Coisas Sao Como Sao

♩ = 106,007066

16

6

18

79

♩ = 106,000066

6

10

13

16

20

24

28

32

36

40

45

50

54

58

62

66

70

74

78

82

Musical notation for measures 82-85. The notation is on a single staff with a treble clef. It consists of four measures of music, each containing a series of chords. The chords are primarily triads and dyads, with some chords having a circled note. The rhythm is consistent across all measures, with notes grouped together in a way that suggests a specific articulation or phrasing.

86

Musical notation for measures 86-90. The notation is on a single staff with a treble clef. It consists of five measures of music. Measures 86-89 are similar to the previous system, with chords and circled notes. Measure 90 features a more complex chord structure with a circled note and a different rhythmic grouping.

91

Musical notation for measures 91-93. The notation is on a single staff with a treble clef. It consists of three measures of music. Measure 91 has a key signature change to one sharp (F#). The chords and circled notes continue, with a change in the chord structure in measure 92.

94

Musical notation for measures 94-96. The notation is on a single staff with a treble clef. It consists of three measures of music. Measure 94 has a key signature change to one flat (Bb). The chords and circled notes continue, with a change in the chord structure in measure 95. Measure 96 ends with a whole note chord.

♩ = 106,007066

26

29

34

39

17

59

64

69

74

77

2

Jazz Guitar

82

Musical notation for measures 82-84. Measure 82 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter rest, an eighth rest, and a triplet of eighth notes. Measure 83 contains a quarter rest. Measure 84 contains a quarter rest, an eighth rest, and a triplet of eighth notes. The notation includes various chords and melodic lines.

85

Musical notation for measures 85-89. Measure 85 contains a quarter rest. Measure 86 contains a quarter note with a slur. Measure 87 contains a quarter note with a slur. Measure 88 contains a quarter note with a slur. Measure 89 contains a quarter note with a slur. The notation includes various chords and melodic lines. A double bar line is present at the end of measure 89.

10

♩ = 100,000066

2

9

33

47

40

91

8 8



5-string Electric Bass

Daniel - As Coisas Sao Como Sao

♩ = 106,000066



V.S.

58



63



68



73



78



83



88



93



Synth Voice

Daniel - As Coisas Sao Como Sao

♩ = 106,007066

2

8

32

44

2

50

39

92

2

Daniel - As Coisas Sao Como Sao  
Tape Sampler Keyboard [Strings]

♩ = 100,000066

11

19

27

36

43

2

50

58

67

76

85

91

Viola

Daniel - As Coisas Sao Como Sao

♩ = 106,007066

7

21

26

46

53

57

92

# Daniel - As Coisas Sao Como Sao

Solo

$\text{♩} = 100,000066$

The musical score is written in treble clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The tempo is marked as 100,000066. The score includes several triplets (marked with a '3' and a bracket), a 7-measure rest (marked with a '7'), and a 5-measure rest (marked with a '5'). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

3

3

5

3

9

3

7

3

20

5

3

30

35

3

41

3

3

45

3

50

5

58

3

