

1.0"
2.1,00

2.2"
2.4,00
FABR_CIO

♩ = 298,757172 = 150,529861 ♩ = 77,008377

Percussion 

Jazz Guitar 

7-string Electric Guitar 

5-string Fretless Electric Bass 

Synth Strings 

Solo 

4

Perc. 

E. Bass 

Syn. Str. 

Solo 

Perc. 

E. Bass 

Syn. Str. 

Solo 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

Solo 

24

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Syn. Str.

Solo

26

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Syn. Str.

Solo

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

30

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

32

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

35

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

42

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

44

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

47

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

50

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

55

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

58

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

61

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

63

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

65

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

68

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

70

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

73

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

76

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

16

78

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

81

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

84

Perc.

E. Bass

Syn. Str.

Solo

= 67,52

86

Perc.

E. Bass

Syn. Str.

Solo

Percussion

♩ = 298,757150,529861 ♩ = 77,008377

6

11

16

21

25

29

33

37

41

V.S.

Percussion

45

49

53

57

61

65

69

73

77

81

Percussion
♩ = 67,523766

84

Jazz Guitar

♩ = 298,7571502529861 ♩ = 77,008377

21

26

31

36

40

45

50

54

58

63

V.S.

68

Musical staff for measures 68-72. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 68-70 consist of four chords each: F#m7, D7, G7, and C#7. Measure 71 contains a dotted quarter note G4 followed by an eighth rest, then a quarter note G4, and a quarter rest. Measure 72 contains a dotted quarter note G4 followed by an eighth rest, then a quarter note G4, and a quarter rest.

73

Musical staff for measures 73-77. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 73-75 consist of four chords each: F#m7, D7, G7, and C#7. Measure 76 contains a dotted quarter note G4 followed by an eighth rest, then a quarter note G4, and a quarter rest. Measure 77 contains a dotted quarter note G4 followed by an eighth rest, then a quarter note G4, and a quarter rest.

78

Musical staff for measures 78-81. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 78-80 consist of four chords each: F#m7, D7, G7, and C#7. Measure 81 contains a dotted quarter note G4 followed by an eighth rest, then a quarter note G4, and a quarter rest.

82

Musical staff for measures 82-85. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 82-84 consist of four chords each: F#m7, D7, G7, and C#7. Measure 85 contains a whole rest. A tempo marking $\text{♩} = 67,52376$ is located to the right of the staff. A large number '4' is positioned above the staff in the final measure.

7-string Electric Guitar

♩ = 298,7571502529861 ♩ = 77,008377

20

E				
B				
G				
D				
A				
E				
A				

25

T	0			
A				
B				

30

5

T				
A				
B				

39

T				
A				
B				

44

T				
A				
B				

50

T				
A				
B				

53

2

T			
A			
B			

2 58

7-string Electric Guitar

	2 3 0	0	0 2 3 5 6	7 7	10 7
T			0		
A			2		
B			6		

62

	5	5 9 10 9 10 12	10	10 9 10	10 9
T	8				
A					
B					

64

	9 7 5 7 5 3 5	2 3 0	2 3 2 5 7 5 9 10 9 10 12 14 15	19	0	0	2	2
T								
A								
B								

67

	0 0	3 0 2 2 0 0	3 3	0 0	0	4 2 0
T						
A			6			
B						

72

	0 4	0 2 0 2 0 2 4 0 2	0 0	2 2	2 0 0 0	3 3 2 3	2 0	0
T								
A								2
B	5		5		2			

77

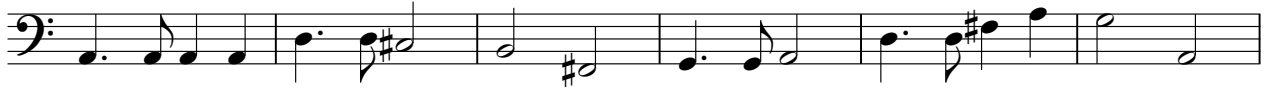
	0	0	0	4 2 0	3	0
T						
A						
B						

80

			3	4
T				
A	0			
B				

♩ = 67,52376

64



70



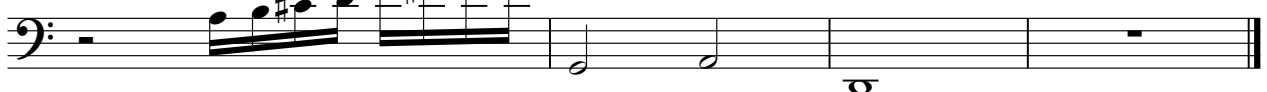
75



80



85



♩ = 67,523766

Synth Strings

♩ = 298,757150,529861 ♩ = 77,008377

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of chords and a melodic line starting with a whole note chord (F#4, A#4, C#5) followed by a descending eighth-note melody.

Musical staff 2: Treble clef. Starts with a whole rest for 7 measures, then continues with a melodic line.

Musical staff 3: Treble clef. Continues the melodic line with various note values and rests.

Musical staff 4: Treble clef. Features a complex melodic line with many beamed notes and rests.

Musical staff 5: Treble clef. Continues the complex melodic line with various note values and rests.

Musical staff 6: Treble clef. Continues the complex melodic line with various note values and rests.

Musical staff 7: Treble clef. Continues the complex melodic line with various note values and rests.

Musical staff 8: Treble clef. Continues the complex melodic line with various note values and rests.

Musical staff 9: Treble clef. Continues the complex melodic line with various note values and rests.

Musical staff 10: Treble clef. Continues the complex melodic line with various note values and rests.

V.S.

61

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by a series of chords and eighth notes. The notes include F#4, A4, and C5 in the upper register, and G3, B2, and D3 in the lower register.

68

Musical staff 68: Treble clef, key signature of one sharp (F#). The staff features a melodic line with eighth notes and chords. The notes include F#4, A4, and C5 in the upper register, and G3, B2, and D3 in the lower register.

72

Musical staff 72: Treble clef, key signature of one sharp (F#). The staff features a melodic line with eighth notes and chords. The notes include F#4, A4, and C5 in the upper register, and G3, B2, and D3 in the lower register.

77

Musical staff 77: Treble clef, key signature of one sharp (F#). The staff features a melodic line with eighth notes and chords. The notes include F#4, A4, and C5 in the upper register, and G3, B2, and D3 in the lower register.

82

Musical staff 82: Treble clef, key signature of one sharp (F#). The staff features a melodic line with eighth notes and chords. The notes include F#4, A4, and C5 in the upper register, and G3, B2, and D3 in the lower register.

85

♩ = 67,523766

Musical staff 85: Treble clef, key signature of one sharp (F#). The staff features a melodic line with eighth notes and chords. The notes include F#4, A4, and C5 in the upper register, and G3, B2, and D3 in the lower register. A double bar line with a '2' indicates a repeat or a specific ending.

Solo

♩ = 298,757130,52986177,008377

5

8

11

14

17

20

24

26

29

V.S.

2

Solo

32

Musical notation for measures 32-34. Measure 32 features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, while the bass line features a complex pattern of chords and single notes. Measures 33 and 34 continue this melodic and harmonic development.

35

Musical notation for measures 35-37. Measure 35 continues the melodic line with eighth notes and rests. Measures 36 and 37 show a more active bass line with frequent chord changes and eighth-note patterns.

38

46

Musical notation for measures 38-45. Measures 38 through 45 are represented by a solid black bar on the staff, indicating a section of music that is not transcribed. Measure 46 begins with a treble clef, a key signature of one sharp, and a 7/8 time signature. It features a melodic phrase starting with a quarter note, followed by a triplet of eighth notes, and ending with a quarter note and a sharp sign.

85

67,523766

Musical notation for measures 85-90. Measure 85 starts with a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody is composed of eighth notes. Measures 86-90 show a bass line with a sequence of chords and single notes, including a double bar line and a sharp sign.