

Rage Against The Machine - Guerilla Radio

♩ = 105,000107

drums

guitar

E																
T																
A																
B	0	2	2	0	2	2	0	2	0	2	0	2	0	2	0	2
E	?	?	?	?	?	?	?	?	0	2	?	?	?	?	?	?
T																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2



3

drums

guitar

T																
A																
B	0	2	2	0	2	2	0	2	0	2	0	2	0	2	0	2
E	?	?	?	?	?	?	?	?	0	2	?	?	?	?	?	?
T																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

2

5

drums

guitar

T
A
B

? ? ? ? ? ? ? ? 0 2 ? ? ? ? ? ? ? ? 0 2

guitar

T
A
B

0 2 2 0 2 2 0 2 0 2 0 2 2 0 2 2 0 2 0 2

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

guitar

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

bass

bass



7

drums

guitar

T
A
B

? ? ? ? ? ? ? ? 0 2 ? ? ? ? ? ? ? ? 0 2

guitar

T
A
B

0 2 2 0 2 2 0 2 0 2 0 2 2 0 2 2 0 2 0 2

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

guitar

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

bass

bass

9

drums

guitar

guitar

bass

bass



12

drums

guitar

guitar

bass

bass

15

drums

guitar

guitar

bass

bass

0 2 4 4 2 4 4 2 4 2 4 0 2 2 4 2 4 4 1 4 4 4 2 0 2 0 2 0 4 2 0 2

T
A
B

0 2 2 0 2 2 0 2 0 2 0 2 0 4 2 0 2

? ? ? ? ? ? ? ?



18

drums

bass

bass



20

drums

bass

bass

22

drums

bass

bass

This block contains the musical notation for measures 22 and 23. It features three staves: a top staff for drums with a double bar line and a key signature of one sharp (F#), and two bottom staves for bass. The drums play a consistent eighth-note pattern. The bass lines consist of quarter notes and eighth notes, with a key signature change to one sharp (F#) in measure 23.



24

drums

bass

bass

This block contains the musical notation for measures 24 and 25. It features three staves: a top staff for drums with a double bar line and a key signature of one sharp (F#), and two bottom staves for bass. The drums play a consistent eighth-note pattern. The bass lines consist of quarter notes and eighth notes, with a key signature change to one sharp (F#) in measure 25.



26

drums

bass

bass

This block contains the musical notation for measures 26 and 27. It features three staves: a top staff for drums with a double bar line and a key signature of one sharp (F#), and two bottom staves for bass. The drums play a consistent eighth-note pattern. The bass lines consist of quarter notes and eighth notes, with a key signature change to one sharp (F#) in measure 27.

28

drums

bass

bass



30

drums

bass

bass



33

drums

guitar

guitar

bass

bass

T	0	0	0
A	2 4 4 2 4 4 2 4 2 4	2 4 4 2 4 4 2 4 2 4	2 4 4 2 4 4 2 4 2 4
B	2 4 4 2 4 4 2 4 0 2	2 4 4 2 4 4 2 4 0 2	2 4 4 2 4 4 2 4 0 2
T			
A			
B	0 2 2 0 2 2 0 2 0 2	0 2 2 0 2 2 0 2 0 2	0 2 2 0 2 2 0 2 0 2
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

36

drums

guitar

guitar

bass

bass



39

drums

guitar

guitar

bass

bass

42

drums

bass

bass



44

drums

bass

bass



46

drums

bass

bass

49

drums

guitar

guitar

bass

bass



52

drums

guitar

guitar

bass

bass

55

drums

guitar

guitar

bass

bass



57

drums

guitar

guitar

guitar

bass

bass

63

drums

guitar

guitar

guitar

guitar

bass

bass



65

drums

guitar

bass

bass

synth

67

drums

guitar

guitar

bass

bass

synth



69

drums

guitar

guitar

bass

bass

synth

71

drums

guitar

guitar

bass

bass

synth

0 2 2 0 2 2 0 2 0 2

7 5 7 7 7 9 7 5 2

7 5 7 7 5

7 6 13 12

11 10 10 8

4 3 2 6

6 6



74

drums

guitar

guitar

bass

bass

2 2

2 4 2 4 2 4 2 4

0 2 0 4 0 2 0 4

2 2

2 4 2 4 2 4 2 4

2 4 2 4 2 4 2 4

0 2 0 4 0 2 0 4

78

drums

guitar

guitar

bass

bass



80

drums

guitar

guitar

bass

bass

82

drums

guitar

guitar

bass

bass



84

drums

guitar

guitar

bass

bass

86

drums

guitar

guitar

bass

bass



88

drums

guitar

guitar

bass

bass

Rage Against The Machine - Guerilla Radio

drums

♩ = 105,000107



3



5



7



9



12



15



18



21



24



V.S.

27

Measures 27-29: A drum set score for three measures. The top staff shows a consistent pattern of eighth notes on the snare drum. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

30

Measures 30-32: A drum set score for three measures. The top staff shows a consistent pattern of eighth notes on the snare drum. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

33

Measures 33-35: A drum set score for three measures. The top staff shows a consistent pattern of eighth notes on the snare drum, with asterisks indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

36

Measures 36-38: A drum set score for three measures. The top staff shows a consistent pattern of eighth notes on the snare drum, with asterisks indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

39

Measures 39-41: A drum set score for three measures. The top staff shows a consistent pattern of eighth notes on the snare drum, with asterisks indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

42

Measures 42-44: A drum set score for three measures. The top staff shows a consistent pattern of eighth notes on the snare drum. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

45

Measures 45-47: A drum set score for three measures. The top staff shows a consistent pattern of eighth notes on the snare drum. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

48

Measures 48-50: A drum set score for three measures. The top staff shows a consistent pattern of eighth notes on the snare drum, with asterisks indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

51

Measures 51-53: A drum set score for three measures. The top staff shows a consistent pattern of eighth notes on the snare drum, with asterisks indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

54

Measures 54-56: A drum set score for three measures. The top staff shows a consistent pattern of eighth notes on the snare drum, with asterisks indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

57

Musical notation for measure 57, featuring a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part consists of a continuous eighth-note pattern.

59

Musical notation for measure 59, featuring a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part consists of a continuous eighth-note pattern.

61

Musical notation for measure 61, featuring a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part consists of a continuous eighth-note pattern.

63

Musical notation for measure 63, featuring a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part consists of a continuous eighth-note pattern.

65

Musical notation for measure 65, featuring a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part consists of a continuous eighth-note pattern.

68

Musical notation for measure 68, featuring a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part consists of a continuous eighth-note pattern.

71

Musical notation for measure 71, featuring a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part consists of a continuous eighth-note pattern.

75

Musical notation for measure 75, featuring a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part consists of a continuous eighth-note pattern.

79

Musical notation for measure 79, featuring a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part consists of a continuous eighth-note pattern.

82

Musical notation for measure 82, featuring a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part consists of a continuous eighth-note pattern.

V.S.

4

drums

85

Musical notation for measures 85 and 86. The top staff shows a drum pattern with four measures of eighth notes, each marked with an asterisk. The bottom staff shows a guitar accompaniment with eighth notes and chords.

87

Musical notation for measures 87 and 88. The top staff shows a drum pattern with four measures of eighth notes, each marked with an asterisk. The bottom staff shows a guitar accompaniment with eighth notes and chords, ending with a double bar line.

Rage Against The Machine - Guerilla Radio

guitar

♩ = 105,000107

E			
B			
G			
D			
A	0 2	2 0 2 2 0 2	0 2
E	0 2	2 0 2 2 0 2	0 2
A	?	?	?

4

T			
A			
B	0 2	2 0 2 2 0 2	0 2
	?	?	?

7

48

T			
A			
B	0 2	2 0 2 2 0 2	0 2
	?	?	?

57

	0 2	2 0 2 2 0 2	5 7	0 2	
T			0		0
A	4 4	4 2 4 4 2 4	2	2 4	4 2 4 4 2 4
B				2 0 2 2 0 2	0 2
					?

60

T			
A			
B	0 2	2 0 2 2 0 2	0 2
	?	?	?

63

24

	2 0 2 2 0 2	5 7	0 2	2 0 2 2 0 2	5 7
T		0			0
A	2 4	4 2 4 4 2 4	2	2 4	4 2 4 4 2 4
B	0 2	2 0 2 2 0			

Rage Against The Machine - Guerilla Radio

guitar

♩ = 105,000107

E		
B		
G		
D	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
A		
E	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A		

3

T		
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5

T		
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

7

		52
T		
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

61

T			
A			
B	0 2 2 0 2 2 0 2 0 2 0 2	0 2 2 0 2 2 0 2 0 2 0 2	0 2 2 0 2 2 0 2 0 2 0 2
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

64

		3	
T			
A			2 2 3 3 4 3 4 4 5 4 5 6 6
B	0 2 2 0 2 2 0 2 0 2		2 2 2 3 3 2 3 3 3 5 6 10
	? ? ? ? ? ? ? ?		0 0 0 4 0 0 1 0 7 0 9
			6 6 0 0 0 1 1 2 2 2 3 3 4
			10

69

T	7 5 7 7 7 9 7 5 2	7 5 7 7 7 9 7 5 2
A		
B		

71

			16
T	7 5 7 7 7 9 7 5 2	7 6 13 12	
A		11 10 10 8	
B		4 3 2 6 6	

Rage Against The Machine - Guerilla Radio

guitar

♩ = 105,000107
8

E			
B			
G			
D	[Barred Chord]		
A	0 2	2 0 2 2 0 2	0 2
E	0 2	0 2	0 2
A	?	?	?

11

T			
A			
B	0 2	2 0 2 2 0 2	0 2
B	0 2	0 2	0 2
B	?	?	?

14

T				
A				
B	0 2	2 0 2 2 0 2	0 2	0 2
B	0 2	0 2	0 4 2 0	2
B	?	?	?	?

18

15

T			
A	[Barred Chord]		
B	0 2	2 0 2 2 0 2	0 2
B	0 2	0 2	0 2
B	?	?	?

35

T			
A			
B	0 2	2 0 2 2 0 2	0 2
B	0 2	0 2	0 2
B	?	?	?

38

T		
A		
B	0 2	2 0 2 2 0 2
B	0 2	0 2
B	?	?

40

7

T			
A			
B	0	2 0 4 2 0	2
B	0	2	?
B	?	?	?

T			
A			
B	0 2 2 0 2 2 0 2 0 2	0 2 0 2 2 0 2 2 0 2	0 2 0 2 2 0 2 2 0 2
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

52

T			
A			
B	0 2 2 0 2 2 0 2 0 2	0 2 0 2 2 0 2 2 0 2	0 2 0 2 2 0 2 2 0 2
	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

55

T			
A			4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B	0 2 2 0 2 2 0 2 0 2	0 2 0 4 2 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
	? ? ? ? ? ? ? ?	? ? ? ? ?	? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

58

T		
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

60


T		
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

62

T		
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

64

12

T			
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4		
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 4 2 4 2 4 2 4	2 4 2 4 2 4 2 4
		0 2 0 0 2 0	0 2 0 0 2 0

T				
A	2 4 2 4 2 4 2 4	2 4 2 4	2 4 2 4 2 4 2 4	2 4 2 4
B	0 2 0 0 2 0	0 2 0	0 2 0 0 2 0	0 2 0

79

T				
A	2 4 2 4 2 4 2 4	2 4 2 4 4 4 4 4 4 4 4 4 4 4	2 4 2 4 2 4 2 4 2 4	
B	0 2 0 0 2 0	0 2 0	0 2 0 0 2 0 0 2 0 0 2 0 0 2 0	0 2 0

83

T			
A	2 4 2 4 4 4 4 4 4 4 4 4 4 4	2 4 2 4 2 4 2 4	2 4 2 4 4 4 4 4 4 4 4 4 4 4
B	0 2 0 0 2 0 0 2 0	0 2 0	0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

86

Rage Against The Machine - Guerilla Radio

bass

♩ = 105,000107

4



8



11



14



18



23



28



30



33



36



39



43



48



52



55



3

61



64



67



70



77



81



85



87



Rage Against The Machine - Guerilla Radio

bass

♩ = 105,000107

4



8



11



14



18



22



26



29



33



36



39



43



48



52



55



3

61



64



67



70

Musical notation for bass line starting at measure 70. The notation consists of a series of eighth notes and quarter notes. The final measure contains a whole rest with the number 4 written above it.

77

Musical notation for bass line starting at measure 77. The notation consists of a series of eighth notes and quarter notes, with some measures containing rests.

81

Musical notation for bass line starting at measure 81. The notation consists of a series of eighth notes and quarter notes, with some measures containing rests.

85

Musical notation for bass line starting at measure 85. The notation consists of a series of eighth notes and quarter notes, with some measures containing rests.

87

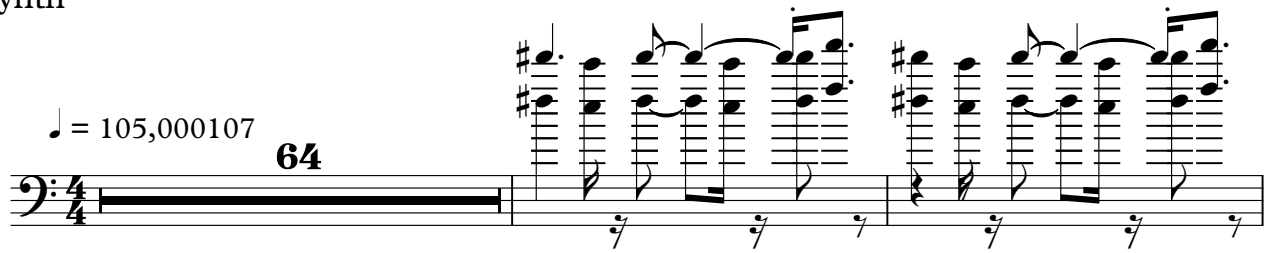
Musical notation for bass line starting at measure 87. The notation consists of a series of eighth notes and quarter notes, with some measures containing rests.

Rage Against The Machine - Guerilla Radio

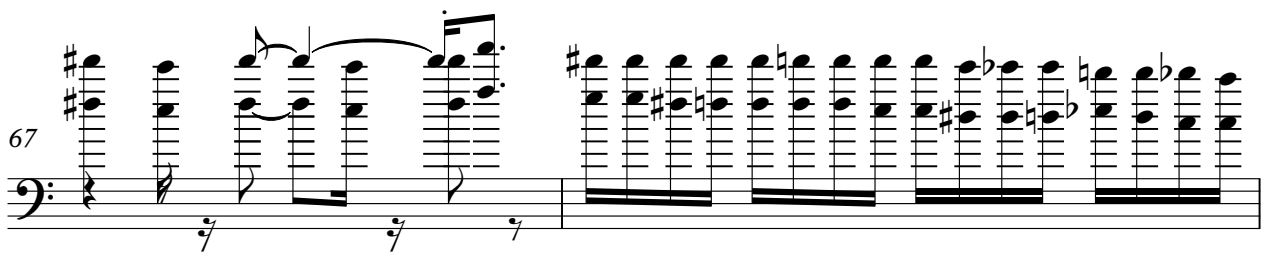
synth

♩ = 105,000107

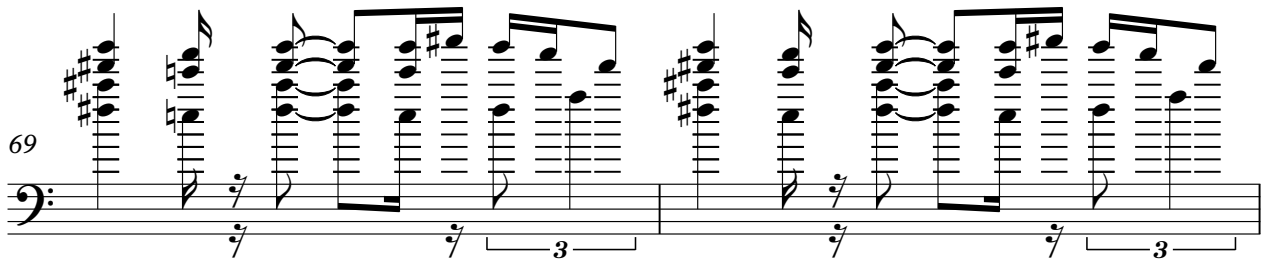
64



67



69



71

16

