

Daniel - Dengo

♩ = 97,999985

Percussion

Jazz Guitar

Electric Bass

Bandoneon

Bandoneon

Synth Voice

♩ = 97,999985

The musical score is for the piece 'Daniel - Dengo'. It is written in 4/4 time with a tempo of 97,999985 BPM. The score includes five staves: Percussion, Jazz Guitar, Electric Bass, two Bandoneons, and Synth Voice. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The other four staves (Jazz Guitar, Electric Bass, Bandoneon, and Synth Voice) all contain whole rests for the duration of the piece.

3

Perc.

J. Gtr.

E. Bass

Band.

Band.

Syn. Voice

Measures 3 and 4 of the musical score. Measure 3 contains a triplet of eighth notes in the Percussion, J. Gtr., and E. Bass staves. Measure 4 contains a half note in the Percussion, J. Gtr., E. Bass, and Syn. Voice staves, and a half note in the Band staves.



5

Perc.

J. Gtr.

E. Bass

Band.

Band.

Syn. Voice

Measures 5 and 6 of the musical score. Measure 5 contains a triplet of eighth notes in the Percussion, J. Gtr., and E. Bass staves. Measure 6 contains a half note in the Percussion, J. Gtr., E. Bass, and Syn. Voice staves, and a half note in the Band staves.

6

Perc.

J. Gtr.

E. Bass

Band.

Band.

Syn. Voice



7

Perc.

J. Gtr.

E. Bass

Band.

Band.

8

Perc.

J. Gtr.

E. Bass

Band.

Band.

Syn. Voice



9

Perc.

J. Gtr.

E. Bass

Band.

Band.

11

Perc.

J. Gtr.

E. Bass

Band.

Musical score for measures 11-12. The score is written for four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band. The Percussion staff shows a sequence of hits and rests. The J. Gtr. staff features a triplet of eighth notes in measure 11, followed by chords and single notes. The E. Bass staff has a melodic line with eighth and quarter notes. The Band staff provides harmonic support with chords and single notes. A double bar line is present between measures 11 and 12.

12

Perc.

J. Gtr.

E. Bass

Band.

Musical score for measures 12-13. The score continues from the previous system. The Percussion staff shows a sequence of hits and rests. The J. Gtr. staff features chords and single notes. The E. Bass staff has a melodic line with eighth and quarter notes. The Band staff provides harmonic support with chords and single notes. A double bar line is present between measures 12 and 13.

13

Perc.


J. Gtr.


E. Bass


Band.


Musical score for measures 13-14. The score continues from the previous system. The Percussion staff shows a sequence of hits and rests. The J. Gtr. staff features chords and single notes. The E. Bass staff has a melodic line with eighth and quarter notes. The Band staff provides harmonic support with chords and single notes.

14

Perc. 

J. Gtr. 


E. Bass 


Band. 




15

Perc. 


J. Gtr. 


E. Bass 


Band. 




16

Perc. 

J. Gtr. 

E. Bass 

Band. 

17

Perc.

J. Gtr.

E. Bass

Band.

Double bar line

19

Perc.

J. Gtr.

E. Bass

Band.

Double bar line

20

Perc.

J. Gtr.

E. Bass

Band.

Double bar line

21

Perc.

J. Gtr.

E. Bass

Band.

Measure 21: Perc. has a half note G4. J. Gtr. has a quarter rest, then eighth notes G#4, A#4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, 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C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, 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B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C35

23

Perc.

J. Gtr.

E. Bass

Band.

Syn. Voice

Measures 23-24. Percussion: Simple pattern with eighth and sixteenth notes. J. Gtr.: Complex pattern with many accidentals and ties. E. Bass: Simple pattern with eighth and sixteenth notes. Band.: Simple pattern with eighth and sixteenth notes. Syn. Voice: Simple pattern with eighth and sixteenth notes.



24

Perc.

J. Gtr.

E. Bass

Band.

Syn. Voice

Measures 24-25. Percussion: Simple pattern with eighth and sixteenth notes. J. Gtr.: Complex pattern with many accidentals and ties. E. Bass: Simple pattern with eighth and sixteenth notes. Band.: Simple pattern with eighth and sixteenth notes. Syn. Voice: Simple pattern with eighth and sixteenth notes.

25

Perc.

J. Gtr.

E. Bass

Syn. Voice

Double bar line

27

Perc.

J. Gtr.

E. Bass

Band.

Double bar line

28

Perc.

J. Gtr.

E. Bass

Band.

Double bar line

29

Perc.

J. Gtr.

E. Bass

Band.

Measures 29-30. Percussion (Perc.) plays a steady eighth-note pattern. J. Gtr. (J. Gtr.) plays a complex rhythm with many beamed sixteenth notes. E. Bass (E. Bass) and Band (Band) play a steady eighth-note accompaniment.



30

Perc.

J. Gtr.

E. Bass

Band.

Measures 30-31. Percussion (Perc.) plays a steady eighth-note pattern. J. Gtr. (J. Gtr.) plays a complex rhythm with many beamed sixteenth notes. E. Bass (E. Bass) and Band (Band) play a steady eighth-note accompaniment.



31

Perc.

J. Gtr.

E. Bass

Band.

Measures 31-32. Percussion (Perc.) plays a steady eighth-note pattern. J. Gtr. (J. Gtr.) plays a complex rhythm with many beamed sixteenth notes. E. Bass (E. Bass) and Band (Band) play a steady eighth-note accompaniment.

32

Perc.

J. Gtr.

E. Bass

Band.

Double bar line

33

Perc.

J. Gtr.

E. Bass

Band.

Band.

Syn. Voice

Double bar line

35

Perc.

J. Gtr.

E. Bass

Band.

Band.

Syn. Voice



36

Perc.

J. Gtr.

E. Bass

Band.

Band.

Syn. Voice

37

Perc.

J. Gtr.

E. Bass

Band.

Band.

Measure 37: Percussion has a series of eighth notes. J. Gtr. has a series of eighth notes with some rests. E. Bass has a series of eighth notes. Band 1 has a series of eighth notes. Band 2 has a series of eighth notes.

Measure 38: Percussion has a series of eighth notes. J. Gtr. has a series of eighth notes with some rests. E. Bass has a series of eighth notes. Band 1 has a series of eighth notes. Band 2 has a series of eighth notes.



38

Perc.

J. Gtr.

E. Bass

Band.

Band.

Syn. Voice

Measure 38: Percussion has a series of eighth notes. J. Gtr. has a series of eighth notes with some rests. E. Bass has a series of eighth notes. Band 1 has a series of eighth notes. Band 2 has a series of eighth notes.

Measure 39: Percussion has a series of eighth notes. J. Gtr. has a series of eighth notes with some rests. E. Bass has a series of eighth notes. Band 1 has a series of eighth notes. Band 2 has a series of eighth notes. Syn. Voice has a series of eighth notes.

39

Perc.

J. Gtr.

E. Bass

Band.

Band.

Measures 39-40. Percussion: Snare drum pattern. J. Gtr.: Complex chordal pattern. E. Bass: Walking bass line. Band: Melodic line.



41

Perc.

J. Gtr.

E. Bass

Band.

Measures 41-42. Percussion: Snare drum pattern. J. Gtr.: Complex chordal pattern. E. Bass: Walking bass line. Band: Melodic line.

42

Perc. 

J. Gtr. 

E. Bass 

Band. 



43

Perc. 


J. Gtr. 


E. Bass 


Band. 




44

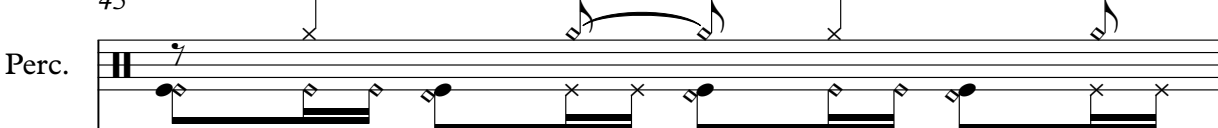
Perc. 

J. Gtr. 

E. Bass 

Band. 

45

Perc. 

J. Gtr. 

E. Bass 

Band. 



46

Perc. 

J. Gtr. 

E. Bass 

Band. 



47

Perc. 

J. Gtr. 

E. Bass 

Band. 

49

Perc.

J. Gtr.

E. Bass

Band.

Measure 49: Percussion (snare on 1, 3; tom on 2, 4), J. Gtr. (power chord on 1, 3, 5), E. Bass (walking bass line), Band (power chord on 1, 3, 5).

Measure 50: Percussion (snare on 1, 3; tom on 2, 4), J. Gtr. (power chord on 1, 3, 5), E. Bass (walking bass line), Band (power chord on 1, 3, 5).



50

Perc.

J. Gtr.

E. Bass

Band.

Measure 50: Percussion (snare on 1, 3; tom on 2, 4), J. Gtr. (power chord on 1, 3, 5), E. Bass (walking bass line), Band (power chord on 1, 3, 5).

Measure 51: Percussion (snare on 1, 3; tom on 2, 4), J. Gtr. (power chord on 1, 3, 5), E. Bass (walking bass line), Band (power chord on 1, 3, 5).



51

Perc.

J. Gtr.

E. Bass

Band.

Measure 51: Percussion (snare on 1, 3; tom on 2, 4), J. Gtr. (power chord on 1, 3, 5), E. Bass (walking bass line), Band (power chord on 1, 3, 5).

Measure 52: Percussion (snare on 1, 3; tom on 2, 4), J. Gtr. (power chord on 1, 3, 5), E. Bass (walking bass line), Band (power chord on 1, 3, 5).

52

Perc.

J. Gtr.

E. Bass

Band.

Syn. Voice

7

3



53

Perc.

J. Gtr.

E. Bass

Band.

Syn. Voice

3

3

54

Perc.

J. Gtr.

E. Bass

Band.

Syn. Voice



55

Perc.

J. Gtr.

E. Bass

Syn. Voice

57

Perc. 

J. Gtr. 

E. Bass 

Band. 



58

Perc. 

J. Gtr. 

E. Bass 

Band. 



59

Perc. 

J. Gtr. 

E. Bass 

Band. 

60

Perc.

J. Gtr.

E. Bass

Band.



61

Perc.

J. Gtr.

E. Bass

Band.



62

Perc.

J. Gtr.

E. Bass

Band.

63

Perc. 

J. Gtr. 

E. Bass 

Band. 



65

Perc. 

J. Gtr. 

E. Bass 

Band. 



66

Perc. 

J. Gtr. 

E. Bass 

Band. 

67

Perc.

J. Gtr.

E. Bass

Band.



68

Perc.

J. Gtr.

E. Bass

Band.



69

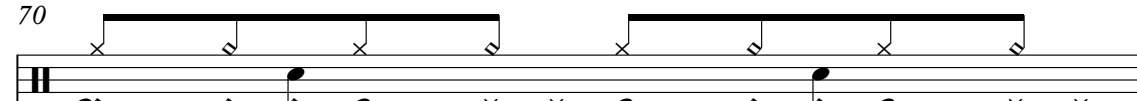
Perc.

J. Gtr.

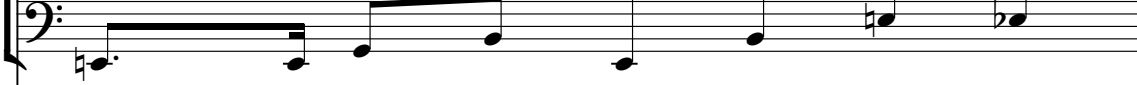
E. Bass

Band.

70

Perc. 

J. Gtr. 

E. Bass 

Band. 



71

Perc. 

J. Gtr. 

E. Bass 

Band. 



73

Perc. 

J. Gtr. 

E. Bass 


Band. 

74

Perc. 

J. Gtr. 

E. Bass 

Band. 



75

Perc. 

J. Gtr. 

E. Bass 

Band. 



76

Perc. 

J. Gtr. 

E. Bass 

Band. 

77

Perc.

J. Gtr.

E. Bass

Band.

Measures 77-80. Percussion (Perc.) plays a steady eighth-note pattern. J. Gtr. (J. Gtr.) plays a complex melodic line with triplets. E. Bass (E. Bass) plays a simple eighth-note line. Band. (Band.) plays a steady eighth-note line.



78

Perc.

J. Gtr.

E. Bass

Band.

Measures 78-81. Percussion (Perc.) plays a steady eighth-note pattern. J. Gtr. (J. Gtr.) plays a complex melodic line with triplets. E. Bass (E. Bass) plays a simple eighth-note line. Band. (Band.) plays a steady eighth-note line.

79

Perc.

J. Gtr.

E. Bass

Band.

Band.

Syn. Voice



81

Perc.

J. Gtr.

E. Bass

Band.

Band.

Syn. Voice

82

Perc.

J. Gtr.

E. Bass

Band.

Band.

Syn. Voice

Double bar line symbol

83

Perc.

J. Gtr.

E. Bass

Band.

Band.

84

Perc.

J. Gtr.

E. Bass

Band.

Band.

Syn. Voice



85

Perc.

J. Gtr.

E. Bass

Band.

Band.

Percussion

Daniel - Dengo

♩ = 97,999985

The score is written on ten staves, each with a double bar line and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals. The score is divided into measures by bar lines, with measure numbers 4, 7, 10, 13, 15, 17, 20, 22, and 24 indicated at the start of their respective staves. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate rhythm.

V.S.

27

30

33

36

39

42

44

46

49

51

53

55

58

61

63

66

69

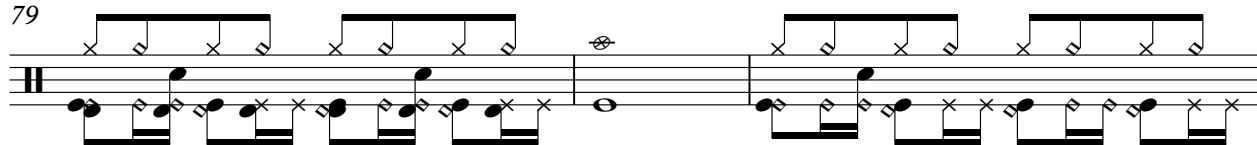
71

74

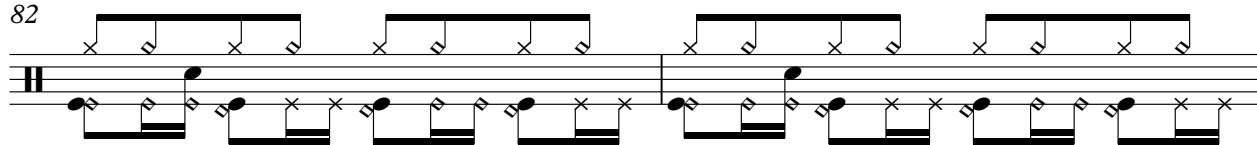
77

V.S.

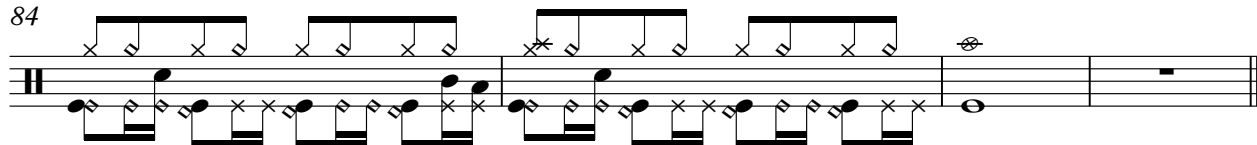
79



82



84



$\text{♩} = 97,999985$

This is a jazz guitar score for the piece 'Daniel - Dengo'. The music is written in 4/4 time with a tempo of 97.999985. The key signature has two sharps (F# and C#). The score consists of ten staves of music, each starting with a measure number (1, 6, 8, 11, 14, 17, 20, 23, 25, 28). The notation includes various chords, mostly triads and dyads, with many notes marked with a slash and a vertical line (e.g., /), indicating they are to be played as natural harmonics. There are several triplet markings (indicated by a '3' over a bracket) and some sixteenth-note patterns. The piece concludes with a 'V.S.' (Verso) marking at the end of the final staff.

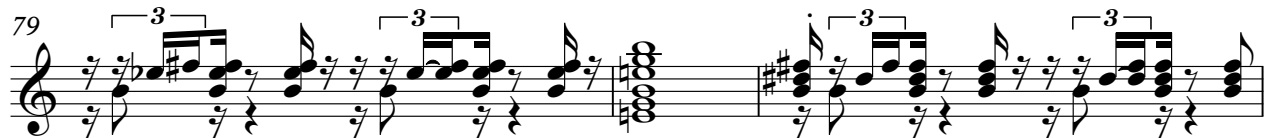
V.S.

Sheet music for Jazz Guitar, measures 30 through 53. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various chords, arpeggios, and melodic lines. Measure numbers 30, 32, 35, 37, 39, 42, 45, 48, 51, and 53 are indicated at the start of their respective lines. Measure 30 begins with a treble clef and a key signature of one sharp. Measures 32, 35, 37, 39, 42, 45, 48, 51, and 53 all begin with a key signature change to one sharp. The music features a variety of chord voicings, including triads, dyads, and full chords, as well as arpeggiated figures and melodic lines. Some measures include triplets, indicated by a '3' over a bracket. The notation is clear and legible, with a focus on harmonic structure and melodic development.

Sheet music for Jazz Guitar, measures 55 through 75. The music is written in treble clef with a key signature of one flat (B-flat). The tempo/style is indicated as '3' (likely 3/4 time). The notation includes various chords, eighth notes, and triplets. Measures 58-63 and 66-71 feature complex chordal textures with multiple voices. Measures 64-65 and 73-74 show a change in texture with more single-note lines and triplets. The piece concludes with a final chord in measure 75.

Measures 55-75 are shown, including various chords, eighth notes, and triplets.

V.S.



Electric Bass

Daniel - Dengo

♩ = 97,999985

2



7



10



13



15



17



20



22



24



27



V.S.

30



33



36



39



42



44



46



49



51



53



55



58



61



64



67



70



73



76



79



82



V.S.

84



Bandoneon

Daniel - Dengo

♩ = 97,999985

3

6

8

11

23

36

38

41

39

82

84

Bandoneon

Daniel - Dengo

♩ = 97,999985

3

6

9

12

14

16

19

21

23

27

29

31

33

35



2

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system, including a half rest. The notation is in a standard musical font.

75



77



79



81



84



♩ = 97,999985

3

8

13

25

7

36

13

53

23

80

83

3