

Daniel - Desatino

♩ = 100,000000

Jazz Guitar

Jazz Guitar

Jazz Guitar

Reverse Cymbals

♩ = 100,000000
Sequenciado por Gil Pereira

Sequenciado por Gil Studio 1000



7

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

9717 7494

12

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



19

J. Gtr.

J. Gtr.



26

J. Gtr.

J. Gtr.

J. Gtr.



33

J. Gtr.

J. Gtr.

J. Gtr.

Musical score for measures 40-47. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberating Cymbal), and Vla. (Violin). The J. Gtr. part is highly complex with many accidentals and slurs. The E. Gtr. and E. Bass parts provide a steady accompaniment. The Percussion part has a simple rhythmic pattern. The Rev. Cym. and Vla. parts are mostly silent.



Musical score for measures 48-55. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Vla. (Violin). The Percussion part has a more active rhythmic pattern. The J. Gtr. and E. Gtr. parts play chords. The E. Bass part has a walking bass line. The Vla. part has a melodic line.

55

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.



61

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

68

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.



75

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

80

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.



87

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

93

Perc. J. Gtr. E. Gtr. E. Bass Vla.

This musical system covers measures 93 to 98. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a star symbol in measure 94. The J. Gtr. and E. Gtr. parts play a consistent chordal accompaniment with a slash symbol in each measure. The E. Bass part has a steady eighth-note bass line. The Vla. part features a melodic line with a long slur across measures 94 and 95, and another slur across measures 97 and 98.



99

Perc. J. Gtr. E. Gtr. E. Bass Vla.

This musical system covers measures 99 to 104. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. and E. Gtr. parts maintain their chordal accompaniment. The E. Bass part continues with its eighth-note bass line. The Vla. part has a melodic line with a slur across measures 100 and 101, and another slur across measures 103 and 104.

105

Perc. J. Gtr. E. Gtr. E. Bass Vla.

Detailed description: This system of music covers measures 105 to 108. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. and E. Gtr. parts play a complex, syncopated chordal accompaniment. The E. Bass part has a simple eighth-note bass line. The Vla. part consists of sustained chords with some melodic movement.



111

Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass Vla.

Detailed description: This system of music covers measures 111 to 114. The Percussion part continues with a similar eighth-note pattern. The J. Gtr. and E. Gtr. parts maintain their complex accompaniment. The Kora part has a melodic line with some syncopation. The E. Bass part continues with its eighth-note line. The Vla. part features sustained chords with some melodic movement.

117

Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass Vla.

Detailed description: This system of music covers measures 117 to 122. It features six staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), electric guitar (E. Gtr.), Kora, electric bass (E. Bass), and viola (Vla.). The percussion part consists of a steady eighth-note pattern. The acoustic guitars play a complex, rhythmic accompaniment with many chords and some melodic lines. The electric guitar plays a similar accompaniment. The Kora part is a melodic line with some grace notes. The electric bass plays a simple eighth-note bass line. The viola part consists of a few long, sustained notes.



123

Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass Vla.

Detailed description: This system of music covers measures 123 to 128. It features the same six staves as the previous system. The percussion part continues with the eighth-note pattern. The acoustic guitars play a complex, rhythmic accompaniment. The electric guitar plays a similar accompaniment. The Kora part is a melodic line. The electric bass plays a simple eighth-note bass line. The viola part consists of a few long, sustained notes.

129

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.



136

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

143

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.



150

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

157

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.



162

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

169

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.



175

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

181

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.



187

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

192

The musical score consists of six staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and various note values. The J. Gtr. (Jazz Guitar) and Kora staves use treble clefs and feature complex chordal textures with many beamed notes and slurs. The E. Gtr. (Electric Guitar) staff also uses a treble clef and features similar complex chordal textures. The E. Bass (Electric Bass) staff uses a bass clef and features a melodic line with eighth and quarter notes. The Vla. (Violin) staff uses a treble clef and features a melodic line with long slurs. The measure number '192' is written above the first staff. The page number '15' is in the top right corner.

Daniel - Desatino

Percussion

♩ = 100,000000

46

53

61

69

77

84

92

99

107

114

The image shows a percussion score for the piece 'Daniel' by Desatino. It consists of ten staves of music, each starting with a measure number: 46, 53, 61, 69, 77, 84, 92, 99, 107, and 114. The music is written on a single-line staff with a double bar line on the left. The time signature is 2/4, indicated by a '2' over a '4'. The tempo is marked as ♩ = 100,000000. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often with 'x' marks above them to indicate specific percussive sounds. Some measures contain asterisks (*). The score is arranged in a vertical sequence of staves.

V.S.

Percussion

122

Musical notation for measure 122, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

130

Musical notation for measure 130, continuing the rhythmic pattern with eighth notes and 'x' marks.

138

Musical notation for measure 138, showing a continuation of the eighth-note rhythmic pattern.

146

Musical notation for measure 146, maintaining the eighth-note rhythmic pattern.

154

Musical notation for measure 154, featuring a continuation of the eighth-note rhythmic pattern.

161

Musical notation for measure 161, showing the eighth-note rhythmic pattern.

169

Musical notation for measure 169, continuing the eighth-note rhythmic pattern.

176

Musical notation for measure 176, featuring the eighth-note rhythmic pattern.

184

Musical notation for measure 184, continuing the eighth-note rhythmic pattern.

190

Musical notation for measure 190, featuring the eighth-note rhythmic pattern and ending with a double bar line and a '2' indicating a repeat or a specific ending.

♩ = 100,000000

2

11

19

26

33

40

45

151

♩ = 100,000000

3

11

4 9

30

36

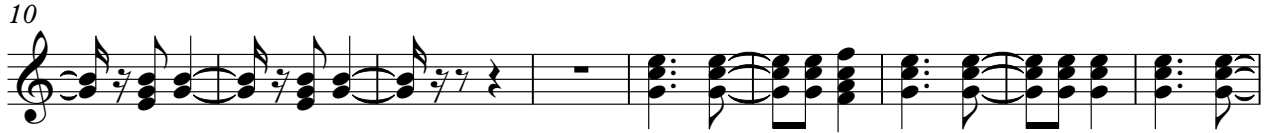
7 153

♩ = 100,000000

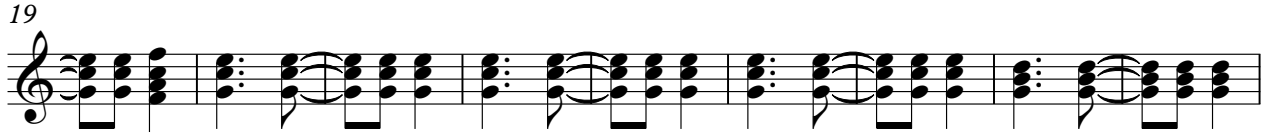
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10



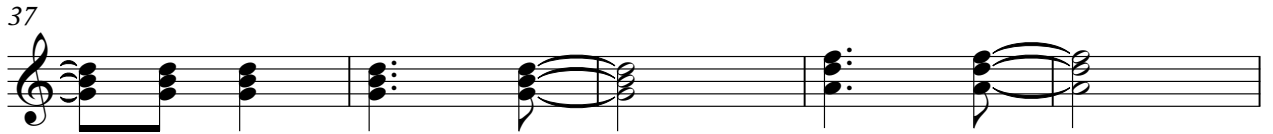
19



28



37



42

154



♩ = 100,000000

110

Musical staff for measures 110-115. Measure 110 is a whole rest. Measures 111-115 contain a sequence of chords and eighth notes.

116

Musical staff for measures 116-123. Measures 116-123 contain a sequence of chords and eighth notes.

124

Musical staff for measures 124-128. Measures 124-128 contain a sequence of chords and eighth notes, ending with a triplet.

129

63

Musical staff for measures 129-133. Measure 129 is a whole rest. Measures 130-133 contain a sequence of chords.

♩ = 100,000000
46

52

60

68

76

83

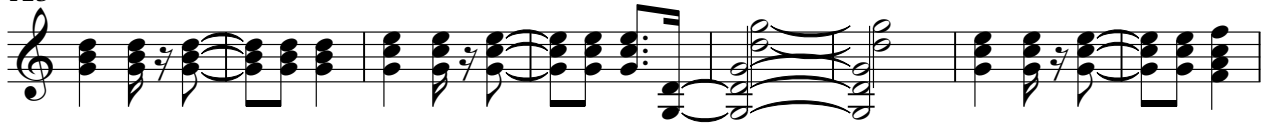
91

99

107

115

123



131



139



147



155



162



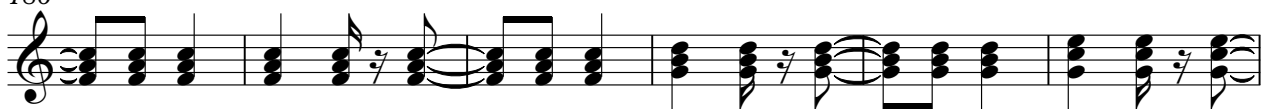
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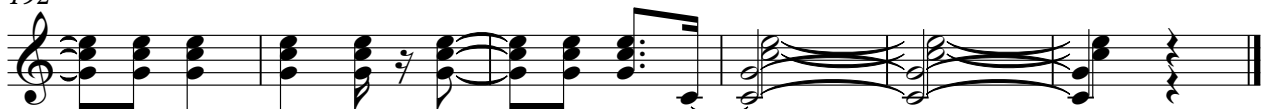
178



186



192



♩ = 100,000000

46

52

60

68

76

83

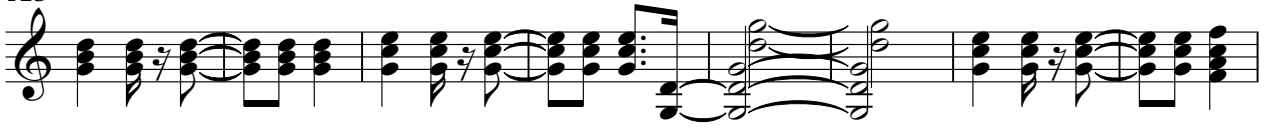
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99

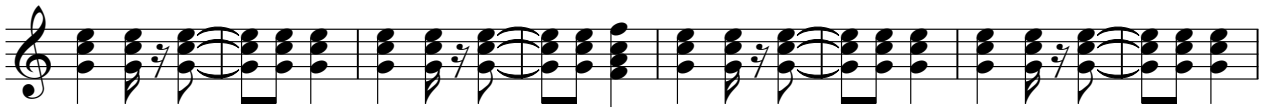
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115

123



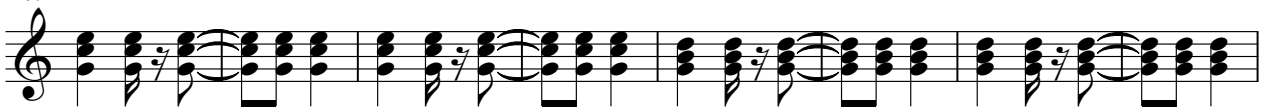
131



139



147



155



162



170



178



186



192



♩ = 100,000000

110

Musical notation for measures 110-115. Measure 110 is a whole rest. Measures 111-115 contain a sequence of chords and notes, including a half note with a slur and a fermata.

116

Musical notation for measures 116-123. Measures 116-123 contain a sequence of chords and notes, including a half note with a slur and a fermata.

124

63

Musical notation for measures 124-130. Measures 124-129 contain a sequence of chords and notes, including a half note with a slur and a fermata. Measure 130 is a whole rest.

192

Musical notation for measures 192-198. Measures 192-198 contain a sequence of chords and notes, including a half note with a slur and a fermata.

5-string Electric Bass

Daniel - Desatino

♩ = 100,000000

6 2

14 32

53

63

73

81

91

101

111

121

V.S.

131



141



151



160



169



179



188



Reverse Cymbals

Daniel - Desatino

♩ = 100,000000

Sequenciado por Gil Pereira

3



Sequenciado por


Studio

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9717

8

38



151

7494

Viola

Daniel - Desatino

♩ = 100,000000

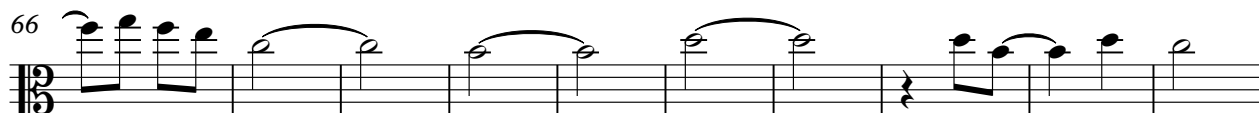
46



55



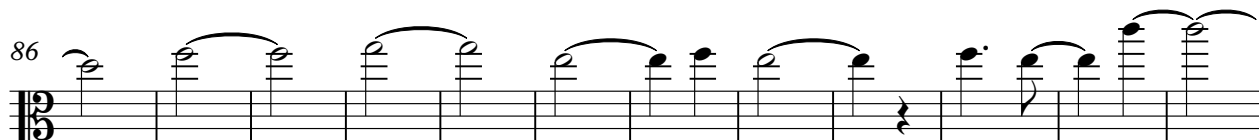
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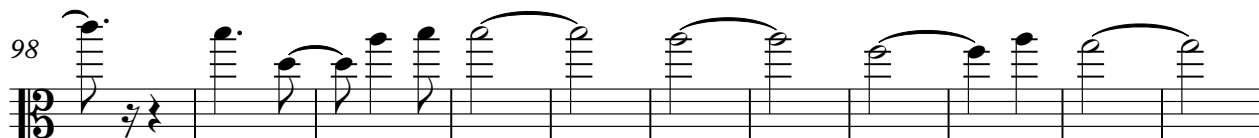
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86



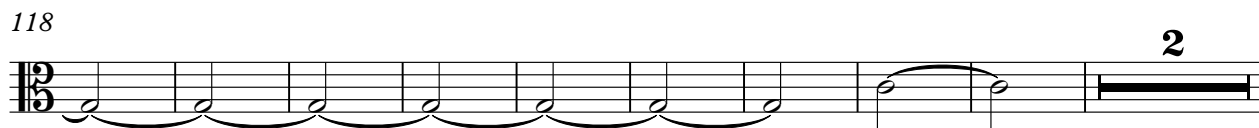
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109



118



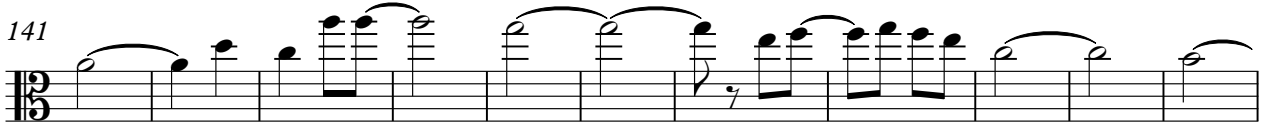
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Viola

129



141



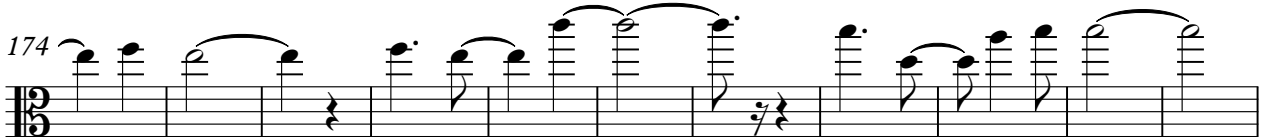
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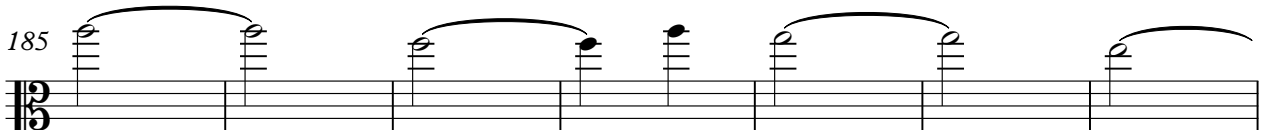
162



174



185



192

