

# Daniel - Dia de Visita

2.8"  
2.1,00  
{ClavedePrata} 034 268 5855

♩ = 85,000046

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Percussion:** Features a complex rhythmic pattern with various note values and rests.
- Jazz Guitar:** Three staves showing intricate chordal and melodic lines.
- Kora:** A single staff with a melodic line.
- Electric Bass:** A single staff with a bass line.
- FM Synth:** A single staff with a melodic line.
- Pad 1 (New Age):** Two staves with sustained, atmospheric textures.
- ClavedePrata:** A single staff with a melodic line.
- Viola:** A single staff with a melodic line.

The score includes a tempo marking of  $\text{♩} = 85,000046$  and a key signature of one sharp (F#).

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3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Pad 1

Pad 1

Pad 1

Vla.

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is written for seven parts: Percussion (Perc.), three J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), FM (Finger Modulation), three Pad 1 (Pads), and Vla. (Viola). The music is in 4/4 time and features a complex rhythmic pattern. The Percussion part includes a mix of eighth and sixteenth notes with accents. The J. Gtr. parts feature a mix of eighth and sixteenth notes, often with slurs and accents. The Kora part is a single melodic line with a long sustain. The E. Bass part is a simple bass line with eighth notes. The FM part is a single melodic line with a long sustain. The Pad 1 parts are layered, with some having long sustains and others having more rhythmic patterns. The Vla. part is a single melodic line with a long sustain.

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

E. Bass

FM

Pad 1

Pad 1

Pad 1

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 14 staves. The instruments are Percussion (Perc.), four J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Solo Guitar), Kora, E. Bass (Electric Bass), FM (Finger Modulation), three Pad 1 (Pads), Vla. (Viola), and Solo. The music is in 4/4 time and features a complex arrangement of rhythmic patterns and melodic lines. The Percussion part includes various drum sounds and cymbal effects. The J. Gtr. parts feature intricate fretwork and rhythmic patterns. The P. S. Gtr. part provides a melodic counterpoint. The Kora part features a traditional West African lute-like instrument. The E. Bass part provides a solid harmonic foundation. The FM part features a melodic line with finger modulation. The Pad 1 parts provide a lush, atmospheric background. The Vla. part features a melodic line with a rich timbre. The Solo part features a melodic line with a rich timbre.

6

J. Gtr.

J. Gtr.

Solo



8

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Solo



10

J. Gtr.

J. Gtr.

P. S. Gtr.

Solo

11

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Solo



13

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Solo

14

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Solo



16

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Solo

Musical score for Percussion (Perc.), J. Gtr., P. S. Gtr., Kora, Pad 1, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a snare drum and a tom. The J. Gtr. and P. S. Gtr. parts include a triplet of eighth notes. The Kora part includes a triplet of eighth notes. The Solo part features a melodic line with a triplet of eighth notes. The Pad 1 part features a melodic line with a triplet of eighth notes.

20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Pad 1

Pad 1

Pad 1

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), three J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), FM (Finger Modulation), Pad 1 (three instances), and Vla. (Viola). The music is in 12/8 time and the key signature has three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with accents and a melodic line. The J. Gtr. parts play a rhythmic accompaniment with chords and single notes. The Kora part has a melodic line with a long note. The E. Bass part provides a steady bass line. The FM, Pad 1, and Vla. parts have specific melodic and harmonic roles.



21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 1

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for six parts: Percussion (Perc.), three J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), Pad 1, and Vla. (Viola). The music is in 4/4 time and features a complex rhythmic pattern. The Percussion part includes various drum sounds and cymbal effects. The J. Gtr. parts feature intricate fretwork and rhythmic patterns. The Kora part consists of a single melodic line with a long sustain. The E. Bass part provides a steady bass line. The Pad 1 part features a melodic line with a long sustain. The Vla. part is a single melodic line with a long sustain. The score is marked with a '21' at the beginning of the first staff and a '9' at the top right corner.

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

E. Bass

FM

Pad 1

Pad 1

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), four J. Gtr. (Jazz Guitar) staves, P. S. Gtr. (Piano/Solo Guitar), Kora, E. Bass (Electric Bass), FM (Finger Modulation), three Pad 1 (Pads) staves, Vla. (Viola), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature intricate chordal and melodic lines, with some staves showing sustained chords. The P. S. Gtr. staff has a melodic line with some grace notes. The Kora staff has a melodic line with some grace notes. The E. Bass staff has a simple bass line. The FM staff has a single note with a grace note. The Pad 1 staves have sustained chords and melodic lines. The Vla. staff has a melodic line with some grace notes. The Solo staff has a simple melodic line.

24

J. Gtr.

J. Gtr.

Solo



26

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Solo



28

J. Gtr.

J. Gtr.

P. S. Gtr.

Solo

29

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Solo



31

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Solo

32

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Solo



34

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Solo

Perc.

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Solo

Detailed description: This musical score is for a multi-instrumental piece. It features five staves. The Percussion staff (top) has a double bar line at the start, followed by a rest and a single eighth note. The two J. Gtr. staves (second and third) play a melodic line with a triplet of eighth notes. The P. S. Gtr. staff (fourth) plays a bass line with a triplet of eighth notes. The Kora staff (fifth) plays a complex rhythmic pattern with a triplet of eighth notes. The Solo staff (bottom) plays a melodic line with a triplet of eighth notes.

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Vla.

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 38. The score is arranged in a vertical stack of seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second, third, and fourth staves are for J. Gtr. (Jazz Guitar), each featuring a similar rhythmic pattern of chords and single notes. The fifth staff is for Kora, showing a melodic line with a long note and a triplet. The sixth staff is for E. Bass (Electric Bass), featuring a melodic line with a triplet. The seventh staff is for FM (Fingered Mandolin), showing a rhythmic pattern. The eighth staff is for Vla. (Viola), showing a sustained chord. The ninth staff is for Solo, showing a melodic line. The score is written in a key signature of one sharp (F#) and a 7/8 time signature.

39

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Vla.



40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

E. Bass

FM

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The next four staves are for J. Gtr. (Javanese Guitar), each showing different melodic and harmonic lines. The P. S. Gtr. (Pekingese Guitar) staff has a few notes and rests. The Kora staff shows a melodic line with some grace notes. The E. Bass (Electric Bass) staff has a bass line with some slurs. The FM (Fiddle) staff has a melodic line with some grace notes. The Vla. (Violin) staff has a few notes and rests. The Solo staff has a few notes and rests. The score is written in a key signature of one sharp (F#) and a time signature of 7/8.

42

J. Gtr.

J. Gtr.

Solo



44

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Solo



46

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Solo

48

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Solo



49

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Solo

50

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Solo



52

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Solo

Musical score for Percussion (Perc.), J. Gtr. (J. Guitar), P. S. Gtr. (P. S. Guitar), Kora, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a snare drum and a tom. The J. Gtr. part consists of two staves, each with a treble clef. The P. S. Gtr. part is written in a complex, multi-measure style with many beamed notes. The Kora part is also written in a complex, multi-measure style with many beamed notes. The Solo part is written in a treble clef and features a triplet of eighth notes.

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Vla.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 56. The score is arranged in a vertical stack of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second, third, and fourth staves are for J. Gtr. (Jazz Guitar), each showing a different part of the guitar accompaniment with chords and melodic lines. The fifth staff is for Kora, with a melodic line that includes a triplet. The sixth staff is for E. Bass (Electric Bass), featuring a bass line with a triplet. The seventh staff is for FM (Fingered Music), showing a melodic line with various note values. The eighth staff is for Vla. (Viola), with a melodic line that includes a triplet. The ninth staff is for Solo, with a melodic line that includes a triplet. The score is written in a key signature of one sharp (F#) and a time signature of 7/8.

57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.) and features a complex rhythmic pattern with various note values and rests. The second, third, and fourth staves are for J. Gtr. (Javanese Guitar), each showing different melodic and harmonic lines. The fifth staff is for Kora, which has a treble clef and a key signature of one sharp (F#), and contains a few notes. The sixth staff is for E. Bass (Electric Bass) in a bass clef, providing a low-frequency accompaniment. The seventh staff is for FM (Fiddle) in a treble clef, playing a melodic line. The eighth staff is for Vla. (Violin) in a bass clef, playing a sustained chord. The score is marked with a measure number of 57 at the beginning.

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

E. Bass

FM

Pad 1

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page number '24' is in the top left, and the measure number '58' is at the top center. The score consists of ten staves. From top to bottom: 1. Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with various notes and rests. 2. J. Gtr. (Jazz Guitar) with a treble clef, featuring a melodic line with many slurs and ties. 3. J. Gtr. (Jazz Guitar) with a treble clef, playing a rhythmic accompaniment with chords and single notes. 4. J. Gtr. (Jazz Guitar) with a treble clef, playing a rhythmic accompaniment with chords and single notes. 5. J. Gtr. (Jazz Guitar) with a treble clef, mostly silent with some notes at the end of the measure. 6. J. Gtr. (Jazz Guitar) with a treble clef, mostly silent with some notes at the end of the measure. 7. P. S. Gtr. (Piano/Solo Guitar) with a treble clef, playing a simple melodic line. 8. Kora with a treble clef, playing a melodic line with a long note. 9. E. Bass (Electric Bass) with a bass clef, playing a melodic line with slurs. 10. FM (Finger Modulation) with a treble clef, playing a melodic line with slurs. 11. Pad 1 (Piano) with a treble clef, mostly silent. 12. Pad 1 (Piano) with a treble clef, mostly silent. 13. Vla. (Viola) with a bass clef, playing a melodic line with slurs. 14. Solo with a treble clef, mostly silent with some notes at the end of the measure.



60

J. Gtr.

J. Gtr.

Solo



62

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Solo



64

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Solo

26

Musical score for measures 66-71. The score is written for five parts: J. Gtr., J. Gtr., P. S. Gtr., Kora, and Solo. The key signature is one sharp (F#). Measure 66 starts with a treble clef and a sharp sign. The J. Gtr. parts feature complex rhythmic patterns with triplets. The P. S. Gtr. and Kora parts consist of sustained chords. The Solo part has a melodic line with triplets. A double bar line is present at the end of measure 71.



Musical score for measures 68-71. The score is written for five parts: J. Gtr., J. Gtr., P. S. Gtr., Kora, and Solo. The key signature is one sharp (F#). Measure 68 starts with a treble clef and a sharp sign. The J. Gtr. parts feature complex rhythmic patterns with triplets. The P. S. Gtr. and Kora parts consist of sustained chords. The Solo part has a melodic line with triplets. A double bar line is present at the end of measure 71.

70

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Solo



Perc.

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Solo

74

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

Kora

E. Bass

FM

Vla.

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, P. S. Gtr. (Piano/Solo Guitar), two Kora staves, E. Bass (Electric Bass), FM (Fingered Mandolin), Vla. (Viola), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature a mix of chords and single notes, with some staves having a more active melodic line. The P. S. Gtr. staff has a few chords and rests. The Kora staves have a melodic line with a long sustain. The E. Bass staff has a steady bass line. The FM staff has a melodic line with various intervals. The Vla. staff has a long sustain with a few notes. The Solo staff has a few notes and rests.

75

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The three J. Gtr. (Jazz Guitar) staves show intricate chordal and melodic lines, including many slurs and ties. The Kora staff has a melodic line with a long, sweeping slur. The E. Bass (Electric Bass) staff provides a steady, rhythmic accompaniment. The FM (Fingered Mallet) staff has a melodic line with slurs. The Vla. (Violin) staff has a melodic line with a long, sweeping slur.

76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

E. Bass

FM

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), three J. Gtr. (Jazz Guitar) parts, P. S. Gtr. (Piano/Song Guitar), Kora, E. Bass (Electric Bass), FM (Fingered Mandolin), and Vla. (Viola). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts play a mix of chords and melodic lines. The P. S. Gtr. part has a sparse, rhythmic accompaniment. The Kora part features a melodic line with a long note. The E. Bass part provides a steady bass line. The FM part plays a rhythmic pattern. The Vla. part plays a melodic line with a long note.

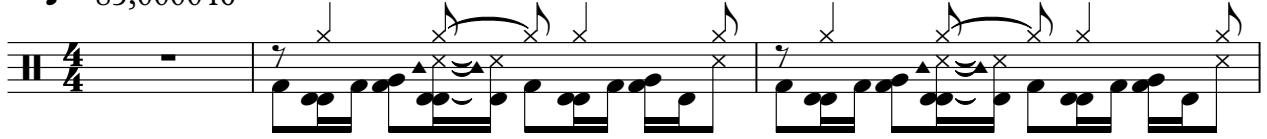
77

Musical score for Perc., J. Gtr., Kora, E. Bass, FM, and Vla. The score is written for six staves. The Percussion staff (Perc.) features a single note with a circled 'x' above it. The three J. Gtr. (Jazz Guitar) staves show complex chordal textures with many notes beamed together. The Kora staff has a melodic line with a long note. The E. Bass (Electric Bass) staff has a simple bass line. The FM (Fiddle) staff has a few notes. The Vla. (Viola) staff has a few notes. The key signature has two sharps (F# and C#).

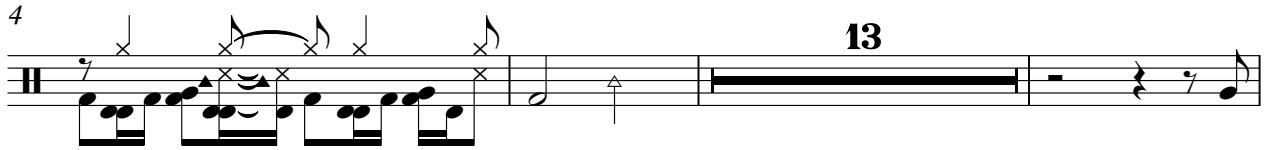
Percussion

Daniel - Dia de Visita

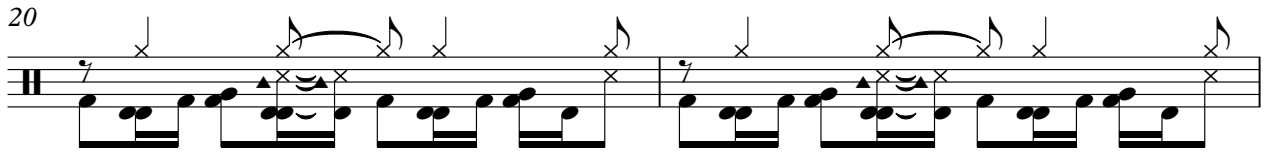
♩ = 85,000046



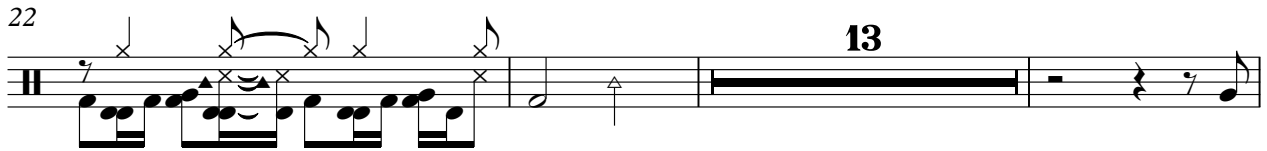
4



20



22



38



40



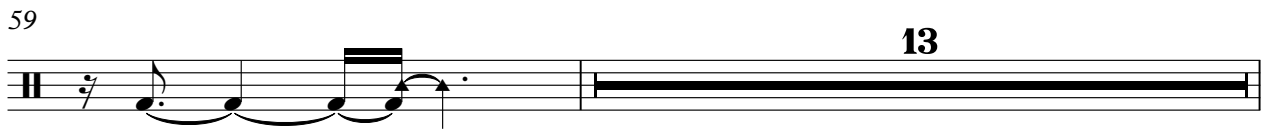
55



57



59



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2

Percussion

73

Musical notation for Percussion, measures 73-75. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents. Above the staff, there are several rectangular boxes, some containing an 'x', which likely represent percussive elements or specific playing techniques.

76

Musical notation for Percussion, measures 76-77. The notation is on a single staff with a treble clef and a 7/8 time signature. It continues the rhythmic pattern from the previous measures, ending with a double bar line. Above the staff, there are several rectangular boxes, some containing an 'x', which likely represent percussive elements or specific playing techniques.

♩ = 85,000046

The score is written in 4/4 time with a tempo of 85,000046. It consists of ten staves of music. The first staff starts with a whole rest. The second staff begins at measure 4 and ends at measure 14. The third staff begins at measure 20 and ends at measure 38. The fourth staff begins at measure 40 and ends at measure 56. The fifth staff begins at measure 58 and ends at measure 74. The sixth staff begins at measure 76 and ends at measure 84. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chord voicings and melodic lines. There are several instances of a 14-measure rest indicated by a thick black bar.

4 14

20 14

22 14

38

40 14

56

58 14

74

76

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{ClavedePrata} 034 268 5855

♩ = 85,000046

The image displays a jazz guitar score for the piece 'Daniel - Dia de Visita'. The score is written in 4/4 time with a tempo of 85,000046. It consists of ten staves of music, each starting with a measure number (4, 20, 22, 38, 40, 56, 58, 74, 76). The music is primarily composed of chords and eighth-note patterns. Several staves (4, 22, 40, 58) feature a 14-measure rest, indicated by a thick black bar and the number '14'. The key signature has one sharp (F#), and the piece concludes with a final chord on the tenth staff.

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♩ = 85,000046

The score is written in 4/4 time with a tempo of 85,000046. It consists of ten staves of music. The first staff begins with a whole rest. The second staff starts at measure 4 and includes a 14-measure rest. The third staff starts at measure 20. The fourth staff starts at measure 23 and includes a 14-measure rest. The fifth staff starts at measure 39. The sixth staff starts at measure 42 and includes a 14-measure rest. The seventh staff starts at measure 58 and includes a 14-measure rest. The eighth staff starts at measure 74. The ninth staff starts at measure 76. The music features a variety of chords, including triads and dyads, and rhythmic patterns such as eighth and sixteenth notes.

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{ClavedePrata} 034 268 5855

♩ = 85,000046

The score is written in 4/4 time and consists of ten staves of music. It begins with a tempo marking of 85,000046. The first staff starts with a 4-measure rest, followed by a series of chords and triplets. The second staff continues with more chords and triplets. The third staff features a triplet of eighth notes and a long note. The fourth staff has a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff contains a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff starts with a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff has a triplet of eighth notes and a triplet of sixteenth notes. The eighth staff features a triplet of eighth notes and a triplet of sixteenth notes. The ninth staff contains a triplet of eighth notes and a triplet of sixteenth notes. The tenth staff has a triplet of eighth notes and a triplet of sixteenth notes.

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V.S.



72

The musical notation for measure 72 is as follows:  
- Measure 1: Quarter rest, followed by a dotted quarter note chord (F#4, A4, C#5), a dotted quarter note chord (F#4, A4, C#5), and an eighth note chord (F#4, A4, C#5).  
- Measure 2: A dotted half note chord (F#4, A4, C#5) with a slur over it, followed by a dotted half note chord (F#4, A4, C#5) with a slur over it, and an eighth note chord (F#4, A4, C#5).  
- Measure 3: A quarter rest, followed by a quarter rest, and a quarter rest.  
- Measure 4: A thick black bar representing a whole rest, with the number '4' written above it.

♩ = 85,000046

The score is written in 4/4 time with a tempo of 85,000046. It consists of ten staves of music, each starting with a measure number (4, 8, 11, 14, 18, 24, 28, 31, 34, 36). The music is primarily composed of eighth and sixteenth notes, often grouped into triplets. The key signature has two sharps (F# and C#). The notation includes various articulations such as slurs and accents. The final measure of the tenth staff contains a whole rest with a '3' above it, indicating a triplet.

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{ClavedePrata} 034 268 5855





Pedal Steel Guitar

Daniel - Dia de Visita

♩ = 85,000046

10

15

20

28

33

38

46

51

55

{ClavdePrata} 034 268 5855  
{ClavdePrata} 034 268 5855

62

Musical notation for measures 62-66. The notation is on a single staff with a treble clef. It features a complex arrangement of chords and melodic lines, including triplets and various rhythmic patterns. The key signature has one sharp (F#).

67

Musical notation for measures 67-72. The notation is on a single staff with a treble clef. It continues the complex arrangement of chords and melodic lines, including triplets and various rhythmic patterns. The key signature has one sharp (F#).

73

Musical notation for measures 73-77. The notation is on a single staff with a treble clef. It features a complex arrangement of chords and melodic lines, including triplets and various rhythmic patterns. The key signature has one sharp (F#).

♩ = 85,000046

5

14

22

14

39

14

57

14

75

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♩ = 85,000046

7

11

16

26

31

37

46

51

55

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{ClavdePrata} 034 268 5855

2

Kora

62

69

73



♩ = 85,000046

6 **14** **15**

38

40 **14**

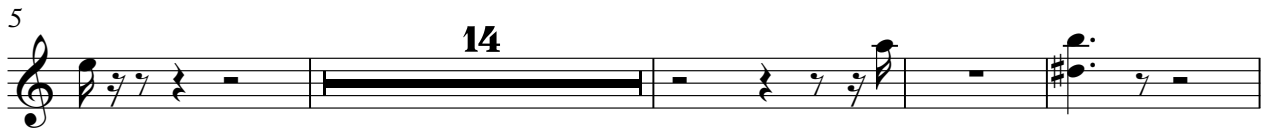
56

58 **14**



Pad 1 (New Age)

Daniel - Dia de Visita



{ClavedePrata} 034 268 5855  
{ClavedePrata} 034 268 5855







# Daniel - Dia de Visita

Solo

♩ = 85,000046

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