

Daniel - Dieu Que L'amour Est Triste

0.0"
1.1.00
(D.Balavoine ; Warner)

♩ = 82,000000 ♩ = 82,000038

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Clarinet in Bb:** Melodic line in the upper register, starting with a grace note and a long note.
- Harmonica:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Percussion:** Simple rhythmic accompaniment with quarter notes.
- Tinkle Bells:** Rhythmic accompaniment with eighth notes and grace notes.
- Taiko Drums:** Rhythmic accompaniment with eighth notes and grace notes.
- Electric Guitar (top):** Rests throughout the piece.
- Electric Guitar (middle):** Rests throughout the piece.
- Shamisen:** Rests throughout the piece.
- Electric Bass:** Rests throughout the piece.
- Organ:** Rests throughout the piece.
- Synth Brass:** Harmonic accompaniment with chords and moving lines.
- Synth Strings:** Harmonic accompaniment with chords and moving lines.
- Lead 4 (Chiff):** Rests throughout the piece.

Tempo markings at the bottom of the score: ♩ = 82,000000 and ♩ = 82,000038.

5

Cl.

Harm.

Perc.

Tnk. Bells

Taiko

Syn. Br.

Syn. Str.



8

Harm.

Perc.

Taiko

Syn. Br.

Syn. Str.



11

Harm.

Perc.

Taiko

Syn. Br.

Syn. Str.

15

Harm.
Tbn.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Org.
Syn. Br.
Syn. Str.



20

Harm.
Tbn.
Perc.
Taiko
E. Gtr.
E. Gtr.
Shami.
E. Bass
Org.
Syn. Br.
Syn. Str.
Lead 4

25

Harm. 

Perc. 

Taiko 

Shami. 

Syn. Br. 

Syn. Str. 



28

Harm. 

Perc. 

Taiko 

Shami. 

Syn. Br. 

Syn. Str. 

Lead 4 

32

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Org.

Syn. Br.

Syn. Str.

Lead 4



36

Harm.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Org.

Syn. Br.

Syn. Str.

Lead 4

41

Cl.
Harm.
Tbn.
Perc.
E. Bass
Org.
Syn. Br.
Syn. Str.
Lead 4



45

Cl.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Syn. Br.
Syn. Str.

48

Cl.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Org.
Syn. Br.
Syn. Str.
Lead 4

Detailed description: This block contains the musical notation for measures 48, 49, and 50. The score is for a multi-instrument ensemble. The Clarinet (Cl.) part has a melodic line with some grace notes. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes. The Electric Guitar (E. Gtr.) parts have a driving rhythm with triplets and a sixteenth-note run in measure 49. The Electric Bass (E. Bass) part provides a steady bass line. The Organ (Org.) part has block chords. The Synthesizer Brass (Syn. Br.) part has a rhythmic pattern of eighth notes. The Synthesizer Strings (Syn. Str.) part has sustained chords. The Lead 4 part has a simple bass line.



51

Cl.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Org.
Syn. Br.
Syn. Str.
Lead 4

Detailed description: This block contains the musical notation for measures 51, 52, 53, and 54. The Clarinet (Cl.) part continues its melodic line. The Percussion (Perc.) part has a very active and dense rhythmic pattern. The Electric Guitar (E. Gtr.) parts continue with their rhythmic accompaniment, including more triplets. The Electric Bass (E. Bass) part maintains its bass line. The Organ (Org.) part has block chords. The Synthesizer Brass (Syn. Br.) part has a rhythmic pattern of eighth notes. The Synthesizer Strings (Syn. Str.) part has sustained chords. The Lead 4 part has a simple bass line.

55

Cl.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Org.
Syn. Br.
Syn. Str.
Lead 4

Detailed description: This musical score block covers measures 55 through 58. It features nine staves. The Clarinet (Cl.) staff has a treble clef and a key signature of two flats. The Percussion (Perc.) staff has a double bar line. The two Electric Guitar (E. Gtr.) staves have treble clefs. The Electric Bass (E. Bass) staff has a bass clef. The Organ (Org.) staff has a grand staff with treble and bass clefs. The Synthesizer Brass (Syn. Br.) staff has a treble clef. The Synthesizer Strings (Syn. Str.) staff has a treble clef. The Lead 4 staff has a treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like 'x' and '6'.



59

Cl.
Harm.
Perc.
Taiko
Syn. Br.
Syn. Str.

Detailed description: This musical score block covers measures 59 through 62. It features six staves. The Clarinet (Cl.) staff has a treble clef and a key signature of two flats. The Harmonica (Harm.) staff has a treble clef. The Percussion (Perc.) staff has a double bar line. The Taiko staff has a bass clef. The Synthesizer Brass (Syn. Br.) staff has a treble clef. The Synthesizer Strings (Syn. Str.) staff has a treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

62

Cl.
Harm.
Perc.
Taiko
Syn. Br.
Syn. Str.
Lead 4

Detailed description: This system of music covers measures 62, 63, and 64. The Clarinet (Cl.) part begins with a melodic phrase in measure 62, marked with a '4' and a slur. The Harmonica (Harm.) part features a complex rhythmic pattern with triplets in measures 62 and 63. The Percussion (Perc.) part consists of a steady quarter-note pulse. The Taiko part has a similar quarter-note pulse. The Synthesizer Brass (Syn. Br.) and Synthesizer Strings (Syn. Str.) parts play a rhythmic accompaniment with chords and triplets. The Lead 4 part provides a bass line with sustained notes.



65

Harm.
Tbn.
Perc.
Taiko
Syn. Br.
Syn. Str.
Lead 4

Detailed description: This system of music covers measures 65, 66, and 67. The Harmonica (Harm.) part continues with a melodic line, including a triplet in measure 65. The Trombone (Tbn.) part enters in measure 65 with a melodic line. The Percussion (Perc.) part remains a steady quarter-note pulse. The Taiko part has a quarter-note pulse. The Synthesizer Brass (Syn. Br.) and Synthesizer Strings (Syn. Str.) parts play a rhythmic accompaniment. The Lead 4 part provides a bass line with sustained notes and some melodic movement.

68

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Org.

Syn. Br.

Syn. Str.

Lead 4

Detailed description: This block contains the musical score for measures 68, 69, and 70. The score is for a multi-instrument ensemble. The instruments listed are Harmonica (Harm.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ (Org.), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), and Lead 4. The key signature is B-flat major (two flats). Measure 68 features a complex rhythmic pattern with triplets in the Harmonica and Percussion parts. Measure 69 continues this pattern with more triplet figures. Measure 70 concludes the sequence with sustained chords in the Organ and Synthesizer parts.



71

Harm.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Org.

Syn. Br.

Syn. Str.

Lead 4

Detailed description: This block contains the musical score for measures 71, 72, and 73. The instruments listed are Harmonica (Harm.), Trombone (Tbn.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ (Org.), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), and Lead 4. The key signature remains B-flat major. Measure 71 features a prominent triplet figure in the Harmonica and Percussion parts. Measure 72 continues with similar rhythmic patterns, including a triplet in the Percussion. Measure 73 concludes with sustained chords in the Organ and Synthesizer parts.

74

Harm.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Org.

Syn. Br.

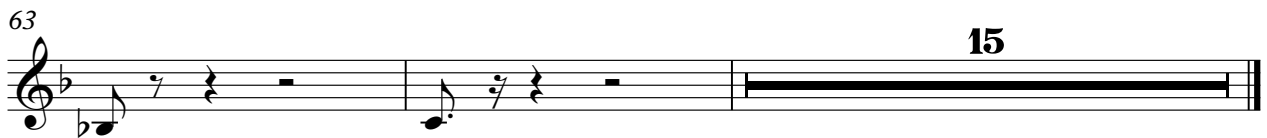
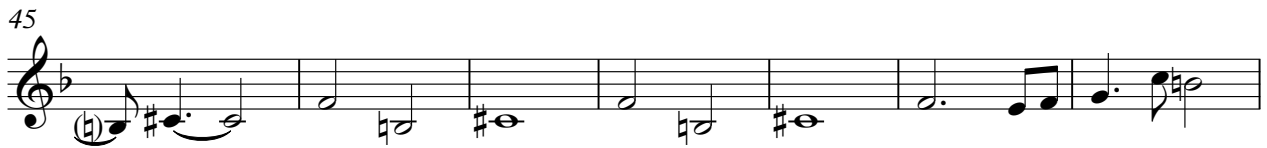
Syn. Str.

Lead 4

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each labeled with an instrument. The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The first staff, labeled 'Harm.', has a treble clef and contains a few notes at the beginning of the piece. The second staff, 'Tbn.', has a bass clef and contains a complex melodic line with a triplet of eighth notes. The third staff, 'Perc.', has a drum set icon and contains a single note. The fourth and fifth staves, both labeled 'E. Gtr.', have treble clefs and contain chords. The sixth staff, 'E. Bass', has a bass clef and contains a simple bass line. The seventh staff, 'Org.', has a treble clef and contains chords with some slurs. The eighth staff, 'Syn. Br.', has a treble clef and contains a melodic line with slurs. The ninth staff, 'Syn. Str.', has a treble clef and contains chords with slurs. The tenth staff, 'Lead 4', has a treble clef and contains a few notes. The page number '74' is written above the first staff. The page number '11' is in the top right corner, along with a box containing the numbers '3'47.3"', '79.1.00', and '3'47'.

Daniel - Dieu Que L`amour Est Triste
Clarinet in B \flat

$\text{♩} = 82,000000$ $\text{♩} = 82,000038$

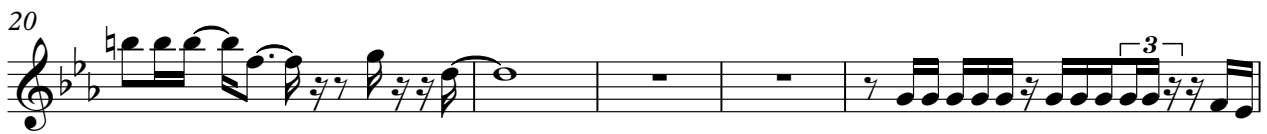
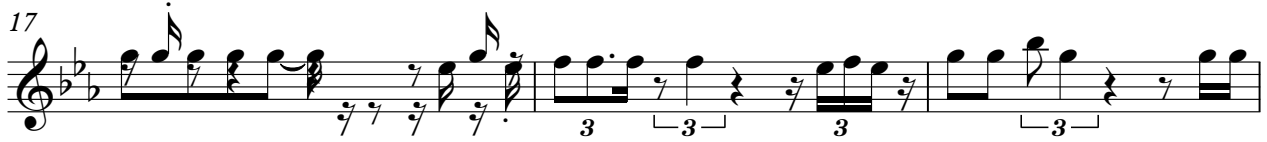


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Daniel - Dieu Que L'amour Est Triste

Harmonica

♩ = 82,000080 ♩ = 82,000038



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V.S.

38 18

59

62

65

68

72 4

Daniel - Dieu Que L'amour Est Triste

Trombone

♩ = 82,000080 ♩ = 82,000038

17

Musical notation for measures 17-22. Measure 17 is a whole rest. Measures 18-22 contain a sequence of chords and single notes, including a half note G2 and a quarter note G2.

23

13

Musical notation for measures 23-39. Measure 23 starts with a triplet of eighth notes (F2, G2, A2). Measures 24-39 contain a sequence of chords and single notes, including a half note G2 and a quarter note G2.

40

24

Musical notation for measures 40-66. Measures 40-41 contain eighth notes. Measures 42-66 contain a sequence of chords and single notes, including a half note G2 and a quarter note G2.

67

4

Musical notation for measures 67-74. Measures 67-74 contain a sequence of chords and single notes, including a half note G2 and a quarter note G2.

75

3

2

Musical notation for measures 75-82. Measure 75 starts with a triplet of eighth notes (F2, G2, A2). Measures 76-82 contain a sequence of chords and single notes, including a half note G2 and a quarter note G2.

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Percussion

♩ = 82,000000 ♩ = 82,000038



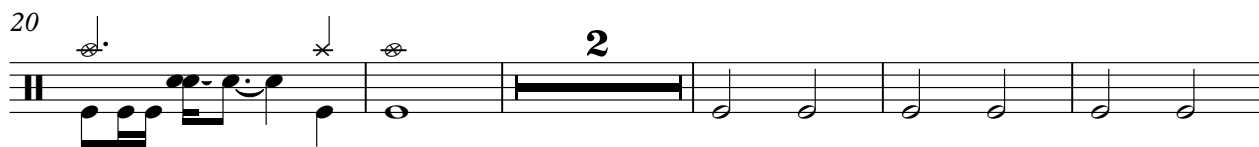
8



15



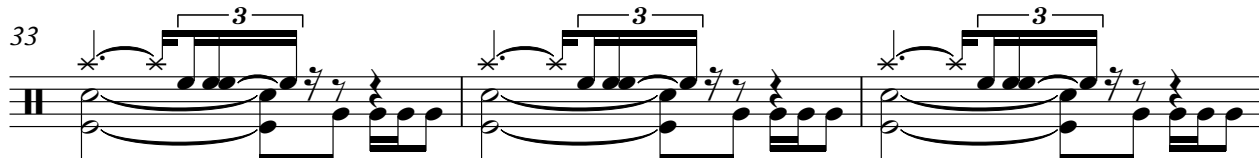
20



27



33



36

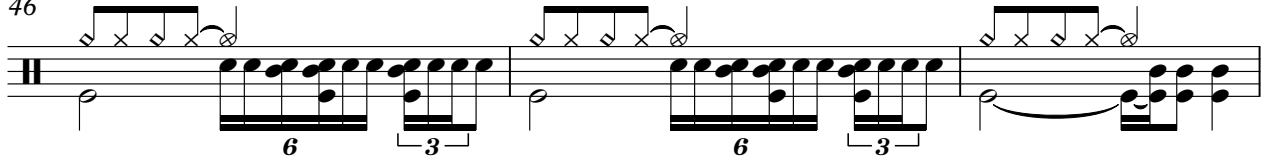


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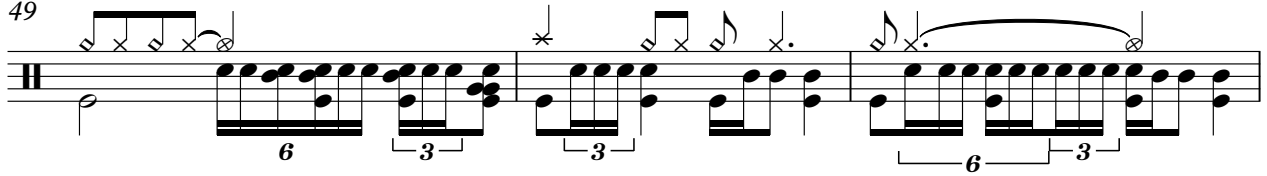
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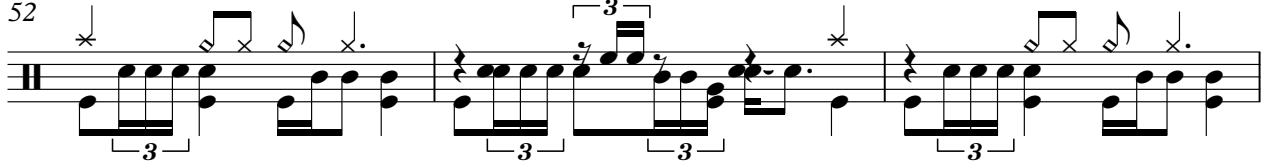
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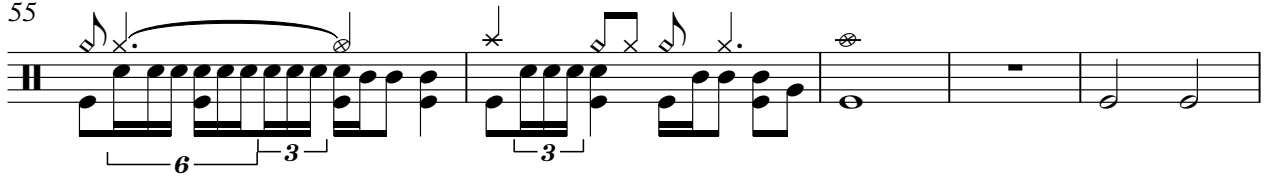
49



52



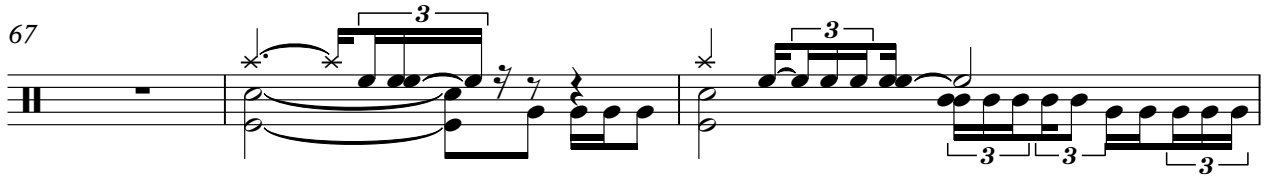
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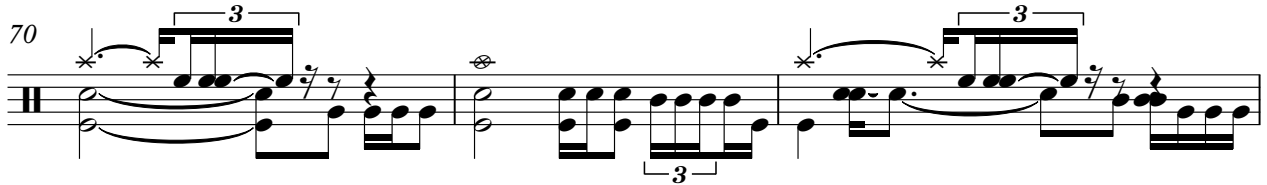
60



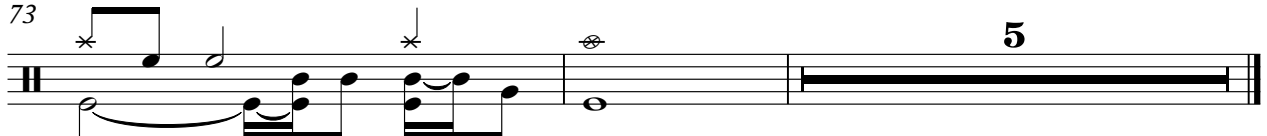
67



70



73



Daniel - Dieu Que L`amour Est Triste
Tinkle Bells

♩ = 82,000080 ♩ = 82,000038

The first staff of music is in 4/4 time and B-flat major. It begins with a whole rest. The second measure contains a quarter rest followed by a quarter note G4, a quarter rest, and a quarter note F4. The third measure contains a quarter rest followed by a quarter note E4, a quarter rest, and a quarter note D4. The fourth measure contains a quarter rest followed by a quarter note C4, a quarter rest, and a quarter note B3. The fifth measure contains a quarter rest followed by a quarter note A3, a quarter rest, and a quarter note G3. The sixth measure contains a quarter rest followed by a quarter note F3, a quarter rest, and a quarter note E3. The seventh measure contains a quarter rest followed by a quarter note D3, a quarter rest, and a quarter note C3. The eighth measure contains a quarter rest followed by a quarter note B2, a quarter rest, and a quarter note A2. The piece ends with a double bar line.

4 74

The second staff of music continues the melody from the first staff. It starts with a quarter rest followed by a quarter note G4, a quarter rest, and a quarter note F4. The second measure contains a quarter rest followed by a quarter note E4, a quarter rest, and a quarter note D4. The third measure contains a quarter rest followed by a quarter note C4, a quarter rest, and a quarter note B3. The fourth measure contains a quarter rest followed by a quarter note A3, a quarter rest, and a quarter note G3. The fifth measure contains a quarter rest followed by a quarter note F3, a quarter rest, and a quarter note E3. The sixth measure contains a quarter rest followed by a quarter note D3, a quarter rest, and a quarter note C3. The seventh measure contains a quarter rest followed by a quarter note B2, a quarter rest, and a quarter note A2. The piece ends with a double bar line.

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Taiko Drums

♩ = 82,0000000 ♩ = 82,000038



5



9



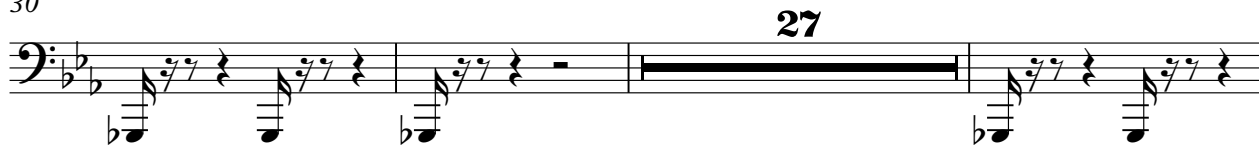
13



26



30



60



64



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Daniel - Dieu Que L`amour Est Triste
Electric Guitar

♩ = 82,000038

13

18

33

38

6

48

53

59

9

71

5

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Electric Guitar

♩ = 82,000038

13

Musical staff for measures 13-17. Measure 13 is a whole rest. Measure 14 is a whole bar. Measures 15-17 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

18

Musical staff for measures 18-22. Measures 18-21 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Measure 22 is a whole bar.

33

Musical staff for measures 33-37. Measures 33-37 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

38

6

Musical staff for measures 38-43. Measure 38 is a whole rest. Measure 39 is a whole bar. Measures 40-43 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

48

Musical staff for measures 48-52. Measures 48-52 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

53

Musical staff for measures 53-58. Measures 53-58 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

59

9

Musical staff for measures 59-67. Measure 59 is a whole rest. Measure 60 is a whole bar. Measures 61-67 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

71

5

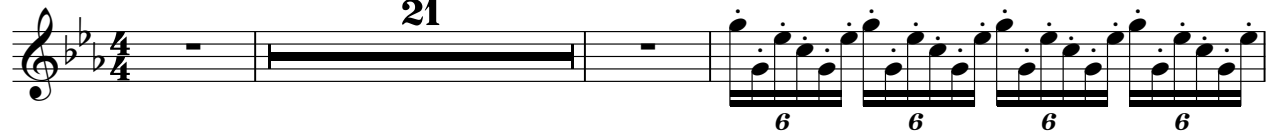
Musical staff for measures 71-75. Measures 71-74 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Measure 75 is a whole bar.

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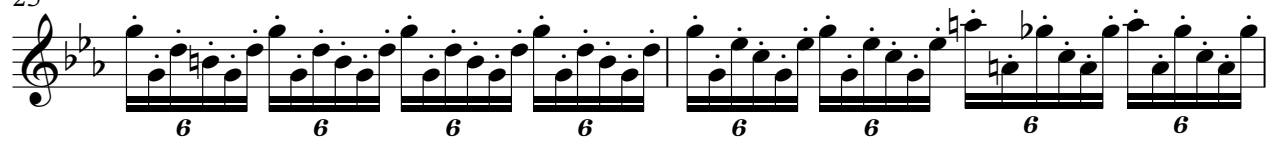
Shamisen Daniel - Dieu Que L'amour Est Triste

♩ = 82,000080 ♩ = 82,000038

21



25



27



52

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Daniel - Dieu Que L'amour Est Triste

Electric Bass

♩ = 82,000000 ♩ = 82,000038

13



18

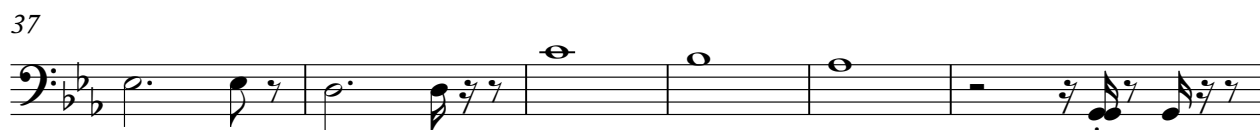


24

9



37



43



47



50



54



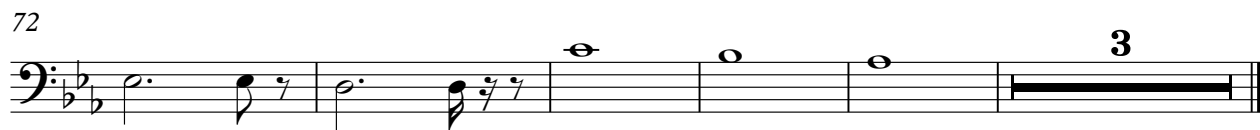
59

9



72

3



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Organ Daniel - Dieu Que L`amour Est Triste

♩ = 82,000080 ♩ = 82,000038

13

19

10

35

8

50

57

9

9

72

Daniel - Dieu Que L`amour Est Triste

Synth Brass

♩ = 82,000080 ♩ = 82,000038

The image displays a musical score for a Synth Brass instrument. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece begins with a rest for the first measure, followed by a series of chords and melodic lines. The score is divided into measures, with measure numbers 4, 7, 10, 13, 19, 25, 28, 31, and 37 indicated on the left side. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final chord in the 37th measure.

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V.S.

Synth Brass

Musical score for Synth Brass, measures 43-75. The score is written in a single system on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of a series of chords and melodic lines. Measure 43 starts with a treble clef and a key signature of two flats. The melody is primarily in the treble clef, with bass clef accompaniment. Measure 46 continues the pattern. Measure 49 introduces a new melodic line in the bass clef. Measure 52 shows a continuation of the bass line. Measure 55 features a double bar line with a '2' above it, indicating a second ending. Measure 59 shows a continuation of the bass line. Measure 62 includes a triplet of eighth notes in the bass clef. Measure 65 shows a continuation of the bass line. Measure 70 shows a continuation of the bass line. Measure 75 shows a continuation of the bass line.

Daniel - Dieu Que L`amour Est Triste

Synth Strings

♩ = 82,000080 ♩ = 82,000038

The musical score is written for a single staff in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a series of chords and melodic lines. The first system (measures 1-4) shows a sequence of chords. The second system (measures 5-8) continues with a similar pattern. The third system (measures 9-12) introduces a more complex texture with overlapping lines. The fourth system (measures 13-16) features a melodic line in the upper register. The fifth system (measures 17-18) shows a transition with a long note. The sixth system (measures 19-24) contains a dense texture of chords and a melodic line. The seventh system (measures 25-27) continues with a similar texture. The eighth system (measures 28-30) shows a melodic line. The ninth system (measures 31-36) features a melodic line. The tenth system (measures 37-40) concludes with a melodic line and a final chord.

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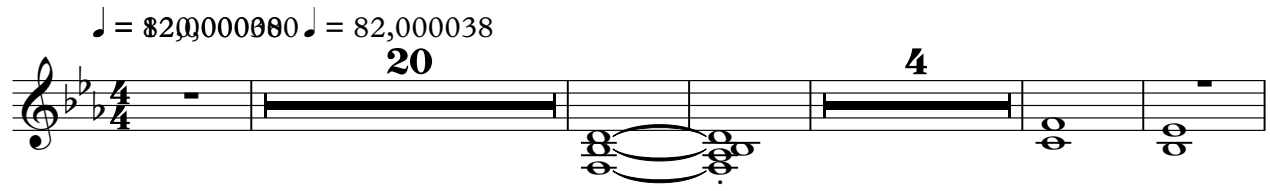
V.S.

Synth Strings

Musical score for Synth Strings, measures 44-75. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various string textures, including sustained chords, moving lines, and complex rhythmic patterns. Measure 44 features a complex texture with multiple voices. Measures 51-56 show a more sustained texture with some melodic movement. Measures 57-60 introduce a rhythmic pattern of eighth notes. Measures 61-63 continue this rhythmic pattern. Measure 64 shows a similar rhythmic pattern. Measure 66 features a complex texture with multiple voices. Measures 70-74 show a more sustained texture with some melodic movement. Measure 75 features a complex texture with multiple voices.

Daniel - Dieu Que L`amour Est Triste
Lead 4 (Chiff)

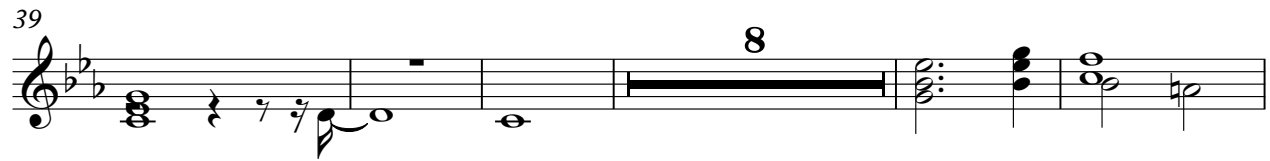
♩ = 82,000080 ♩ = 82,000038



30



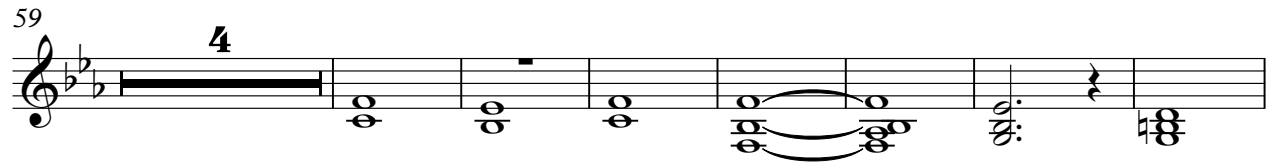
39



52



59



70



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