

# Daniel - Doida Demais

♩ = 132,000137

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 132,000137. The Trombone part is in bass clef, 4/4 time, and features a triplet of eighth notes in the first measure followed by a melodic line. The Percussion section consists of three staves, each with a drum icon and a 4/4 time signature. The Tambourine part is in bass clef, 4/4 time, with a rhythmic pattern of eighth notes. The Electric Guitar part is in treble clef, 4/4 time, with a melodic line. The 5-string Electric Bass part is in bass clef, 4/4 time, with a simple bass line. The Synth Strings part is in treble clef, 4/4 time, with a sustained chord. The tempo marking is repeated at the bottom of the score.

Trombone

Percussion

Percussion

Percussion

Tambourine

Electric Guitar

5-string Electric Bass

Synth Strings

♩ = 132,000137

This musical score is arranged in a system with six staves. The top staff is for Tbn. (Tuba) in bass clef, featuring a triplet of eighth notes and a melodic line. The second and third staves are for Perc. (Percussion), with the second staff showing a melodic line and the third staff showing a rhythmic pattern of 'x' marks. The fourth staff is for Tamb. (Tambourine) with a simple rhythmic pattern. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef, showing chordal accompaniment. The sixth staff is for E. Bass (Electric Bass) in bass clef, showing a simple bass line. The bottom staff is for Syn. Str. (Synthesizer Strings) in treble clef, showing sustained chordal textures.

The image displays a musical score for a six-piece ensemble. The staves are arranged vertically and labeled on the left as follows:

- Tbn. (Tuba):** The top staff, written in bass clef. It begins with a measure containing a whole note chord with a '5' above it. The second measure contains a triplet of eighth notes, marked with a '3' below. The third measure contains a quarter note.
- Perc. (Percussion):** The second and third staves. The second staff shows a snare drum pattern with two measures of quarter notes. The third staff shows a cymbal pattern with 'x' marks above the notes.
- Tamb. (Tambourine):** The fourth staff, showing a pattern of quarter notes with a 'T' symbol above each note.
- E. Gtr. (Electric Guitar):** The fifth staff, written in treble clef. It features a series of chords and rhythmic patterns, including a 'b' symbol above the first measure.
- E. Bass (Electric Bass):** The sixth staff, written in bass clef. It contains a simple line of quarter notes.
- Syn. Str. (Synthesizer String):** The bottom staff, written in treble clef. It features a long, sustained chord in the first measure, followed by a more complex chord in the second measure.

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Tbn. (Tuba):** Starts at measure 7 with a triplet of eighth notes.
- Perc. (Percussion):** Four staves showing various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes.
- Tamb. (Tambourine):** Shows rhythmic patterns with 'x' marks indicating hits.
- E. Gtr. (Electric Guitar):** Features chords and melodic lines, including a triplet of eighth notes.
- E. Bass (Electric Bass):** Provides a steady bass line with eighth and quarter notes.
- Syn. Str. (Synthesizer String):** Three staves showing complex melodic and harmonic lines, including a triplet of eighth notes.

9

Tbn.

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description of the musical score: The score is for a jazz ensemble and is written in 7/4 time. It consists of nine staves. The top staff is for Tbn. (Tuba), starting at measure 9 with a quarter note G2, followed by a quarter rest, and then eighth notes G2 and F2. The next two staves are for Percussion (Perc.), with various rhythmic patterns including eighth and quarter notes. The fourth staff is for Tambourine (Tamb.), featuring a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The fifth staff is for Electric Guitar (E. Gtr.), showing a series of chords and single notes. The sixth staff is for Electric Bass (E. Bass), with a simple line of quarter notes. The last three staves are for Synthesizer Strings (Syn. Str.), with complex chordal textures and some sustained notes. The key signature has one flat (Bb), and the time signature is 7/4.

This musical score is arranged in a system with six staves. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 12. The percussion section consists of three staves: Perc. (top), Perc. (middle), and Perc. (bottom), all in common time. The Tamb. (Tambourine) staff is below the percussion. The E. Gtr. (Electric Guitar) staff is in treble clef, and the E. Bass (Electric Bass) staff is in bass clef. The Syn. Str. (Synthesizer Strings) staff is at the bottom in treble clef. The score spans two measures, 12 and 13. Measure 12 features a complex Tbn. line with a melodic run and a sustained note, while the other instruments provide a rhythmic accompaniment. Measure 13 continues the Tbn. line with a sustained note and a melodic flourish, with the other instruments maintaining their rhythmic patterns.

14

Tbn.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

7

3 3

Detailed description: This is a musical score for a six-piece ensemble. The top staff is for the Tuba (Tbn.) in bass clef, starting at measure 14 with a whole note chord and a slur over the next two measures. The percussion section consists of three staves: the first has a simple drum pattern, the second has a melodic line with eighth notes, and the third has a complex pattern of 'x' marks. The Tambourine (Tamb.) has a simple pattern of eighth notes. The Electric Guitar (E. Gtr.) is in treble clef with a complex, rhythmic pattern. The Electric Bass (E. Bass) is in bass clef with a simple melodic line. The Synthesizer (Syn. Str.) is in treble clef with a complex, rhythmic pattern. The score ends at measure 17 with a final chord.

Musical score for page 8, measures 17-18. The score is arranged in a system with the following parts from top to bottom:

- Tbn. (Tuba):** Bass clef, key signature of one sharp (F#). Measure 17 has a whole rest. Measure 18 has a quarter rest followed by a quarter note G#4, an eighth note A4, and a quarter note B4.
- Perc. (Drum):** Two staves. The top staff has a double bar line in measure 17 and a quarter note G4 in measure 18. The bottom staff has a quarter note G4 in measure 17 and a quarter note A4 in measure 18.
- Perc. (Cymbal):** Staff with 'x' marks for cymbal hits. Measure 17 has hits on G4, A4, B4, and C5. Measure 18 has hits on G4, A4, B4, and C5.
- Perc. (Snare):** Staff with 'x' marks for snare hits. Measure 17 has hits on G4 and A4. Measure 18 has a whole rest.
- Tamb. (Tambourine):** Staff with 'x' marks for tambourine hits. Measure 17 has hits on G4 and A4. Measure 18 has hits on G4 and A4.
- E. Gtr. (Electric Guitar):** Treble clef, key signature of one sharp. Measure 17 has a quarter note G4 with a slash, a quarter note A4 with a slash, and a quarter note B4 with a slash. Measure 18 has a quarter note G4 with a slash, a quarter note A4 with a slash, and a quarter note B4 with a slash.
- E. Bass (Electric Bass):** Bass clef. Measure 17 has a quarter note G2 and a quarter note A2. Measure 18 has a quarter note G2 and a quarter note A2.
- Syn. Str. (Synthesizer String):** Treble clef, key signature of one sharp. Measure 17 has a quarter note G4 with a slash, a quarter note A4 with a slash, and a quarter note B4 with a slash. Measure 18 has a quarter note G4 with a slash, a quarter note A4 with a slash, and a quarter note B4 with a slash.



19

Tbn.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

9

3

Detailed description: This is a musical score for a band, showing measures 19 and 20. The score is arranged in a system with eight staves. From top to bottom, the staves are: Tbn. (Tuba), Perc. (Drum), Perc. (Cymbal), Perc. (Conga), Tamb. (Tambourine), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). Measure 19 starts with a tuba part that has a long note with a slur extending to measure 20. The percussion parts include a drum part with a snare and bass drum pattern, a cymbal part with a steady eighth-note pattern, and a conga part with a specific rhythmic pattern. The electric guitar part features a series of chords and single notes. The electric bass part has a melodic line. The synthesizer strings part has a sustained chord in measure 19 and a melodic line in measure 20, including a triplet. A measure number '9' is written at the end of the first staff, and a '3' is written below the second synthesizer string staff in measure 20.

21

Tbn.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

3

Detailed description: This page of a musical score contains six systems of staves. The first system is for Tbn. (Tuba), starting with a measure number '21' and a slur over the first two notes. The second system is for Perc. (Percussion), with a double bar line at the start. The third system is also for Perc., showing a rhythmic pattern of eighth notes. The fourth system is for Tamb. (Tambourine), with a double bar line and a rhythmic pattern of eighth notes. The fifth system is for E. Gtr. (Electric Guitar), with a treble clef and various chordal and melodic figures. The sixth system is for E. Bass (Electric Bass), with a bass clef and a simple line of notes. The seventh system is for Syn. Str. (Synthesizer Strings), with a treble clef and block chords. The eighth system is also for Syn. Str., with a treble clef and a melodic line that includes a triplet of eighth notes.

24

Tbn.

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

26

The musical score consists of seven staves. The top four staves are labeled 'Perc.' and the fifth is 'Tamb.'. The bottom three are 'E. Gtr.', 'E. Bass', and 'Syn. Str.'. The score is divided into two measures. The first measure shows rhythmic patterns for the percussion instruments and guitar/bass accompaniment. The second measure features a sustained chord in the synthesizer and guitar, and a melodic line in the bass.

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

28

Tbn.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Musical score for page 14, measures 30-31. The score is arranged in a system with the following parts from top to bottom:

- Tbn. (Tuba):** Bass clef, 3/4 time signature. Measure 30 starts with a key signature change to one flat (B-flat). The part features a melodic line with a long note in measure 31.
- Perc. (Percussion):** Two staves. The top staff shows a simple rhythmic pattern with quarter notes. The bottom staff shows a pattern of 'x' marks, likely representing a snare drum.
- Tamb. (Tambourine):** Bass clef, 3/4 time signature. The part consists of quarter notes.
- E. Gtr. (Electric Guitar):** Treble clef. The part features a series of chords and single notes, including a prominent chord in measure 31.
- E. Bass (Electric Bass):** Bass clef. The part consists of quarter notes.
- Syn. Str. (Synthesizer/Strings):** Two staves. The top staff features sustained chords and arpeggios. The bottom staff features a melodic line with a long note in measure 31.

32

The musical score consists of the following parts:

- Tbn. (Tuba):** Bass clef, starting with a whole rest in measure 32, followed by a melodic line in measure 33.
- Perc. (Percussion):** Four staves with various rhythmic patterns, including eighth notes, quarter notes, and rests.
- Tamb. (Tambourine):** Single staff with rhythmic patterns similar to the percussion.
- E. Gtr. (Electric Guitar):** Treble clef, featuring chords and melodic lines with slurs and accents.
- E. Bass (Electric Bass):** Bass clef, playing a steady eighth-note bass line.
- Syn. Str. (Synthesizer String):** Treble clef, playing chords and melodic lines, including a triplet in measure 33.

34

Tbn.

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.



36

Tbn.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Detailed description: This is a page of a musical score, page 17, starting at measure 36. The score is arranged in a system with six staves. The top staff is for Tbn. (Tuba) in bass clef, with a long slur over the first two measures. The second and third staves are for Perc. (Percussion) in common time, with various rhythmic patterns including eighth and quarter notes. The fourth staff is also for Perc. (Percussion) in common time, featuring a series of 'x' marks above the staff, likely representing cymbal or snare patterns. The fifth staff is for Tamb. (Tambourine) in common time, with a simple rhythmic pattern of quarter notes. The sixth staff is for E. Gtr. (Electric Guitar) in treble clef, showing a complex rhythmic pattern with many sixteenth notes and rests. The seventh staff is for E. Bass (Electric Bass) in bass clef, with a simple rhythmic pattern of quarter notes. The eighth and ninth staves are for Syn. Str. (Synthesizer Strings) in treble clef, with long slurs over the first two measures and some notes in the second measure.

38

Tbn.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 38 through 41. The Tbn. part (top) features complex, multi-measure rests and melodic lines. The Perc. section consists of three staves: the top two show rhythmic patterns with notes and rests, while the third shows a sequence of 'x' marks indicating specific percussive hits. The Tamb. part has a simple rhythmic pattern of notes and rests. The E. Gtr. part includes chords and melodic fragments with slash marks indicating muted notes. The E. Bass part provides a steady bass line with eighth and quarter notes. The Syn. Str. section has two staves: the upper one contains dense chordal textures with multi-measure rests, and the lower one features a melodic line with a prominent slur.

40

Tbn.

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

19

42

Tbn.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

3

Detailed description: This page of a musical score contains six systems of staves. The first system is for Tbn. (Tuba), starting at measure 42 with a long note. The second and third systems are for Perc. (Percussion), with the second staff showing a melodic line and the third staff showing a rhythmic pattern with 'x' marks. The fourth system is for Tamb. (Tambourine), showing a rhythmic pattern. The fifth system is for E. Gtr. (Electric Guitar), showing a melodic line with chords. The sixth system is for E. Bass (Electric Bass), showing a melodic line. The seventh system is for Syn. Str. (Synthesizer Strings), with two staves showing melodic lines, including a triplet in the bottom staff.

45

Tbn.

Tbn.

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

3

47

Tbn.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This musical score page contains six staves. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 47 with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet. The second staff is Perc. (Percussion) with a drum set icon, showing a snare drum pattern. The third staff is another Perc. staff with a different drum set icon, showing a bass drum and snare pattern. The fourth staff is Perc. with a third drum set icon, showing a hi-hat pattern with 'x' marks. The fifth staff is Tamb. (Tambourine) with a drum set icon, showing a simple pattern. The sixth staff is E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp, playing chords and single notes. The seventh staff is E. Bass (Electric Bass) in bass clef, playing a simple bass line. The eighth staff is Syn. Str. (Synthesizer Strings) in treble clef with a key signature of one sharp, playing sustained chords.

49

Tbn.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

3

Detailed description: This is a musical score for a jazz ensemble, starting at measure 49. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tbn. (Tuba), Perc. (Drum set), Perc. (Congas), Perc. (Cowbell), Tamb. (Tambourine), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer/Strings). The Tbn. staff begins with a 7-measure rest, followed by a melodic line with a triplet of eighth notes. The Perc. staves show various rhythmic patterns: the first Perc. staff has a snare drum pattern, the second Perc. staff has a conga pattern, and the third Perc. staff has a cowbell pattern. The Tamb. staff shows a tambourine pattern. The E. Gtr. staff features a series of chords and riffs. The E. Bass staff has a simple bass line. The Syn. Str. staff has a sustained chord. The page number 23 is in the top right corner.

51

Tbn.

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.



53

Tbn.

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This musical score page contains measures 53, 54, and 55. The Tbn. part starts in measure 53 with a quarter note G2, followed by eighth notes G2 and F2 in measure 54, and rests in measure 55. The Perc. parts include various rhythmic patterns: the first Perc. part has a snare drum in measure 53 and eighth notes in 54 and 55; the second Perc. part has a snare drum in measure 53 and eighth notes in 54 and 55; the third Perc. part has a snare drum in measure 53 and a series of 'x' marks representing cymbals in 54 and 55; the fourth Perc. part has a snare drum in measure 53 and eighth notes in 54 and 55. The Tamb. part has a snare drum in measure 53 and eighth notes in 54 and 55. The E. Gtr. part has a treble clef, a key signature of one flat, and rests in measure 53, followed by eighth notes in 54 and 55. The E. Bass part has a bass clef and rests in measure 53, followed by eighth notes in 54 and 55. The Syn. Str. parts have a treble clef, a key signature of one flat, and rests in measure 53, followed by eighth notes in 54 and 55. The middle Syn. Str. part has a treble clef, a key signature of one flat, and a long note in measure 54 that spans into measure 55.

56

Tbn.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Detailed description of the musical score: The score is for measures 56 and 57. The Tbn. part starts with a melodic line in measure 56, featuring a trill on a note with a sharp sign, followed by a note with a flat sign, and then a long note with a flat sign in measure 57. The Perc. parts consist of three staves. The top Perc. staff has a simple rhythmic pattern. The middle Perc. staff has a more complex rhythmic pattern. The bottom Perc. staff has a rhythmic pattern with 'x' marks above the notes. The Tamb. part has a simple rhythmic pattern. The E. Gtr. part has a complex chordal texture with various chords and a melodic line. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chordal texture.

58

Tbn.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

27

3 3

Detailed description: This is a musical score for a band. It features six staves: Tbn. (Tuba), Perc. (Percussion), Tamb. (Tambourine), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The score is divided into two measures, 58 and 27. Measure 58 shows the Tbn. playing a long note with a slur, while the other instruments play rhythmic patterns. Measure 27 shows the Tbn. playing a triplet of notes, while the other instruments continue their patterns. The Perc. staff has three staves, each with different rhythmic patterns. The E. Gtr. staff has a complex pattern of chords and single notes. The E. Bass staff has a simple pattern of quarter notes. The Syn. Str. staff has a complex pattern of chords and single notes.

61

Tbn.

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

63 29

Tbn.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

65

Tbn.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score contains seven staves. The top staff is for Tbn. (Tuba) in bass clef, starting with a measure containing a whole note chord marked '65' and a slur over it, followed by two measures of rests. The second staff is Perc. (Percussion) with a drum set icon, showing a pattern of eighth notes and rests. The third staff is another Perc. staff with a drum set icon, showing a melodic line of eighth notes. The fourth staff is Perc. with a drum set icon, showing a rhythmic pattern of 'x' marks and eighth notes. The fifth staff is Tamb. (Tambourine) with a drum set icon, showing a rhythmic pattern of eighth notes and rests. The sixth staff is E. Gtr. (Electric Guitar) in treble clef, showing a melodic line with chords and a key signature change from B-flat to B-natural. The seventh staff is E. Bass (Electric Bass) in bass clef, showing a melodic line of eighth notes. The eighth and ninth staves are Syn. Str. (Synthesizer Strings) in treble clef, showing chordal accompaniment.

68

Tbn.

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

70

The musical score consists of eight staves. The top four staves are labeled 'Perc.' and the fifth is 'Tamb.'. The bottom three are 'E. Gtr.', 'E. Bass', and 'Syn. Str.'. The score is divided into two measures. The first measure shows a rhythmic pattern with eighth notes and rests. The second measure continues the pattern with some notes beamed together. The guitar and bass parts provide harmonic support, while the synthesizer part features sustained chords and melodic lines.



72

Tbn.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Detailed description: This musical score page, numbered 33, begins at measure 72. It features seven staves. The Tbn. staff (top) is in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes. The Perc. section consists of three staves: the first two are in treble clef with a 7/8 time signature, showing rhythmic patterns with eighth and sixteenth notes; the third is in bass clef with a 7/8 time signature, showing a pattern of 'x' marks representing cymbal hits. The Tamb. staff is in bass clef with a 7/8 time signature, showing a simple rhythmic pattern. The E. Gtr. staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a complex melodic line with many accidentals and slurs. The E. Bass staff is in bass clef with a 7/8 time signature, showing a simple rhythmic pattern. The Syn. Str. section consists of two staves in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, showing sustained chords.

74

Tbn.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Detailed description: This is a page of a musical score, page 34, starting at measure 74. The score is arranged in a system with eight staves. The top staff is for Tbn. (Tuba) in bass clef, featuring a melodic line with a sharp sign and a long note. The second staff is Perc. (Percussion) with a drum set icon, showing a simple rhythmic pattern. The third staff is another Perc. staff with a different rhythmic pattern. The fourth staff is Perc. with a pattern of 'x' marks, likely representing cymbals. The fifth staff is Tamb. (Tambourine) with a rhythmic pattern. The sixth staff is E. Gtr. (Electric Guitar) in treble clef, showing a series of chords and single notes. The seventh staff is E. Bass (Electric Bass) in bass clef, showing a simple bass line. The eighth and ninth staves are Syn. Str. (Synthesizer Strings) in treble clef, with the top staff showing sustained chords and the bottom staff showing a melodic line.

76

Tbn.

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

78

Tbn.

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

80

Tbn.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Detailed description: This is a musical score for a jazz ensemble. It features six staves. The top staff is for Tuba (Tbn.) in bass clef, with a tempo marking of 80 and a dynamic marking of *p*. The percussion section consists of three staves: the first for snare drum (Perc.) with a dynamic marking of *ff*, the second for hi-hat (Perc.) with a dynamic marking of *ff*, and the third for cymbals (Perc.) with a dynamic marking of *ff*. The Tambourine (Tamb.) staff has a dynamic marking of *ff*. The Electric Guitar (E. Gtr.) staff is in treble clef, showing a rhythmic pattern of chords and eighth notes. The Electric Bass (E. Bass) staff is in bass clef, playing a simple bass line. The Synthesizer Strings (Syn. Str.) are shown in two staves in treble clef, with the top staff playing sustained chords and the bottom staff playing a melodic line.

82

Tbn.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

3

Detailed description: This musical score page contains two measures of music, numbered 38 and 39. The score is arranged in a grand staff with eight staves. The top staff is for Tuba (Tbn.), starting at measure 82, with a large oval indicating a sustained note. The second and third staves are for Percussion (Perc.), with the second staff showing a melodic line and the third staff showing a rhythmic pattern of 'x' marks. The fourth staff is for Tambourine (Tamb.), showing a simple rhythmic pattern. The fifth staff is for Electric Guitar (E. Gtr.), featuring a melodic line with various articulations. The sixth staff is for Electric Bass (E. Bass), showing a steady bass line. The seventh and eighth staves are for Synthesizer Strings (Syn. Str.), with the seventh staff playing sustained chords and the eighth staff playing a melodic line that includes a triplet of eighth notes in the first measure of measure 39.

84

Tbn.

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

3

3

39

Detailed description: This is a musical score for a band. It features six staves. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 84. It contains two triplet markings. The second staff is Perc. (Percussion) with a snare drum icon. The third staff is Perc. with a snare drum icon and a tom-tom icon. The fourth staff is Perc. with a snare drum icon and a tom-tom icon. The fifth staff is Tamb. (Tambourine) with a snare drum icon. The sixth staff is E. Gtr. (Electric Guitar) in treble clef. The seventh staff is E. Bass (Electric Bass) in bass clef. The eighth and ninth staves are Syn. Str. (Synthesizer Strings) in treble clef. Measure 39 is indicated at the end of the score.

86

Tbn.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.



88

Tbn.

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

41

Detailed description: This is a musical score page for a jazz ensemble. It features six systems of staves. The first system is for the Tuba (Tbn.) in bass clef, starting at measure 88. It contains two triplet markings. The second system consists of four percussion (Perc.) staves, each with different rhythmic patterns. The third system is for the Tambourine (Tamb.) in bass clef. The fourth system is for the Electric Guitar (E. Gtr.) in treble clef, showing chordal accompaniment. The fifth system is for the Electric Bass (E. Bass) in bass clef, providing a steady bass line. The sixth system consists of two Synthesizer Strings (Syn. Str.) staves in treble clef, with the top staff playing sustained chords and the bottom staff playing a melodic line. The page concludes at measure 41.

90

Tbn.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

3

Detailed description: This page of a musical score, numbered 42, contains eight staves. The top staff is for Tbn. (Tuba) in bass clef, starting with a dynamic marking of 90. The second and third staves are for Perc. (Percussion) in bass clef. The fourth staff is for Tamb. (Tambourine) in bass clef, marked with 'x' symbols. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef, featuring chords and rhythmic patterns. The sixth staff is for E. Bass (Electric Bass) in bass clef. The seventh and eighth staves are for Syn. Str. (Synthesizer Strings) in treble clef, with the bottom staff including a triplet of eighth notes. The score is divided into two measures by a vertical bar line.

92

Tbn.

Tbn.

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

94

The musical score for measures 94 and 95 includes the following parts:

- Tbn. (Tenor Horn):** Two staves. The top staff has rests. The bottom staff has a melodic line starting in measure 94 with a half note, followed by quarter notes and eighth notes.
- Perc. (Percussion):** Three staves. The top staff has a rhythmic pattern of eighth notes. The middle staff has a melodic line with eighth notes and a slur. The bottom staff has a rhythmic pattern of eighth notes marked with 'x'.
- Tamb. (Tambourine):** One staff with a rhythmic pattern of eighth notes.
- E. Gtr. (Electric Guitar):** One staff with a rhythmic pattern of eighth notes and chords.
- E. Bass (Electric Bass):** One staff with a melodic line of eighth notes.
- Syn. Str. (Synthesizer Strings):** Four staves. The top staff has rests. The second staff has chords. The third staff has a melodic line with triplets in measure 95. The bottom staff has rests.

96

Tbn.

Tbn.

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

97

The musical score for measures 97-99 is arranged in a multi-staff format. The top two staves are for Trombone (Tbn.), with the upper staff showing a melodic line and the lower staff showing a rhythmic accompaniment. The next four staves are for Percussion (Perc.), featuring various rhythmic patterns including eighth and sixteenth notes, and rests. The Tambourine (Tamb.) part follows, showing a consistent rhythmic pattern. The Electric Guitar (E. Gtr.) part consists of chords and rhythmic patterns. The Electric Bass (E. Bass) part provides a steady bass line. The bottom four staves are for Synthesizer Strings (Syn. Str.), with the first staff being mostly silent and the others providing harmonic support.

Trombone

Daniel - Doida Demais

$\text{♩} = 132,000137$

3

4

7

38

3

47

50

42

3

94

2

Detailed description: This is a musical score for Trombone in 4/4 time. The tempo is marked as quarter note = 132,000137. The score is divided into systems of staves. The first system (measures 1-3) starts with a triplet of eighth notes. The second system (measures 4-6) includes a triplet of eighth notes and a half note. The third system (measures 7-6) contains a whole rest for 38 measures, followed by a triplet of eighth notes. The fourth system (measures 47-49) features a triplet of eighth notes and a half note. The fifth system (measures 50-41) begins with a triplet of eighth notes, followed by a whole rest for 42 measures. The sixth system (measures 94-95) consists of a whole rest for 94 measures, followed by a final double bar line with a '2' above it.

Trombone

Daniel - Doida Demais

♩ = 132,000137

7

12

17

22

30

35

40

45

52

3

2

3

3

3

3

2

6

2



2

56

Trombone

61

66

74

79

84

88

92

96

This musical score is for a Trombone part, spanning measures 56 to 96. The music is written in bass clef with a key signature of one flat (B-flat). The time signature is 7/8. The score consists of ten staves of music. Measures 56-60 show a melodic line with eighth and sixteenth notes, including a triplet in measure 59. Measures 61-65 continue the melodic development. Measures 66-73 feature a complex rhythmic pattern with triplets and rests. Measures 74-78 show a melodic line with eighth notes and rests. Measures 79-83 feature a melodic line with eighth notes and rests. Measures 84-87 feature a melodic line with eighth notes and rests. Measures 88-91 feature a melodic line with eighth notes and rests. Measures 92-95 feature a melodic line with eighth notes and rests. Measure 96 is the final measure of the excerpt, ending with a double bar line.

Percussion

Daniel - Doida Demais

♩ = 132,000137

7

14

20

26

32

38

44

49

Detailed description: The image shows a musical score for a percussion instrument in 4/4 time. The tempo is marked as ♩ = 132,000137. The score consists of ten staves of music. The first staff begins with a double bar line and a 4/4 time signature. The notes are quarter notes with stems pointing up, separated by rests. The second staff has a measure rest (two bars) indicated by a thick black bar with the number '2' above it. The third staff continues the sequence. The fourth staff has a measure rest. The fifth staff continues. The sixth staff has a measure rest. The seventh staff continues. The eighth staff has a measure rest. The ninth staff continues. The tenth staff has a measure rest. The notes are quarter notes with stems pointing up, and the rests are quarter rests.



Percussion

Daniel - Doida Demais

♩ = 132,000137



7



12



18



24



30



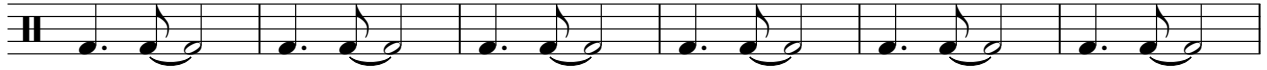
36



41



46



52



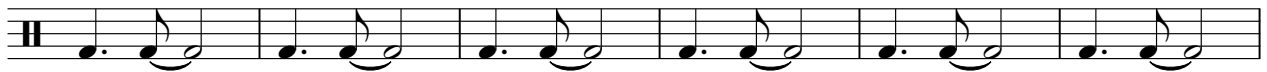
57



63



69



75



81



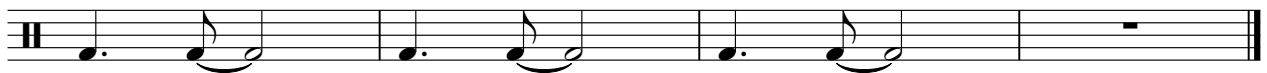
87



93



96



Percussion

Daniel - Doida Demais

♩ = 132,000137

5/4

5

9

13

17

21

25

29

33

37

V.S.



82



86



90



94



97





Percussion

Daniel - Doida Demais

♩ = 132,000137

7

18

33

42

54

71

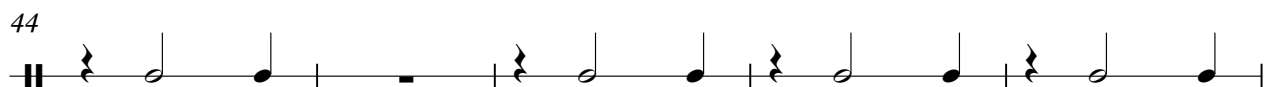
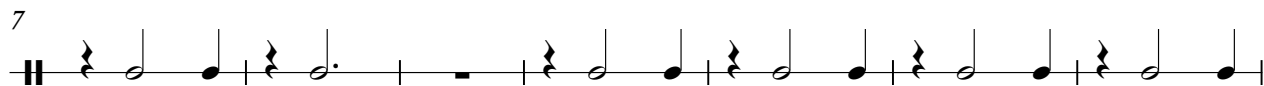
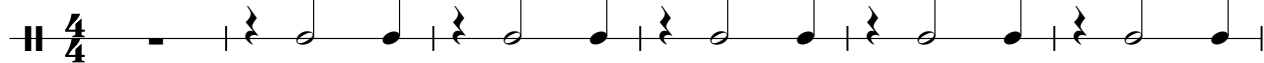
85

93

# Tambourine

# Daniel - Doida Demais

♩ = 132,000137





Electric Guitar

Daniel - Doida Demais

♩ = 132,000137

6

11

15

19

23

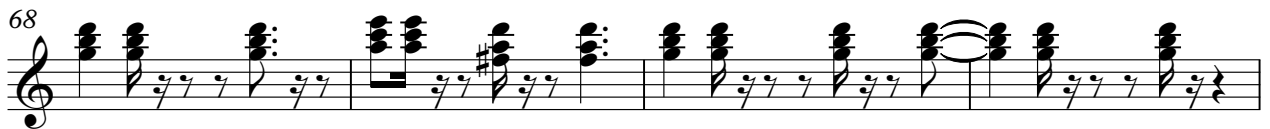
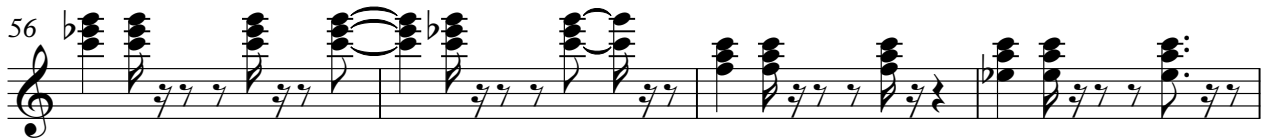
27

31

35

39

V.S.



83

Musical notation for measures 83-86. Each measure contains a guitar chord followed by a rhythmic pattern of eighth notes. Measure 83 starts with a treble clef and a key signature of one sharp (F#). The chords are: G major (measures 83-84), F#m (measure 85), and G major (measure 86).

87

Musical notation for measures 87-90. Each measure contains a guitar chord followed by a rhythmic pattern of eighth notes. Measure 87 starts with a treble clef and a key signature of one sharp (F#). The chords are: G major (measures 87-88), F#m (measure 89), and G major (measure 90).

91

Musical notation for measures 91-94. Each measure contains a guitar chord followed by a rhythmic pattern of eighth notes. Measure 91 starts with a treble clef and a key signature of one sharp (F#). The chords are: G major (measures 91-92), F#m (measure 93), and G major (measure 94).

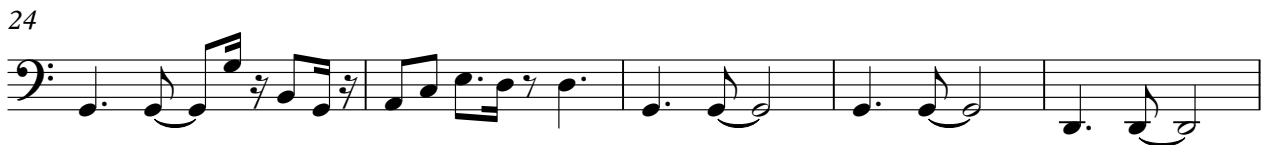
95

Musical notation for measures 95-98. Each measure contains a guitar chord followed by a rhythmic pattern of eighth notes. Measure 95 starts with a treble clef and a key signature of one sharp (F#). The chords are: G major (measures 95-96), F#m (measure 97), and G major (measure 98).

5-string Electric Bass

Daniel - Doida Demais

♩ = 132,000137



55



61



66



71



76



81



86



91



95





Synth Strings

Daniel - Doida Demais

♩ = 132,000137

**6**

10

**41**

53

**39**

94

**2**

Synth Strings

Daniel - Doida Demais

♩ = 132,000137

8

15

20

27

33

39

45

51

58

V.S.

63



70



75



81



86



91



95



Synth Strings

Daniel - Doida Demais

♩ = 132,000137

18

22

28

33

38

44

17

65

69

75

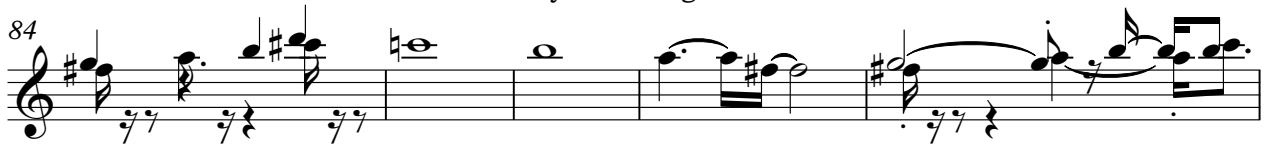
79

V.S.

2

Synth Strings

84



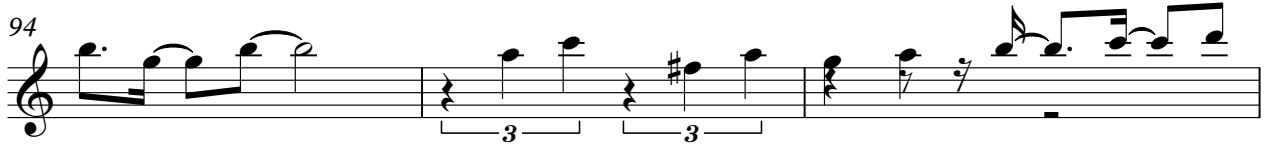
Musical notation for measures 84-88. Measure 84 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests. Measure 85 is a whole rest. Measure 86 features a half note with a slur. Measure 87 has a half note with a slur. Measure 88 ends with a quarter note and a quarter rest.

89



Musical notation for measures 89-93. Measure 89 is a whole rest. Measure 90 has a quarter note with a slur. Measure 91 has a quarter note with a slur. Measure 92 has a triplet of eighth notes. Measure 93 has a quarter note with a slur and a whole rest.

94



Musical notation for measures 94-96. Measure 94 has a quarter note with a slur. Measure 95 has a quarter note with a slur. Measure 96 has a triplet of eighth notes, a quarter note with a slur, and a quarter rest.

97



Musical notation for measures 97-100. Measure 97 is a whole rest. Measure 98 has a quarter note with a slur. Measure 99 has a quarter note with a slur. Measure 100 is a whole rest.

Synth Strings

Daniel - Doida Demais

♩ = 132,000137

6

9

41

52

39

93

2