

# Rage Against The Machine - Killing In The Name Of

Drums

♩ = 117,999901

Electric guitar

♩ = 117,999901

Bass

Drums

5

Electric guitar

Bass

Drums

8

♩ = 125,000000

Electric guitar

♩ = 125,000000

Electric guitar

Bass

11

Drums

Electric guitar

Electric guitar

Bass

14

Drums

Electric guitar

Electric guitar

Bass

17

♩ = 115,000031

♩ = 107,999924

Drums

Electric guitar

Electric guitar

Bass

20  $\text{♩} = 100,000034$   $\text{♩} = 82,000038$  3

Drums

Electric guitar

Electric guitar

Bass

22

Drums

Electric guitar

Bass

24

Drums

Electric guitar

Bass

26

Drums

Electric guitar

Bass

28

Drums

Electric guitar

Bass

30

Drums

Electric guitar

Bass

32

Drums

Electric guitar

Bass

34

Drums

Electric guitar

Bass

36  $\text{♩} = 91,999985$

Drums

Electric guitar

Bass

39

Drums

Guitar muted

Electric guitar

Bass

42

Drums

Guitar muted

Electric guitar

Bass

44

Drums

Guitar muted

Electric guitar

Bass

46

Drums

Guitar muted

Electric guitar

Bass

48

Drums

Electric guitar

Electric guitar

Bass

50

Drums

Electric guitar

T  
A  
B

Electric guitar

T  
A  
B

Bass

Detailed description: This system covers measures 50 and 51. The drum part features a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal hits. The electric guitar parts consist of two staves, each with a treble (T) and bass (B) line. The bass line is a simple eighth-note pattern. The treble lines contain chords and single notes, with some triplets and a 5th fret note in measure 51. The bass line is a simple eighth-note pattern.

52

Drums

Electric guitar

T  
A  
B

Electric guitar

T  
A  
B

Bass

Detailed description: This system covers measures 52 and 53. The drum part continues the pattern from the previous system. The electric guitar parts are identical to the previous system, with two staves for guitar and one for bass. The bass line is a simple eighth-note pattern.

54

Drums

Electric guitar

T  
A  
B

Electric guitar

T  
A  
B

Bass

Detailed description: This system covers measures 54 and 55. The drum part continues the pattern from the previous system. The electric guitar parts are identical to the previous system, with two staves for guitar and one for bass. The bass line is a simple eighth-note pattern.

56  $\text{♩} = 82,000038$

Drums

Electric guitar

Electric guitar

Bass

58

Drums

Electric guitar

Bass

60

Drums

Electric guitar

Bass

62

Drums

Electric guitar

Bass



64

Drums

Electric guitar

Bass

66

Drums

Electric guitar

Bass

68

Drums

Electric guitar

Bass

71

Drums

Guitar muted

Electric guitar

Bass

74

Drums

Guitar muted

Electric guitar

Bass

76

Drums

Guitar muted

Electric guitar

Bass

78

Drums

Guitar muted

Electric guitar

Bass

80 ♩ = 89,999954 11

Drums

Electric guitar

Electric guitar

Bass

82

Drums

Electric guitar

Electric guitar

Bass

84

Drums

Electric guitar

Electric guitar

Bass

86

Drums

Electric guitar

T  
A  
B

Electric guitar

T  
A  
B

Bass

Detailed description: This system covers measures 86 and 87. The drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal hits. The electric guitar parts are primarily open strings (0) with some triplets and a 5th fret note in measure 87. The bass line consists of eighth notes and quarter notes, including a triplet in measure 87.

88

Drums

Electric guitar

T  
A  
B

Electric guitar

T  
A  
B

Bass

Detailed description: This system covers measures 88 and 89. The drum pattern continues. The electric guitar parts show more complexity, with the second guitar part featuring a triplet of 10s and 10s in measure 89, and a triplet of 7s in measure 89. The bass line remains consistent with eighth and quarter notes.

90

Drums

Electric guitar

T  
A  
B

Electric guitar

T  
A  
B

Bass

Detailed description: This system covers measures 90 and 91. The drum pattern continues. The electric guitar parts include a triplet of 7s in measure 90 for the second guitar part, and a triplet of 10s and 10s in measure 91. The bass line continues with eighth and quarter notes.

92

Drums

Electric guitar

T  
A  
B

Electric guitar

T  
A  
B

Bass

Detailed description: This system covers measures 92 and 93. The drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal hits. The electric guitar parts include a lead line with triplets and a rhythm line with chords and fret numbers (0, 3, 5, 7, 10). The bass line provides a steady eighth-note accompaniment.

94

Drums

Electric guitar

T  
A  
B

Electric guitar

T  
A  
B

Bass

Detailed description: This system covers measures 94 and 95. The drum pattern continues with eighth-note snare and bass drum. The guitar parts feature more complex fretting, including a double barre at the 12th fret in the second system. The bass line remains consistent with eighth-note accompaniment.

96

Drums

Electric guitar

T  
A  
B

Electric guitar

T  
A  
B

Bass

Detailed description: This system covers measures 96 and 97. The drum pattern is consistent. The guitar parts include a double barre at the 6th fret in the second system. The bass line continues with eighth-note accompaniment.





106

Drums

Electric guitar

T  
A  
B

Electric guitar

T  
A  
B

Bass

108

Drums

Electric guitar

T  
A  
B

Electric guitar

T  
A  
B

Bass

110

Drums

Electric guitar

T  
A  
B

Electric guitar

T  
A  
B

Bass



112

This system covers measures 112 and 113. It includes staves for Drums, two Electric guitar parts (T and A/B), and Bass. The Drums staff shows a consistent pattern of snare and bass drum hits. The Electric guitar parts feature a mix of open strings (0) and fretted notes (3, 5, 7, 8). The Bass staff has a melodic line with eighth and sixteenth notes.

114

This system covers measures 114 and 115. It includes staves for Drums, two Electric guitar parts (T and A/B), and Bass. The Drums staff continues with the established pattern. The Electric guitar parts show more complex fretting, including double notes and higher frets (7, 8). The Bass staff maintains its melodic progression.

116

This system covers measures 116 and 117. It includes staves for Drums, two Electric guitar parts (T and A/B), and Bass. The Drums staff shows the final pattern of the system. The Electric guitar parts conclude with various fretted notes. The Bass staff ends with a few final notes.



# Rage Against The Machine - Killing In The Name Of

## Drums

♩ = 117,999901

8

♩ = 125,000000

12

16

♩ = 115,000031      ♩ = 104,999924

♩ = 104,000023      ♩ = 82,000038

20

24

28

32

36

♩ = 91,999985

41

2

V.S.

45

Musical notation for measures 45-47. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed eighth notes and dotted rhythms.

48

Musical notation for measures 48-50. Measure 48 continues the previous pattern. Measures 49 and 50 feature a dense sixteenth-note pattern in the upper voice, with a '6' written below the staff. The lower voice continues with eighth notes.

51

Musical notation for measures 51-53. Measures 51 and 52 feature a sixteenth-note pattern in the upper voice with asterisks above some notes. The lower voice continues with eighth notes.

54

Musical notation for measures 54-56. Measures 54 and 55 feature a sixteenth-note pattern in the upper voice. The lower voice continues with eighth notes.

57  $\text{♩} = 82,000038$

Musical notation for measures 57-60. Measure 57 features a sixteenth-note pattern in the upper voice with asterisks. The tempo marking  $\text{♩} = 82,000038$  is placed above the staff. The lower voice continues with eighth notes.

61

Musical notation for measures 61-64. Measures 61 and 62 feature a sixteenth-note pattern in the upper voice with asterisks. The lower voice continues with eighth notes.

65

Musical notation for measures 65-68. Measures 65 and 66 feature a sixteenth-note pattern in the upper voice with asterisks. The lower voice continues with eighth notes.

69

Musical notation for measures 69-73. Measures 69 and 70 feature a sixteenth-note pattern in the upper voice with asterisks. The lower voice continues with eighth notes.

74

Musical notation for measures 74-77. Measures 74 and 75 feature a sixteenth-note pattern in the upper voice. The lower voice continues with eighth notes.

78

Musical notation for measures 78-80. Measures 78 and 79 feature a sixteenth-note pattern in the upper voice. The lower voice continues with eighth notes.

Drums

♩ = 89,999954

81

84

87

90

93

96

98

99

101

103

V.S.

Drums

107

Musical notation for measures 107-110. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with asterisks indicating specific drum sounds. The bottom staff shows a bass line with eighth and sixteenth notes.

110

Musical notation for measures 110-113. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with asterisks indicating specific drum sounds. The bottom staff shows a bass line with eighth and sixteenth notes.

113

Musical notation for measures 113-116. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with asterisks indicating specific drum sounds. The bottom staff shows a bass line with eighth and sixteenth notes.

116

Musical notation for measures 116-119. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with asterisks indicating specific drum sounds. The bottom staff shows a bass line with eighth and sixteenth notes, including four measures of sixteenth-note runs labeled with the number '6'.

# Rage Against The Machine - Killing In The Name Of

Guitar muted

♪ = 117,999901      ♪ = 125,000000      ♪ = 115,000031      ♪ = 107,999924      ♪ = 104,000009

8      8      2

21 ♪ = 82,000038      ♪ = 91,999985

16      4

43

46

9      16

73

76

79

38

# Rage Against The Machine - Killing In The Name Of

Electric guitar

♩ = 117,999901

D	4	4	4	4				1	1	1
T	5	5	5	5						
A	2	2	2	2						
G	0	0	0	0						
D	0	0	0	0						
B	0	0	0	0						
A	0	0	0	0						
D	0	0	0	0						

9 ♩ = 125,000000

T		4	0	4	5		4	0	4	5		4	0	4	5		4	0	5	7	5
A																					
B																					
	0	0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0	

13

T		4	0	4	5		4	0	4	5		4	0	4	5		4	0	5	7	5
A																					
B																					
	0	0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0	

17 ♩ = 115,000031

♩ = 104,999924

♩ = 104,999924

T										1	1	1								13	13
A																					
B																					
	0	0	0			0	0	0	0					0	0	0	0			0	0

21 ♩ = 82,000038

♩ = 91,999985

**16**

**12**

T	[Barred]																0	0	0	0	0
A	[Barred]																0	0	0	0	0
B	[Barred]																0	0	0	0	0
																	0	3	3	0	3
																	0	3	3	0	3
																	0	3	3	5	3

50

T	0	0	0	0	0		0	0	0	0	0		0	0	0	0	0	0	0	0
A																				
B																				
	0	0	0	0	0		0	0	0	0	0		0	0	0	0	0	0	0	0

53

T	0	0	0	0	0		0	0	0	0	0		0	0	0	0	0	0	0	0
A																				
B																				
	0	0	0	0	0		0	0	0	0	0		0	0	0	0	0	0	0	0

55

♩ = 82,000038

**24**

T	0	0	0	0	0		0	0	0	0		[Barred]									
A												[Barred]									
B												[Barred]									
	0	0	0	0	0		0	0	0	0		0	3	3	0	3					
												0	3	3	0	3					
												0	3	3	5	3					



2  $81 \downarrow = 89,999954$

Electric guitar

81

T	0 0	0 0	0	0 0	0 0	0	0 0	0 0	0
A	0 0	0 0	0	3 3	0 3	0	3 3	0 3	0
B	0 0	0 0	0	3 3	5	3	3 3	5	3

84

T	0 0	0 0	0	0 0	0 0	0	0 0	0 0	0
A	0 0	0 0	0	3 3	0 3	0	3 3	0 3	0
B	0 0	0 0	0	3 3	5	3	3 3	5	3

87

T	0 0	0 0	0	0 0	0 0	0	0 0	0 0	0
A	0 0	0 0	0	3 3	0 3	0	3 3	0 3	0
B	0 0	0 0	0	3 3	5	3	3 3	5	3

90

T	0 0	0 0	0	0 0	0 0	0	0 0	0 0	0
A	0 0	0 0	0	3 3	0 3	0	3 3	0 3	0
B	0 0	0 0	0	3 3	5	3	3 3	5	3

93

T	0 0	0 0	0	0 0	0 0	0	0 0	0 0	0
A	0 0	0 0	0	3 3	0 3	0	3 3	0 3	0
B	0 0	0 0	0	3 3	5	3	3 3	5	3

96

8

T	0 0	0 0	0	8			0 0	0 0	0
A	0 0	0 0	0	8			0 0	0 0	0
B	0 0	0 0	0	8			0 0	0 0	0

106

T	0 0	0 0	0	0 0	0 0	0	0 0	0 0	0
A	0 0	0 0	0	3 3	0 3	0	3 3	0 3	0
B	0 0	0 0	0	3 3	5	3	3 3	5	3

109

T	0 0	0 0	0	0 0	0 0	0	0 0	0 0	0
A	0 0	0 0	0	3 3	0 3	0	3 3	0 3	0
B	0 0	0 0	0	3 3	5	3	3 3	5	3

112

T	0 0	0 0	0	0 0	0 0	0	0 0	0 0	0
A	0 0	0 0	0	3 3	0 3	0	3 3	0 3	0
B	0 0	0 0	0	3 3	5	3	3 3	5	3

115

T	0 0	0 0	0	0 0	0 0	0	1 1 1		
A	0 0	0 0	0	3 3	0 3	0	1 1 1		
B	0 0	0 0	0	3 3	5	3	1 1 1		

# Rage Against The Machine - Killing In The Name Of

Electric guitar

♩ = 117,999901      ♩ = 125,000000

8

12

16

♩ = 115,000031      ♩ = 104,999924

20

♩ = 104,999924      ♩ = 82,000038

23

26

29

32

35

♩ = 91,999985

39

V.S.

2  
43

Electric guitar

43

Measure 43: Three measures of music. Each measure contains three staves (T, A, B) with the number 0 in every position, indicating open strings.

46

46

Measure 46: Three measures of music. Each measure contains three staves (T, A, B) with the number 0 in every position, indicating open strings.

48

48

Measure 48: Three measures of music. The first measure has 0s on all staves. The second measure has 12s on all staves. The third measure has 0s on all staves.

50

50

Measure 50: Three measures of music. The first measure has 0s on all staves. The second measure has 0s on the T and A staves, and 3s on the B staff. The third measure has 0s on all staves.

53

53

Measure 53: Three measures of music. The first measure has 0s on all staves. The second measure has 0s on the T and A staves, and 3s on the B staff. The third measure has 0s on all staves.

56

♩ = 82,000038

56

Measure 56: Three measures of music. The first measure has 0s on all staves. The second measure has 0s on the T and A staves, and 3s on the B staff. The third measure has 0s on all staves.

59

59

Measure 59: Three measures of music. The first measure has 0s on all staves. The second measure has 0s on the T and A staves, and 3s on the B staff. The third measure has 0s on all staves.

62

62

Measure 62: Three measures of music. The first measure has 0s on all staves. The second measure has 0s on the T and A staves, and 3s on the B staff. The third measure has 0s on all staves.

65

65

Measure 65: Three measures of music. The first measure has 0s on all staves. The second measure has 0s on all staves. The third measure has 0s on all staves.

68

68

Measure 68: Three measures of music. The first measure has 0s on all staves. The second measure has 0s on all staves. The third measure has 0s on all staves.





# Rage Against The Machine - Killing In The Name Of

Bass

♩ = 117,999901



7

♩ = 125,000000



10



13



16

♩ = 115,000031



19

♩ = 107,999926

♩ = 104,000009

♩ = 82,000038



22



25



28



31



V.S.

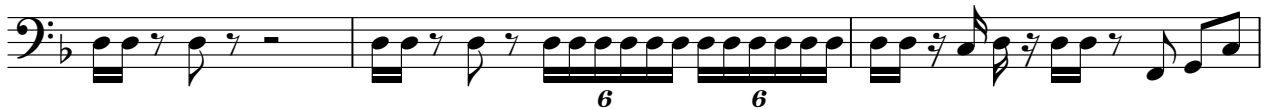
34

37  $\text{♩} = 91,999985$ 

42



47



50



53



56

 $\text{♩} = 82,000038$ 

59



62



65



68



72



77



81 ♩ = 89,999954



84



87



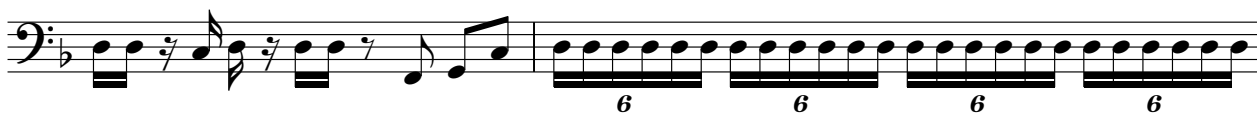
90



93



96



98



V.S.



100

Musical staff for measure 100, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth-note chords. The first four measures each contain a single chord labeled '6'. The next four measures each contain two chords labeled '6'.

102

Musical staff for measure 102, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth-note chords. The first four measures each contain a single chord labeled '6'. The next four measures each contain two chords labeled '6'.

104

Musical staff for measure 104, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth-note chords. The first four measures each contain a single chord labeled '6'. The final two measures contain eighth-note chords and eighth notes.

106

Musical staff for measure 106, featuring a bass clef, a key signature of one flat (B-flat), and eighth-note chords and eighth notes.

109

Musical staff for measure 109, featuring a bass clef, a key signature of one flat (B-flat), and eighth-note chords and eighth notes.

112

Musical staff for measure 112, featuring a bass clef, a key signature of one flat (B-flat), and eighth-note chords and eighth notes.

115

Musical staff for measure 115, featuring a bass clef, a key signature of one flat (B-flat), and eighth-note chords and eighth notes.

117

Musical staff for measure 117, featuring a bass clef, a key signature of one flat (B-flat), and eighth-note chords. The first four measures each contain a single chord labeled '6'. The final two measures contain eighth-note chords and eighth notes.