

Daniel - Em Busca De Amor

2.5"
2.1,01

5.0"
3.1,01

♩ = 96,000000

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, marked with a double bar line and a 4/4 time signature, showing a sequence of 'x' marks representing hits. Below it are two Kora staves, both in 4/4 time, which are currently empty. Two Electric Bass staves, also in 4/4 time, are empty. The Tape Sampler Keyboard [Strings] staff is in 4/4 time and contains a melodic line with notes and rests. The FX 1 (Rain) staff is in 4/4 time and features a complex arrangement of notes, including some with accidentals and ties. The second FX 1 (Rain) staff is empty. The FX 5 (Brightness) staff is in 4/4 time and is empty. Below the FX staves, the tempo is indicated as ♩ = 96,000000. The Viola staff is in 4/4 time and is empty. The Solo staff is in 4/4 time and is empty.

7.5"
4.1,01

10.0"
5.1,01

4

Musical score for Percussion (Perc.), Kora, E. Bass, FX 1, FX 5, Vla., and Solo. The score is written in 4/4 time and consists of two measures. The first measure is marked with a '4' above the staff. The second measure is marked with a '4' above the staff. The Percussion part features a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The Kora part features a sequence of notes with '7' marks above them, indicating a specific rhythmic pattern. The E. Bass part features a sequence of notes with a sharp sign above them, indicating a specific pitch. The FX 1 part features a sequence of notes with a sharp sign above them, indicating a specific pitch. The FX 5 part features a sequence of notes with a sharp sign above them, indicating a specific pitch. The Vla. part features a sequence of notes with a sharp sign above them, indicating a specific pitch. The Solo part features a sequence of notes with a sharp sign above them, indicating a specific pitch.

12.5"
6.1,01

15.0"
7.1,01

Musical score for Percussion (Perc.), Kora, E. Bass, FX 1, FX 5, Vla., and Solo. The score is written in 6/8 time and features a key signature of one flat (B-flat). The Percussion part includes a drum set with a snare and tom-toms, indicated by 'x' marks above the staff. The Kora part consists of two staves, with the upper staff featuring a melodic line and the lower staff providing harmonic support. The E. Bass part is a simple bass line. The FX 1 part is a complex, multi-layered texture. The FX 5 part is a complex, multi-layered texture. The Vla. part is a complex, multi-layered texture. The Solo part is a simple melodic line.

17.5" 8.1,01 20.0" 9.1,01

Perc. 8

Kora

Kora

E. Bass

FX 1

FX 5

Vla.

Solo

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) starts with a measure number '8' and features a rhythmic pattern of 'x' marks above the staff, with a box above it containing '17.5" 8.1,01'. The Kora part has two staves; the upper one contains complex rhythmic patterns with triplets and a box above it containing '20.0" 9.1,01'. The E. Bass staff is in bass clef. The FX 1 and FX 5 staves contain dense, multi-layered textures. The Vla. staff is in alto clef. The Solo staff is in treble clef. The score is written in a key with one flat and a 4/4 time signature.

22.5"
10.1,01

25.0"
11.1,01

10

Perc. Kora Kora E. Bass FX 1 FX 5 Vla. Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), two Kora instruments, Electric Bass (E. Bass), two FX (Effects) units (FX 1 and FX 5), Viola (Vla.), and Solo. The Percussion part starts with a measure of rests, followed by a rhythmic pattern of eighth notes and sixteenth notes. The Kora parts feature complex rhythmic patterns with many beamed notes. The E. Bass part has a simple line of notes. The FX 1 part has a dense, textured sound with many notes. The FX 5 part has a similar dense texture. The Vla. part has a melodic line with some rests. The Solo part has a melodic line with some rests. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first measure of the Percussion part is marked with a '10' above it. The first measure of the Kora part is marked with a '22.5" 10.1,01' above it. The first measure of the E. Bass part is marked with a '25.0" 11.1,01' above it. The page number '5' is in the top right corner.

27.5"
12.1,01

30.0"
13.1,01

32.5"
14.1,01

12

Musical score for measures 12-14. The score includes staves for Percussion (Perc.), two Kora parts, two Electric Bass (E. Bass) parts, FX 1, FX 5, Viola (Vla.), and Solo. Measure 12 features a complex Kora and FX 5 part with many beamed notes. Measure 13 shows a continuation of the Kora and FX 5 parts. Measure 14 has a Solo part with a melodic line and a Kora part with sustained notes. Above the Percussion staff, there are rhythmic markings consisting of 'x' symbols.



35.0"
15.1,01

37.5"
16.1,01

15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), Kora, E. Bass, Tape Smp. Str., FX 5, and Solo. Measure 15 features a Kora part with a long sustained note and a Solo part with a melodic line. Measure 16 has a Kora part with a long sustained note and a Solo part with a melodic line. Above the Percussion staff, there are rhythmic markings consisting of 'x' symbols.

40.0" 17.1,01 42.5" 18.1,01

7

17

Perc.

Kora

E. Bass

Tape Smp. Str

FX 5

Solo



45.0" 19.1,01 47.5" 20.1,01

19

Perc.

Kora

E. Bass

Tape Smp. Str

FX 5

Solo

50.0"
21.1,01

52.5"
22.1,01

21

Musical score for Perc., Kora, E. Bass, Tape Smp. Str, FX 5, Vla., and Solo. The score is divided into two measures. The first measure is marked with a box containing '50.0" 21.1,01' and the second measure with a box containing '52.5" 22.1,01'. The Perc. part features a rhythmic pattern of 'x' marks above the staff. The Kora part has a melodic line with a long note in the second measure. The E. Bass part has a bass line with a long note in the second measure. The Tape Smp. Str part has a complex texture with many notes. The FX 5 part has a melodic line with a long note in the second measure. The Vla. part has a melodic line with a long note in the second measure. The Solo part has a complex texture with many notes.

55.0"
23.1,01

57.5"
24.1,01

23

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), Kora, E. Bass, Tape Smp. Str., FX 5, Vla., and Solo. The Kora staff features a complex rhythmic pattern with triplets and sixteenth notes. The E. Bass staff has a melodic line with some rests. The Solo staff contains dense chordal textures. The Percussion staff shows a steady drum pattern. The FX 5 and Vla. staves provide harmonic support. The Tape Smp. Str. staff has a complex, multi-layered texture. A double bar line is present between measures 24 and 25.

100.0"
25.1,01

102.5"
26.1,01

25

Musical score for measures 25-26. The score includes staves for Percussion (Perc.), Kora, E. Bass, Tape Smp. Str., FX 5, Vla., and Solo. The Kora staff continues with its rhythmic pattern. The E. Bass staff has a melodic line. The Solo staff contains dense chordal textures. The Percussion staff shows a steady drum pattern. The FX 5 and Vla. staves provide harmonic support. The Tape Smp. Str. staff has a complex, multi-layered texture.

1'05.0" 27.1,01

1'07.5" 28.1,01

27

Perc.

Kora

E. Bass

Tape Smp. Str

FX 5

Vla.

Solo

1'10.0" 29.1,01

1'12.5" 30.1,01

29

Perc.

Kora

E. Bass

Tape Smp. Str

FX 1

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 27 through 30. It features eight staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Str), FX 5, Viola (Vla.), Solo, and FX 1. The score is in a key with one flat (B-flat) and a 4/4 time signature. Measure 27 includes a timecode of 1'05.0" (27.1,01). Measure 28 includes a timecode of 1'07.5" (28.1,01). Measure 29 includes a timecode of 1'10.0" (29.1,01). Measure 30 includes a timecode of 1'12.5" (30.1,01). The Percussion part consists of a rhythmic pattern of eighth notes. The Kora part features complex rhythmic patterns with triplets and sixteenth notes. The E. Bass part provides a steady bass line. The Tape Smp. Str part has sustained chords. The FX 5 part has a similar rhythmic pattern to the Kora. The Vla. part has a melodic line with slurs. The Solo part has a complex, multi-layered texture. The FX 1 part is mostly silent.

1'15.0" 31.1,01

1'17.5" 32.1,01

11

31

Perc.

Kora

E. Bass

Tape Smp. Str

FX 1

FX 5

Vla.



1'20.0" 33.1,01

1'22.5" 34.1,01

33

Perc.

Kora

E. Bass

Tape Smp. Str

FX 1

FX 5

Vla.

1'25.0" 35.1,01 1'27.5" 36.1,01

35

Perc.

Kora

E. Bass

Tape Smp. Str.

FX 1

FX 5

Vla.



1'30.0" 37.1,01 1'32.5" 38.1,01

37

Perc.

Kora

E. Bass

Tape Smp. Str.

FX 1

FX 5

Vla.

1'35.0"
39.1,01

1'37.5"
40.1,01

39

Perc.

Kora

E. Bass

Tape Smp. Str

FX 1

FX 5

Vla.

Solo



1'40.0"
41.1,01

1'42.5"
42.1,01

41

Perc.

Kora

E. Bass

Tape Smp. Str

FX 1

FX 5

Vla.

1'45.0" 43.1,01 1'47.5" 44.1,01

43

Perc.

Kora

E. Bass

Tape Smp. Str.

FX 1

FX 5

Vla.



1'50.0" 45.1,01 1'52.5" 46.1,01 1'55.0" 47.1,01

45

Perc.

Kora

E. Bass

Tape Smp. Str.

FX 1

FX 5

Vla.

Solo

1'57.5" 48.1,01 2'00.0" 49.1,01 15

48

Perc.

E. Bass

Tape Smp. Str

FX 1

Vla.



2'02.5" 50.1,01 2'05.0" 51.1,01

50

Perc.

Kora

E. Bass

FX 1

FX 1

FX 5

Vla.

Solo

2'07.5"
52.1,01

2'10.0"
53.1,01

52

Perc.

Kora

E. Bass

FX 1

FX 1

FX 5

Vla.

Solo

Detailed description of the musical score: The score is for page 16 and starts at measure 52. It features seven staves: Percussion (Perc.), Kora, E. Bass, FX 1, FX 1, FX 5, Vla., and Solo. The Percussion staff has two time markers: 2'07.5" (52.1,01) and 2'10.0" (53.1,01). The Kora staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The FX 1 staves have treble clefs and a key signature of one flat. The FX 5 staff has a treble clef and a key signature of one flat. The Vla. staff has a bass clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and triplets.

2'12.5"
54.1,01

2'15.0"
55.1,01

54

Musical score for Percussion, Kora, E. Bass, FX 1, FX 5, Vlna., and Solo. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part includes a triplet of eighth notes. The E. Bass part features a simple melodic line. The FX 1 parts include sustained notes and complex rhythmic patterns. The Vlna. part features a complex rhythmic pattern of sixteenth notes. The Solo part features a melodic line with a triplet of eighth notes.

2'17.5"
56.1,01

56

Perc.

Kora

E. Bass

FX 1

FX 1

FX 5

Vlna.

Solo

Detailed description: This page of a musical score, numbered 18, contains seven staves. At the top left, a box contains the text '2'17.5"' and '56.1,01'. The first staff is labeled 'Perc.' and features a series of rhythmic marks (crosses) above the staff and notes below. The second staff is labeled 'Kora' and shows a melodic line with a key signature of one flat and a common time signature. The third staff is labeled 'E. Bass' and contains a simple bass line. The fourth staff is labeled 'FX 1' and has a few notes. The fifth staff is also labeled 'FX 1' and contains a complex, multi-measure rhythmic pattern. The sixth staff is labeled 'FX 5' and features a melodic line with a key signature of one flat. The seventh staff is labeled 'Vlna.' and contains a complex melodic line with triplets. The eighth staff is labeled 'Solo' and contains a melodic line with a key signature of one flat. The number '56' is written above the first staff.

2'20.0"
57.1,01

2'22.5"
58.1,01

57

Perc.

Kora

E. Bass

FX 1

FX 1

FX 5

Vla.

Solo



2'25.0"
59.1,01

2'27.5"
60.1,01

59

Perc.

Kora

E. Bass

Tape Smp. Str

FX 1

FX 5

Vla.

2'30.0" 61.1,01 2'32.5" 62.1,01

61

Perc.

Kora

E. Bass

Tape Smp. Str.

FX 1

FX 5

Vla.



2'35.0" 63.1,01 2'37.5" 64.1,01

63

Perc.

Kora

E. Bass

Tape Smp. Str.

FX 1

FX 5

Vla.

2'40.0"
65.1,01

2'42.5"
66.1,01

65

Perc. Kora E. Bass Tape Smp. Str. FX 1 FX 5 Vla.

Detailed description: This block contains the musical score for measures 65 and 66. The score is arranged in a multi-staff format. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Kora staff (Kora) shows a melodic line with a key signature of one flat and a time signature of 3/4. The Electric Bass staff (E. Bass) provides a steady bass line. The Tape Sample Strings (Tape Smp. Str.) staff has a long, sustained chord. The FX 1 and FX 5 staffs contain various effects and textures. The Viola (Vla.) staff has a melodic line with a triplet of eighth notes in measure 66. A double bar line is present between measures 65 and 66.



2'45.0"
67.1,01

2'47.5"
68.1,01

67

Perc. Kora E. Bass Tape Smp. Str. FX 1 FX 5 Vla.

Detailed description: This block contains the musical score for measures 67 and 68. The score continues from the previous block. The Percussion staff (Perc.) has a rhythmic pattern with some rests. The Kora staff (Kora) continues its melodic line. The Electric Bass staff (E. Bass) maintains its bass line. The Tape Sample Strings (Tape Smp. Str.) staff has a long, sustained chord. The FX 1 and FX 5 staffs contain various effects and textures. The Viola (Vla.) staff has a melodic line with a triplet of eighth notes in measure 68. A double bar line is present between measures 67 and 68.

2'50.0"
69.1,01

2'52.5"
70.1,01

69

Perc.

Kora

E. Bass

Tape Smp. Str

FX 1

FX 5

Vla.



2'55.0"
71.1,01

2'57.5"
72.1,01

71

Perc.

Kora

E. Bass

Tape Smp. Str

FX 1

FX 5

Vla.

3'00.0" 73.1,01 3'02.5" 74.1,01

73

Perc.

Kora

E. Bass

Tape Smp. Str.

FX 1

FX 5

Vla.



3'05.0" 75.1,01 3'07.5" 76.1,01

75

Perc.

Kora

E. Bass

Tape Smp. Str.

FX 1

FX 5

Vla.

3'10.0"
77.1,01

3'12.5"
78.1,01

77

Perc.

Kora

E. Bass

Tape Smp. Str

FX 1

FX 5

Vla.



3'15.0"
79.1,01

3'17.5"
80.1,01

79

Perc.

Kora

E. Bass

Tape Smp. Str

FX 1

FX 5

Vla.

3'20.0"
81.1,01

3'22.5"
82.1,01

3'25.0"
83.1,01

81

Perc.

E. Bass

Tape Smp. Str

FX 1

Vla.

3'27.5"
84.1,01

3'30.0"
85.1,01

84

Perc.

E. Bass

Tape Smp. Str

FX 1

Vla.

3'32.5"
86.1,01

3'35.0"
87.1,01

86

Perc.

E. Bass

FX 1

Vla.

Solo



Daniel - Em Busca De Amor

Percussion

♩ = 96,000000

The image displays a percussion score for the song 'Daniel - Em Busca De Amor'. The score is written on ten staves, each representing a different drum or percussion instrument. The time signature is 4/4, and the tempo is marked as ♩ = 96,000000. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents, along with specific drum symbols like 'x' for cymbals and 'o' for other percussion. The score is divided into measures, with measure numbers 6, 9, 14, 17, 20, 23, 26, 29, and 33 indicated at the beginning of their respective staves. The notation is complex, showing intricate rhythmic patterns and dynamics for each instrument.

V.S.

Musical score for Percussion, measures 36-64. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 36, 39, 42, 45, 49, 52, 55, 58, 61, and 64 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 36, 39, 42, 45, 49, 52, 55, 58, 61, and 64 indicated at the beginning of each system.

Percussion

67

Musical notation for measures 67-69. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a bass line with eighth notes and chords.

70

Musical notation for measures 70-72. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

73

Musical notation for measures 73-75. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

76

Musical notation for measures 76-78. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

79

Musical notation for measures 79-82. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

83

Musical notation for measures 83-85. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

85

Musical notation for measures 85-87. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

♩ = 96,000000

The musical score is written for Kora in 4/4 time with a tempo of 96,000000. It consists of ten staves of music, each starting with a measure number (1, 7, 10, 14, 18, 20, 23, 26, 29, 32). The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The key signature has one flat (B-flat). The notation includes various articulations such as accents and slurs, and rests throughout the piece.

Kora

35



37



40



43



46



53



57



61



64



67



Kora

70

73

76

79

Kora

Daniel - Em Busca De Amor

♩ = 96,000000

3

9

7

21

65

Electric Bass

Daniel - Em Busca De Amor

♩ = 96,000000

3

9

15

20

25

30

35

40

45

50

V.S.

55



60



65



70



75



80



84



Electric Bass

Daniel - Em Busca De Amor

♩ = 96,000000

13 **7** **66**

Daniel - Em Busca De Amor
Tape Sampler Keyboard [Strings]

♩ = 96,000000

14

19

24

28

34

39

44

47

10

59

Musical staff for measures 59-63. The staff is in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including a melodic line with eighth notes and rests, and several chords with sustained notes. The music is characterized by a dense, layered sound typical of a string ensemble.

64

Musical staff for measures 64-69. The staff continues the complex texture from the previous system, with various chordal and melodic elements. The notation includes many beamed notes and rests, creating a rich, multi-layered sound.

70

Musical staff for measures 70-75. The texture remains dense and complex, with multiple voices interacting. The notation includes many beamed notes and rests, creating a rich, multi-layered sound.

76

Musical staff for measures 76-80. The texture remains dense and complex, with multiple voices interacting. The notation includes many beamed notes and rests, creating a rich, multi-layered sound.

81

Musical staff for measures 81-82. The staff concludes with a double bar line and a fermata. A large number '2' is placed above the staff, indicating a second ending or a repeat sign. The texture remains dense and complex.

Daniel - Em Busca De Amor

FX 1 (Rain)

♩ = 96,000000

6
24

34

40

46

53

61

66

71

77

V.S.

Detailed description: This is a musical score for a guitar effect named 'FX 1 (Rain)'. The score is written in 4/4 time with a tempo of 96,000000. It consists of ten systems of music, each with a measure number on the left. The first system starts at measure 6 and includes a '24' below the staff. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The key signature has one flat (Bb). The score ends with 'V.S.' at the bottom right.

83

A musical score for a guitar effect labeled 'FX 1 (Rain)'. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece begins with a series of chords and melodic fragments. The first few measures feature chords with notes like G2, B2, and D3, often with a low octave bass note. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a final chord and a double bar line.

FX 1 (Rain)

Daniel - Em Busca De Amor

♩ = 96,000000

2

6

3

9

12

37

52

56

29

FX 5 (Brightness)

Daniel - Em Busca De Amor

♩ = 96,000000

7

10

14

18

21

24

27

30

33

V.S.

36

39

42

44

52

55

59

62

65

68

Daniel - Em Busca De Amor

Viola

♩ = 96,000000

2

7

10

22

26

31

37

44

48

52

V.S.

54

56

58

63

69

74

79

84

Solo

Daniel - Em Busca De Amor

♩ = 96,000000

2

7

11

15

18

21

24

27

30

40

6

3

2

Solo

50



54



58

27

