

Daniel - Estou Tentando Te Esquecer

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1.1,00  
EstouTEsqu

♩ = 135,000137

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Baroque Trumpet:** A single staff with a treble clef and 4/4 time signature, showing a whole rest for the first three measures.
- Percussion:** A single staff with a common time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above, indicating specific percussion sounds.
- Electric Guitar (top):** A single staff with a treble clef and 4/4 time signature, playing a melodic line with eighth notes and some accidentals.
- Electric Guitar (middle):** A single staff with a treble clef and 4/4 time signature, playing a melodic line similar to the top guitar but with different phrasing and accidentals.
- Kora:** A single staff with a treble clef and 4/4 time signature, playing a rhythmic accompaniment with chords and eighth notes.
- 5-string Electric Bass:** A single staff with a bass clef and 4/4 time signature, playing a bass line with eighth notes and some accidentals.
- Synth Strings:** A single staff with a treble clef and 4/4 time signature, playing a melodic line with some accidentals.
- Orchestra Hit:** A single staff with a treble clef and 4/4 time signature, showing a whole rest for the first three measures.
- Pad 1 (New Age):** A single staff with a treble clef and 4/4 time signature, showing a whole rest for the first three measures.
- Solo:** A single staff with a treble clef and 4/4 time signature, featuring a complex melodic line with many notes, including a triplet of eighth notes in the final measure.

♩ = 135,000137

4

Musical score for measures 4-6. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. Measure 4 starts with a '4' above the Percussion staff. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. parts include a triplet of eighth notes in measure 5. The Kora part has a similar triplet. The E. Bass part has a steady eighth-note bass line. The Syn. Str. part has a melodic line with a long note in measure 5. The Solo part has a complex, multi-layered texture with many notes.



7

Musical score for measures 7-9. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. Measure 7 starts with a '7' above the Percussion staff. The Percussion part continues with its rhythmic pattern. The E. Gtr. parts include a triplet of eighth notes in measure 8. The Kora part has a similar triplet. The E. Bass part has a steady eighth-note bass line. The Syn. Str. part has a melodic line with a long note in measure 8. The Solo part has a complex, multi-layered texture with many notes.

10

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo



13

Perc.

Kora

E. Bass

Syn. Str.

Pad 1

Solo

15

Perc. Kora E. Bass Syn. Str. Solo

This musical system covers measures 15 and 16. It features five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a similar rhythmic pattern with some rests. The E. Bass staff has a melodic line with eighth and quarter notes. The Syn. Str. staff has a melodic line with eighth notes and rests. The Solo staff has a complex melodic line with many beamed notes, including a triplet of eighth notes in measure 16.



17

Perc. Kora E. Bass Syn. Str. Pad 1 Solo

This musical system covers measures 17 and 18. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 1, and Solo. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a similar rhythmic pattern. The E. Bass staff has a melodic line with eighth and quarter notes. The Syn. Str. staff has a melodic line with eighth notes and rests. The Pad 1 staff has a melodic line with eighth notes and rests. The Solo staff has a complex melodic line with many beamed notes, including a triplet of eighth notes in measure 18.

19

Musical score for measures 19-21. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 1, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. part has a melodic line with some bends. The Kora part consists of rhythmic chords. The E. Bass part has a steady bass line. The Syn. Str. part has a melodic line with some bends. The Pad 1 part has a sustained chord. The Solo part has a complex melodic line with many notes and bends.



22

Musical score for measures 22-24. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. part has a melodic line with some bends. The Kora part consists of rhythmic chords. The E. Bass part has a steady bass line. The Syn. Str. part has a melodic line with some bends. The Solo part has a complex melodic line with many notes and bends.

24

Perc.

Kora

E. Bass

Syn. Str.

Pad 1

Solo



27

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Pad 1

Solo

30

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo

3

Detailed description: This system contains measures 30 and 31. The Percussion part features a complex rhythmic pattern with accents. The Electric Guitar part has a melodic line with a triplet in measure 31. The Kora part consists of rhythmic chords. The Electric Bass part provides a steady bass line. The Synthesizer String part has a melodic line with a long note in measure 31. The Solo part features a complex melodic line with a triplet in measure 31.



32

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Orch. Hit

Solo

3

Detailed description: This system contains measures 32 and 33. The Baritone Trumpet part has a melodic line with a triplet in measure 33. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a melodic line with a triplet in measure 33. The Kora part has rhythmic chords. The Electric Bass part has a steady bass line. The Synthesizer String part has a melodic line with a triplet in measure 33. The Orchestral Hit part has a melodic line with a triplet in measure 33. The Solo part features a complex melodic line with a triplet in measure 33.

34

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Orch. Hit

Pad 1

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 34. It features nine staves for different instruments. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and contains a few notes with rests. The Percussion (Perc.) staff has a drum set icon and shows a rhythmic pattern with asterisks. The Electric Guitar (E. Gtr.) staff has a treble clef and mostly contains rests. The Kora staff has a treble clef and contains some chords. The Electric Bass (E. Bass) staff has a bass clef and contains a simple bass line. The Synthesizer Strings (Syn. Str.) staff has a treble clef and includes a triplet of eighth notes. The Orchestral Hit (Orch. Hit) staff has a treble clef and contains some chords. The Pad 1 staff has a treble clef and contains a melodic line. The Solo staff has a treble clef and contains a complex melodic line with two triplet markings.



36

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Orch. Hit

Pad 1

Solo

Detailed description: This is a multi-stem musical score for a 36-measure section. The instruments are arranged vertically from top to bottom: Bar. Tpt., Perc., E. Gtr., Kora, E. Bass, Syn. Str., Orch. Hit, Pad 1, and Solo. The Bar. Tpt. part features a melodic line with a triplet of eighth notes. The Perc. part has a rhythmic pattern of eighth notes with accents. The E. Gtr. part includes a triplet of eighth notes. The Kora part has a melodic line with a triplet of eighth notes. The E. Bass part has a simple bass line. The Syn. Str. part has a melodic line with a triplet of eighth notes. The Orch. Hit part has a melodic line with a triplet of eighth notes. The Pad 1 part has a melodic line with a triplet of eighth notes. The Solo part has a melodic line with a triplet of eighth notes.

38

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Orch. Hit

Pad 1

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 38. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Guitar part has a sustained chord in the first measure. The Kora part consists of rhythmic chords. The Electric Bass part has a melodic line with a sharp sign. The Synthesizer Strings part includes a triplet and a slur. The Orchestrated Hit part has a triplet of chords. The Pad 1 part has a rhythmic pattern of eighth notes. The Solo part features a complex melodic line with triplets and slurs.

40

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Orch. Hit

Pad 1

Solo

Detailed description: This is a multi-staff musical score for page 11, starting at measure 40. The score includes parts for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Orchestrated Hits (Orch. Hit), Pad 1, and Solo. The Bar. Tpt. part features a melodic line with triplets. The Perc. part has a rhythmic pattern of eighth notes. The E. Gtr. part has a melodic line with triplets. The Kora part has a melodic line with triplets. The E. Bass part has a melodic line with triplets. The Syn. Str. part has a melodic line with triplets. The Orch. Hit part has a melodic line with triplets. The Pad 1 part has a melodic line with triplets. The Solo part has a melodic line with triplets.

42

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Orch. Hit

Pad 1

Solo

The musical score consists of nine staves. The Bar. Tpt. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a drum set notation. The E. Gtr. staff has a treble clef and a key signature of one sharp. The Kora staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The Syn. Str. staff has a treble clef and a key signature of one sharp. The Orch. Hit staff has a treble clef and a key signature of one sharp. The Pad 1 staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and triplets. A measure number '42' is written above the Bar. Tpt. staff. A '3' over a bracket is present in the Orch. Hit staff. A '3' over a bracket is present in the Solo staff.

44

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Orch. Hit

Pad 1

Solo

Detailed description: This is a multi-stem musical score for a 13-measure section starting at measure 44. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Pad 1, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. part has a melodic line with some bends. The Kora part consists of rhythmic patterns with 'z' marks. The E. Bass part has a steady bass line. The Syn. Str. part has a melodic line with some bends. The Orch. Hit part has a single hit at the beginning. The Pad 1 part has a rhythmic pattern. The Solo part has a melodic line with some bends.

47

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Orch. Hit

Pad 1

Solo

Double bar line

Detailed description: This system of musical notation covers measures 47, 48, and 49. The Bar. Tpt. part has rests in measures 47 and 48, followed by a melodic line in measure 49. Perc. features a consistent rhythmic pattern of eighth notes with 'x' marks above them. E. Gtr. has a melodic line in measure 49. Kora provides harmonic support with chords and eighth notes. E. Bass has a simple bass line. Syn. Str. has a melodic line in measure 49. Orch. Hit has a rhythmic pattern of eighth notes. Pad 1 has a melodic line in measure 49. Solo has a complex melodic line with many beamed notes. A double bar line is located to the left of the Solo staff.

50

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo

3

3

Detailed description: This system of musical notation covers measures 50, 51, and 52. Perc. continues with its rhythmic pattern. E. Gtr. has a melodic line in measure 50. E. Gtr. has a melodic line in measure 51. Kora provides harmonic support. E. Bass has a simple bass line. Syn. Str. has a melodic line in measure 52. Solo has a complex melodic line with many beamed notes. There are two '3' markings below the Solo staff, indicating triplets.

52

Musical score for measures 52-54. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The E. Gtr. part has a melodic line with a triplet of eighth notes. The Kora part consists of rhythmic chords. The E. Bass part provides a steady bass line. The Syn. Str. part has a melodic line with long notes. The Solo part features a complex rhythmic pattern with triplets.



55

Musical score for measures 55-57. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Solo. The Percussion part continues with its rhythmic pattern. The E. Gtr. part has a melodic line with a triplet of eighth notes. The Kora part consists of rhythmic chords. The E. Bass part provides a steady bass line. The Syn. Str. part has a melodic line with long notes. The Solo part features a complex rhythmic pattern with triplets.

58

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo



61

Perc.

Kora

E. Bass

Syn. Str.

Pad 1

Solo



63

Perc.

Kora

E. Bass

Syn. Str.

Solo



65

Perc.

Kora

E. Bass

Syn. Str.

Pad 1

Solo

67

Musical score for measures 67-69. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 1, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. part has a melodic line with some bends. The Kora part consists of rhythmic chords. The E. Bass part has a steady bass line. The Syn. Str. part has a melodic line with some bends. The Pad 1 part has a sustained chord. The Solo part has a complex melodic line with many bends.



70

Musical score for measures 70-72. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. part has a melodic line with some bends. The Kora part consists of rhythmic chords. The E. Bass part has a steady bass line. The Syn. Str. part has a melodic line with some bends. The Solo part has a complex melodic line with many bends.

72

Musical score for measures 72-74. The score includes six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 1, and Solo. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes. The Kora staff has a melodic line with some rests. The E. Bass staff provides a steady bass line. The Syn. Str. staff has a melodic line with some rests. The Pad 1 staff has a melodic line with a triplet of eighth notes. The Solo staff has a melodic line with a triplet of eighth notes.



75

Musical score for measures 75-77. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 1, and Solo. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. staff has a melodic line with a triplet of eighth notes. The Kora staff has a melodic line with some rests. The E. Bass staff provides a steady bass line. The Syn. Str. staff has a melodic line with some rests. The Pad 1 staff has a melodic line with a triplet of eighth notes. The Solo staff has a melodic line with a triplet of eighth notes.

78

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo



81

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Orch. Hit

Solo

83

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Orch. Hit

Pad 1

Solo

Detailed description: This is a multi-staff musical score for page 21, starting at measure 83. The score includes parts for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Orchestrated Hit (Orch. Hit), Pad 1, and Solo. The Bar. Tpt. part features a rhythmic pattern of eighth notes with a sharp key signature. The Perc. part has a complex rhythmic pattern with accents. The E. Gtr. part has a triplet of eighth notes. The Kora part has a rhythmic pattern of eighth notes with a sharp key signature. The E. Bass part has a simple rhythmic pattern of eighth notes. The Syn. Str. part has a melodic line with a sharp key signature. The Orch. Hit part has a rhythmic pattern of eighth notes with a sharp key signature. The Pad 1 part has a rhythmic pattern of eighth notes with a sharp key signature. The Solo part has a complex rhythmic pattern with a sharp key signature.

86

Perc. E. Gtr. Kora E. Bass Syn. Str. Orch. Hit Pad 1 Solo

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes, indicating specific percussive sounds. The Electric Guitar (E. Gtr.) staff shows a sustained chord in the first measure followed by a rest. The Kora staff has a rhythmic pattern of chords and rests. The Electric Bass (E. Bass) staff plays a melodic line with a triplet in the first measure. The Synthesizer Strings (Syn. Str.) staff features a melodic line with a triplet and a slur. The Orchestral Hit (Orch. Hit) staff has a rest in the first measure followed by a triplet of chords. The Pad 1 staff plays a rhythmic pattern of chords. The Solo staff features a complex melodic line with a triplet and various articulations.

88

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Orch. Hit

Pad 1

Solo

Detailed description: This is a multi-stem musical score for page 23, starting at measure 88. The score includes parts for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Pad 1, and Solo. The Bar. Tpt. part features a triplet of eighth notes in the second measure. The Perc. part has a rhythmic pattern of eighth notes with accents. The E. Gtr. part has a triplet of eighth notes in the second measure. The Kora part has a rhythmic pattern of eighth notes. The E. Bass part has a rhythmic pattern of eighth notes. The Syn. Str. part has a melodic line with a triplet of eighth notes in the second measure. The Orch. Hit part has a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure. The Pad 1 part has a rhythmic pattern of eighth notes. The Solo part has a complex melodic line with many notes.

90

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Orch. Hit

Pad 1

Solo

The musical score consists of nine staves. The Bar. Tpt. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a drum set icon. The E. Gtr. staff has a treble clef and a key signature of one sharp. The Kora staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The Syn. Str. staff has a treble clef and a key signature of one sharp. The Orch. Hit staff has a treble clef and a key signature of one sharp. The Pad 1 staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and triplets. A measure number '90' is written above the Bar. Tpt. staff. A '3' over a bracket is present in the Orch. Hit staff. A '3' over a bracket is present in the Solo staff.



92

This musical score consists of seven staves, each representing a different instrument or sound source. The staves are arranged vertically from top to bottom: Perc., E. Gtr., Kora, E. Bass, Syn. Str., Orch. Hit, and Solo. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Electric Guitar (E. Gtr.) staff uses a standard six-string guitar notation with a treble clef. The Kora staff uses a standard notation with a treble clef. The Electric Bass (E. Bass) staff uses a standard notation with a bass clef. The Synthesizer Strings (Syn. Str.) staff uses a standard notation with a treble clef. The Orchestral Hit (Orch. Hit) staff uses a standard notation with a treble clef. The Pad 1 staff uses a standard notation with a treble clef. The Solo staff uses a standard notation with a treble clef. The score is divided into three measures, with the first measure starting at measure 92. The Solo part features a complex, multi-layered melodic line with many beamed notes and slurs.

95

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Orch. Hit

Pad 1

Solo

Detailed description: This is a multi-staff musical score for page 26, starting at measure 95. The score includes parts for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Orchestrated Hits (Orch. Hit), Pad 1, and Solo. The Bar. Tpt., E. Gtr., and Orch. Hit parts feature a triplet of notes in the final measure. The Perc. part has a rhythmic pattern of eighth notes with accents. The E. Bass part has a melodic line with a triplet in the final measure. The Syn. Str. part has a melodic line with a slur over the first two measures. The Kora part has a rhythmic pattern of eighth notes with accents. The Pad 1 part has a rhythmic pattern of eighth notes with accents. The Solo part has a complex melodic line with many notes and slurs.

98

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Orch. Hit

Pad 1

Solo



101

Perc.

Kora

E. Bass

Syn. Str.

Pad 1

Solo

103

Musical score for measures 103-104. The score includes parts for Percussion (Perc.), Kora, E. Bass, Syn. Str., Orch. Hit, Pad 1, and Solo. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes. The Kora and Orch. Hit parts have similar rhythmic patterns with triplets. The Percussion part has a steady beat with accents. The E. Bass part has a simple melodic line. The Syn. Str. part has a melodic line with triplets. The Pad 1 part has a melodic line with triplets. The Solo part has a melodic line with triplets and sixteenth notes.



105

Musical score for measures 105-106. The score includes parts for Bar. Tpt., Perc., Kora, E. Bass, Syn. Str., Orch. Hit, Pad 1, and Solo. The Bar. Tpt. part has a melodic line with triplets. The Percussion part has a steady beat with accents. The Kora part has a rhythmic pattern with triplets. The E. Bass part has a simple melodic line. The Syn. Str. part has a melodic line with triplets. The Orch. Hit part has a rhythmic pattern with triplets. The Pad 1 part has a melodic line with triplets. The Solo part has a melodic line with triplets and sixteenth notes.

107

Bar. Tpt.

Perc.

Kora

E. Bass

Syn. Str.

Orch. Hit

Pad 1

Solo

Detailed description: This system contains measures 107 through 110. The Bar. Tpt. part features a melodic line with eighth notes and rests. Perc. has a complex rhythmic pattern with many rests. Kora plays a steady eighth-note accompaniment. E. Bass has a simple bass line with quarter notes. Syn. Str. plays a sustained chord with some movement. Orch. Hit has a rhythmic pattern similar to Perc. Pad 1 has a melodic line with eighth notes. Solo has a complex accompaniment with many chords and rests.



109

Perc.

Kora

E. Bass

Syn. Str.

Pad 1

Solo

Detailed description: This system contains measures 109 through 112. Perc. continues with its rhythmic pattern. Kora continues with its eighth-note accompaniment. E. Bass has a simple bass line with quarter notes. Syn. Str. plays a sustained chord with some movement. Pad 1 has a melodic line with eighth notes. Solo has a complex accompaniment with many chords and rests.

111

Bar. Tpt.  
Perc.  
Kora  
E. Bass  
Syn. Str.  
Orch. Hit  
Pad 1  
Solo

This section of the score covers measures 111 and 112. It features a variety of instruments: Baritone Trumpet, Percussion, Kora, Electric Bass, Synthesizer Strings, Orchestral Hits, Pad 1, and Solo. The Solo part includes a triplet of eighth notes in measure 112. A double bar line is present at the end of measure 112.

113

Bar. Tpt.  
Perc.  
Kora  
E. Bass  
Syn. Str.  
Orch. Hit  
Pad 1  
Solo

This section of the score covers measures 113 and 114. It features the same instruments as the previous section. The Solo part includes a triplet of eighth notes in measure 113 and a triplet of eighth notes in measure 114. The score concludes with a double bar line at the end of measure 114.

Baroque Trumpet

Daniel - Estou Tentando Te Esquecer

♩ = 135,000137

32

36

43

81

85

92

105

108

112

# Daniel - Estou Tentando Te Esquecer

## Percussion

♩ = 135,000137

The image displays a percussion score for the song 'Estou Tentando Te Esquecer' by Daniel. The score is written on ten staves, each representing a four-measure phrase. The tempo is marked as ♩ = 135,000137. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Above the notes, there are 'x' marks indicating specific rhythmic patterns or accents. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the beginning of their respective staves.

V.S.



41

45

49

53

57

61

65

69

73

77

81

Musical notation for measure 81, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

85

Musical notation for measure 85, continuing the rhythmic pattern with eighth notes and 'x' marks. The bass line consists of eighth notes.

89

Musical notation for measure 89, featuring a half note with a slur and a fermata, followed by eighth notes with 'x' marks. The bass line continues with eighth notes.

93

Musical notation for measure 93, showing a consistent rhythmic pattern of eighth notes with 'x' marks and a bass line of eighth notes.

97

Musical notation for measure 97, including a half note with a slur and a fermata, followed by eighth notes with 'x' marks. The bass line continues with eighth notes.

101

Musical notation for measure 101, featuring eighth notes with 'x' marks and a bass line of eighth notes.

105

Musical notation for measure 105, including a half note with a slur and a fermata, followed by eighth notes with 'x' marks. The bass line continues with eighth notes.

109

Musical notation for measure 109, showing eighth notes with 'x' marks and a bass line of eighth notes.

112

Musical notation for measure 112, featuring eighth notes with 'x' marks and a bass line of eighth notes, ending with a whole note.

Electric Guitar

Daniel - Estou Tentando Te Esquecer

♩ = 135,000137

3

6

3

10

10

23

5

3

31

3

35

2

3

2

41

43

2

2

Detailed description: This is a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 135,000137. The score consists of eight staves of music. The first staff (measures 1-5) features a melodic line with a triplet of eighth notes in measure 5. The second staff (measures 6-9) continues the melodic line with another triplet in measure 8. The third staff (measures 10-13) contains a full-measure rest of 10 measures, followed by a melodic phrase in measure 13. The fourth staff (measures 14-17) has a full-measure rest of 5 measures, followed by a melodic phrase in measure 17. The fifth staff (measures 18-22) continues the melodic line with a triplet in measure 21. The sixth staff (measures 23-34) features a melodic line with a triplet in measure 33, followed by a full-measure rest of 2 measures in measure 34. The seventh staff (measures 35-40) has a full-measure rest of 2 measures, followed by a melodic phrase in measure 35, and another full-measure rest of 2 measures in measure 40. The eighth staff (measures 41-42) contains a melodic phrase in measure 41. The ninth staff (measures 43-46) has a full-measure rest of 2 measures, followed by a melodic phrase in measure 43, and another full-measure rest of 2 measures in measure 46.

Electric Guitar

49

3

53

3

57

10

71

5

3

79

3

83

2

3

2

89

2

93

20

♩ = 135,000137

5

9

51

55

59

♩ = 135,000137

5

8

12

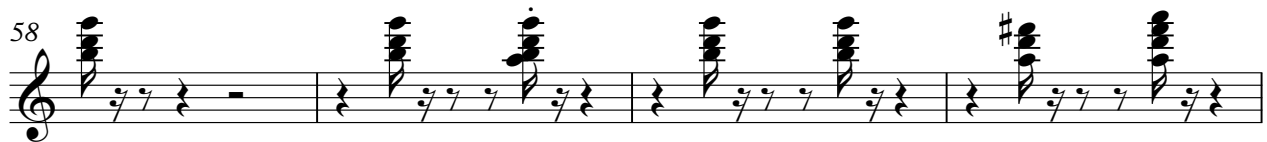
16

20

24

28

31



74

Musical staff 74: Treble clef, four measures of music. Each measure contains a chord followed by two eighth notes. The chords are: C major (C4, E4, G4), F major (F4, A4, C5), G major (G4, B4, D5), and C major (C4, E4, G4).

78

Musical staff 78: Treble clef, four measures of music. Each measure contains a chord followed by two eighth notes. The chords are: C major (C4, E4, G4), F major (F4, A4, C5), G major (G4, B4, D5), and C major (C4, E4, G4).

83

Musical staff 83: Treble clef, four measures of music. Each measure contains a chord followed by two eighth notes. The chords are: C major (C4, E4, G4), F major (F4, A4, C5), G major (G4, B4, D5), and C major (C4, E4, G4).

87

Musical staff 87: Treble clef, four measures of music. Each measure contains a chord followed by two eighth notes. The chords are: C major (C4, E4, G4), F major (F4, A4, C5), G major (G4, B4, D5), and C major (C4, E4, G4).

91

Musical staff 91: Treble clef, four measures of music. Each measure contains a chord followed by two eighth notes. The chords are: C major (C4, E4, G4), F major (F4, A4, C5), G major (G4, B4, D5), and C major (C4, E4, G4).

95

Musical staff 95: Treble clef, four measures of music. Each measure contains a chord followed by two eighth notes. The chords are: C major (C4, E4, G4), F major (F4, A4, C5), G major (G4, B4, D5), and C major (C4, E4, G4).

99

Musical staff 99: Treble clef, four measures of music. Each measure contains a chord followed by two eighth notes. The chords are: C major (C4, E4, G4), F major (F4, A4, C5), G major (G4, B4, D5), and C major (C4, E4, G4).

103

Musical staff 103: Treble clef, four measures of music. Each measure contains a chord followed by two eighth notes. The chords are: C major (C4, E4, G4), F major (F4, A4, C5), G major (G4, B4, D5), and C major (C4, E4, G4).

106

Musical staff 106: Treble clef, four measures of music. Each measure contains a chord followed by two eighth notes. The chords are: C major (C4, E4, G4), F major (F4, A4, C5), G major (G4, B4, D5), and C major (C4, E4, G4).

110

Musical staff 110: Treble clef, four measures of music. Each measure contains a chord followed by two eighth notes. The chords are: C major (C4, E4, G4), F major (F4, A4, C5), G major (G4, B4, D5), and C major (C4, E4, G4).





# Daniel - Estou Tentando Te Esquecer

5-string Electric Bass

♩ = 135,000137



7



12



17



22



27



32



37



42



46



V.S.

51



56



61



66



71



76



81



86



90



94



99



104



108



112



# Daniel - Estou Tentando Te Esquecer

## Synth Strings

♩ = 135,000137

6

11

16

20

25

28

31

34

38

V.S.

## Synth Strings

Musical score for Synth Strings, measures 41-77. The score is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of textures, including block chords, arpeggiated patterns, and melodic lines with slurs and ties. Measure numbers 41, 44, 48, 52, 56, 60, 65, 69, 74, and 77 are indicated at the beginning of their respective lines.

Synth Strings

80



84



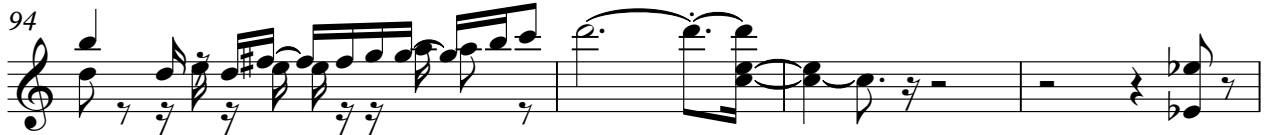
87



90



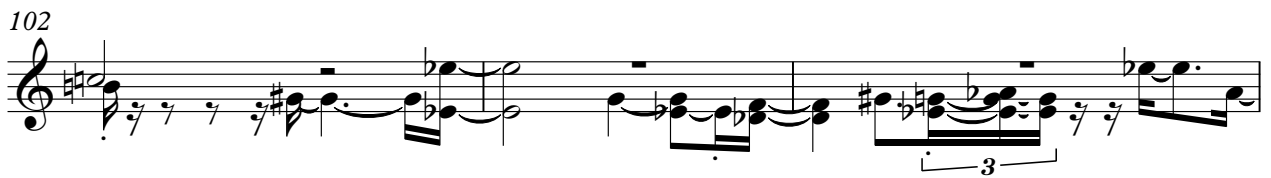
94



98



102



105



108



111



4

Synth Strings

113

Musical notation for Synth Strings, measure 113. The notation is on a single staff with a treble clef and a key signature of one flat. It features a triplet of chords in the first measure, followed by a quarter rest, an eighth rest, and a quarter note with a sharp sign. The second measure contains a triplet of eighth notes, followed by a quarter note with a sharp sign, a half note, and a quarter rest. The third measure contains a half note with a sharp sign and a quarter rest.



♩ = 135,000137

32

36

41

45

50

84

89

93

98

Detailed description: This is a guitar score for the song 'Estou Tentando Te Esquecer' by Daniel. It is written in 4/4 time with a tempo of 135. The score consists of nine staves of music. The first staff starts at measure 32 and contains a whole rest followed by a triplet of eighth notes. The second staff starts at measure 36 and features a double bar line with a '2' above it, followed by a triplet of eighth notes. The third staff starts at measure 41 and includes two triplets of eighth notes and a triplet of sixteenth notes. The fourth staff starts at measure 45 and begins with a double bar line and a '2' above it. The fifth staff starts at measure 50 and contains a whole rest followed by a triplet of eighth notes. The sixth staff starts at measure 84 and features a double bar line with a '2' above it and a triplet of eighth notes. The seventh staff starts at measure 89 and includes two triplets of eighth notes and a triplet of sixteenth notes. The eighth staff starts at measure 93 and begins with a double bar line and a '2' above it, ending with a triplet of eighth notes. The ninth staff starts at measure 98 and contains a double bar line with a '2' above it. The key signature changes from one sharp (F#) to one flat (Bb) between the eighth and ninth staves.

2

Orchestra Hit

103

106

111

# Daniel - Estou Tentando Te Esquecer

Pad 1 (New Age)

♩ = 135,000137

12

3

18

5

3

26

7

36

41

46

12

61

3

3

67

5

3

75

7

85

## Pad 1 (New Age)



# Daniel - Estou Tentando Te Esquecer

Solo

♩ = 135,000137

4

7

10

13

15

17

19

22

24

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 27 through 48. The notation is written in treble clef and includes various rhythmic values, accidentals, and articulation marks. The piece features several triplet markings (indicated by a '3' over a bracket) and dynamic markings such as accents and hairpins. The music is characterized by a complex, rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The key signature is one sharp (F#), and the time signature is 7/8. The score concludes with a final measure at measure 48.

Musical score for guitar solo, measures 51-72. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many triplets and sixteenth notes. The notation includes various articulations such as accents and slurs. Measure numbers 51, 54, 57, 60, 62, 64, 66, 68, 70, and 72 are indicated on the left side of the staves.

V.S.

This musical score is a guitar solo consisting of 22 measures, numbered 75 through 96. The notation is written on a single staff in treble clef. The piece is in 2/4 time, as indicated by the time signature at the beginning of measure 75. The key signature is one sharp (F#), with the key signature change occurring at measure 82. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. There are several triplet markings (indicated by a '3' over a bracket) in measures 82, 88, and 93. The solo concludes with a final chord in measure 96, which includes a natural sign for the F# degree, indicating a key change to F major.



99

Musical notation for measures 99-101. Measure 99 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes, while the bass line features chords and single notes. Measure 100 continues the melodic and harmonic progression. Measure 101 concludes with a final chord.

102

Musical notation for measures 102-103. Measure 102 features a treble clef, a key signature of two sharps (D major), and a common time signature. The melody includes a triplet of eighth notes. Measure 103 continues the piece, ending with a triplet of eighth notes.

104

Musical notation for measures 104-105. Measure 104 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is composed of eighth and quarter notes. Measure 105 continues the melodic and harmonic progression.

106

Musical notation for measures 106-107. Measure 106 features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth notes. Measure 107 continues the melodic and harmonic progression.

108

Musical notation for measures 108-109. Measure 108 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody includes eighth and quarter notes. Measure 109 continues the melodic and harmonic progression.

110

Musical notation for measures 110-111. Measure 110 features a treble clef, a key signature of two sharps (D major), and a common time signature. The melody includes eighth and quarter notes. Measure 111 concludes with a triplet of eighth notes.

112

Musical notation for measures 112-113. Measure 112 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody includes eighth and quarter notes. Measure 113 concludes with a triplet of eighth notes.