

Rage Against The Machine - Revolver

♩ = 150,000000

Visit The Midi Planet

"Revolver" by RATM

7-string Electric Guitar

Tracked by RazTor (cns@post7.tele.dk)

3

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5

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7

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9

Visit The Midi Planet

"Revolver" by RATM

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

11

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E. Gtr.

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13

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33

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E. Gtr.

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35

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E. Gtr.

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37 Musical notation for measures 37-38. Visit The Midi Planet: Treble clef, quarter notes with stems up, eighth notes with stems down. "Revolver" by RATM: Tablature with fret numbers 5 and 8. E. Gtr.: Tablature with fret numbers 5 and 8. Tracked by RazTor (cns@post7.tele.dk)

39 Musical notation for measures 39-40. Visit The Midi Planet: Treble clef, quarter notes with stems up, eighth notes with stems down. "Revolver" by RATM: Tablature with fret numbers 5 and 8. E. Gtr.: Tablature with fret numbers 5 and 8. Tracked by RazTor (cns@post7.tele.dk)

41 Musical notation for measures 41-42. Visit The Midi Planet: Treble clef, eighth notes with stems up. E. Gtr.: Tablature with fret number 8. Tracked by RazTor (cns@post7.tele.dk)

43 Musical notation for measures 43-44. Visit The Midi Planet: Treble clef, eighth notes with stems up. E. Gtr.: Tablature with fret number 8. Tracked by RazTor (cns@post7.tele.dk)

45

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E. Gtr.

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47

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E. Gtr.

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48

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"Revolver" by RATM

E. Gtr.

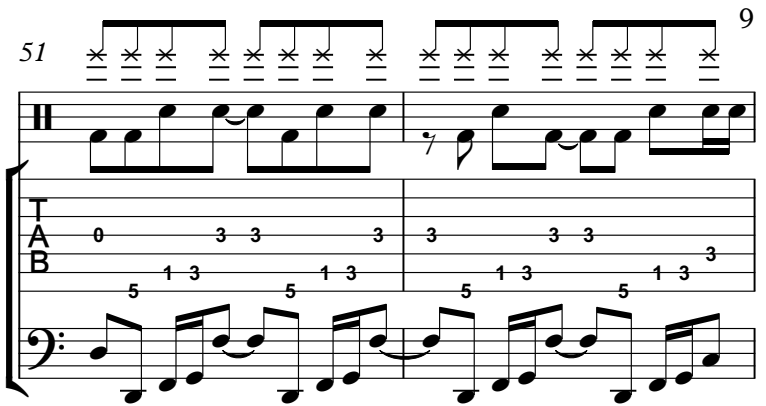
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49

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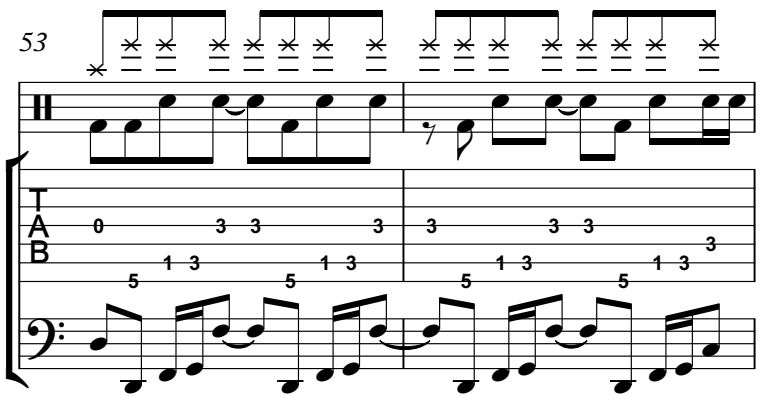
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51  9

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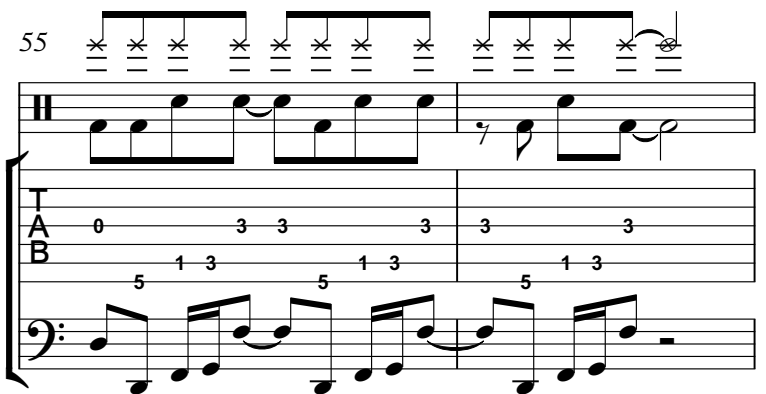
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55 

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65

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"Revolver" by RATM

E. Gtr.

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67

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E. Gtr.

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69

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E. Gtr.

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71

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73

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75

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77

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E. Gtr.

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"Revolver" by RATM

E. Gtr.

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Drum: Snare drum (x)

Guitar: Treble clef, Capo 3, Fret numbers 5, 8

Bass: Bass clef, Melodic line with dotted quarter and eighth notes

81

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E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

Drum: Snare drum (x)

Guitar: Treble clef, Capo 3, Fret numbers 5, 8

Bass: Bass clef, Melodic line with dotted quarter and eighth notes

83

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"Revolver" by RATM

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

Drum: Snare drum (x)

Guitar: Treble clef, Capo 3, Fret numbers 5, 8

Bass: Bass clef, Melodic line with dotted quarter and eighth notes

85

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"Revolver" by RATM

E. Gtr.

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87

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"Revolver" by RATM

E. Gtr.

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89

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E. Gtr.

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91

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93

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95

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E. Gtr.

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97

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E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for measures 97-98. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a rhythmic pattern of eighth notes. The middle staff is a guitar tablature with six lines, showing fret numbers 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature, containing a rhythmic pattern of eighth notes.

99

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E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for measures 99-100. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a rhythmic pattern of eighth notes. The middle staff is a guitar tablature with six lines, showing fret numbers 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature, containing a rhythmic pattern of eighth notes.

101

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E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for measures 101-102. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a rhythmic pattern of eighth notes. The middle staff is a guitar tablature with six lines, showing fret numbers 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature, containing a rhythmic pattern of eighth notes.

103

Visit The Midi Planet

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for measures 103-104. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a rhythmic pattern of eighth notes. The middle staff is a guitar tablature with six lines, showing fret numbers 8, 8, 8, 8, 8, 8, 8, 8. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature, containing a rhythmic pattern of eighth notes.

104

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E. Gtr.

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Musical notation for measures 104-105. The top staff is a treble clef with a double bar line at the start. The middle staff is a guitar tab with strings T, A, B labeled. The bottom staff is a bass clef. The notation shows a sequence of notes and rests across the measures.

105

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Musical notation for measures 105-106. The top staff has asterisks above it. The middle staff is a guitar tab with strings T, A, B labeled. The bottom staff is a bass clef. The notation shows a sequence of notes and rests across the measures.

107

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"Revolver" by RATM

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for measures 106-107. The top staff has asterisks above it. The middle staff is a guitar tab with strings T, A, B labeled. The bottom staff is a bass clef. The notation shows a sequence of notes and rests across the measures.

109

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"Revolver" by RATM

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Musical notation for measures 107-109. The top staff has asterisks above it. The middle staff is a guitar tab with strings T, A, B labeled. The bottom staff is a bass clef. The notation shows a sequence of notes and rests across the measures.

111

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113

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115

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119

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121

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E. Gtr.

122

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E. Gtr.

123

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E. Gtr.

124

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E. Gtr.

125

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E. Gtr.

126

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E. Gtr.

127

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E. Gtr.

128

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E. Gtr.

129

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131

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133

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137

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139

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E. Gtr.

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141

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E. Gtr.

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143

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E. Gtr.

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146

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E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

150

Visit The Midi Planet

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

152

Visit The Midi Planet

E. Gtr.

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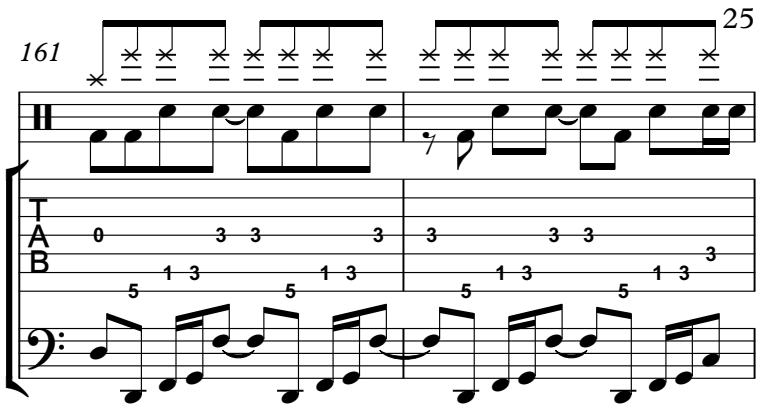
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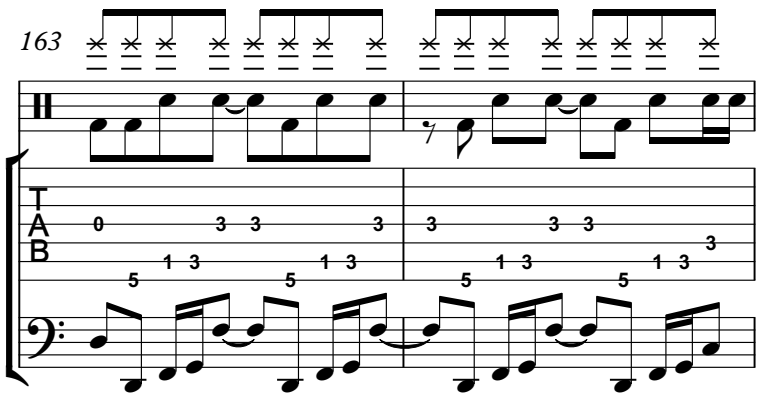
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161  25

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163 

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165 

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167 

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"Revolver" by RATM

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

169

Visit The Midi Planet

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E. Gtr.

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171

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"Revolver" by RATM

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

173

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"Revolver" by RATM

E. Gtr.

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Visit The Midi Planet

175

Musical notation for 'Visit The Midi Planet' showing a sequence of notes with various articulations (accents, slurs) and a final measure with a double bar line.

"Revolver" by RATM

T
A 0 3 3 3 3 3
B 5 1 3 5 1 3 5 1 3

Guitar tab for 'Revolver' by RATM, showing fret numbers for strings T, A, and B.

E. Gtr.

T 3 1 1 1 1 1
A 0 3 0 0 3 0 0 3 0
B

Guitar tab for Electric Guitar (E. Gtr.), showing fret numbers for strings T, A, and B.

Tracked by RazTor (cns@post7.tele.dk)

Bass line musical notation showing a sequence of notes in a bass clef.

♩ = 150,000000

6

11

16

21

26

31

36

41

45

Detailed description: This is a guitar score for the song 'Revolver' by Rage Against The Machine. It is written in 4/4 time with a tempo of 150,000,000. The score consists of ten staves of music. The first six staves (measures 1-30) feature a complex, syncopated rhythmic pattern with many sixteenth notes and rests, often marked with asterisks. The last four staves (measures 31-45) show a more regular, eighth-note rhythmic pattern. The notation includes various note values, rests, and dynamic markings.

Visit The Midi Planet

48

Musical staff 48-51. Staff 48 starts with a treble clef and a key signature of one flat. It contains a sequence of eighth notes and quarter notes. Above the staff, there are three groups of six asterisks, each with a vertical line pointing to a specific note in the sequence.

52

Musical staff 52-55. Similar to staff 48, it contains a sequence of eighth notes and quarter notes. Above the staff, there are three groups of six asterisks, each with a vertical line pointing to a specific note.

56

Musical staff 56-60. This staff introduces chords and rests. Above the staff, there are asterisks with vertical lines pointing to specific notes, and some notes are circled with an 'X'.

61

Musical staff 61-65. Continues with chords and rests. Asterisks with vertical lines and circled 'X' notes are present above the staff.

66

Musical staff 66-70. Continues with chords and rests. Asterisks with vertical lines and circled 'X' notes are present above the staff.

71

Musical staff 71-75. Continues with chords and rests. Asterisks with vertical lines and circled 'X' notes are present above the staff.

76

Musical staff 76-80. Continues with chords and rests. Asterisks with vertical lines and circled 'X' notes are present above the staff.

81

Musical staff 81-85. Continues with chords and rests. Asterisks with vertical lines and circled 'X' notes are present above the staff.

86

Musical staff 86-90. Continues with chords and rests. Asterisks with vertical lines and circled 'X' notes are present above the staff.

91

Musical staff 91-95. Continues with chords and rests. Asterisks with vertical lines and circled 'X' notes are present above the staff.

96

100

104

108

112

117

122

126

130

135

V.S.

140

145

152

156

159

163

167

172

Rage Against The Machine - Revolver

"Revolver" by RATM

♩ = 150,000000

6

6

11

11

16

16

25

25

34

34

48

48

52

52

55

55

59

59

63

V.S.

"Revolver" by RATM

T				
A	3 0 3 0	3 4 0	3 0 3 0 3	3 4 0
B	5	5 1 3	5 1 3	5

69

T						
A	3 4 0	3 0 3 0 3	3 4 0	3 0 3 0		
B	5 1 3	5 1 3	5 1 3	5	5	5

75

T								
A								
B	5	5	5	5	5	5	5	5

84

T								
A								
B	5	5	5	5	5	5	5	5

93

7

T								
A					-----			
B	5	5	5	5			5 5 5 5 5	

105

T						
A	0 3 3 3	3 3 3 3	0 3 3 3			
B	5 1 3 5 1 3	5 1 3 5 1 3 3	5 1 3 5 1 3			

108

T						
A	3 3 3 3	0 3 3 3	3 3 3 3			
B	5 1 3 5 1 3 3	5 1 3 5 1 3	5 1 3 5 1 3 3			

111

T						
A	0 3 3 3	3 3 3 3	0 3 3 3			
B	5 1 3 5 1 3	5 1 3 5 1 3 3	5 1 3 5 1 3			

114

T						
A	3 3 3 3	0 3 3 3	3 3 3 3			
B	5 1 3 5 1 3 3	5 1 3 5 1 3	5 1 3 5 1 3 3			

117

T						
A	0 3 3 3	3 3 3 3	0 3 3 3			
B	5 1 3 5 1 3	5 1 3 5 1 3 3	5 1 3 5 1 3			

8

T			
A	3	3 3	3 4 0
B	5 1 3	5 1 3 3	5 1 3 3 0 3 0 3

131

T				
A	3 4 0	3 0 3 0	3 4 0	3 0 3 0 3
B	5 1 3	5 1 3	5 1 3	5 1 3 5 1 3

136

T				
A	3 0 3 0	3 4 0	3 0 3 0 3	3 0 3 0
B	5 1 3	5 1 3	5 1 3	5 1 3 5

141

8

T				
A	3 4 0	3 0 3 0 3	3 4 0	3 0 3 0
B	5 1 3	5 1 3	5 1 3	5 1 3

153

T			
A	0	3 3	3
B	5 1 3	5 1 3	5 1 3 3

156

T			
A	3	3 3	3
B	5 1 3	5 1 3	5 1 3 3

159

T			
A	0	3 3	3
B	5 1 3	5 1 3	5 1 3 3

162

T			
A	3	3 3	3
B	5 1 3	5 1 3	5 1 3 3

165

T			
A	0	3 3	3
B	5 1 3	5 1 3	5 1 3 3

168

T			
A	3	3 3	3
B	5 1 3	5 1 3	5 1 3 3

V.S.

4 171

"Revolver" by RATM

A guitar tab for three measures. The strings are labeled T, A, and B from top to bottom. Measure 1: T (empty), A (0, 3, 3, 3), B (5, 1, 3, 5, 1, 3). Measure 2: T (empty), A (3, 3, 3, 3), B (5, 1, 3, 5, 1, 3). Measure 3: T (empty), A (0, 3, 3, 3), B (5, 1, 3, 5, 1, 3).

174

A guitar tab for three measures. The strings are labeled T, A, and B from top to bottom. Measure 1: T (empty), A (3, 3, 3), B (5, 1, 3, 5, 1, 3). Measure 2: T (empty), A (0, 3, 3, 3), B (5, 1, 3, 5, 1, 3). Measure 3: T (empty), A (3, 3), B (5, 1, 3). The tab ends with a double bar line.

Rage Against The Machine - Revolver

7-string Electric Guitar

♩ = 150,000000

8

E
B
T
A
D
A
B
E
A

14

T
A
B

19

T
A
B

23

T
A
B

27

T
A
B

31

T
A
B

35

T
A
B

39

T
A
B

43

T
A
B

46

16

T
A
B

2 65

7-string Electric Guitar

1	1			1	1			1	1		
1	1			1	1			1	1		
3	3			3	3			3	3		

71

1	1					8		8	5	5	5	5	5	5	5	5	5	8
1	1																	
3	3																	

76

								8		8	5	5	5	5	5	5	5	5	8

80

								8		8	5	5	5	5	5	5	5	5	8

84

								8		8	5	5	5	5	5	5	5	5	8

88

								8		8	5	5	5	5	5	5	5	5	8

92

								8		8	5	5	5	5	5	5	5	5	8

96

								8	8	8	8	8	8	8	8	8	8	8	8	8

99

								8	8	8	8	8	8	8	8	8	8	8	8	8

103

								8	8	8										

121

T
A
B

? ?

122

T
A
B

? ?

123

T
A
B

? ?

124

T
A
B

? ?

125

T
A
B

? ?

126

T
A
B

? ?

127

T
A
B

? ?

128

T
A
B

? ?

131

5 5	5 5	5 5	5 5	5 5
5 5	5 5	5 5	5 5	5 5
7 7	7 7	7 7	7 7	7 7

136

5 5	13 13	10	5 5	13 13	10	5 5
5 5	13 13	3	3	13 13	3	3
7 7	10 10		7	10 10		7

V.S.

4 141

7-string Electric Guitar

	13 13		10	5	5	17 17 17 17	17 17 17 17		
T	13 13		3	3	5			3	3
A	10 10				7			2	2
B								0	0

147

					5 5	5	15
T	3	3	3	3	3	3	
A	2	2	2	2	2	2	
B	0	0	0	0	0	0	

168

		1 1	1	1	1 1	1	1 1	1
T	3							
A	0 3	0	0 3	0	0 3	0	0 3	0
B								

172

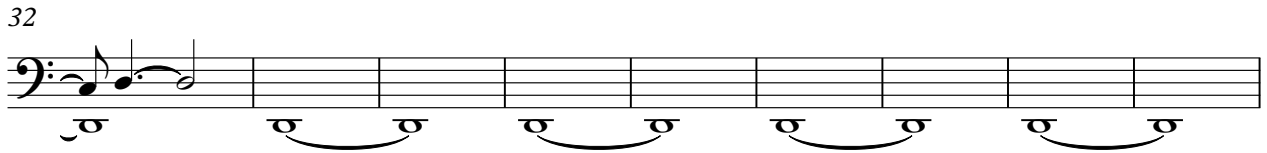
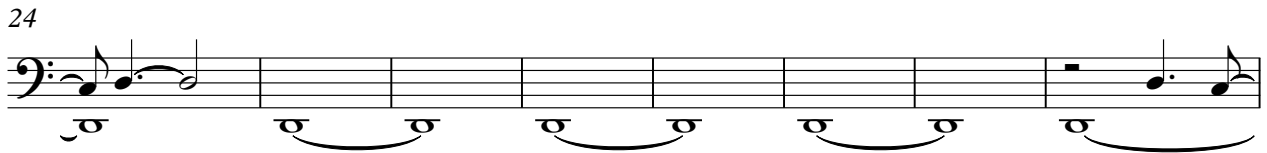
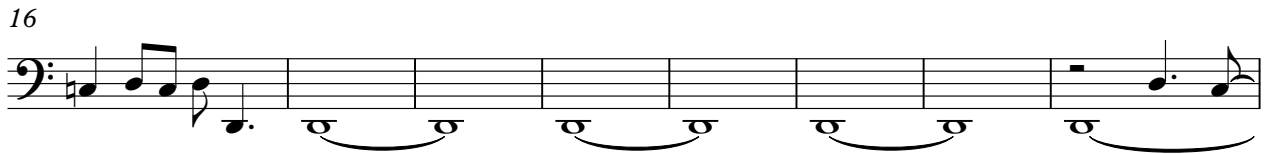
	1	1 1		1	3	1 1	1
T							
A	0 3	0	0 3	0	0 3	0	0 3
B							

174

	1	1 1		1	3	1 1	1	1
T								
A	0 3	0	0 3	0	0 3	0	0 3	0
B								

Rage Against The Machine - Revolver
Tracked by RazTor (cns@post7.tele.dk)

♩ = 150,000000



V.S.

53



57



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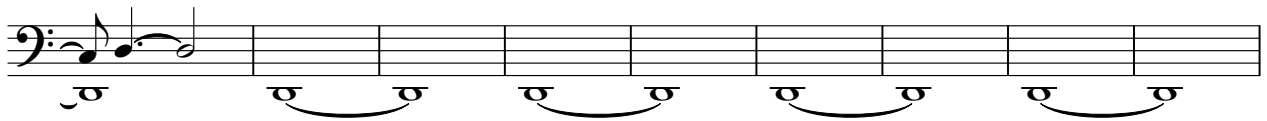
72



80



88



97



100



103



106



109



112



115



118



129



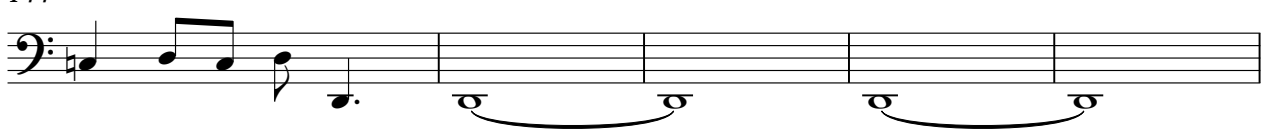
134



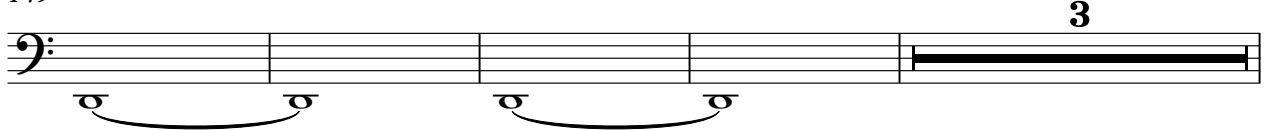
139



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149



156



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163



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172



174

