

Daniel - Ils S`aiment 2

♩ = 99,000099  
%-

Clavier 5

Batterie

Clavier 2

Guitare

Basse

Clavier 1

Clavier 4

Solo de synthétiseur

Mélodie

♩ = 99,000099  
%-

Clavier 3

Percussion

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking '♩ = 99,000099' and a percentage sign with a dash '%-' are present. The instruments and their parts are as follows: Clavier 5 (top staff, mostly rests); Batterie (second staff, drum notation with 'x' marks); Clavier 2 (third staff, rhythmic accompaniment); Guitare (fourth staff, melodic line with slurs); Basse (fifth staff, mostly rests); Clavier 1 (sixth staff, piano accompaniment with slurs); Clavier 4 (seventh staff, melodic line with a triplet); Solo de synthétiseur (eighth staff, mostly rests); Mélodie (ninth staff, mostly rests); Clavier 3 (tenth staff, mostly rests); Percussion (bottom staff, mostly rests). A second tempo marking and percentage sign are located above the Clavier 3 staff.

6

Batterie  
Clavier 2  
Guitare  
Basse  
Clavier 1  
Clavier 4

Detailed description: This system contains measures 6 through 9. The Batterie part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. Clavier 2 plays a steady eighth-note accompaniment. The Guitare part has a melodic line with slurs and accents. The Basse part is mostly silent, with a few notes in measure 9. Clavier 1 and Clavier 4 play block chords, with Clavier 4 having a fermata in measure 9.



10

Batterie  
Clavier 2  
Guitare  
Basse  
Clavier 1  
Mélodie

Detailed description: This system contains measures 10 through 13. The Batterie part continues its rhythmic pattern. Clavier 2 maintains its accompaniment. The Guitare part continues its melodic line. The Basse part has a more active line with eighth notes. Clavier 1 plays chords, and a new Mélodie part is introduced in the bottom staff.



14

Batterie  
Clavier 2  
Guitare  
Basse  
Clavier 1  
Mélodie

Detailed description: This system contains measures 14 through 17. The Batterie part continues its rhythmic pattern. Clavier 2 maintains its accompaniment. The Guitare part continues its melodic line. The Basse part has a more active line with eighth notes. Clavier 1 plays chords, and the Mélodie part continues its line.

18

Batterie

Clavier 2

Guitare

Basse

Clavier 1

Clavier 4

Mélodie



22

Batterie

Clavier 2

Guitare

Basse

Clavier 1

Clavier 4

Mélodie

26

Batterie

Clavier 2

Guitare

Basse

Clavier 1

Clavier 4

Mélodie



30

Batterie

Clavier 2

Guitare

Basse

Clavier 1

Mélodie

34

Batterie

Clavier 2

Guitare

Basse

Clavier 1

Clavier 4

Mélodie

Detailed description: This system contains measures 34 through 37. The Batterie part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. Clavier 2 plays a steady eighth-note accompaniment. The Guitare part has a melodic line with frequent slurs and ties. The Basse part provides a simple bass line with some chromatic movement. Clavier 1 has a sparse accompaniment with some sustained notes. Clavier 4 and the Mélodie part are mostly silent, with a few notes in Clavier 4.



38

Batterie

Clavier 2

Guitare

Basse

Clavier 1

Mélodie

Clavier 3

Percussion

Detailed description: This system contains measures 38 through 41. The Batterie part continues with its rhythmic pattern. Clavier 2 maintains its accompaniment. The Guitare part continues with its melodic line. The Basse part has a few notes. Clavier 1 has a few chords. The Mélodie part has a more active line with eighth notes. Clavier 3 has a few chords. The Percussion part has a rhythmic pattern of eighth notes.

42

Batterie  
Clavier 2  
Guitare  
Basse  
Clavier 1  
Mélodie  
Clavier 3  
Percussion

This system contains measures 42 through 45. The score includes parts for Batterie, Clavier 2, Guitare, Basse, Clavier 1, Mélodie, Clavier 3, and Percussion. The Batterie part features a complex rhythmic pattern with many 'x' marks above the notes. Clavier 2 and Clavier 3 play chords and moving lines. The Guitare part has a melodic line with some slurs. The Basse part provides a low-frequency accompaniment. Clavier 1 has a few chords and a long note. The Mélodie part has a simple melodic line. The Percussion part has a consistent rhythmic pattern.



46

Batterie  
Clavier 2  
Guitare  
Basse  
Clavier 1  
Clavier 4  
Mélodie  
Clavier 3  
Percussion

This system contains measures 46 through 49. The score includes parts for Batterie, Clavier 2, Guitare, Basse, Clavier 1, Clavier 4, Mélodie, Clavier 3, and Percussion. The Batterie part continues with its complex rhythmic pattern. Clavier 2 and Clavier 3 play chords and moving lines. The Guitare part has a melodic line with some slurs. The Basse part provides a low-frequency accompaniment. Clavier 1 has a few chords and a long note. Clavier 4 has a simple melodic line. The Mélodie part has a simple melodic line. The Percussion part has a consistent rhythmic pattern.

50

Batterie

Clavier 2

Guitare

Basse

Clavier 1

Clavier 4

Mélo die

Clavier 3

Detailed description: This system of musical notation covers measures 50 through 53. The Batterie part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. Clavier 2 plays a steady eighth-note accompaniment. The Guitare part has a melodic line with various articulations like accents and slurs. The Basse part provides a bass line with some chromatic movement. Clavier 1 has block chords and a long note in the bass. Clavier 4 has a melodic line with a triplet in measure 52. Mélo die is a continuous eighth-note melody. Clavier 3 has block chords and a long note in the bass.



54

Batterie

Clavier 2

Guitare

Basse

Clavier 1

Clavier 4

Mélo die

Clavier 3

Detailed description: This system of musical notation covers measures 54 through 57. The Batterie part continues with the same eighth-note pattern. Clavier 2 continues with eighth-note accompaniment. The Guitare part has a melodic line with various articulations. The Basse part provides a bass line. Clavier 1 has block chords and a long note in the bass. Clavier 4 has a melodic line. Mélo die is a continuous eighth-note melody. Clavier 3 has block chords and a long note in the bass.

58

Batterie

Clavier 2

Guitare

Basse

Clavier 1

Solo de synthésiseur



62

Batterie

Clavier 2

Guitare

Basse

Clavier 1

Solo de synthésiseur

Mélodie

66

Batterie

Clavier 2

Guitare

Basse

Clavier 1

Mélorie

Clavier 3

Detailed description: This system of music covers measures 66 to 69. The Batterie part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. Clavier 2 plays a steady eighth-note accompaniment. The Guitare part has a melodic line with eighth notes and slurs. The Basse part provides a bass line with some chromatic movement. Clavier 1 has a sustained chord in the first measure, followed by a melodic line. Mélorie has a melodic line with slurs. Clavier 3 plays a series of chords, some with slurs.



70

Batterie

Clavier 2

Guitare

Basse

Clavier 1

Mélorie

Clavier 3

Detailed description: This system of music covers measures 70 to 73. The Batterie part continues with the same eighth-note pattern. Clavier 2 continues with eighth notes. The Guitare part has a melodic line with slurs and some rests. The Basse part has a bass line with chromatic movement. Clavier 1 has a melodic line with slurs. Mélorie has a melodic line with slurs. Clavier 3 plays a series of chords with slurs.



74

Clavier 5

Batterie

Clavier 2

Guitare

Basse

Clavier 1

Mélie

Clavier 3

Percussion

78

Clavier 5

Batterie

Clavier 2

Guitare

Basse

Clavier 1

Mélie

Clavier 3

Percussion

%+

%+

82

Batterie

Clavier 2

Guitare

Basse

Clavier 1

Méloдие

Clavier 3

Detailed description: This system contains measures 82 through 85. The Batterie part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. Clavier 2 plays a steady eighth-note accompaniment. The Guitare part has a melodic line with slurs and accents. The Basse part provides a bass line with some chromatic movement. Clavier 1 has sparse chords and rests. Méloдие has a simple melodic line. Clavier 3 plays a series of chords.



86

Batterie

Clavier 2

Guitare

Basse

Clavier 1

Clavier 4

Méloдие

Clavier 3

%+

Detailed description: This system contains measures 86 through 89. The Batterie part continues with the same eighth-note pattern. Clavier 2 continues its accompaniment. The Guitare part has a similar melodic line. The Basse part has a more active bass line. Clavier 1 has some chords and rests. Clavier 4 has a single note with a '%+' symbol above it. Méloдие has a melodic line. Clavier 3 continues with chords.

90

Batterie  
Clavier 2  
Guitare  
Basse  
Clavier 1  
Clavier 4  
Clavier 3

Detailed description: This block contains the musical score for measures 90 through 93. It features six staves: Batterie (drums), Clavier 2, Guitare (guitar), Basse (bass), Clavier 1, and Clavier 4. Clavier 3 is present but has no notation in this section. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked in Clavier 4 at measure 92. The key signature has one flat, and the time signature is 4/4.



94

Batterie  
Clavier 2  
Guitare  
Basse  
Clavier 1  
Clavier 4  
Clavier 3

Detailed description: This block contains the musical score for measures 94 through 97. It features six staves: Batterie (drums), Clavier 2, Guitare (guitar), Basse (bass), Clavier 1, and Clavier 4. Clavier 3 is present but has no notation in this section. The score continues with similar rhythmic patterns as the previous section. A triplet of eighth notes is marked in Clavier 4 at measure 95. The key signature has one flat, and the time signature is 4/4.

98  $\text{♩} = 85,000046 \neq 75,0000698$

Batterie

Clavier 2

Guitare

Basse

Clavier 1

Clavier 4

Clavier 3  $\text{♩} = 85,000046 \neq 75,0000698$

♩ = 99,000099  
%-

**73**

Musical notation for measures 73-77. Measure 73 is a whole rest. Measures 74-77 contain a melodic line with slurs and a final chord.

78

♩ = 85,000,000069 ♩ = 52

%+

**17**

**3**

Musical notation for measures 78-80. Measure 78 has a melodic line with a slur. Measures 79 and 80 are whole rests.

# Daniel - Ils S`aiment 2

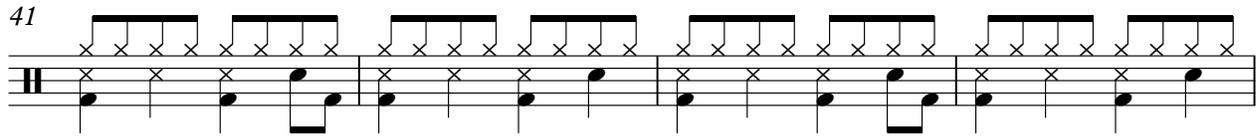
Batterie

♩ = 99,000099

The image displays ten staves of drum notation for the piece 'Daniel - Ils S`aiment 2'. Each staff begins with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37) and a 4/4 time signature. The notation uses 'x' marks for cymbals and solid dots for other drums. The first staff includes a tempo marking of ♩ = 99,000099. The notation is consistent across all staves, showing a complex rhythmic pattern.

V.S.

41



Musical notation for measure 41, featuring a drum staff with a double bar line and a guitar staff with a treble clef. The drum staff contains a series of 'x' marks representing a continuous eighth-note pattern. The guitar staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, 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F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, 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Clavier 2

Daniel - Ils S`aient 2

♩ = 99,000099  
%-

5

9

13

17

21

25

29

33

37

V.S.





# Daniel - Ils S`aiment 2

Guitare

$\% - \text{♩} = 99,000099$

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



59



62

65

68

71

74

77

80

83

86

89

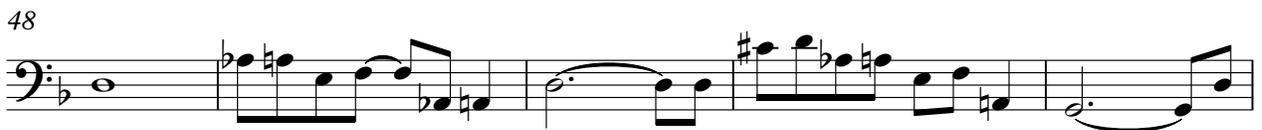
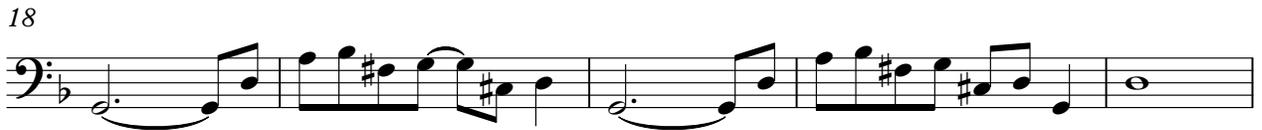
V.S.



# Daniel - Ils S`aiment 2

Basse

♩ = 99,000099



V.S.



# Daniel - Ils S`aiment 2

Clavier 1

♩ = 99,000099

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (Bb). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and sustained notes. A slur covers the first five measures.

Musical notation for measures 6-10. The right hand continues the melodic line, and the left hand has a more active role with chords and moving lines. A slur covers measures 6-10.

Musical notation for measures 11-15. The right hand has a more active melodic line with eighth notes, and the left hand provides a steady accompaniment. A slur covers measures 11-15.

Musical notation for measures 16-22. The right hand features a melodic line with some rests, and the left hand has a more active accompaniment with chords and moving lines. A slur covers measures 16-22.

Musical notation for measures 23-27. The right hand continues the melodic line, and the left hand provides a steady accompaniment. A slur covers measures 23-27.

Musical notation for measures 28-33. The right hand has a melodic line with some rests, and the left hand has a more active accompaniment with chords and moving lines. A slur covers measures 28-33.

V.S.

35

Musical score for measures 35-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 35 features a complex chordal texture in the treble with a slur over the first two measures. Measure 36 continues this texture. Measure 37 has a similar texture. Measure 38 has a whole rest in the bass and a chord in the treble. Measure 39 has a whole rest in the bass and a chord in the treble. Measure 40 has a whole rest in the bass and a chord in the treble.

41

Musical score for measures 41-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 41 has a whole rest in the bass and a chord in the treble. Measure 42 has a whole rest in the bass and a chord in the treble. Measure 43 has a whole rest in the bass and a chord in the treble. Measure 44 has a whole rest in the bass and a chord in the treble. Measure 45 has a whole rest in the bass and a chord in the treble. Measure 46 has a whole rest in the bass and a chord in the treble.

47

Musical score for measures 47-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 47 features a complex chordal texture in the treble with a slur over the first two measures. Measure 48 continues this texture. Measure 49 has a similar texture. Measure 50 has a similar texture. Measure 51 has a similar texture.

52

Musical score for measures 52-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 52 has a whole rest in the bass and a chord in the treble. Measure 53 has a whole rest in the bass and a chord in the treble. Measure 54 has a whole rest in the bass and a chord in the treble. Measure 55 has a whole rest in the bass and a chord in the treble. Measure 56 has a whole rest in the bass and a chord in the treble. Measure 57 has a whole rest in the bass and a chord in the treble. Measure 58 has a whole rest in the bass and a chord in the treble.

59

Musical score for measures 59-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 59 has a whole rest in the bass and a chord in the treble. Measure 60 has a whole rest in the bass and a chord in the treble. Measure 61 has a whole rest in the bass and a chord in the treble. Measure 62 has a whole rest in the bass and a chord in the treble. Measure 63 has a whole rest in the bass and a chord in the treble. Measure 64 has a whole rest in the bass and a chord in the treble.

65

Musical score for measures 65-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 65 features a complex chordal texture in the treble with a slur over the first two measures. Measure 66 continues this texture. Measure 67 has a similar texture. Measure 68 has a similar texture. Measure 69 has a similar texture. Measure 70 has a similar texture.



♩ = 99,000099

9

22

34

49

57

93

97

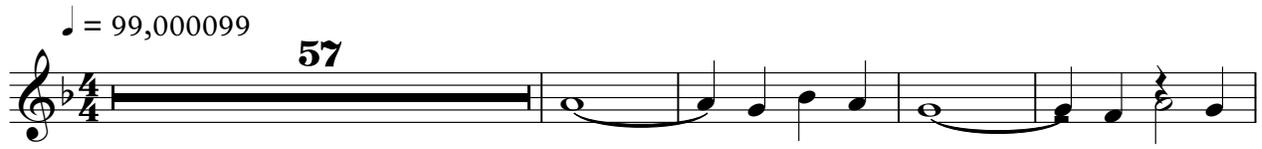
♩ = 85,000000 92,000008

Solo de synthétiseur

# Daniel - Ils S`aiment 2

♩ = 99,000099

**57**

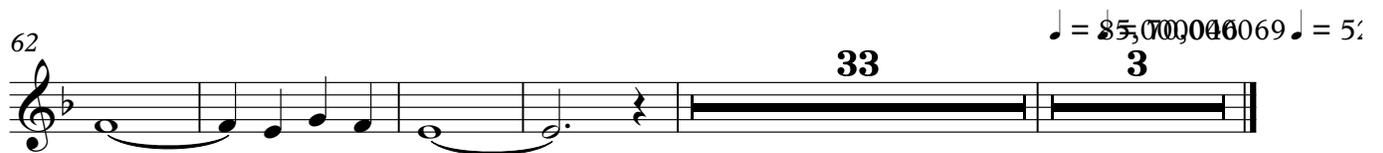


62

**33**

♩ = 85,000069

**3**



Mélodie

Daniel - Ils S`aiment 2

♩ = 99,000099

9

14

18

23

30

35

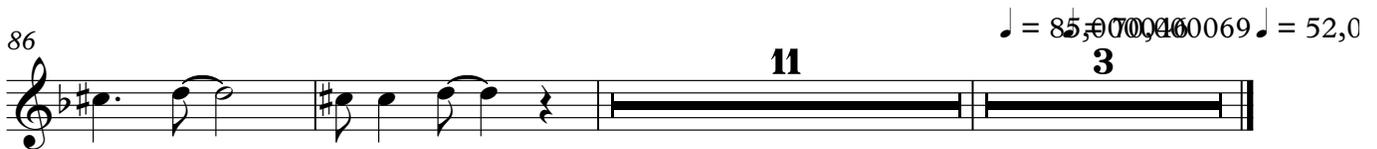
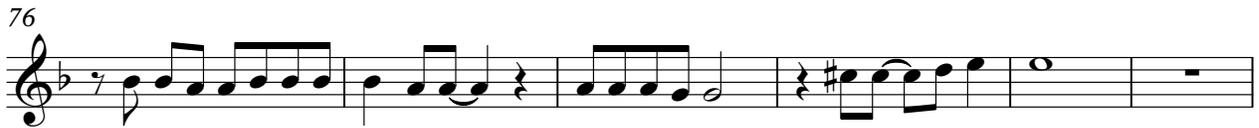
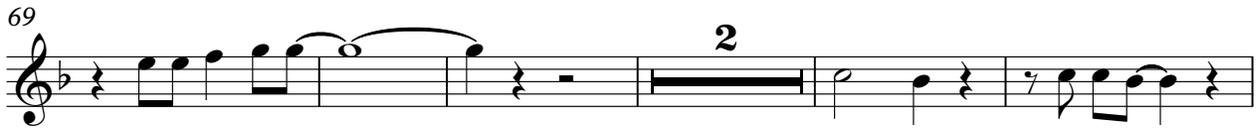
42

50

54

8

Detailed description: The image shows a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 99,000099. The score consists of nine staves of music. The first staff starts with a 9-measure rest. The second staff begins at measure 14. The third staff begins at measure 18. The fourth staff begins at measure 23 and contains a triplet. The fifth staff begins at measure 30 and contains a triplet. The sixth staff begins at measure 35 and contains a triplet. The seventh staff begins at measure 42 and contains a triplet. The eighth staff begins at measure 50 and features a continuous eighth-note run. The ninth staff begins at measure 54 and contains an 8-measure rest.



# Daniel - Ils S`aiment 2

Clavier 3

♩ = 99,000099  
%-

**37**

43

49

56

69

77

83

89

95

98

♩ = 85,000046 ♯ = 75,000008  
%+

Percussion

Daniel - Ils S`aient 2

♩ = 99,000099  
%-

**37**

40

44

48

**26**

76

80

♩ = 85,000040069 ♩ = 52

%-

**17**

**3**