

Rage Against The Machine - Take the power back

♩ = 109,000145

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Musical notation for guitar, measures 1-4. The staff is in 4/8 time. The melody consists of quarter notes and eighth notes with various fretting and bending. The bass line is a simple eighth-note pattern.

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Musical notation for guitar, measures 5-8. The staff is in 4/8 time. The melody continues with quarter notes and eighth notes. The bass line remains consistent.

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Musical notation for guitar, measures 9-11. The staff is in 4/8 time. The melody continues with quarter notes and eighth notes. The bass line remains consistent.

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Musical notation for bass, measures 9-11. The staff is in 4/8 time. The bass line consists of eighth notes and rests.

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Musical notation for guitar, measures 12-14. The staff is in 4/8 time. The melody continues with quarter notes and eighth notes. The bass line remains consistent.

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Musical notation for bass, measures 12-14. The staff is in 4/8 time. The bass line consists of eighth notes and rests.

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Musical notation for guitar, measures 15-17. The staff is in 4/8 time. The melody continues with quarter notes and eighth notes. The bass line remains consistent.

E. Bass

Musical notation for electric bass, measures 15-17. The staff is in 4/8 time. The bass line consists of eighth notes and rests.

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Musical notation for bass, measures 15-17. The staff is in 4/8 time. The bass line consists of eighth notes and rests.

18

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E. Bass

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21

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E. Bass

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142

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E. Bass

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The musical score for measures 146-147 consists of five staves. The top staff is a drum line with a key signature change to B-flat. The second staff is a guitar line with a key signature change to B-flat. The third staff is a guitar tab for the A and B strings, showing chords 6 6 4 4 4 and 6 6 4 4. The fourth staff is an electric bass line. The fifth staff is another bass line. The score is for measures 146 and 147.

148

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E. Bass

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The musical score for measures 148-150 consists of five staves. The top staff is a drum line with a key signature change to B-flat. The second staff is a guitar line with a key signature change to B-flat. The third staff is a guitar tab for the A and B strings, showing chords 6 6 4 4 4, 6 6 4 4, and 6 6 4 4 4. The fourth staff is an electric bass line. The fifth staff is another bass line. The score is for measures 148, 149, and 150.

151

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E. Bass

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Musical score for measures 151-152. The score includes a drum staff with a star symbol, a treble clef staff with a key signature of one flat and a triplet of eighth notes, a guitar tab staff with fret numbers (6, 6, 4, 4, 6, 6, 4, 4, 4), an electric bass staff, and a bass clef staff with eighth notes and rests.

153

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Musical score for measures 153-154. The score includes a drum staff with a star symbol, a treble clef staff with a key signature of one flat and a triplet of eighth notes, a guitar tab staff with fret numbers (6, 6, 4, 4, 6, 6, 4, 4, 4), an electric bass staff, and a bass clef staff with eighth notes and rests.

155

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E. Bass

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244

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J. Gtr.

J. Gtr.

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246

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J. Gtr.

J. Gtr.

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248

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J. Gtr.

J. Gtr.

250

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J. Gtr.

J. Gtr.

252

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J. Gtr.

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254

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J. Gtr.

J. Gtr.

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256

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J. Gtr.

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260

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J. Gtr.

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264

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J. Gtr.

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J. Gtr.

J. Gtr.

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295

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298

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300

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♩ = 109,000145

9

17

25

33

40

47

54

61

68

Detailed description: The image shows a guitar score for the song 'Take the power back' by Rage Against The Machine. The score is written in 4/8 time with a tempo of 109,000145. It consists of ten staves of music. The first seven staves (measures 1-21) feature a complex rhythmic pattern with many 'x' marks, indicating muted notes or specific techniques. The eighth staff (measures 22-27) introduces a new rhythmic pattern with eighth-note chords. The final three staves (measures 28-35) continue this eighth-note chord pattern. The score is marked with measure numbers 9, 17, 25, 33, 40, 47, 54, 61, and 68.

V.S.

Visit the Midi Planet

The image displays a musical score for the piece "Visit the Midi Planet". It consists of ten systems of music, each with a measure number on the left and a staff on the right. The notation includes various rhythmic values, accidentals, and articulation marks. The first system starts at measure 75. The second system starts at measure 83. The third system starts at measure 90. The fourth system starts at measure 98. The fifth system starts at measure 106. The sixth system starts at measure 113. The seventh system starts at measure 120. The eighth system starts at measure 127. The ninth system starts at measure 134. The tenth system starts at measure 142. The notation includes eighth notes, quarter notes, and quarter rests. There are also some triplet markings (indicated by a '3' over a group of notes) and various articulation marks like asterisks and vertical lines. The staff is a standard five-line staff with a double bar line at the beginning of each system.

150

158

166

174

181

187

194

201

208

215

V.S.

Visit the Midi Planet

222

229

236

242

247

252

257

262

267

272

Visit the Midi Planet

278

Musical notation for measures 278-284. The notation is on a single staff with a treble clef. It features a sequence of eighth notes with asterisks above them, and a bass line with eighth notes and some chords. There are two fermatas over the bass line in measures 280 and 284.

285

Musical notation for measures 285-291. The notation is on a single staff with a treble clef. It features a sequence of eighth notes with asterisks above them, and a bass line with eighth notes and some chords. There are two fermatas over the bass line in measures 288 and 291.

292

Musical notation for measures 292-296. The notation is on a single staff with a treble clef. It features a sequence of eighth notes with asterisks above them, and a bass line with eighth notes and some chords. There are two fermatas over the bass line in measures 294 and 296.

297

Musical notation for measures 297-300. The notation is on a single staff with a treble clef. It features a sequence of eighth notes with asterisks above them, and a bass line with eighth notes and some chords. There are two fermatas over the bass line in measures 299 and 300. A triplet of eighth notes is marked with a '3' below it in measure 300.

♩ = 109,000145

243

Musical staff for measures 243-248. Measure 243 is a whole rest. Measures 244-248 contain a rhythmic pattern of eighth notes with various accidentals.

249

Musical staff for measures 249-256. Measures 249-256 contain a rhythmic pattern of eighth notes with various accidentals.

257

Musical staff for measures 257-264. Measures 257-264 contain a rhythmic pattern of eighth notes with various accidentals.

265

Musical staff for measures 265-270. Measures 265-270 contain a rhythmic pattern of eighth notes with various accidentals.

271

26

Musical staff for measures 271-276. Measures 271-275 contain a rhythmic pattern of eighth notes with various accidentals. Measure 276 is a whole rest.

♩ = 109,000145

243

Musical staff for measures 243-246. Measure 243 is a whole rest. Measures 244-246 contain a rhythmic pattern of eighth notes with various accidentals.

247

Musical staff for measures 247-251. Measures 247-251 contain a rhythmic pattern of eighth notes with various accidentals.

252

Musical staff for measures 252-256. Measures 252-256 contain a rhythmic pattern of eighth notes with various accidentals.

257

Musical staff for measures 257-261. Measures 257-261 contain a rhythmic pattern of eighth notes with various accidentals.

262

Musical staff for measures 262-266. Measures 262-266 contain a rhythmic pattern of eighth notes with various accidentals.

267

Musical staff for measures 267-271. Measures 267-271 contain a rhythmic pattern of eighth notes with various accidentals.

272

26

Musical staff for measures 272-275. Measure 272 contains a triplet of eighth notes. Measures 273-275 contain a rhythmic pattern of eighth notes with various accidentals. The staff ends with a double bar line.

♩ = 109,000145

142

Musical notation for measures 142-147. Measure 142 is a whole rest. Measures 143-147 contain a melodic line with eighth notes and rests, and a bass line with chords and eighth notes.

148

Musical notation for measures 148-152. Measures 148-152 contain a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. A triplet of eighth notes is marked with a '3' at the end of measure 152.

153

145

Musical notation for measures 153-155. Measure 153 contains a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. Measures 154 and 155 are whole rests.

Rage Against The Machine - Take the power back

"Take the Power back" by RATM

♩ = 109,000145

29

37

43

49

55

61

67

73

79

V.S.

"Take the Power back" by RATM

T									
A		2	2	2				2	2
B	4	0 0 1		1 1 1		6 6 6 6 6 6 6 6	6 6	4	0 0 1
			6 6 6 6 6 6 6 6				6 6		6 6 6 6 6 6 6 6

92

T									
A			1				1 1 1	1 1 1	4
B	6 6 6 6 6 6 6 6	6	6	4	4	6			4 4 1 1 1
	6 6 6 6 6 6 6 6								

99

T									
A	1 1 1	4	4	1 1 1	1 1 1	1		1 1 1	
B									6 6 6
									6 6 6

105

T									
A	1	1	1	1	1	1	1	1	1
B	6 6 6 4			6 6 6 4			6 6 6 4		1 1 1
	6 6			6 6			6 6		

111

T									
A	1	1	1	1	1	1	1	1	1
B	6 6 6 4	6		6 6 6 4			6 6 6 4		1 1 1
	6 6	6		6 6			6 6		

117

T									
A	1	1	1	1	1	1	1	2	2
B	6 6 6 4	6	4	6 6 6 4	6	6	4	0 0 1	1 1 1
	6 6			6 6					6 6 6 6 6 6 6 6

123

T									
A		1						2	2
B	6 6 6 6 6 6 6 6	6	6	4	0 0 1		1 1 1	6 6 6 6 6 6 6 6	6
	6 6 6 6 6 6 6 6							6 6 6 6 6 6 6 6	6

129

T									
A		2	2	2					
B	4	0 0 1		1 1 1		6 6 6 6 6 6 6 6	6 6	4	4
			6 6 6 6 6 6 6 6				6 6		6 6

136

T									
A									
B	4 4 4		4 4	4 4 4		4 4		4 4 4	4 4
	6		6 6	6		6 6		6	6

142

T									
A									
B	4 4 4	6 6 4 4	6 6 4 4 4	6 6 4 4	6 6 4 4 4	6 6 4 4	6 6 4 4	6 6 4 4	6 6 4 4
	6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6

T					
A					
B	6 6 4 4 4	6 6 4 4	6 6 4 4 4	6 6 4 4	6 6 4 4 4
B	6 6	6 6	6 6	6 6	6 6
B	6 6	6 6	6 6	6 6	6 6

154

T					
A					
B	6 6 4 4 4	6 6 4 4	6 6 4 4 4	6 6 4 4	6 6 4 4
B	6 6	6 6	6 6	6 6	6 6
B	6 6	6 6	6 6	6 6	6 6

160

T					
A					
B	6 6 4 4 4	6 6 4 4	6 6 4 4 4	6 6 4 4	6 6 4 4
B	6 6	6 6	6 6	6 6	6 6
B	6 6	6 6	6 6	6 6	6 6

166

T					
A					
B	6 6 4 4 4	6 6 4 4	6 6 4 4 4	6 6 4 4	6 6 4 4
B	6 6	6 6	6 6	6 6	6 6
B	6 6	6 6	6 6	6 6	6 6

172

T									
A									
B	6 6 4 4 4	6 6 4 4	6 6 4 4 4	4 3 3 2	2 1 1 1	4 3 3 2	2 1 1 1	4 3 3 2	2 1 1 1
B	6 6	6 6	6 6	1 0 0	4 4 1	1 0 0	4 4 1	1 0 0	4 4 1
B	6 6	6 6	6 6		2 4		2 4		2 4

179

T									
A									
B	4 1 1 2	2 4 4	4 1 1 2	2 4 4	4 3 3 2	2 1 1 1	4 3 3 2	2 1 1 1	4 3 3 2
B					1 0 0	4 4 1	1 0 0	4 4 1	1 0 0
B						2 4		2 4	

187

T							
A							
B	6 6	6 6	6 6	6 6	6 6	6 6	6 6
B	6 6	6 6	6 6	6 6	6 6	6 6	6 6
B	6 6	6 6	6 6	6 6	6 6	6 6	6 6

195

T							
A							
B	6 6	6 6	6 6	6 6	6 6	6 6	6 6
B	6 6	6 6	6 6	6 6	6 6	6 6	6 6
B	6 6	6 6	6 6	6 6	6 6	6 6	6 6

T					
A					
B	6 6 4 4	6 6 4 4 4	6 6 4 4	6 6 4 4 4	6 6 4 4 4
	6 6	6 6	6 6	6 6	6 6
	6 6	6 6	6 6	6 6	6 6

209

T					
A					
B	6 6 4 4	6 6 4 4 4	6 6 4 4	6 6 4 4 4	6 6 4 4 4
	6 6	6 6	6 6	6 6	6 6
	6 6	6 6	6 6	6 6	6 6

215

T					
A					
B	6 6 4 4	6 6 4 4 4	6 6 4 4	6 6 4 4 4	6 6 4 4 4
	6 6	6 6	6 6	6 6	6 6
	6 6	6 6	6 6	6 6	6 6

221

T									
A									
B	6 6 4 4	6 6 4 4 4	6 6 4 4	6 6 4 4 4	6 6 4 4	6 6 4 4	4	3	1
	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6
	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6

228

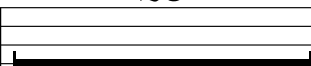
T											
A		0 0 2	2	2 2			1		0 0 2	2	2 2
B	4			1 1 1	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6	4		1 1 1	6 6 6 6 6 6
	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6

234

T											
A			1		0 0 2	2	2 2			1	
B	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6	6 6	4		1 1 1	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6	4
	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6

241

26

T												
A												
B	4	4	4	4	4	4	4				4	4

276

T											
A		0	0	0				0	0	0	
B	6 0 4 4 4	6 0 4 4 4	6 0 4 4 4	4 4 4 4	6 0 4 4 4	6 0 4 4 4	6 0 4 4 4	6 0 4 4 4	6 0 4 4 4	6 0 4 4 4	6 0 4 4 4
	6 5 4 4 4	6 5 4 4 4	6 5 4 4 4	4 4 4 4	6 5 4 4 4	6 5 4 4 4	6 5 4 4 4	6 5 4 4 4	6 5 4 4 4	6 5 4 4 4	6 5 4 4 4

283

T											
A			0	0	0				0	0	
B	4 4 4 4	6 0 4 4 4	6 0 4 4 4	6 0 4 4 4	4 4 4 4	6 0 4 4 4	4 4 4 4	6 0 4 4 4	6 0 4 4 4	6 0 4 4 4	6 0 4 4 4
	4 4 4 4	6 5 4 4 4	6 5 4 4 4	6 5 4 4 4	4 4 4 4	6 5 4 4 4	4 4 4 4	6 5 4 4 4	6 5 4 4 4	6 5 4 4 4	6 5 4 4 4

290

T										
A		0		0	0			0		
B	6 0 4 4 4	4 4 4 4	6 0 4 4 4	6 0 4 4 4	6 0 4 4 4	4 4 4 4	6 0 4 4 4	4 4 4 4	6 0 4 4 4	4 4 4 4
	6 5 4 4 4	4 4 4 4	6 5 4 4 4	6 5 4 4 4	6 5 4 4 4	4 4 4 4	6 5 4 4 4	4 4 4 4	6 5 4 4 4	4 4 4 4

Rage Against The Machine - Take the power back

Electric Bass

♩ = 109,000145

16

25

35

43

51

58

65

72

77

24

104



111



118



140



148



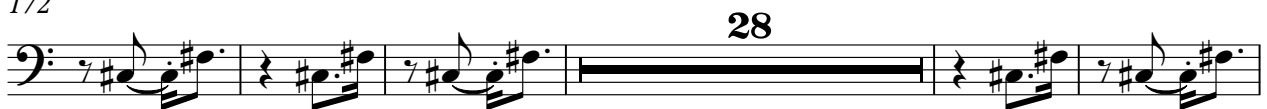
156



164



172



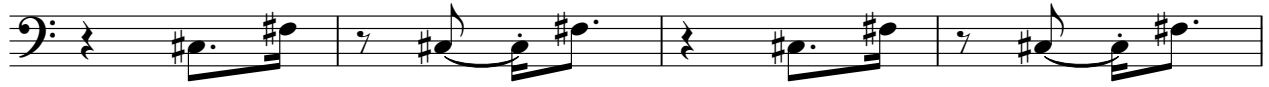
205



213



221



225



75

Rage Against The Machine - Take the power back
Tracked by RazTor (cns@post7.tele.dk)

♩ = 109,000145
8



15



22



29



36



42



48



54



60



66



V.S.

141



147



153



159



165



171



178



184



191



197



203



209



215



221



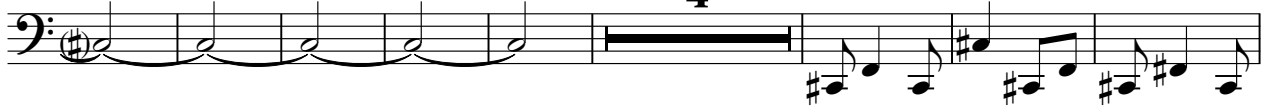
227



234



243



255



263



271



279



285



291



296

