

# Rainbow - All Night Long

4.1"  
3.1,00  
Intro

♩ = 115,000031

Drums & Percussion

Guitar

Bass

Organ

Drums & Percussion

Guitar

Bass

Organ

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Drums & Percussion

Drums & Percussion staff for measures 8-10. The staff uses a drum set icon and contains rhythmic notation for snare, bass drum, and cymbal patterns.

Guitar

Guitar staff for measures 8-10. The staff is in a key with two flats and contains a complex rhythmic pattern with many beamed eighth and sixteenth notes.

Bass

Bass staff for measures 8-10. The staff is in a key with two flats and contains a steady eighth-note bass line.

Organ

Organ staff for measures 8-10. The staff is in a key with two flats and contains a complex rhythmic pattern with many beamed eighth and sixteenth notes.

Drums & Percussion

Drums & Percussion staff for measures 11-13. The staff uses a drum set icon and contains rhythmic notation for snare, bass drum, and cymbal patterns.

Guitar

Guitar staff for measures 11-13. The staff is in a key with two flats and contains a complex rhythmic pattern with many beamed eighth and sixteenth notes.

Bass

Bass staff for measures 11-13. The staff is in a key with two flats and contains a steady eighth-note bass line.

Organ

Organ staff for measures 11-13. The staff is in a key with two flats and contains a complex rhythmic pattern with many beamed eighth and sixteenth notes.

14

Drums & Percussion

Guitar

Bass

Organ

16

Drums & Percussion

Guitar

Bass

Organ

18

Drums & Percussion

Piano

Guitar

Bass

Organ

20

Drums & Percussion

Piano

Guitar

Bass

22

Drums & Percussion

Piano

Guitar

Bass

Organ

24

Drums & Percussion

Guitar

Bass

Organ

26

Drums & Percussion

Piano

Guitar

Bass

Organ

Musical score for measures 26-27. The score is in 4/4 time and features five staves: Drums & Percussion, Piano, Guitar, Bass, and Organ. The key signature has two flats (B-flat and E-flat). The Drums & Percussion part shows a consistent snare and tom pattern. The Piano part consists of chords in the right hand and a bass line in the left hand. The Guitar part features a rhythmic pattern with a triplet in the second measure. The Bass part has a walking bass line. The Organ part provides chordal accompaniment.

28

Drums & Percussion

Piano

Guitar

Bass

Musical score for measures 28-31. The score is in 4/4 time and features four staves: Drums & Percussion, Piano, Guitar, and Bass. The key signature has two flats (B-flat and E-flat). The Drums & Percussion part shows a consistent snare and tom pattern. The Piano part consists of chords in the right hand and a bass line in the left hand. The Guitar part features a rhythmic pattern with a triplet in the second measure. The Bass part has a walking bass line.

31

Drums & Percussion

Guitar

Bass

Organ

33

Drums & Percussion

Guitar

Bass

Organ

6

35

Drums & Percussion

Guitar

Bass

Organ

1'17.2"  
38.1,00  
Chorus

37

Drums & Percussion

Guitar

Bass

Organ

40

Drums & Percussion

Guitar

Bass

Organ



43

Drums & Percussion

Guitar

Bass

Organ

33.9"  
46.1,00  
Verse 2

45

Drums & Percussion

Guitar

Bass

Organ

47

Drums & Percussion

Guitar

Bass

Organ

49

Drums & Percussion

Piano

Guitar

Bass

Organ

51

Drums & Percussion

Piano

Guitar

Bass

53

Drums & Percussion

Piano

Guitar

Bass

Organ

55

Drums & Percussion

Guitar

Bass

Organ

57

Drums & Percussion

Piano

Guitar

Bass

Organ

59

Drums & Percussion

Piano

Guitar

Bass

62

Drums & Percussion

Guitar

Bass

Organ

64

Drums & Percussion

Guitar

Bass

Organ

66

Drums & Percussion

Guitar

Bass

Organ

2'21.9"  
69.1,00  
Chorus

68

Drums & Percussion

Guitar

Bass

Organ

71

Drums & Percussion

Guitar

Bass

Organ

74

Drums & Percussion

Guitar

Bass

Organ

2'38.6"  
77.1,00  
Guitar Solo

77

Drums & Percussion

Guitar

Bass

Organ

79

Drums & Percussion

Guitar

Bass

Organ

81

Drums & Percussion

Guitar

Bass

Organ



83

Drums & Percussion

Guitar

Bass

Organ

85

Drums & Percussion

Guitar

Bass

Organ

2'59.4"  
87.1,00  
Verse 3

87

Drums & Percussion

Guitar

Bass

Organ

89

Drums & Percussion

Guitar

Bass

Organ

91

Drums & Percussion

Piano

Guitar

Bass

93

Drums & Percussion

Piano

Guitar

Bass

Organ

96

Drums & Percussion

Guitar

Bass

Organ

Detailed description: This system covers measures 96 and 97. The Drums & Percussion part features a consistent snare drum pattern. The Guitar part consists of chords in the first half of measure 96, followed by single notes and a chord in the second half. The Bass part has a simple, rhythmic line. The Organ part provides chordal accompaniment with some grace notes.

98

Drums & Percussion

Piano

Guitar

Bass

Organ

Detailed description: This system covers measures 98 and 99. The Drums & Percussion part continues with the snare drum pattern. The Piano part has a chordal accompaniment that begins in the second half of measure 98. The Guitar part features chords and a triplet figure in measure 98, followed by chords in measure 99. The Bass part has a simple line. The Organ part provides chordal accompaniment.

100

Drums & Percussion

Piano

Guitar

Bass

103

Drums & Percussion

Guitar

Bass

Organ

105

Drums & Percussion

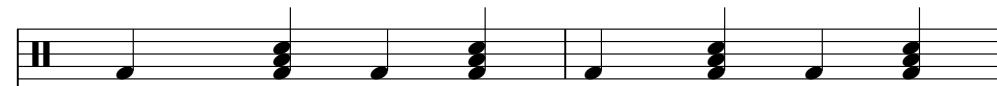
Guitar

Bass


Organ

107


Drums & Percussion



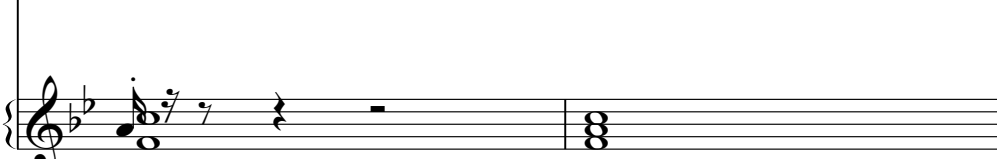
Guitar



Bass



Organ



3'47.4"  
110.1,00  
Chorus

109

Drums & Percussion



Guitar



Bass



Organ



112

Drums & Percussion



Guitar



Bass



Organ



115

Drums & Percussion

Guitar

Bass

Organ

4'04.1  
118.1,00  
Outro

118

Drums & Percussion

Guitar

Bass

Organ

121

Drums & Percussion

Guitar

Bass

Organ

124

Drums & Percussion

Guitar

Bass

Organ

Detailed description: This system covers measures 124, 125, and 126. The Drums & Percussion part features a steady rhythm with a snare drum on the second and fourth beats of each measure. The Guitar part plays a series of chords, primarily triads, with some eighth-note patterns. The Bass part provides a consistent eighth-note accompaniment. The Organ part mirrors the guitar's chordal structure. Measure 124 includes a double bar line with a repeat sign and a fermata over the first measure. Measure 126 ends with a fermata.

127

Drums & Percussion

Guitar

Bass

Organ

Detailed description: This system covers measures 127, 128, and 129. The Drums & Percussion part continues with the same rhythmic pattern. The Guitar part features more complex chordal textures, including some chords with a sharp sign (e.g., F#). The Bass part maintains its eighth-note accompaniment. The Organ part follows the guitar's harmonic progression. Measure 127 has a double bar line with a repeat sign. Measure 129 ends with a fermata.

129

Drums & Percussion

Guitar

Bass

Organ

Detailed description: This system covers measures 129, 130, and 131. The Drums & Percussion part has a more active role in measure 129, with a snare drum on the second and fourth beats and a cymbal on the eighth beat. The Guitar part plays a few chords before the system ends. The Bass part continues with eighth notes. The Organ part also plays a few chords. Measure 129 has a double bar line with a repeat sign. Measure 131 ends with a fermata.

# Rainbow - All Night Long

## Drums & Percussion

♩ = 115,000031

7

13

18

22

26

30

34

39

44

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V.S.



Drums & Percussion

48

Musical notation for measures 48-51. The top staff shows a drum pattern of eighth notes. The bottom staff shows a bass line with chords and single notes.

52

Musical notation for measures 52-55. Similar to the previous system, with a drum pattern and a bass line.

56

Musical notation for measures 56-59. Similar to the previous system, with a drum pattern and a bass line.

60

Musical notation for measures 60-63. Similar to the previous system, with a drum pattern and a bass line.

64

Musical notation for measures 64-68. The drum pattern changes to a more complex, syncopated rhythm. The bass line features chords and moving lines.

69

Musical notation for measures 69-73. The drum pattern continues with syncopation. The bass line has chords and a melodic line.

74

Musical notation for measures 74-78. The drum pattern returns to a simpler eighth-note pattern. The bass line has chords and a melodic line.

79

Musical notation for measures 79-82. Similar to the previous system, with a drum pattern and a bass line.

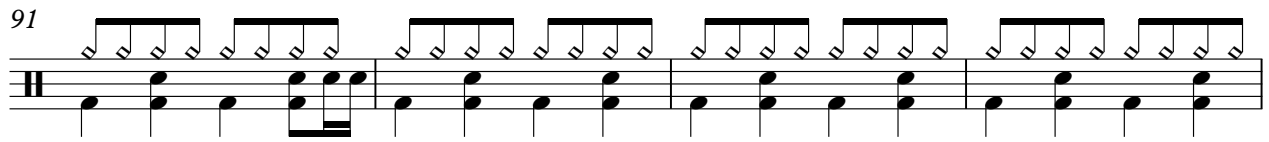
83

Musical notation for measures 83-86. Similar to the previous system, with a drum pattern and a bass line.

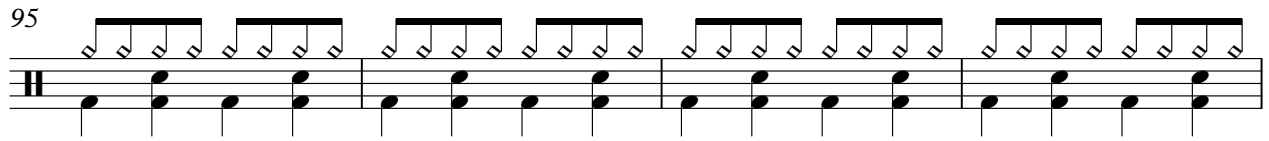
87

Musical notation for measures 87-90. Similar to the previous system, with a drum pattern and a bass line.

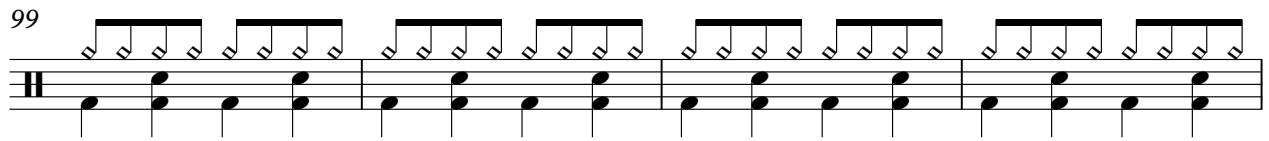
91



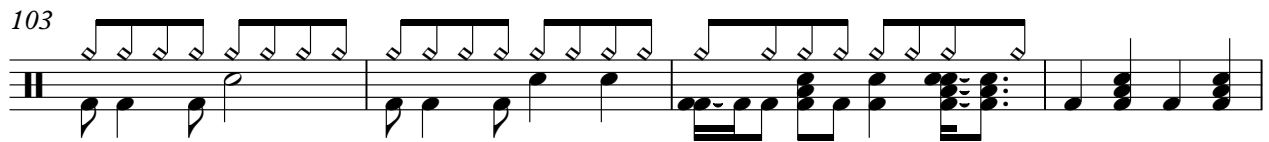
95



99



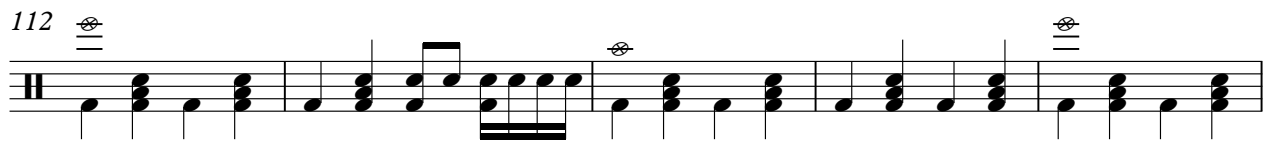
103



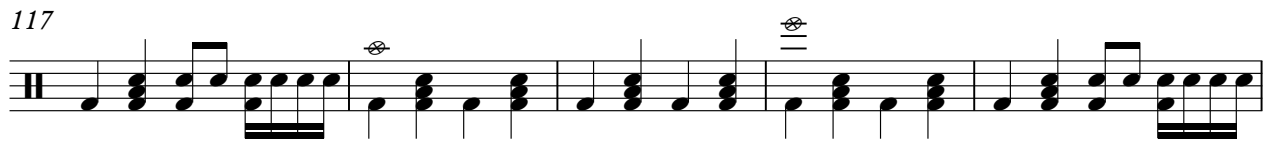
107



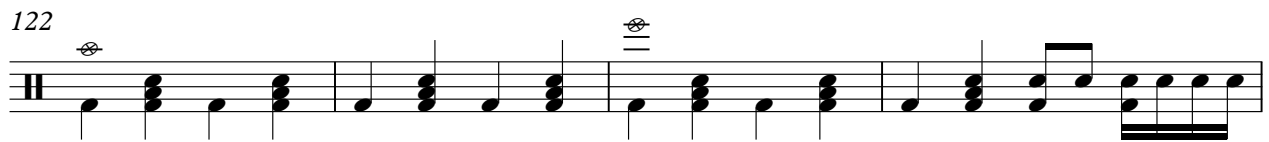
112



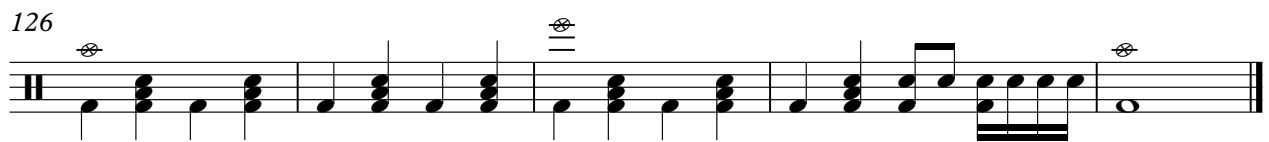
117



122



126



Piano Rainbow - All Night Long

♩ = 115,000031

18

23 4

4

31 19

54 4

4

62 29

95 4

4

101 28

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Guitar

Rainbow - All Night Long

♩ = 115,000031

The image displays a guitar score for the song 'Rainbow - All Night Long'. It consists of ten staves of music, each starting with a measure number (2, 7, 11, 15, 18, 21, 25, 29, 34, 38). The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, chords, and melodic lines. Notable features include a double bar line with a '2' above it at the beginning, and several triplet markings (indicated by a '3' above the notes) in measures 15, 18, 21, and 25. The score concludes with a double bar line at the end of the 38th measure.

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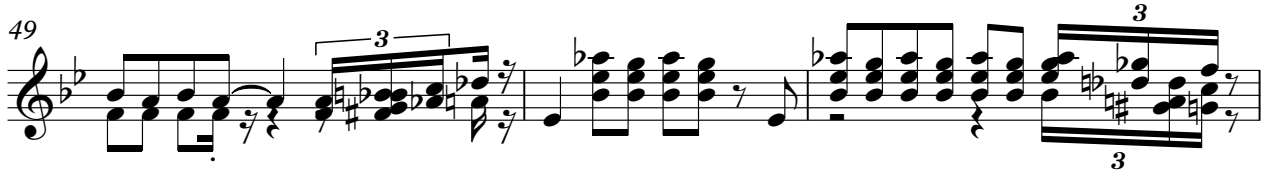
42



46



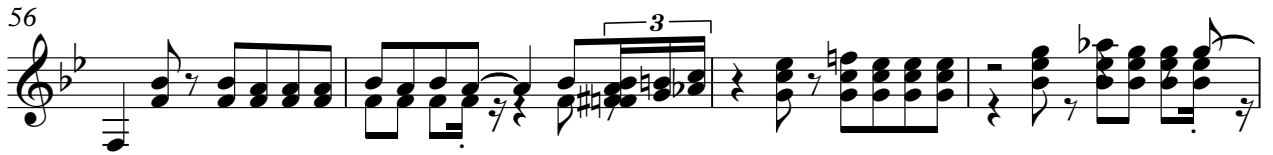
49



52



56



60



65



69



73



77



81

84

87

90

93

97

101

106

110

114

V.S.

118



122



126



# Rainbow - All Night Long

Bass

♩ = 115,000031

3

8

12

16

21

26

31

6

36

40

44

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V.S.





95



100



105



109



113



117



121



125



128



Organ

Rainbow - All Night Long

♩ = 115,000031

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Measure 1 contains a whole rest with a '3' above it. Measures 2-4 contain eighth-note chords with a '7' above the first note of each measure.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. Measures 5-8 contain eighth-note chords with a '7' above the first note of each measure.

Musical staff 3: Grand staff (treble and bass clefs), 4/4 time signature, key signature of two flats. Measures 9-11 contain eighth-note chords in the treble clef. Measure 12 contains a whole rest in the treble clef and a quarter note chord in the bass clef.

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. Measures 13-15 contain chords with a '7' above the first note. Measure 16 contains a whole rest with a '4' above it. Measure 17 contains a chord.

Musical staff 5: Treble clef, 4/4 time signature, key signature of two flats. Measures 18-20 contain chords with a '7' above the first note. Measure 21 contains a whole rest with a '4' above it.

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31

38

42

46

54

62

69

73

78

86

91

99

110

114

118

122

126