

Daniel - Seguindo em Frente

♩ = 99,970009

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by three Jazz Guitar staves, Kora, 5-string Electric Bass, Tape Sampler Keyboard [Strings], and Viola at the bottom. The score is divided into two measures: the first measure is in 4/4 time, and the second measure is in 3/4 time. The tempo is marked as ♩ = 99,970009. The Percussion staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Jazz Guitar staves use standard notation with various chords and melodic lines. The Kora staff uses a simplified notation with stems and flags. The 5-string Electric Bass staff uses a simplified notation with stems and flags. The Tape Sampler Keyboard [Strings] staff uses a simplified notation with stems and flags. The Viola staff uses a simplified notation with stems and flags.

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Kora

5-string Electric Bass

Tape Sampler Keyboard [Strings]

Viola

♩ = 99,970009

5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Vla.

Detailed description: This is a multi-staff musical score for a 6-piece ensemble. The score is written in 3/4 time. The Percussion part (top) features a complex rhythmic pattern with triplets and eighth notes. The three J. Gtr. parts (middle) play various chordal and melodic lines, with the top two parts featuring triplets. The Kora part (middle) is mostly silent, with a few notes at the end. The E. Bass part (middle) plays a simple, steady bass line. The Tape Smp. Str part (middle) features a melodic line with long notes and ties. The Vla. part (bottom) plays a melodic line with triplets and ties.

12

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Vla.



15

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Vla.

19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.



23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.



31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

35

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.



39

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Vla.

43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str



47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.



55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

59

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Str. Vla.

Detailed description: This system contains measures 59 through 62. The Percussion part features a consistent rhythmic pattern of eighth notes with triplet markings. The three J. Gtr. parts play complex chordal and melodic lines, with the middle part featuring a prominent triplet. The E. Bass part provides a steady bass line. The Tape Smp. Str. part has a melodic line with some rests. The Vla. part consists of sustained chords with some melodic movement.



63

Perc. J. Gtr. E. Bass Tape Smp. Str. Vla.

Detailed description: This system contains measures 63 through 66. The Percussion part continues with the same eighth-note triplet pattern. The J. Gtr. parts continue with their respective parts, showing some melodic variation. The E. Bass part remains steady. The Tape Smp. Str. part has a melodic line with some rests. The Vla. part consists of sustained chords with some melodic movement.

67 11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Vla.



71

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

75

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.



79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

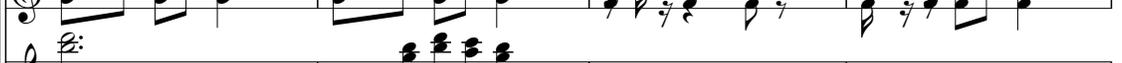
Tape Smp. Str.

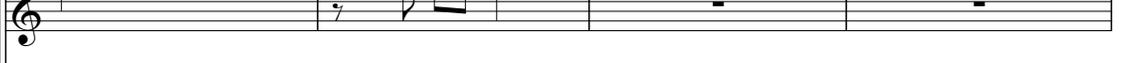
83

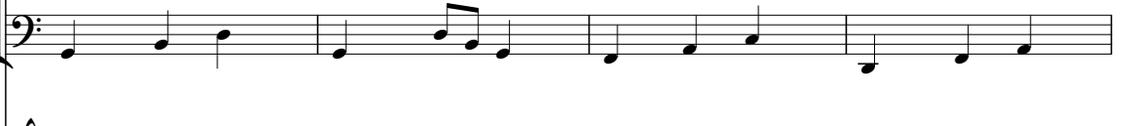
Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

Tape Smp. Str. 

Vla. 

13

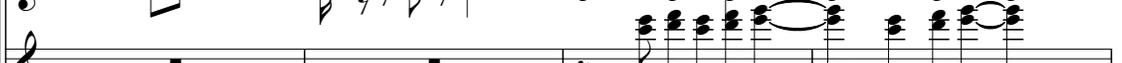


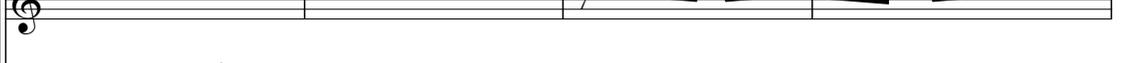
87

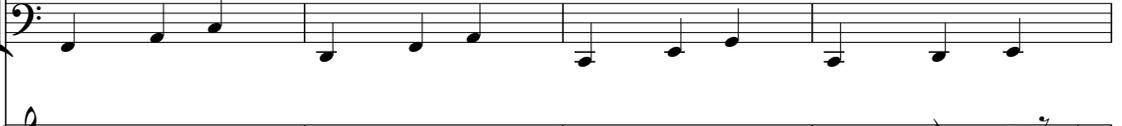
Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

Tape Smp. Str. 

Vla. 

91

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.



95

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Vla.

99 Perc. ³ ³ ³ ³ 15

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str



103 Perc. ³ ³ ³ ³

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

107

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Vla.



111

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Vla.

98,900061

98,019997

88,909989

75,050003

76,180031

Daniel - Seguindo em Frente

Percussion

♩ = 99,970009

The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The music is written on a five-line staff with a double bar line on the left. The time signature is 4/4, with a 3/4 section starting at measure 3. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and triplets. There are also asterisks (*) above some notes, likely indicating specific drum sounds or accents. The tempo is marked as ♩ = 99,970009.

V.S.

Percussion

Musical score for Percussion, measures 42-78. The score is written on a grand staff with a treble clef and a bass clef. The music consists of a rhythmic pattern of eighth notes and triplets. The notation includes various rhythmic markings such as accents, slurs, and asterisks. The measures are numbered 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78. The score is divided into systems of four measures each.

♩ = 99,970009

The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 99,970009. The first two measures are rests. From measure 3, the music consists of a series of chords, primarily triads and dyads, often beamed together. Measure numbers 7, 13, 21, 33, 43, 53, 62, 75, and 84 are placed at the start of their respective lines. Above several measures, there are horizontal lines with numbers 3, 4, 6, and 3, indicating specific rhythmic patterns or techniques such as triplets or sixteenth-note runs.

♩ = 99,970009

The image displays a jazz guitar score for the piece 'Daniel - Seguindo em Frente'. The score is written in standard musical notation on a single staff. It begins with a tempo marking of ♩ = 99,970009. The piece starts in 4/4 time, indicated by a '4' over the first measure. After the first measure, there is a measure rest. The score then transitions to 3/4 time, indicated by a '3' over the first measure of the second system. The music consists of a series of chords and melodic lines, with various rhythmic patterns and articulations such as slurs and accents. Measure numbers 6, 11, 16, 22, 27, 33, 38, 43, and 49 are clearly marked at the beginning of their respective systems. The notation includes a variety of chord voicings and melodic fragments typical of jazz guitar.

54

59

65

70

76

81

86

92

97

103

Jazz Guitar

109

Musical notation for measures 109-111. Measure 109 contains a series of chords: a D7 chord, a G7 chord, a C7 chord, and a D7 chord. Measure 110 contains a G7 chord, a C7 chord, a D7 chord, and a D7 chord. Measure 111 contains a D7 chord, a G7 chord, a C7 chord, and a D7 chord. The notation includes stems, flags, and slurs.

112

Musical notation for measure 112. The measure contains a series of chords: a D7 chord, a G7 chord, a C7 chord, and a D7 chord. The notation includes stems, flags, and slurs.

♩ = 99,970009

7

12

20

29

42

49

61

71

81

2

Jazz Guitar

89

6

99

3

4

109

2

5-string Electric Bass

Daniel - Seguindo em Frente

♩ = 99,970009

8

16

24

31

39

46

54

61

68

V.S.

76



84



91



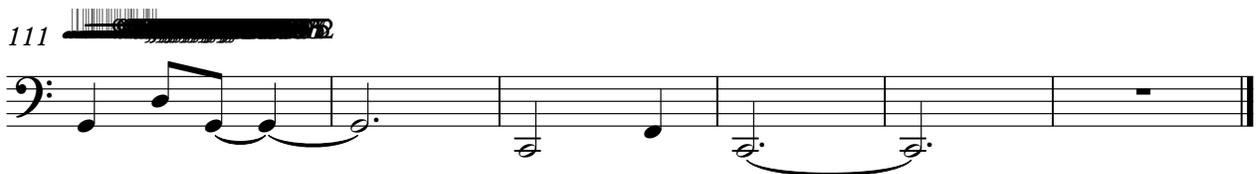
98



106



111



39

Musical notation for measures 39-44. The staff is a single treble clef line. It features a complex, rhythmic melody with many beamed eighth and sixteenth notes, some with accents. The music is in a 4/4 time signature.

45

Musical notation for measures 45-51. This system uses a grand staff with a treble clef on top and a bass clef on the bottom. The treble staff has a melodic line with some rests, while the bass staff has a more active line with chords and moving lines.

52

Musical notation for measures 52-57. This system uses a grand staff. The treble staff has a melodic line with some rests, and the bass staff has a more active line with chords and moving lines.

58

Musical notation for measures 58-63. This system uses a grand staff. The treble staff has a melodic line with some rests, and the bass staff has a more active line with chords and moving lines.

64

Musical notation for measures 64-69. The staff is a single treble clef line. It features a complex, rhythmic melody with many beamed eighth and sixteenth notes, some with accents. The music is in a 4/4 time signature.

70

Musical notation for measures 70-75. This system uses a grand staff with a treble clef on top and a bass clef on the bottom. The treble staff has a melodic line with some rests, while the bass staff has a more active line with chords and moving lines.

77

Musical notation for measures 77-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a style typical of a string ensemble, with various note values, rests, and dynamic markings.

83

Musical notation for measures 83-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns and melodic lines.

89

Musical notation for measures 89-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various note values and rests.

95

Musical notation for measures 95-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features intricate rhythmic patterns.

101

Musical notation for measures 101-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various note values and rests.

108

Musical notation for measures 108-113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music includes a section with a dense, textured sound in the upper staff, possibly representing a tape sampler effect, followed by more traditional notation.

V.S.

112

The musical score consists of two staves, Treble and Bass clef. Measure 112: Treble staff has a whole rest; Bass staff has a whole rest. Measure 113: Treble staff has a dotted quarter note followed by an eighth rest; Bass staff has a dotted quarter note followed by an eighth rest. Measure 114: Treble staff has a whole rest; Bass staff has a dotted quarter note followed by an eighth rest. Measure 115: Treble staff has a whole rest; Bass staff has a dotted quarter note followed by an eighth rest. The piece ends with a double bar line.

Viola

Daniel - Seguindo em Frente

♩ = 99,970009

6

10

14

11

30

40

12

57

66

12

2

83

Viola

91

99

11

112