

Rammstein - Du Hast

♩ = 132,000137

The musical score is arranged in systems, each separated by a double bar line. The first system (measures 1-2) features Synth Bass and Synth Strings. The second system (measures 3-5) includes E. Gtr., S. Bass, and Syn. Str. The third system (measures 6-8) includes E. Gtr., S. Bass, and Syn. Str. The fourth system (measures 9-10) includes Perc., two E. Gtr. staves, S. Bass, and Syn. Str. The score is in 4/4 time and contains various musical notations such as eighth notes, chords, and rests.

12

Perc.

E. Gtr.

E. Gtr.

S. Bass



16

Perc.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

FX 5



19

Perc.

S. Bass

Syn. Str.

FX 5

22

Perc. 

S. Bass 

Syn. Str. 

FX 5 



25

Perc. 

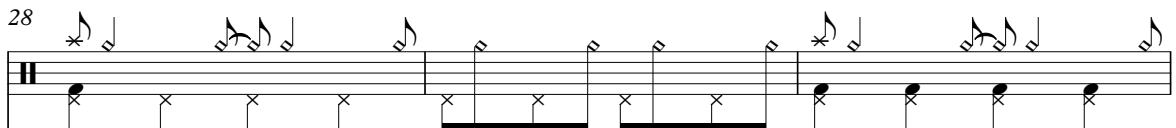
S. Bass 


Syn. Str. 


FX 5 




28

Perc. 

S. Bass 

Syn. Str. 

FX 5 

31

Perc.

S. Bass

Syn. Str.

FX 5



34

Perc.

S. Bass

Syn. Str.

FX 5



37

Perc.

E. Gtr.

S. Bass

Syn. Str.

40

Perc.

E. Gtr.

E. Gtr.

S. Bass



44

Perc.

E. Gtr.

E. Gtr.

S. Bass



47

Perc.

S. Bass

Syn. Str.

FX 5

6

50

Musical score for measures 50-52. The score consists of four staves: Perc., S. Bass, Syn. Str., and FX 5. Measure 50: Perc. has a drum hit followed by a pattern of eighth notes. S. Bass has a steady eighth-note line. Syn. Str. has a complex chordal pattern with many beamed notes. FX 5 has a melodic line with a long note in the first measure. Measure 51: Perc. continues with eighth notes. S. Bass continues with eighth notes. Syn. Str. continues with the chordal pattern. FX 5 continues with eighth notes. Measure 52: Perc. has a drum hit followed by eighth notes. S. Bass continues with eighth notes. Syn. Str. continues with the chordal pattern. FX 5 continues with eighth notes.



53

Musical score for measures 53-55. The score consists of four staves: Perc., S. Bass, Syn. Str., and FX 5. Measure 53: Perc. has a drum hit followed by eighth notes. S. Bass continues with eighth notes. Syn. Str. continues with the chordal pattern. FX 5 continues with eighth notes. Measure 54: Perc. has a drum hit followed by eighth notes. S. Bass continues with eighth notes. Syn. Str. continues with the chordal pattern. FX 5 continues with eighth notes. Measure 55: Perc. has a drum hit followed by eighth notes. S. Bass has a few notes and then rests. Syn. Str. has a few notes and then rests. FX 5 has a few notes and then rests.

56

Perc.

E. Gtr.

E. Gtr.

A.

S. Bass

FX 5

Vla.

Detailed description: This system contains measures 56, 57, and 58. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The two Electric Guitar parts play a dense, rhythmic chordal texture. The Alto Saxophone part has two long, sustained notes. The Bass part plays a steady eighth-note line. The FX 5 part has a few scattered notes, including a sharp sign. The Viola part has two long, sustained notes.



59

Perc.

E. Gtr.

E. Gtr.

A.

S. Bass

FX 5

Vla.

Detailed description: This system contains measures 59, 60, and 61. The Percussion part continues with the same eighth-note pattern. The Electric Guitar parts maintain their rhythmic chordal texture. The Alto Saxophone part has three distinct notes. The Bass part continues with its eighth-note line. The FX 5 part has a few notes, including a dash indicating a rest. The Viola part has three distinct notes.

62

Perc.

E. Gtr.

E. Gtr.

A.

S. Bass

FX 5

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The top staff is for Percussion (Perc.) in 2/4 time, featuring a mix of eighth and sixteenth notes with accents. The two Electric Guitar (E. Gtr.) staves play a rhythmic pattern of chords, primarily using the G and D strings. The Alto Saxophone (A.) part consists of a few notes in the first measure, followed by a whole rest. The Bass (S. Bass) part plays a steady eighth-note line. The FX 5 staff has a whole rest in the first measure, followed by a whole note chord in the second measure. The Viola (Vla.) part has a whole rest in the first measure, followed by a whole note chord in the second measure. The score concludes with a double bar line.

Percussion

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8

12

18

22

26

30

34

38

43

48

Detailed description: This is a musical score for a percussion instrument, likely a drum set, for the song 'Du Hast' by Rammstein. The score is written in 4/4 time and begins with a tempo marking of 132,000137. The first staff starts with a double bar line and a '4' below it, followed by a measure with a '4' below it. The score is divided into measures, with measure numbers 8, 12, 18, 22, 26, 30, 34, 38, 43, and 48 indicated at the start of their respective lines. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like asterisks (*). The percussion part features a complex interplay of notes and rests, characteristic of the industrial metal style of Rammstein.

V.S.

2

Percussion

52

Musical notation for measures 52-55. The notation is on a single staff with a double bar line at the beginning. It features a series of chords and melodic lines. Measure 52 starts with a quarter rest, followed by eighth notes. Measure 53 has a quarter rest, followed by eighth notes. Measure 54 has a quarter rest, followed by eighth notes. Measure 55 has a quarter rest, followed by eighth notes.

56

Musical notation for measures 56-59. The notation is on a single staff with a double bar line at the beginning. It features a series of chords and melodic lines. Measure 56 starts with an eighth note, followed by eighth notes. Measure 57 has eighth notes. Measure 58 has eighth notes. Measure 59 has eighth notes.

60

Musical notation for measures 60-61. The notation is on a single staff with a double bar line at the beginning. It features a series of chords and melodic lines. Measure 60 starts with a quarter note, followed by eighth notes. Measure 61 has eighth notes.

62

Musical notation for measures 62-63. The notation is on a single staff with a double bar line at the beginning. It features a series of chords and melodic lines. Measure 62 starts with a quarter note, followed by eighth notes. Measure 63 has eighth notes.

Electric Guitar

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♩ = 132,000137

4

10

13

16 21

39

42

45 9

56

59

62

♩ = 132,000137

9

12

15

18

21

41

44

47

9

58

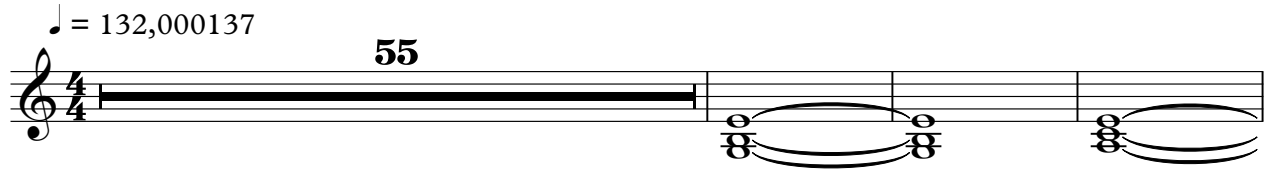
61

Alto

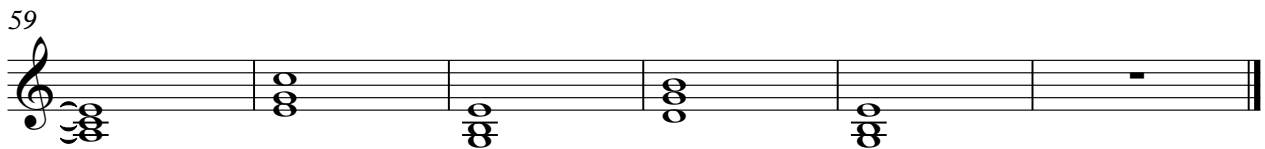
Rammstein - Du Hast

♩ = 132,000137

55



59



36



40



43



46



50



54



58



61



Synth Strings

Rammstein - Du Hast

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V.S.

2

Synth Strings

38

8

48

51

54

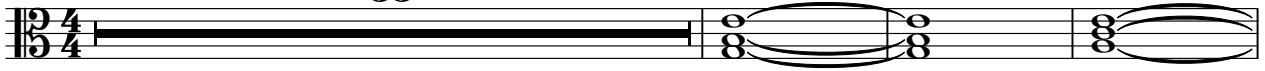
9

Viola

Rammstein - Du Hast

♩ = 132,000137

55



59

