





23

Percussion

Keyboard

Voice

25

Percussion

Keyboard

Keyboard2

Voice

28

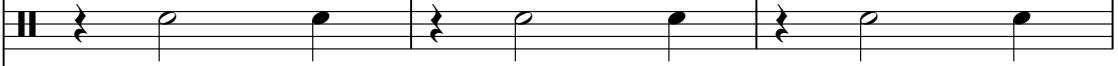
Percussion

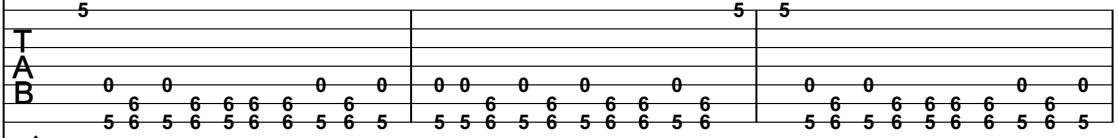
Gitarre1

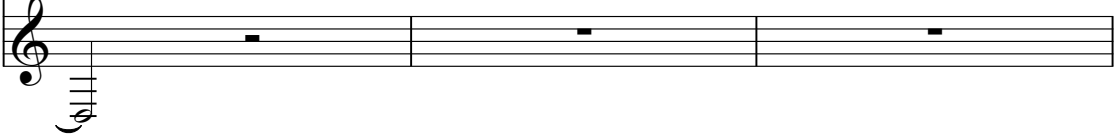
Keyboard2

Voice

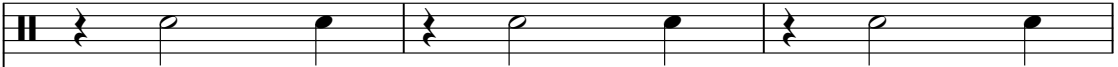
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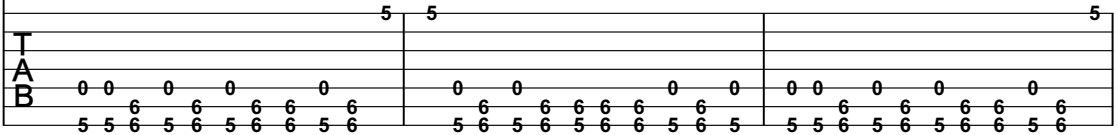
Percussion 

Gitarre1 


Voice 

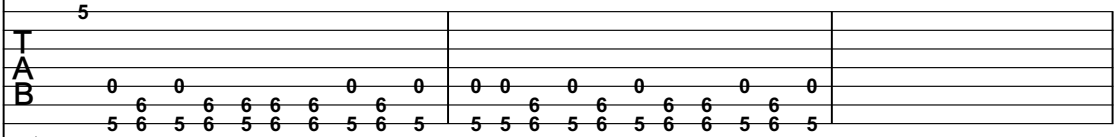
34

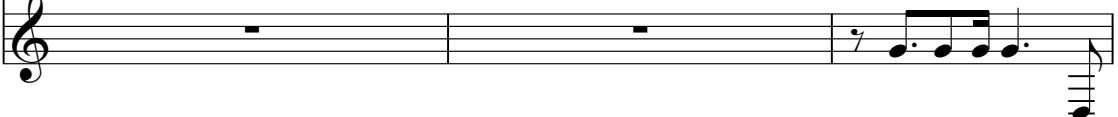
Percussion 

Gitarre1 

37

Percussion 

Gitarre1 

Voice 

40

Percussion 

Keyboard 

Voice 

42

Percussion

Keyboard

Keyboard2

Voice

45

Percussion

Keyboard2

Voice

48

Percussion

Keyboard

Voice

50

Percussion

Gitarre1

Keyboard2

Voice

54

Percussion

Gitarre1

Keyboard2

Voice

58

Percussion

Gitarre1

Keyboard2

Voice

62

Percussion

Gitarre1

Keyboard2

Voice

67

Percussion

Gitarre1

Keyboard2

70

Percussion

Gitarre1

73

Percussion

Gitarre1

76

Percussion

Keyboard

Voice

79

Percussion

Keyboard

Keyboard2

Voice

82

Percussion

Keyboard2

Voice



85

Percussion

Keyboard

Voice

87

Percussion

Gitarre1

Keyboard2

Voice

91

Percussion

Gitarre1

Keyboard2

Voice

95

Percussion

Gitarre1

Keyboard2

Voice

99

Percussion

Gitarre1

Keyboard2

Voice

103

Percussion

Gitarre1

105

Percussion

Gitarre1

107

Percussion

Gitarre1

T	3	3	3	3	2	2	2	3	3	3	3	4	3	4	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B															

109

Percussion

Gitarre1

T	3	3	3	3	2	2	2	3	3	3	3	4	3	4	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B														3	1

Keyboard2

Voice

112

Percussion

Gitarre1

T															
A	0	0	0	0	0	0	0	3	0	0	0	0	0	0	3
B	5	5	5	5	5	5	5	3	5	5	5	5	5	3	1

Keyboard2

Voice

116

Percussion

Gitarre1

Keyboard2

Voice

120

Percussion

Gitarre1

Keyboard2

Voice

124

Percussion

Gitarre1

Keyboard2

Voice

129

Percussion

Gitarre1

Keyboard2

Voice

0 2 0 0 0 0 2 0 0

3 0 5 5 5 3 0 5

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

133

Percussion

Gitarre1

Keyboard2

0 3 2 0 0

3 1 0 3

0 0 0 0

0 0 0 0

# Rammstein - Du riechst so gut

## Percussion

♩ = 110,000107

Musical staff 1: Percussion notation for measures 1-6. It starts with a 4/4 time signature and a series of quarter notes. At measure 6, there is a triplet of eighth notes marked with an asterisk.

7

Musical staff 2: Percussion notation for measures 7-12. It continues with quarter notes. At measure 12, there is a triplet of eighth notes marked with an asterisk, and the time signature changes to 2/4.

13

Musical staff 3: Percussion notation for measures 13-18. It starts with a 2/4 time signature, followed by a 4/4 time signature, and then continues with quarter notes.

19

Musical staff 4: Percussion notation for measures 19-24. It continues with quarter notes in 4/4 time.

25

Musical staff 5: Percussion notation for measures 25-30. It continues with quarter notes in 4/4 time.

31

Musical staff 6: Percussion notation for measures 31-36. It continues with quarter notes in 4/4 time.

37

Musical staff 7: Percussion notation for measures 37-42. It continues with quarter notes in 4/4 time.

43

Musical staff 8: Percussion notation for measures 43-48. It continues with quarter notes in 4/4 time.

49

Musical staff 9: Percussion notation for measures 49-53. It features a triplet of eighth notes marked with an asterisk at the start, followed by quarter notes with asterisks above them.

54

Musical staff 10: Percussion notation for measures 54-58. It features quarter notes with asterisks above them.

V.S.

Percussion

60

Musical staff 60: Percussion notation. It features a series of rhythmic patterns with accents. The notation includes eighth notes and quarter notes, with some notes marked with an accent symbol (a small circle with a vertical line) and others with an asterisk. The staff is marked with a double bar line and a 'II' symbol.

66

Musical staff 66: Percussion notation. It features a series of rhythmic patterns with accents. The notation includes eighth notes and quarter notes, with some notes marked with an accent symbol (a small circle with a vertical line) and others with an asterisk. The staff is marked with a double bar line and a 'II' symbol.

72

Musical staff 72: Percussion notation. It features a series of rhythmic patterns with accents. The notation includes eighth notes and quarter notes, with some notes marked with an accent symbol (a small circle with a vertical line) and others with an asterisk. The staff is marked with a double bar line and a 'II' symbol.

78

Musical staff 78: Percussion notation. It features a series of rhythmic patterns with accents. The notation includes eighth notes and quarter notes, with some notes marked with an accent symbol (a small circle with a vertical line) and others with an asterisk. The staff is marked with a double bar line and a 'II' symbol.

84

Musical staff 84: Percussion notation. It features a series of rhythmic patterns with accents. The notation includes eighth notes and quarter notes, with some notes marked with an accent symbol (a small circle with a vertical line) and others with an asterisk. The staff is marked with a double bar line and a 'II' symbol.

90

Musical staff 90: Percussion notation. It features a series of rhythmic patterns with accents. The notation includes eighth notes and quarter notes, with some notes marked with an accent symbol (a small circle with a vertical line) and others with an asterisk. The staff is marked with a double bar line and a 'II' symbol.

96

Musical staff 96: Percussion notation. It features a series of rhythmic patterns with accents. The notation includes eighth notes and quarter notes, with some notes marked with an accent symbol (a small circle with a vertical line) and others with an asterisk. The staff is marked with a double bar line and a 'II' symbol.

102

Musical staff 102: Percussion notation. It features a series of rhythmic patterns with accents. The notation includes eighth notes and quarter notes, with some notes marked with an accent symbol (a small circle with a vertical line) and others with an asterisk. The staff is marked with a double bar line and a 'II' symbol.

106

Musical staff 106: Percussion notation. It features a series of rhythmic patterns with accents. The notation includes eighth notes and quarter notes, with some notes marked with an accent symbol (a small circle with a vertical line) and others with an asterisk. The staff is marked with a double bar line and a 'II' symbol.

110

Musical staff 110: Percussion notation. It features a series of rhythmic patterns with accents. The notation includes eighth notes and quarter notes, with some notes marked with an accent symbol (a small circle with a vertical line) and others with an asterisk. The staff is marked with a double bar line and a 'II' symbol.

Percussion

115

Musical notation for measure 115, featuring a double bar line on the left and six measures of music. Each measure contains a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff. Above the upper staff, there are two symbols: a circle with a cross and a vertical line with a cross, alternating between measures.

121

Musical notation for measure 121, featuring a double bar line on the left and six measures of music. Each measure contains a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff. Above the upper staff, there are two symbols: a circle with a cross and a vertical line with a cross, alternating between measures.

127

Musical notation for measure 127, featuring a double bar line on the left and six measures of music. Each measure contains a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff. Above the upper staff, there are two symbols: a circle with a cross and a vertical line with a cross, alternating between measures.

132

Musical notation for measure 132, featuring a double bar line on the left and four measures of music. The first three measures each contain a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff. Above the upper staff, there are two symbols: a circle with a cross and a vertical line with a cross, alternating between measures. The fourth measure contains a single eighth note on the lower staff and a whole note on the upper staff.



# Rammstein - Du riechst so gut

## Gitarre 1

♩ = 110,000107

**3**

System 1: Treble clef, E string. Tab: 5 5 5. Fingering: 5 5 5. A bar line is present after the first measure.

7

System 2: Treble clef, E string. Tab: 5 5 5. Fingering: 5 5 5. A bar line is present after the first measure.

10

System 3: Treble clef, E string. Tab: 5 5 5. Fingering: 5 5 5. A bar line is present after the first measure.

14

System 4: Treble clef, E string. Tab: 5 5 5. Fingering: 5 5 5. A bar line is present after the first measure.

17

System 5: Treble clef, E string. Tab: 5 5 5. Fingering: 5 5 5. A bar line is present after the first measure.

20

**8**

System 6: Treble clef, E string. Tab: 5 5 5. Fingering: 5 5 5. A bar line is present after the first measure.

31

System 7: Treble clef, E string. Tab: 5 5 5. Fingering: 5 5 5. A bar line is present after the first measure.

34

System 8: Treble clef, E string. Tab: 5 5 5. Fingering: 5 5 5. A bar line is present after the first measure.

37

**11**

System 9: Treble clef, E string. Tab: 5 5 5. Fingering: 5 5 5. A bar line is present after the first measure.



	3	3	3	3	2	2	2	3	3	3	3	3	4	3	4	3
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																
B																

109

	3	3	3	3	2	2	2	3	3	3	3	3	4	3	4	3		
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
A																		1
B																	3	

112

T																	0	
A	0	0	0	0	0	0	0	0	0	3			0	3			0	3
B	5	5	5	5	5	5	5	5	3	1			3	1			3	1

118

T																		
A	2	2			0	2			0	2			0	2			0	2
B	0	0	0	0	3	0			0	0	0	0	3	0			0	0

125

T	0																	
A		3			2				0	2			0	2			0	2
B	3	1			0				3	0			3	0			3	0

131

T																		
A	0	2			0				3	3			2				0	
B	3	0			0				3	1			0				3	

Keyboard

Rammstein - Du riechst so gut

♩ = 110,000107

3

8

13

9

25

13

40

43

4

49

27

78

80

4

2

Keyboard

85



86



# Rammstein - Du riechst so gut

Keyboard2

♩ = 110,000107

12 13

29 13

47 2

56

64 13

83 2

91

98 ∞



# Rammstein - Du riechst so gut

Voice

♩ = 110,000107

12 8

23

28

32 7

42

46

52

57

62 10



76

81

85

91

97

103

8

115

121

127

130

4