

Rammstein - Engel

♩ = 96,000000

Ocarina  
Whistling  
Percussion  
Flexatone  
Flexatone  
Electric Guitar  
Electric Guitar  
Fretless Electric Bass  
Alto  
Rock Organ  
Synth Bass  
Lead 8 (Bass + Lead)  
Solo  
Telephone

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Whist.  
Perc.  
E. Bass  
S. Bass

10

Perc.  
E. Gtr.  
E. Bass  
S. Bass



13

Perc.  
E. Gtr.  
E. Bass  
S. Bass



16

Whist.  
Perc.  
E. Gtr.  
E. Bass  
S. Bass  
Lead 8  
Solo

Wer zu Leb zeit gut auf Er den

Musical score for measures 19-20. The score includes staves for Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), Electric Bass (E. Bass), Solo Bass (S. Bass), Lead 8, and Solo. The Oboe part features sixteenth-note runs with '6' fingerings. The Whistle part is mostly silent. Percussion has a consistent rhythmic pattern. The Electric Bass and Solo Bass parts play a steady eighth-note bass line. Lead 8 has a sparse melodic line. The Solo part is silent. The lyrics 'Wird nach dem Tod ein Engel werden.' are written below the Solo staff.

19

6 6 6 6 6 6 6 6

Oc.

Whist.

Perc.

E. Bass

S. Bass

Lead 8

Solo

Wird nach dem Tod ein Engel werden.



Musical score for measures 21-22. The score includes staves for Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), Electric Bass (E. Bass), Solo Bass (S. Bass), Lead 8, and Solo. The Oboe part continues with sixteenth-note runs and '6' fingerings. The Whistle part has a melodic line starting in measure 21. Percussion continues with its rhythmic pattern. The Electric Bass and Solo Bass parts play the same eighth-note bass line. Lead 8 continues with its melodic line. The Solo part is silent. The lyrics 'Den Blick 'gen Himmel fragst Du dann' are written below the Solo staff.

21

6 6 6 6 6 6 6 6

Oc.

Whist.

Perc.

E. Bass

S. Bass

Lead 8

Solo

Den Blick 'gen Himmel fragst Du dann

23

Oc. *6 6 6 6 6 6 6 6*

Whist.

Perc.

E. Bass

S. Bass

Lead 8

Solo

Wa rum man sie nicht se hen kann.



25

Oc. *6 6 6 6*

Whist.

Perc.

E. Gtr.

E. Bass

A.

Organ

S. Bass

Lead 8

Solo

Tel.

Erst wenn die Wol ken schla

27 Perc. E. Gtr. E. Bass A. Organ S. Bass Lead 8 Solo Tel. fen geh'n Kann man uns am Him mel seh'n.



30 Perc. E. Gtr. E. Bass A. Organ S. Bass Lead 8 Solo Tel. Wir ha ben Angst und sind al lein.

32

Whist.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

S. Bass

Lead 8

Solo

Tel.

Gott weiß ich will kein En gel sein.



35

Whist.

Perc.

E. Gtr.

E. Bass

Organ

S. Bass

38 7

Whist.

Perc.

E. Gtr.

E. Bass

Organ

S. Bass



41

Oc.

Whist.

Perc.

Flex.

E. Gtr.

E. Bass

Organ

S. Bass

Lead 8

Solo

Sie le ben hin ter'm Son nen schein

Musical score for measures 44-45. The score includes parts for Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), Sub Bass (S. Bass), Lead 8, and Solo. The Oboe part features sixteenth-note runs with a '6' above each measure. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above. The Flexatone part has a similar rhythmic pattern. The Electric Bass part has a steady eighth-note bass line. The Sub Bass part has a steady eighth-note bass line. The Lead 8 part has a melodic line with some rests. The Solo part is silent. The lyrics are: Ge trennt von uns un end lich weit.



Musical score for measures 46-47. The score includes parts for Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), Sub Bass (S. Bass), Lead 8, and Solo. The Oboe part features sixteenth-note runs with a '6' above each measure. The Whistle part has a melodic line with a triplet in measure 47. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above. The Flexatone part has a similar rhythmic pattern. The Electric Bass part has a steady eighth-note bass line. The Sub Bass part has a steady eighth-note bass line. The Lead 8 part has a melodic line with a triplet in measure 47. The Solo part is silent. The lyrics are: Sie mäs sen sich an Ster ne kral len



48

Oc. *6 6 6 6 6 6 6 6*

Whist.

Perc.

Flex.

E. Bass

S. Bass

Lead 8

Solo

Da mit sie nicht vom Him mel fal len.



50

Oc. *6 6 6 6*

Whist.

Perc.

Flex.

E. Gtr.

E. Bass

A.

Organ

S. Bass

Lead 8

Solo

Tel.

Erst wenn die Wol ken schla

52

Perc.

E. Gtr.

E. Bass

A.

Organ

S. Bass

Lead 8

Solo

Tel. fen geh'n Kann man uns am Him mel seh'n.



55

Perc.

E. Gtr.

E. Bass

A.

Organ

S. Bass

Lead 8

Solo

Tel. Wir ha ben Angst und sind al lein.

57

Whist.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

S. Bass

Lead 8

Solo

Tel.

Gott weiß ich will kein En gel sein.



60

Whist.

Perc.

E. Gtr.

E. Bass

Organ

S. Bass

Lead 8

Solo

Gott weiß ich will kein En gel sein.

Gott weiß ich will kein En gel sein.

12

63

Whist.

Perc.

E. Gtr.

E. Bass

Organ

S. Bass

Lead 8

Solo

Gott weiß ich will kein En



66

Whist.

Perc.

Flex.

E. Gtr.

E. Bass

Organ

S. Bass

Lead 8

Solo

gel sein.

69

Score for measures 69-71. The score includes parts for Oboe (Oc.), Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Bass (E. Bass), Organ, and Sub Bass (S. Bass). The Oboe part has a melodic line starting in measure 71. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Flexatone part has a melodic line with triplets. The Electric Guitar part has a melodic line with triplets. The Bass part has a rhythmic pattern with many sixteenth notes. The Organ part has a complex rhythmic pattern with many sixteenth notes. The Sub Bass part has a rhythmic pattern with many sixteenth notes.



72

Score for measures 72-74. The score includes parts for Oboe (Oc.), Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Bass (E. Bass), Organ, and Sub Bass (S. Bass). The Oboe part has a melodic line starting in measure 72. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Flexatone part has a melodic line with triplets. The Electric Guitar part has a melodic line with triplets. The Bass part has a rhythmic pattern with many sixteenth notes. The Organ part has a complex rhythmic pattern with many sixteenth notes. The Sub Bass part has a rhythmic pattern with many sixteenth notes.

14

Musical score for measures 75-77. The score includes staves for Oboe (Oc.), Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Bass Guitar (E. Bass), Organ, and Sub Bass (S. Bass). Measure 75 features a 7/8 time signature. The Percussion part has a steady eighth-note pattern. The Flexatone part has a complex rhythmic pattern. The Organ part has a sustained chord in the right hand and a single note in the left hand. The S. Bass part has a complex rhythmic pattern.



Musical score for measures 78-80. The score includes staves for Percussion (Perc.), Flexatone (Flex.), Alto Saxophone (A.), Organ, Sub Bass (S. Bass), Lead 8, and Solo. Measure 78 features a 7/8 time signature. The Percussion part has a steady eighth-note pattern. The Flexatone part has a complex rhythmic pattern. The Alto Saxophone part has a melodic line. The Organ part has a sustained chord in the right hand and a single note in the left hand. The S. Bass part has a complex rhythmic pattern. The Lead 8 and Solo parts are silent.

Erst wenn die Wol ken schla fen geh'n

81

Perc.

Flex.

A.

Organ

S. Bass

Lead 8

Solo

Kann man uns am Him mel seh'n. Wir ha ben Angst und sind al lein.



84

Perc.

Flex.

A.

Organ

S. Bass

Lead 8

Solo

Gott weiß ich will kein En gel sein.

16

Musical score for measures 16-18. The score includes parts for Whist., Perc., E. Gtr., E. Bass, A., Organ, S. Bass, Lead 8, and Solo. The Solo part has lyrics: "Gott weiß ich will kein En".



Musical score for measures 19-21. The score includes parts for Whist., Perc., E. Gtr., E. Bass, A., Organ, S. Bass, Lead 8, and Solo. The Solo part has lyrics: "gel sein".



93

Whist.

Perc.

E. Gtr.

E. Bass

A.

Organ

S. Bass

Lead 8

Solo

Gott weiß ich will kein Engel sein.



96

Whist.

Perc.

E. Gtr.

E. Bass

A.

Organ

S. Bass

Lead 8

Solo

Gott weiß ich will kein Engel sein.

99

Whist.

Perc.

E. Gtr.

E. Bass

A.

Organ

S. Bass

Lead 8

Solo

Gott weiß ich will kein En

Detailed description: This is a musical score for page 18, starting at measure 99. It features eight staves: Whist., Perc., E. Gtr., E. Bass, A., Organ, S. Bass, and Solo. The Whist. part has melodic lines with slurs. Perc. has a complex rhythmic pattern with eighth and sixteenth notes. E. Gtr. and E. Bass play continuous eighth-note patterns. A. has a few notes at the end of the page. Organ has block chords. S. Bass has a steady eighth-note accompaniment. Lead 8 and Solo are mostly silent, with the Solo part having a few notes at the end. The lyrics 'Gott weiß ich will kein En' are written under the Solo staff.

102

Oc.

Whist.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

S. Bass

Lead 8

Solo

Tel.

gel sein.

The musical score for page 102 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Oc. (Oboe):** A melodic line starting in the second measure with a half note, followed by quarter notes and a half note with a slur.
- Whist. (Whistle):** A melodic line starting in the second measure with a half note, followed by quarter notes and a half note with a slur.
- Perc. (Percussion):** A rhythmic pattern of eighth notes in the first measure, followed by a half note with a slur.
- Flex. (Flexatone):** Two staves, both containing rests.
- E. Gtr. (Electric Guitar):** A melodic line with eighth notes in the first measure, followed by a half note with a slur.
- E. Gtr. (Electric Guitar):** A staff containing rests.
- E. Bass (Electric Bass):** A rhythmic pattern of eighth notes in the first measure, followed by a half note with a slur.
- A. (Alto Saxophone):** A melodic line with quarter notes in the first measure, followed by a half note with a slur.
- Organ:** A melodic line with chords in the first measure, followed by a half note with a slur.
- S. Bass (Sub Bass):** A rhythmic pattern of eighth notes in the first measure, followed by a half note with a slur.
- Lead 8:** A melodic line with quarter notes in the first measure, followed by a half note with a slur.
- Solo:** A melodic line with a half note in the first measure, followed by a half note with a slur. The lyrics "gel sein." are written below this staff.
- Tel. (Telephone):** A staff containing rests.

Ocarina

Rammstein - Engel

♩ = 96,000000

The musical score is written for Ocarina in 4/4 time. It consists of eight staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 96,000000. The first measure of the first staff is a whole rest, with the number '18' written above it. The second measure of the first staff is a sixteenth rest, with the number '6' written above it. The following three measures of the first staff, and the first four measures of each of the subsequent seven staves, contain a continuous sixteenth-note pattern. Each of these measures has the number '6' written above it. The eighth staff begins with a treble clef and a whole rest, with the number '15' written above it. The rest of the eighth staff is empty.

2

Ocarina

42

45

46

47

48

49

50

70

75

Whistling

Rammstein - Engel

♩ = 96,000000

8

22

36

43

50

64

90

97

102

8

20

Percussion

Rammstein - Engel

♩ = 96,000000

8

11

14

17

20

23

26

29

32

35

V.S.

38

38

41

41

44

44

47

47

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50

53

53

56

56

59

59

62

62

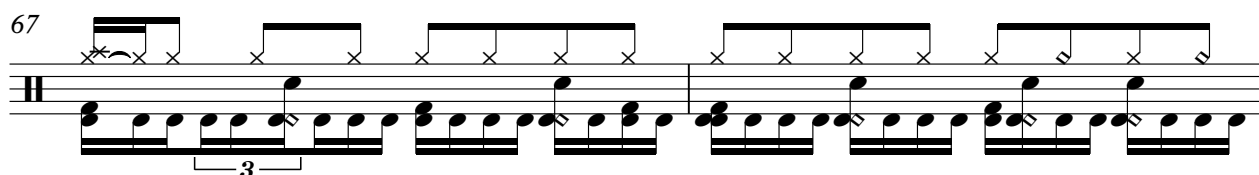
65

65

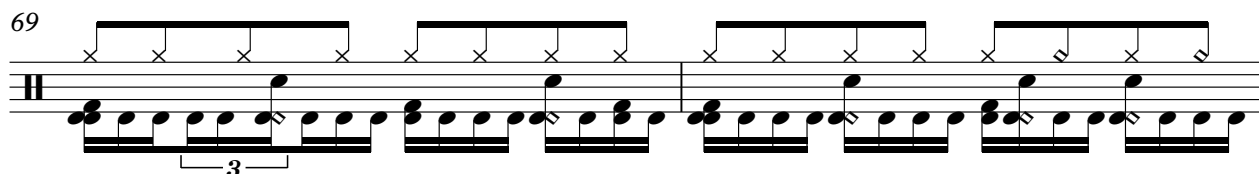


Percussion

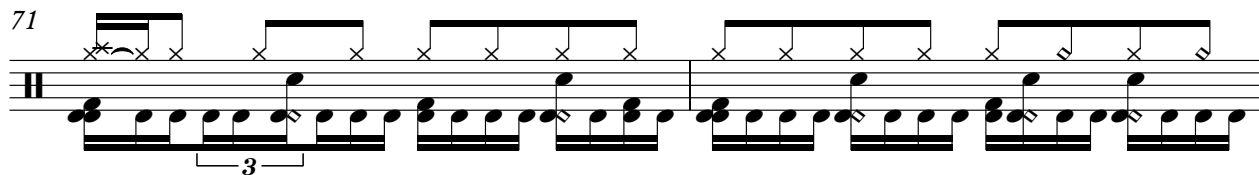
67



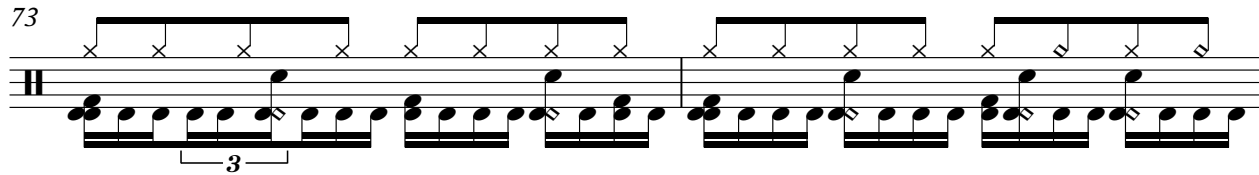
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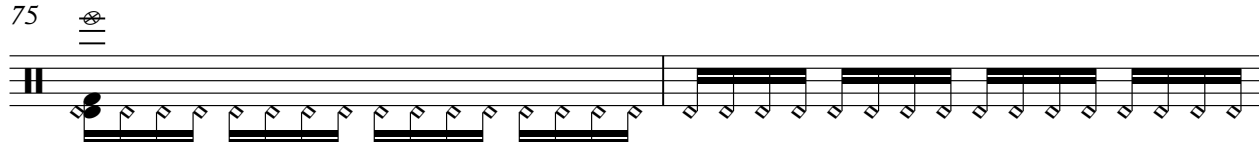
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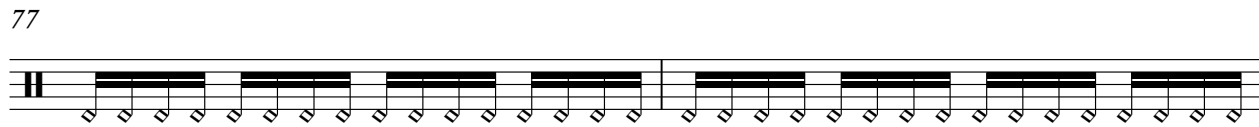
73



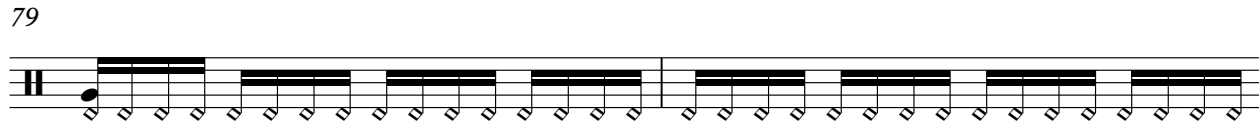
75



77



79



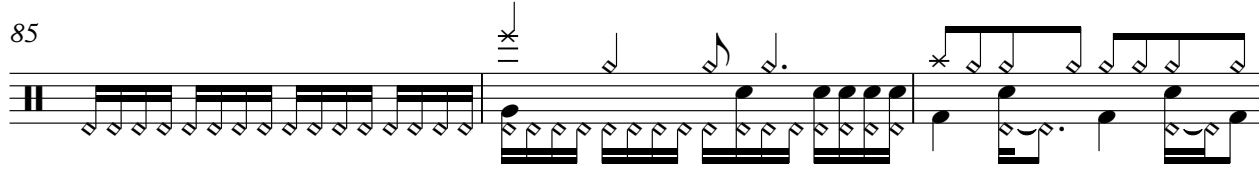
81



83



85



V.S.

Percussion

88

Measures 88-90: A rhythmic pattern consisting of eighth notes on a single staff, with a corresponding bass line of quarter notes and eighth notes.

91

Measures 91-93: Similar to the previous system, but with an asterisk (\*) above the first eighth note in measure 91.

94

Measures 94-96: Similar to the previous system, with asterisks (\*) above the first eighth notes in measures 94 and 95.

97

Measures 97-99: Similar to the previous system, with an asterisk (\*) above the first eighth note in measure 99.

100

Measures 100-101: Similar to the previous system, ending with a double bar line.

102

Measure 102: The system begins with a rhythmic pattern, followed by two measures of rests. The first rest is labeled with a '3' and the second with a '2', indicating the number of measures of rest.

♩ = 96,000000

**42**

46

49 **16**

67

69

71

73

75 **32** **2**

The image shows a musical score for Flexatone in 4/4 time, with a tempo of 96,000,000. The score is divided into systems of staves. The first system (measures 42-45) features a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern of eighth notes. The second system (measures 46-48) continues the bass clef pattern. The third system (measures 49-66) shows the bass clef pattern with a double bar line and the number 16. The fourth system (measures 67-74) consists of two treble clef staves with eighth notes and rests. The fifth system (measures 75-76) shows a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern, with the number 32 and 2 below it.

♩ = 96,000000

74

76

78

80

82

84

86

20

2

The image displays a musical score for a Flexatone instrument, specifically for the song 'Engel' by Rammstein. The score is written in 4/4 time with a tempo of 96,000000. It consists of seven systems of music, each starting with a measure number: 74, 76, 78, 80, 82, 84, and 86. The notation is primarily composed of dense, rhythmic patterns of eighth notes, often beamed together in groups of four. The key signature is one sharp (F#). The final system (starting at measure 86) includes a measure rest of 20 measures, followed by a final measure rest of 2 measures, indicating the end of the piece.

♩ = 96,000000

9

12

14

16

16

34

36

38

40

17

59

61

63

65

67

69

71

73

76

**11**

89

91



93



95



97



99



101



103



♩ = 96,000000  
**24**

Musical staff for measures 24-28. Measure 24 is a whole rest. Measures 25-28 contain a melodic line with eighth notes and slurs.

**29** **18**

Musical staff for measures 29-46. Measures 29-32 contain a melodic line with eighth notes and slurs. Measures 33-46 are a whole rest.

**50**

Musical staff for measures 47-54. Measures 47-54 contain a melodic line with eighth notes and slurs.

**55** **12**

Musical staff for measures 55-66. Measures 55-58 contain a melodic line with eighth notes and slurs. Measures 59-66 are a whole rest.

**71** **2**

Musical staff for measures 67-72. Measures 67-70 are a whole rest. Measures 71-72 contain a melodic line with eighth notes and slurs.

**75** **31** **2**

Musical staff for measures 73-85. Measures 73-74 contain a melodic line with eighth notes and slurs. Measures 75-84 are a whole rest. Measure 85 contains a melodic line with eighth notes and slurs.



♩ = 96,000000

5

7

9

11

13

15

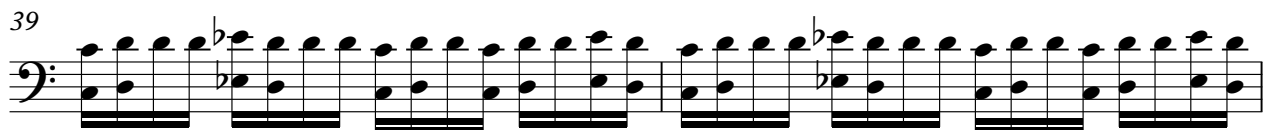
17

19

21

23

## Fretless Electric Bass



45

47

49

51

53

55

57

59

61

63

65

67

69

71

73

75

88

90

92

94

96



Musical notation for measures 96 and 97. The notation is in bass clef with a key signature of one flat (B-flat). It consists of eighth-note chords in a descending sequence: G2-B2-D3, F2-A2-C3, E2-G2-B2, D2-F2-A2, B1-D2-F2, G1-B1-D2, and A1-C2-E2. Each measure contains two chords.

98



Musical notation for measures 98 and 99. The notation is in bass clef with a key signature of one flat (B-flat). It consists of eighth-note chords in a descending sequence: G2-B2-D3, F2-A2-C3, E2-G2-B2, D2-F2-A2, B1-D2-F2, G1-B1-D2, and A1-C2-E2. Each measure contains two chords.

100



Musical notation for measures 100 and 101. The notation is in bass clef with a key signature of one flat (B-flat). It consists of eighth-note chords in a descending sequence: G2-B2-D3, F2-A2-C3, E2-G2-B2, D2-F2-A2, B1-D2-F2, G1-B1-D2, and A1-C2-E2. Each measure contains two chords.

102



Musical notation for measure 102. The notation is in bass clef with a key signature of one flat (B-flat). It begins with eighth-note chords in a descending sequence: G2-B2-D3, F2-A2-C3, E2-G2-B2, D2-F2-A2, B1-D2-F2, G1-B1-D2, and A1-C2-E2. The measure concludes with a double bar line, followed by a whole rest, and then two measures of sustained notes. The first of these two measures contains a whole note with a '3' above it, and the second contains a whole note with a '2' above it.

Rammstein - Engel

Alto

♩ = 96,000000

25

29

19

51

55

22

80

84

4

2

93

2

99

2

4

2

# Rammstein - Engel

Rock Organ

$\text{♩} = 96,000000$

The score is written for a Rock Organ in 4/4 time. It consists of seven systems of staves. The first system (measures 25-31) features a single melodic line with a 25-measure rest. The second system (measures 32-38) includes a 7-measure rest and a double-measure rest. The third system (measures 41-47) features a 9-measure rest. The fourth system (measures 57-65) includes a 7-measure rest. The fifth system (measures 66-68) and the sixth system (measures 69-70) are piano accompaniment parts with dense chordal textures. The seventh system (measures 71-76) continues the piano accompaniment.

25

32

41

57

66

69

71

9

7

7

V.S.

2

73

Rock Organ

77

85

94

102



# Rammstein - Engel

## Synth Bass

♩ = 96,000000



V.S.

26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



64



V.S.

66



68



70



72



74



76



78



80



82



84



Synth Bass

86

Musical staff for measures 86-87. Measure 86 features a series of eighth-note chords with stems pointing up. Measure 87 continues with a similar rhythmic pattern of eighth notes.

88

Musical staff for measures 88-89. Both measures consist of eighth-note patterns with stems pointing down.

90

Musical staff for measures 90-91. Both measures consist of eighth-note patterns with stems pointing down.

92

Musical staff for measures 92-93. Both measures consist of eighth-note patterns with stems pointing down.

94

Musical staff for measures 94-95. Both measures consist of eighth-note patterns with stems pointing down.

96

Musical staff for measures 96-97. Both measures consist of eighth-note patterns with stems pointing down.

98

Musical staff for measures 98-99. Both measures consist of eighth-note patterns with stems pointing down.

100

Musical staff for measures 100-101. Both measures consist of eighth-note patterns with stems pointing down.

102

Musical staff for measures 102-104. Measure 102 is an eighth-note pattern with stems pointing down. Measure 103 contains a double bar line followed by a fermata and a whole rest. Measure 104 contains a whole note with a fermata above it.

Lead 8 (Bass + Lead)

Rammstein - Engel

♩ = 96,000000

17

20

24

28

32 8

43

47 3 3

50

54

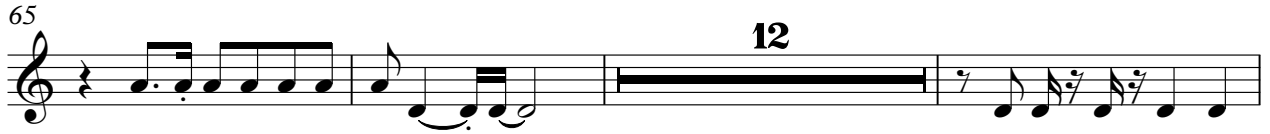
58 2 2

Detailed description: This is a musical score for a guitar lead in 4/4 time. The tempo is marked as 96,000000. The score consists of ten staves of music. The first staff starts at measure 17 and features a whole rest followed by eighth notes. The second staff starts at measure 20 and continues with eighth notes and quarter notes. The third staff starts at measure 24 and includes eighth notes and quarter notes. The fourth staff starts at measure 28 and features eighth notes and quarter notes. The fifth staff starts at measure 32 and includes eighth notes, quarter notes, and an 8-measure rest. The sixth staff starts at measure 43 and includes eighth notes, quarter notes, and an 8-measure rest. The seventh staff starts at measure 47 and includes eighth notes, quarter notes, and triplet markings. The eighth staff starts at measure 50 and includes eighth notes and quarter notes. The ninth staff starts at measure 54 and includes eighth notes and quarter notes. The tenth staff starts at measure 58 and includes eighth notes, quarter notes, and 2-measure rests.

2

Lead 8 (Bass + Lead)

65 **12**



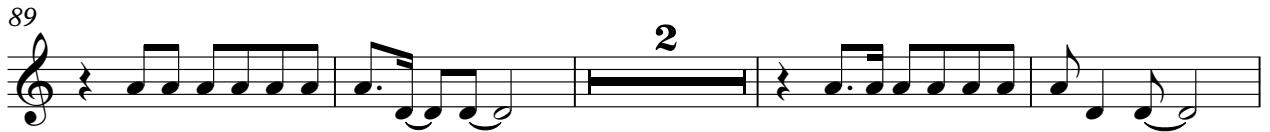
80




84



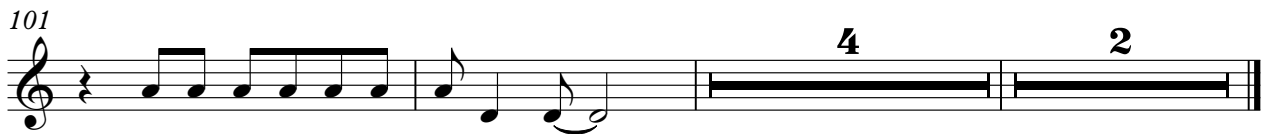
89 **2**



95 **2** **2**



101 **4** **2**



# Rammstein - Engel

Solo

♩ = 96,000000

16



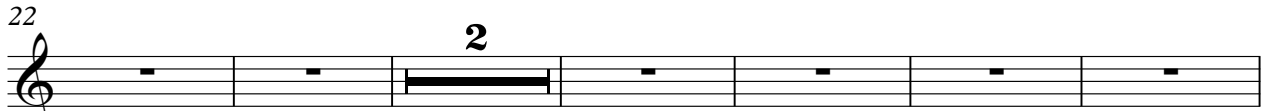
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Wer zu gah'n

Wird der Engel.

Dick

22

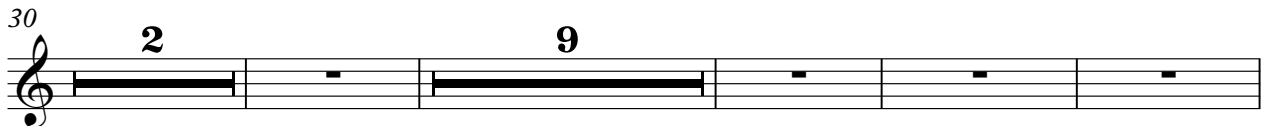


'Hilf' Dan

Wann sie kann. Er wird schla

geh'n Kann er ihm meh'n.

30



Wird er sich die Geißelein gel sein.

Siele beifahren in

Geh'n

45



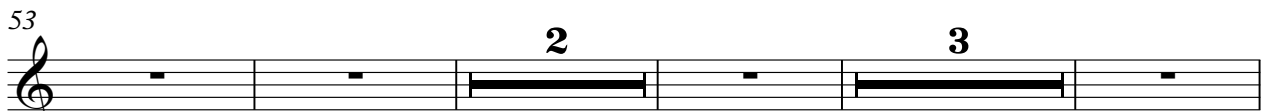
vom Licht.

Sie es sich die

Dart sie die Himmlen. Er wird schla

geh'n

53

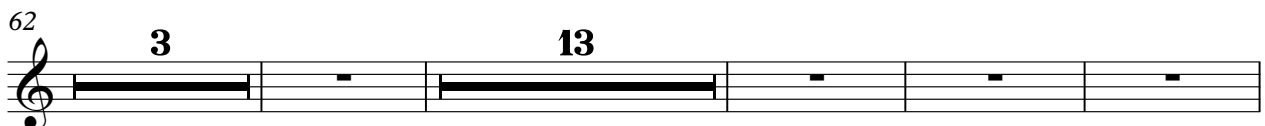


Kann er ihm meh'n.

Wird er sich die Geißelein gel sein.

Gott die Him

62

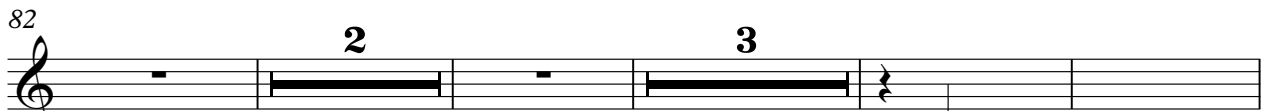


gel sein. Gott die Him gel sein.

Er wird schla

geh'n Kann er ihm


82



91 meh'n. Wird er sich die Geißelein gel sein.

Gott die Him gein.

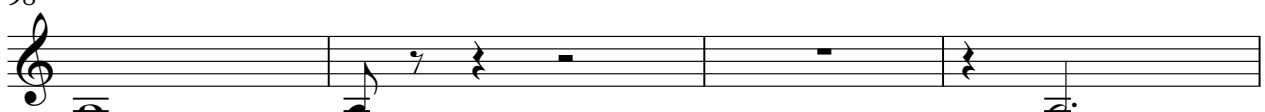
98



Gott die Him gsein.

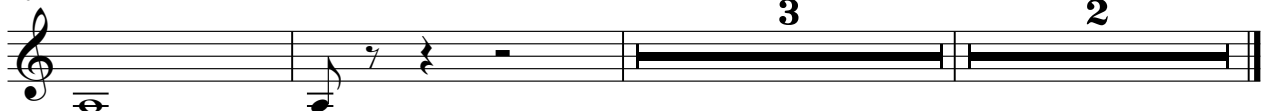
Gott die Him

102



gel sein.

Gott weis die Geißelein



gelsein.



Telephone

Rammstein - Engel

♩ = 96,000000

**25**

27

29

31

34 **17**

52

54

56

58 **48** **2**

The image displays a musical score for the guitar part of the song 'Telephone' by Rammstein. The score is written in 4/4 time with a tempo of 96,000000. It consists of ten staves of music. The first staff begins with a double bar line and a 4/4 time signature, followed by a measure with a measure rest and the number '25' above it. The subsequent staves (27, 29, 31, 34, 52, 54, 56) contain complex rhythmic patterns primarily composed of eighth notes grouped in triplets, with some sixteenth notes and rests. The final staff (58) starts with a few notes, followed by a measure rest with the number '48' above it, and ends with a measure rest and the number '2' above it. The notation includes various musical symbols such as stems, beams, and slurs to indicate the intricate phrasing of the piece.