

# Daniel Bedingfield - Gotta Get Thru This

♩ = 132,999954

Percussion

Electric Guitar

Electric Piano

Percussive Organ

Synth Bass

Synth Bass

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Lead 3 (Calliope)

Lead 3 (Calliope)

FX 5 (Brightness)

♩ = 132,999954

Violoncello

Solo

Seashore

5

Perc.

Perc. Organ

S. Bass

S. Bass



8

Perc.

Perc. Organ

S. Bass

S. Bass

FX 5

11

Perc.

Perc. Organ

S. Bass

S. Bass

Tape Smp. Str

Lead 3

Lead 3

Solo

Seash.

Detailed description: This is a multi-staff musical score for a jazz or funk piece. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are: Percussion (Perc.), Percussion Organ (Perc. Organ), two separate parts for the Sub-Bass (S. Bass), Tape Sampling String (Tape Smp. Str), two parts for Lead 3, Solo, and Seash. The Percussion part starts with a rhythmic pattern of eighth notes and includes a '11' above the staff. The Percussion Organ and S. Bass parts have a similar rhythmic pattern. The Tape Smp. Str, Lead 3, and Solo parts have more complex melodic lines. The Seash. part is mostly silent with a long fermata at the end.

13

Perc. Perc. Organ S. Bass S. Bass Tape Smp. Str Lead 3 Lead 3 Solo Seash.

The musical score consists of seven staves. The first staff, labeled 'Perc.', features a series of eighth notes followed by a complex rhythmic pattern of sixteenth notes with '6' and '3' groupings. The second staff, 'Perc. Organ', shows a bass line with eighth notes and rests. The third and fourth staves, both labeled 'S. Bass', contain bass lines with eighth notes and rests. The fifth staff, 'Tape Smp. Str', has a treble clef with eighth notes and rests. The sixth and seventh staves, both labeled 'Lead 3', also have treble clefs with eighth notes and rests. The final staff, 'Solo', has a treble clef with eighth notes and rests. The bottom staff, 'Seash.', is a single line with a double bar line and a large bracket underneath.

16

Perc. Organ

S. Bass

S. Bass

Lead 3

FX 5

Detailed description: This block contains the musical notation for measures 16 and 17. It features five staves: Percussion (Perc.), Percussion Organ (Perc. Organ), two Sub Bass (S. Bass) staves, Lead 3, and FX 5. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Perc. Organ staff has a bass line with eighth notes and rests. The two S. Bass staves provide harmonic support with chords and single notes. Lead 3 and FX 5 have melodic lines with eighth and sixteenth notes.



18

Perc. Organ

S. Bass

S. Bass

Lead 3

FX 5

Detailed description: This block contains the musical notation for measures 18 and 19. It features five staves: Percussion (Perc.), Percussion Organ (Perc. Organ), two Sub Bass (S. Bass) staves, Lead 3, and FX 5. The Percussion staff continues with a rhythmic pattern of 'x' marks. The Perc. Organ staff has a bass line with eighth notes and rests. The two S. Bass staves provide harmonic support with chords and single notes. Lead 3 and FX 5 have melodic lines with eighth and sixteenth notes.

21

Perc.

Perc. Organ

S. Bass

S. Bass

Lead 3

FX 5

Detailed description: This musical score page contains five staves. The top staff, labeled 'Perc.', features a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The second staff, 'Perc. Organ', and the third staff, 'S. Bass', both use bass clefs and contain melodic lines with various note values and rests. The fourth staff, also labeled 'S. Bass', uses a bass clef and contains block chords. The fifth staff, 'Lead 3', and the sixth staff, 'FX 5', both use treble clefs and contain melodic lines. The score is set in a key with two flats and a 4/4 time signature. A measure number '21' is positioned at the top left of the first staff.

23

Perc.

E. Gtr.

Perc. Organ

S. Bass

S. Bass

Lead 3

FX 5

25

Musical score for measures 25-26. The score includes staves for Percussion (Perc.), Percussion Organ (Perc. Organ), two Sub Bass (S. Bass) parts, Lead 3, and FX 5. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Perc. Organ and S. Bass parts provide harmonic support with chords and moving lines. Lead 3 and FX 5 play a melodic line in the treble clef.



27

Musical score for measures 27-28. The score includes staves for Percussion (Perc.), Percussion Organ (Perc. Organ), two Sub Bass (S. Bass) parts, Lead 3, and FX 5. The Percussion staff continues with its rhythmic pattern. The Perc. Organ and S. Bass parts provide harmonic support. Lead 3 and FX 5 play a melodic line in the treble clef.



29

Musical score for Perc., Perc. Organ, S. Bass, Lead 3, and FX 5. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Perc. part includes a drum kit notation with various rhythmic patterns. The Perc. Organ part is in the bass clef and features a melodic line with grace notes. The S. Bass part is in the bass clef and features a melodic line with grace notes. The Lead 3 part is in the treble clef and features a melodic line with grace notes. The FX 5 part is in the treble clef and features a melodic line with grace notes.

31

Perc. *6 6 3*

E. Piano

S. Bass

Rev. Cym.

Lead 3

Lead 3

Solo

Seash.

33

Perc.

E. Piano

S. Bass

Lead 3

Solo



35

Perc.

E. Piano

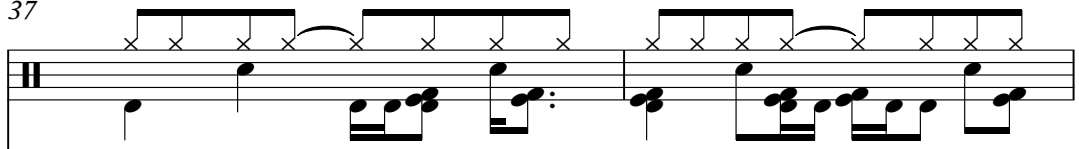
S. Bass

Lead 3

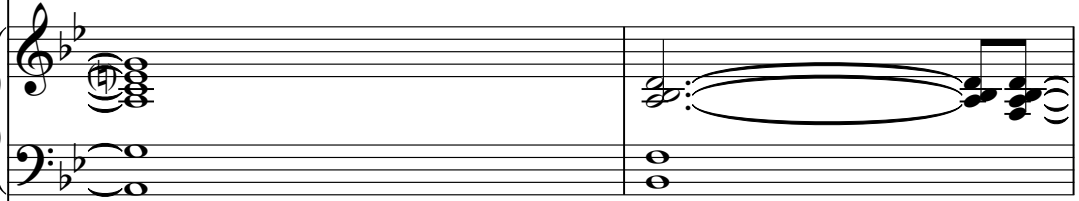
Solo

37


Perc.




E. Piano




S. Bass



Lead 3



Solo



39

Perc. E. Gtr. E. Piano Perc. Organ S. Bass S. Bass Tape Smp. Str Lead 3 Lead 3 FX 5 Vc. Solo

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 39. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), two Stems of Bass (S. Bass), Tape Sample String (Tape Smp. Str), two Lead 3 parts, FX 5, Violoncello (Vc.), and Solo. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. part has a few notes with a grace note. The E. Piano part has a chord. The Perc. Organ part has a simple melodic line. The S. Bass parts have a rhythmic pattern. The Tape Smp. Str part has a rhythmic pattern. The Lead 3 parts have a long note and a melodic line. The FX 5 part has a simple melodic line. The Vc. part has a simple melodic line. The Solo part has a long note.

41

Perc.

Perc. Organ

S. Bass

S. Bass

Tape Smp. Str

Lead 3

Lead 3

FX 5

Vc.

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 41. The score includes parts for Percussion (Perc.), Percussion Organ (Perc. Organ), two Sub Bass (S. Bass) parts, Tape Sampled Strings (Tape Smp. Str), two Lead 3 parts, FX 5, Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussive hits. The Perc. Organ and S. Bass parts provide a harmonic and rhythmic foundation. The Tape Smp. Str part has a melodic line in the upper voice and a more rhythmic line in the lower voice. The two Lead 3 parts have different melodic lines. The FX 5 part has a melodic line. The Vc. part has a rhythmic line. The Solo part has a melodic line.

43

Musical score for Perc., Perc. Organ, S. Bass, Tape Smp. Str, Lead 3, FX 5, and Vc. The score is written in 4/4 time and features a variety of instruments and effects. The Perc. part includes a drum line with a snare and bass drum pattern. The Perc. Organ part features a bass line with a mix of eighth and quarter notes. The S. Bass part consists of two staves, with the upper staff playing a bass line and the lower staff providing harmonic support with chords. The Tape Smp. Str part is a stereo pair with a rhythmic melody in the upper staff and a bass line in the lower staff. The Lead 3 part is a single staff with a melodic line. The FX 5 part is a single staff with a rhythmic melody. The Vc. part is a single staff with a bass line.

45

Perc.

Perc. Organ

S. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 5

Vc.

Detailed description: This is a musical score page for a multi-track recording, starting at measure 45. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tracks are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Percussion Organ (Perc. Organ) with a bass line of dotted eighth and sixteenth notes; S. Bass (Sub Bass) with a bass line of dotted eighth and sixteenth notes; a second S. Bass track with a similar bass line; Tape Smp. Str (Tape Sample String) with a melodic line in the treble clef and a bass line in the bass clef; Lead 3 with a melodic line in the treble clef; FX 5 (Effects) with a melodic line in the treble clef; and Vc. (Violin) with a bass line in the bass clef. The score is written in a clean, professional style with clear notation and a vertical staff line on the left.



47 Perc. 

E. Gtr. 

Perc. Organ 

S. Bass 

S. Bass 

Lead 3 

FX 5 

Seash. 

49

Perc.

Perc. Organ

S. Bass

S. Bass

Lead 3

FX 5



51

Perc.

Perc. Organ

S. Bass

S. Bass

Lead 3

FX 5

54

Perc. E. Gtr. Perc. Organ S. Bass S. Bass Rev. Cym. Lead 3 FX 5

Detailed description: This musical score page, numbered 54, features seven staves. The Percussion staff (top) includes a drum set icon and a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of two flats, showing a few notes in the second measure. The Percussion Organ staff is in bass clef with a key signature of two flats, featuring a rhythmic pattern of eighth notes. The two S. Bass staves are in bass clef with a key signature of two flats; the upper staff has a melodic line, and the lower staff has a chordal accompaniment. The Rev. Cym. (Reverse Cymbal) staff is in treble clef with a key signature of two flats, showing a few notes in the second measure. The Lead 3 staff is in treble clef with a key signature of two flats, containing a complex melodic line with many sixteenth notes. The FX 5 (Effects) staff is in treble clef with a key signature of two flats, featuring a rhythmic pattern of eighth notes.

56

Musical score for measures 56-57. The score includes five staves: Perc. (Percussion), Perc. Organ, S. Bass (two staves), Lead 3, and FX 5. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The Perc. Organ, S. Bass, Lead 3, and FX 5 staves contain melodic and harmonic lines in a key with two flats.



58

Musical score for measures 58-59. The score includes five staves: Perc. (Percussion), Perc. Organ, S. Bass (two staves), Lead 3, and FX 5. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The Perc. Organ, S. Bass, Lead 3, and FX 5 staves contain melodic and harmonic lines in a key with two flats.

60

Perc.

Perc. Organ

S. Bass

S. Bass

Lead 3

FX 5

This musical score consists of five staves. The top staff, labeled 'Perc.', features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The second staff, 'Perc. Organ', uses a bass clef and contains sparse, rhythmic notes. The third and fourth staves, both labeled 'S. Bass', also use bass clefs and contain sparse, rhythmic notes. The fifth staff, 'Lead 3', uses a treble clef and contains a melodic line with eighth and sixteenth notes. The sixth staff, 'FX 5', uses a treble clef and contains sparse, rhythmic notes. The score is set in a key signature of one flat (B-flat) and a common time signature.

62

The musical score consists of seven staves. The Perc. staff uses a drum set notation with various patterns and rests. The Perc. Organ, S. Bass, and FX 5 staves use bass clefs and contain rhythmic patterns with eighth and sixteenth notes. The Rev. Cym. staff uses a treble clef and contains a few notes with a fermata. The Lead 3 staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Seash. staff uses a drum set notation with a few notes and rests. Above the Perc. staff, there are three groups of notes with brackets and the numbers 6, 6, and 3 above them, indicating specific rhythmic patterns or counts.

Perc.

Perc. Organ

S. Bass

S. Bass

Rev. Cym.

Lead 3

FX 5

Seash.

64

Perc.

E. Piano

S. Bass

Lead 3

Solo



66

Perc.

E. Piano

S. Bass

Lead 3

Solo

68

Perc.

E. Piano

S. Bass

Lead 3

Solo

Detailed description: This musical score page contains five staves. The top staff is labeled 'Perc.' and shows a complex rhythmic pattern with 'x' marks above the staff. The second staff is labeled 'E. Piano' and features a grand staff with a treble and bass clef, containing sustained chords and melodic lines. The third staff is labeled 'S. Bass' and shows a bass line with eighth notes and rests. The fourth staff is labeled 'Lead 3' and contains a melodic line with eighth notes and slurs. The fifth staff is labeled 'Solo' and features a melodic line with a long slur and various note values.



70

Perc.

E. Gtr.

E. Piano

S. Bass

Lead 3

Lead 3

Solo

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes, indicating a specific drumming technique. The Electric Guitar staff (E. Gtr.) has a treble clef and a key signature of two flats, with a few notes and rests. The Electric Piano staff (E. Piano) is a grand staff with treble and bass clefs, showing sustained chords and arpeggiated figures. The Solo staff (bottom) has a treble clef and a key signature of two flats, featuring a melodic line with a long, sweeping slur. The other staves (S. Bass, Lead 3) also have treble clefs and a key signature of two flats, with rhythmic patterns and melodic lines.

72

Perc.

Perc. Organ

S. Bass

S. Bass

Tape Smp. Str

Lead 3

Lead 3

FX 5

Vc.

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 72. The score includes parts for Percussion (Perc.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Tape Sample Strings (Tape Smp. Str), Lead 3 (two staves), FX 5, Violin (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Perc. Organ and S. Bass parts have a similar rhythmic structure with many rests. The Tape Smp. Str part consists of a string quartet with a rhythmic pattern of eighth notes. The two Lead 3 parts have different melodic lines. The FX 5 part has a sparse melodic line. The Vc. part has a rhythmic pattern similar to the Perc. Organ. The Solo part is mostly empty.

74

The musical score consists of seven staves. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Perc. Organ, S. Bass, and Vc. staves have a similar rhythmic pattern with eighth notes and rests. The Tape Smp. Str staff has a more intricate pattern with sixteenth notes and rests. The Lead 3 staff has a melodic line with eighth notes and rests. The FX 5 staff has a simple rhythmic pattern with eighth notes and rests.

76

Perc.

Perc. Organ

S. Bass

S. Bass

Tape Smp. Str

Lead 3

Lead 3

FX 5

Vc.

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 76. The score is arranged in a vertical stack of staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific percussive effect. The second staff is 'Perc. Organ', followed by two staves for 'S. Bass' (one with a single melodic line and one with a chordal accompaniment). The sixth staff is 'Tape Smp. Str', showing a rhythmic pattern with many 'z' marks above the notes. The seventh and eighth staves are both labeled 'Lead 3' and contain melodic lines. The ninth staff is 'FX 5' with a sparse melodic line. The tenth staff is 'Vc.' and the bottom staff is 'Solo', both containing melodic lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

78

Perc. Organ

S. Bass

S. Bass

Tape Smp. Str

Lead 3

Lead 3

FX 5

Vc.

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 78. The score includes parts for Percussion (Perc.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Tape Sampled String (Tape Smp. Str), Lead 3 (two staves), FX 5, Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Perc. Organ and S. Bass parts provide harmonic support with sustained notes and some melodic movement. The Tape Smp. Str part has a rhythmic pattern of eighth notes. The two Lead 3 parts and the Solo part play a melodic line in the upper register. The Vc. part provides a low-frequency harmonic accompaniment. The FX 5 part has a rhythmic pattern of eighth notes. The Solo part has a melodic line in the upper register.

80

Perc.

Perc. Organ

S. Bass

S. Bass

Tape Smp. Str

Lead 3

Lead 3

FX 5

Vc.

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 80. The score includes parts for Percussion (Perc.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Tape Sample Strings (Tape Smp. Str), Lead 3 (two staves), FX 5, Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Perc. Organ and S. Bass parts provide a harmonic and rhythmic foundation. The Tape Smp. Str part has a busy, rhythmic texture. The Lead 3 parts feature melodic lines. The FX 5 part has a sparse, rhythmic pattern. The Vc. and Solo parts provide additional harmonic and melodic elements. The score is written in a key with two flats and a 4/4 time signature.

82

Perc.

Perc. Organ

S. Bass

S. Bass

Tape Smp. Str

Lead 3

Lead 3

FX 5

Vc.

Solo

Detailed description: This is a page of a musical score, page 31, starting at measure 82. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: Percussion (Perc.) with a snare drum and cymbal pattern; Percussion Organ (Perc. Organ) in the bass clef; two parts of S. Bass (S. Bass) in the bass clef; Tape Smp. Str (Tape Smp. Str) in grand staff; two parts of Lead 3 (Lead 3) in the treble clef; FX 5 (FX 5) in the treble clef; Vc. (Vc.) in the bass clef; and Solo (Solo) in the treble clef. The score consists of two measures. The first measure shows rhythmic patterns for Perc., Perc. Organ, S. Bass, and Vc., and melodic lines for Lead 3, FX 5, and Solo. The second measure continues these patterns, with some instruments having rests.

84

Perc.

Perc. Organ

S. Bass

S. Bass

Tape Smp. Str

Lead 3

Lead 3

FX 5

Vc.

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 84. The score is arranged in a vertical stack of staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific percussive effect. The second staff is 'Perc. Organ', followed by two staves for 'S. Bass'. The sixth staff is 'Tape Smp. Str', which includes a piano-style grand staff with treble and bass clefs. Below this are two staves for 'Lead 3', one for 'FX 5', one for 'Vc.', and one for 'Solo'. The music is written in a key with two flats and a 7/8 time signature. The notation includes various note values, rests, and articulation marks.



86

Perc. E. Gtr. Perc. Organ S. Bass S. Bass Tape Smp. Str Lead 3 Lead 3 FX 5 Vc. Solo Seash.

Detailed description: This is a multi-stem musical score for a track starting at measure 86. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), two Stems of Bass (S. Bass), Tape Sampling String (Tape Smp. Str), two Lead 3 parts, FX 5, Violoncello (Vc.), Solo, and Seashell (Seash.). The Perc. part features a complex rhythmic pattern with sixteenth notes and rests. The E. Gtr. part has a few notes, including a sixteenth-note triplet. The Perc. Organ part has a steady eighth-note pattern. The S. Bass parts provide a rhythmic accompaniment with eighth notes and rests. The Tape Smp. Str part has a rhythmic pattern of eighth notes. The Lead 3 parts have melodic lines. The FX 5 part has a rhythmic pattern of eighth notes. The Vc. part has a steady eighth-note pattern. The Solo part has a melodic line. The Seash. part has a few notes, including a sixteenth-note triplet.

88

The musical score consists of seven staves. The Perc. staff features a drum set with a snare and cymbal pattern. Perc. Organ is in bass clef with a simple harmonic accompaniment. S. Bass is in bass clef with a similar accompaniment. Tape Smp. Str is in treble clef with a rhythmic pattern of eighth notes. Lead 3 is in treble clef with a melodic line. FX 5 is in treble clef with a simple accompaniment. Vc. is in bass clef with a simple accompaniment. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

89

Musical score for Perc., Perc. Organ, S. Bass, Rev. Cym., Tape Smp. Str, Lead 3, FX 5, and Vc. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes, including some grace notes. The Perc. Organ, S. Bass, and Vc. parts play a similar melodic line consisting of quarter and eighth notes. The Rev. Cym. part has a single note in the first measure. The Tape Smp. Str part features a rhythmic pattern of eighth notes with accents. The Lead 3 part has a single note in the first measure. The FX 5 part has a few scattered notes.

Daniel Bedingfield - Gotta Get Thru This

Percussion

♩ = 132,999954

7

10

14

18

21

24

27

30

33

V.S.

Percussion

36

Musical notation for measures 36-38. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a bass line with chords and single notes.

39

Musical notation for measures 39-41. Similar to the previous system, it features a rhythmic pattern on the top staff and a bass line on the bottom staff.

42

Musical notation for measures 42-44. Continues the rhythmic and bass line patterns.

45

Musical notation for measures 45-47. Continues the rhythmic and bass line patterns.

48

Musical notation for measures 48-50. Continues the rhythmic and bass line patterns.

51

Musical notation for measures 51-53. Continues the rhythmic and bass line patterns.

54

Musical notation for measures 54-56. Continues the rhythmic and bass line patterns.

58

Musical notation for measures 58-60. Continues the rhythmic and bass line patterns.

61

Musical notation for measures 61-63. Continues the rhythmic and bass line patterns. Measure 63 includes a triplet of eighth notes.

64

Musical notation for measures 64-66. Continues the rhythmic and bass line patterns.

Percussion

67

Musical notation for measure 67, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs and connected by a slur.

70

Musical notation for measure 70, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs and connected by a slur.

73

Musical notation for measure 73, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs and connected by a slur.

76

Musical notation for measure 76, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs and connected by a slur.

79

Musical notation for measure 79, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs and connected by a slur.

82

Musical notation for measure 82, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs and connected by a slur.

85

Musical notation for measure 85, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs and connected by a slur.

87

Musical notation for measure 87, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs and connected by a slur. Below the staff, there are two '6' symbols, likely indicating a sixteenth note or a specific rhythmic value.

89

Musical notation for measure 89, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs and connected by a slur.

♩ = 132,999954

**21** **15**

39

**7** **7** **7**

55

**15** **15** **15**

72

**15** **2** **2**

90

♩ = 132,999954

30

30

36

24

24

65

70

18

18

90



Percussive Organ

Daniel Bedingfield - Gotta Get Thru This

♩ = 132,999954

2

8

13

18

23

28

9

40

44



Daniel Bedingfield - Gotta Get Thru This

Synth Bass

♩ = 132,999954



48



52



57



62



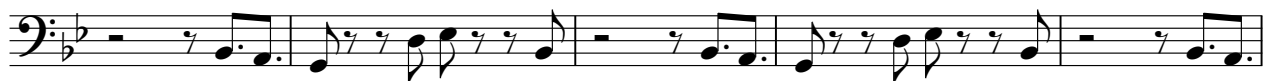
67



71



75



80



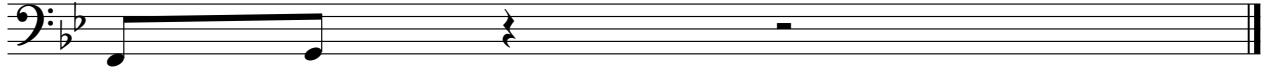
84



87



90



Daniel Bedingfield - Gotta Get Thru This

Synth Bass

♩ = 132,999954

2

8

13

18

23

28

9

40

45

50

53

2

Synth Bass

56

Musical staff for measures 56-60. The staff is in bass clef with a key signature of one flat (B-flat). It contains a sequence of chords and single notes, with some measures featuring rests.

61

Musical staff for measures 61-65. Measure 63 contains a whole rest with the number '9' above it, indicating a 9-measure hold.

74

Musical staff for measures 74-78. The staff continues the sequence of chords and notes.

78

Musical staff for measures 78-82. The staff continues the sequence of chords and notes.

82

Musical staff for measures 82-86. The staff continues the sequence of chords and notes.

86

Musical staff for measures 86-90. The staff continues the sequence of chords and notes.

90

Musical staff for measures 90-94. The staff concludes with a final chord and a double bar line.

Reverse Cymbals

Daniel Bedingfield - Gotta Get Thru This

♩ = 132,999954

29 23

55

7 25

90



♩ = 132,999954

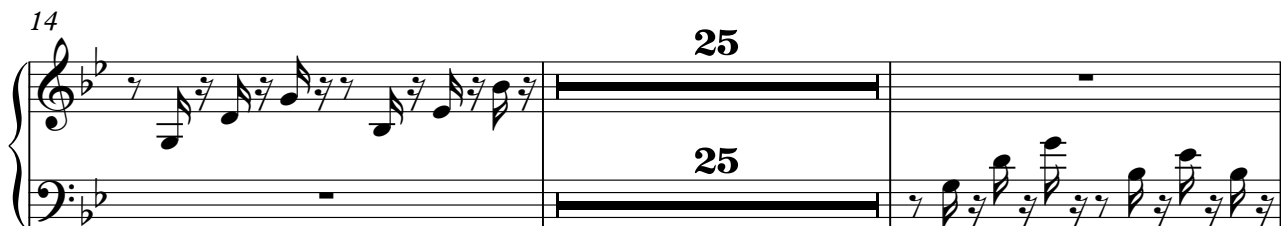
10



14

25

25



41



43



45

25

25



72

Musical notation for measures 72-74. Measure 72: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes. Measure 73: Treble clef has a melodic line; Bass clef has a whole rest. Measure 74: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes.

75

Musical notation for measures 75-76. Measure 75: Treble clef has a melodic line; Bass clef has a whole rest. Measure 76: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes.

77

Musical notation for measures 77-79. Measure 77: Treble clef has a melodic line; Bass clef has a whole rest. Measure 78: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes. Measure 79: Treble clef has a whole rest; Bass clef has a whole rest.

80

Musical notation for measures 80-82. Measure 80: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes. Measure 81: Treble clef has a melodic line; Bass clef has a whole rest. Measure 82: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes.

83

Musical notation for measures 83-84. Measure 83: Treble clef has a melodic line; Bass clef has a whole rest. Measure 84: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes.

85

Musical notation for measures 85-87. Measure 85: Treble clef has a melodic line; Bass clef has a whole rest. Measure 86: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes. Measure 87: Treble clef has a whole rest; Bass clef has a whole rest.

88



90



Daniel Bedingfield - Gotta Get Thru This

Lead 3 (Calliope)

♩ = 132,999954

10

14

16

33

36

41

22

66

69

2

76

82

3

90

Daniel Bedingfield - Gotta Get Thru This

Lead 3 (Calliope)

♩ = 132,999954

9 2

15

19

23

27

31 7

41

45

49

53

V.S.

Lead 3 (Calliope)

56



Musical staff 56-59: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and sixteenth notes with various rests and ties.

60



Musical staff 60-63: Treble clef, key signature of two flats. Continuation of the melodic line with eighth and sixteenth notes.

64



Musical staff 64-67: Treble clef, key signature of two flats. Staff 64 begins with a whole rest and a '7' above it, indicating a barre. The staff contains eighth and sixteenth notes.

74



Musical staff 74-77: Treble clef, key signature of two flats. Continuation of the melodic line with eighth and sixteenth notes.

78



Musical staff 78-81: Treble clef, key signature of two flats. Continuation of the melodic line with eighth and sixteenth notes.

82



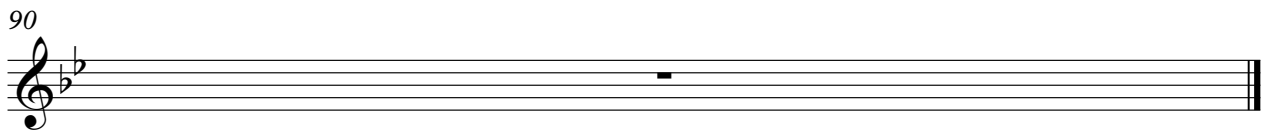
Musical staff 82-85: Treble clef, key signature of two flats. Continuation of the melodic line with eighth and sixteenth notes.

86



Musical staff 86-89: Treble clef, key signature of two flats. Continuation of the melodic line with eighth and sixteenth notes.

90



Musical staff 90: Treble clef, key signature of two flats. The staff contains a whole rest, indicating the end of the piece.

♩ = 132,999954

6

11

5

20

24

28

9

40

44

49

52

FX 5 (Brightness)

56

60

72

76

80

84

87

90



Violoncello

Daniel Bedingfield - Gotta Get Thru This

♩ = 132,999954

38

42

47

25

76

81

86

90

Daniel Bedingfield - Gotta Get Thru This

Solo

♩ = 132,999954

10

16

16

36

42

22

68

3

76

82

3

90

♩ = 132,999954

4/4

10

15

31

15

15

63

23

2

90

90