

Daniel e Teodoro e Sampaio - Prato do Dia

♩ = 109,999908 ♩ = 109,999908

Percussion

Jazz Guitar

Jazz Guitar

Electric Bass

Para show o mi di, I vo ni des

Detailed description: This system contains the first four staves of the score. The percussion staff shows a 4/4 time signature and a pattern of 'x' marks. The two jazz guitar staves and the electric bass staff are in 4/4 time. The lyrics 'Para show o mi di, I vo ni des' are written below the first guitar staff.

4

Perc.

J. Gtr.

J. Gtr.

E. Bass

Con ta to, 0 6 4 6 0 8 12 3 9

Detailed description: This system contains staves 5 through 8. The percussion staff continues with 'x' marks. The two jazz guitar staves and the electric bass staff continue the musical accompaniment. The lyrics 'Con ta to, 0 6 4 6 0 8 12 3 9' are written below the first guitar staff.

7

Perc.

J. Gtr.

J. Gtr.

E. Bass

bre as mar gem de ma es tra da ma sim ples pen

Detailed description: This system contains staves 9 through 12. The percussion staff continues with 'x' marks. The two jazz guitar staves and the electric bass staff continue the musical accompaniment. The lyrics 'bre as mar gem de ma es tra da ma sim ples pen' are written below the first guitar staff.

9

Perc.

J. Gtr.

J. Gtr.

E. Bass

11

Perc.

J. Gtr.

J. Gtr.

E. Bass

13

Perc.

J. Gtr.

J. Gtr.

E. Bass

15

Perc.

J. Gtr.

J. Gtr.

E. Bass

35.9"
17.2,29
Bom Jesus de Goias, 14/07/03

17

Perc.

J. Gtr.

J. Gtr.

E. Bass

19

Perc.

J. Gtr.

J. Gtr.

E. Bass

21

Perc. 

J. Gtr.  Ina s

J. Gtr. 

E. Bass 

24

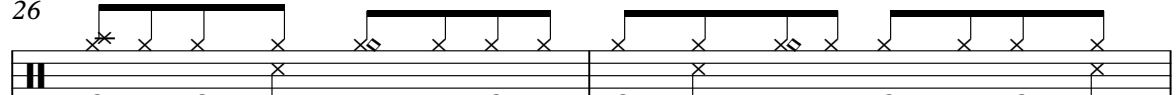
Perc. 


J. Gtr.  Fo i che


J. Gtr. 

E. Bass 

26

Perc. 

J. Gtr.  gan do na que la pen sa

J. Gtr.  Can via jan te ja fo ra

E. Bass 

28

Perc.

J. Gtr.

J. Gtr.

E. Bass

30

Perc.

J. Gtr.

J. Gtr.

E. Bass

32

Perc.

J. Gtr.

J. Gtr.

E. Bass

34

Perc.

J. Gtr.

J. Gtr.

E. Bass

a trã sa Ter mi nan do eu vou em bo

36

Perc.

J. Gtr.

J. Gtr.

E. Bass

ta em tao res pon du num sor

38

Perc.

J. Gtr.

J. Gtr.

E. Bass

ri so Ma mae ta de pe po de crei nao de mo ra

40

Perc. J. Gtr. J. Gtr. E. Bass

Detailed description: This system contains measures 40, 41, and 42. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts consist of chords and melodic lines. The bass line provides a steady accompaniment. The key signature has one flat.

43

Perc. J. Gtr. J. Gtr. E. Bass

Quando e la foi bsa vi a me sa De

Detailed description: This system contains measures 43, 44, and 45. The lyrics 'Quando e la foi bsa vi a me sa De' are written above the first guitar staff. The musical notation continues with chords and melodic lines for all instruments.

46

Perc. J. Gtr. J. Gtr. E. Bass

ti ca da e com mui to bom bjei Me des cul pe mais

Detailed description: This system contains measures 46, 47, and 48. The lyrics 'ti ca da e com mui to bom bjei Me des cul pe mais' are written above the first guitar staff. The musical notation continues with chords and melodic lines for all instruments.

48

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

50

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

52

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

54

Perc.

J. Gtr.

J. Gtr.

E. Bass

56

Perc.

J. Gtr.

J. Gtr.

E. Bass

58

Perc.

J. Gtr.

J. Gtr.

E. Bass

61

Perc.

J. Gtr.

J. Gtr.

E. Bass

63

Perc.

J. Gtr. *Fri sa In do de ca be ca ba bi Pa qui xar*

J. Gtr.

E. Bass

65

Perc.

J. Gtr. *ao seu pa i a mo bi pa Mi nha fi lha ma te*

J. Gtr.

E. Bass

67

Perc.

J. Gtr. ou tra fran ga Pa de tem pe rar po re m nao con zi

J. Gtr.

E. Bass

69

Perc.

J. Gtr. na Vou le

J. Gtr.

E. Bass

71

Perc.

J. Gtr. var esta fran ga na me, sa Se bom que conigo a con var sa

J. Gtr.

E. Bass

80

Perc.

J. Gtr.

J. Gtr.

E. Bass

82

Perc.

J. Gtr.

J. Gtr.

E. Bass

84

Perc.

J. Gtr.

J. Gtr.

E. Bass

86

Perc.

J. Gtr.

J. Gtr.

E. Bass

88

Perc.

J. Gtr.

J. Gtr.

E. Bass

90

Perc.

J. Gtr.

J. Gtr.

E. Bass

92

Perc.

J. Gtr.

J. Gtr.

E. Bass

94

Perc.

J. Gtr.

J. Gtr.

E. Bass

96

Perc.

J. Gtr.

J. Gtr.

E. Bass

99

Perc.

J. Gtr.

J. Gtr.

E. Bass

The image shows a musical score for three instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The score is divided into four systems. The first system is for Percussion, starting at measure 99, and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The second system is for J. Gtr. in treble clef, featuring a series of chords and single notes with accidentals (b, bb). The third system is for J. Gtr. in treble clef, featuring a melodic line with eighth and quarter notes. The fourth system is for E. Bass in bass clef, featuring a melodic line with eighth and quarter notes. The score concludes with a double bar line at the end of the fourth system.

Daniel e Teodoro e Sampaio - Prato do Dia

Percussion

♩ = 109,999908 = 109,999908

Pa ra show ou mi di, I vo ni des Con ta to, 0 xx 64 6 0

5

8 12 39 So bre as mar gem de u ma es

8 tra da U ma sim ples pen sa o e xis ti a A co mi da e ra ti po ca

11 sei ra E_o fran go cai pira era o pra to do di a

14 Pro prie ta rio ho mem de res pei to A li tra ba lha va com su a fa mi

17 li a Con zi nhei ra era sua es po sa E a gar co ne

20 te era u ma das fi lha s

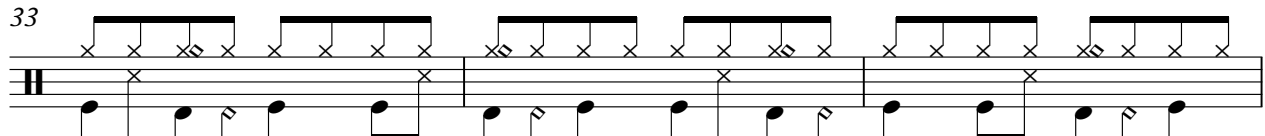
24 Fo i che gan do na que la pen sa

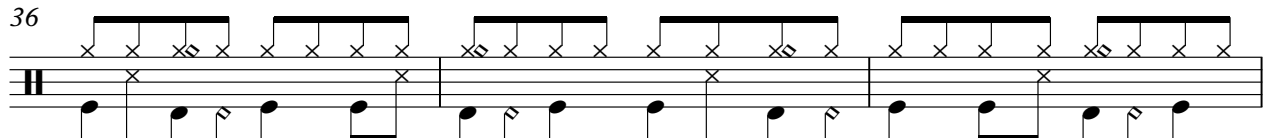
27 o Um via jan te ja fo ra de ho ra Fo i di zen do pa ra gar co ne te Me

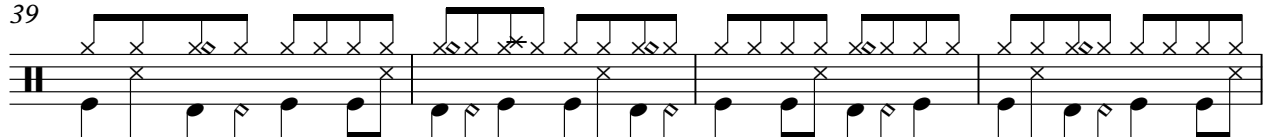
30 tra ga um fran go vou jan tar a go ra

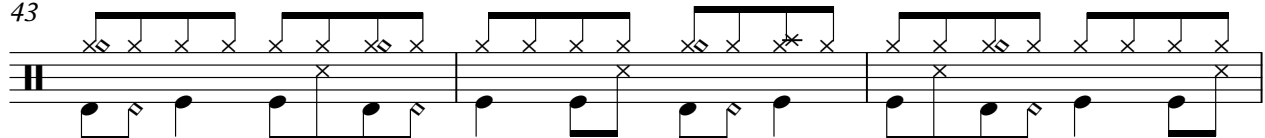
V.S.

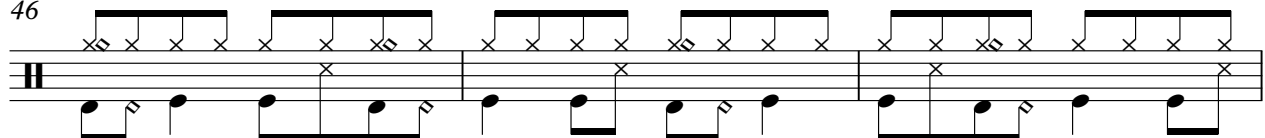
Percussion

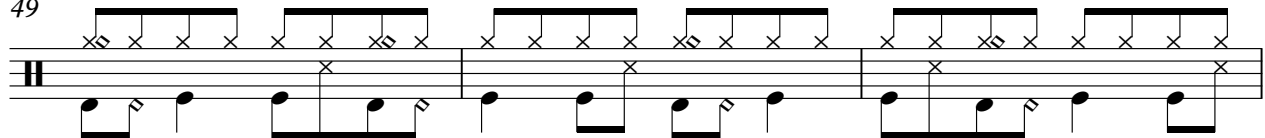
33

 Eu es tou bas tan te a tra sa do Ter mi nan do eu ja vou em bo

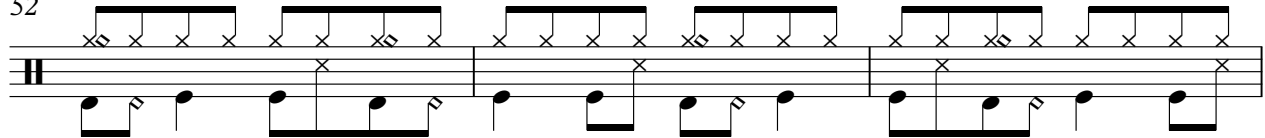
36

 ra E la en tao res pon deu num sor ri so Ma mae ta de pe po

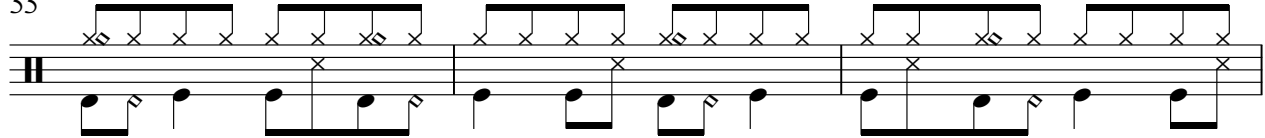
39

 de crer nao de mo ra

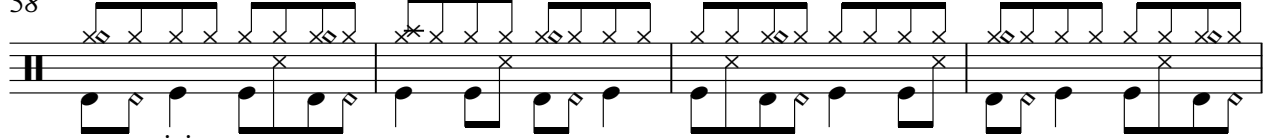
43

 Quan do e la foi ser vir a me sa De

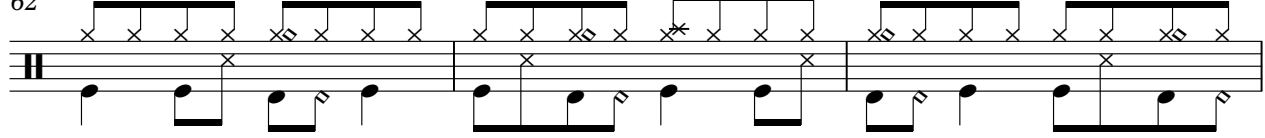
46

 li ca da e com mui to bom jei to Me des cul pe mais trou xe u ma fran ga Tal vez

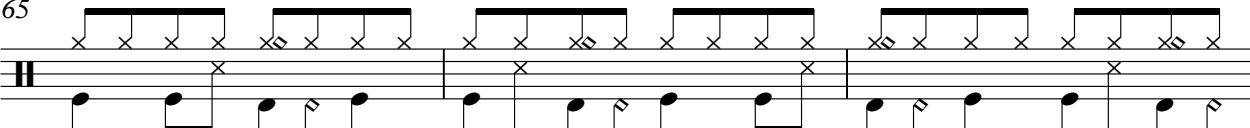
49

 nao es te ja con zi da di rei to O

52

 via jan te foi lhe res pon den do Pra mi m fran ga cru a tal vez eu a ce i to

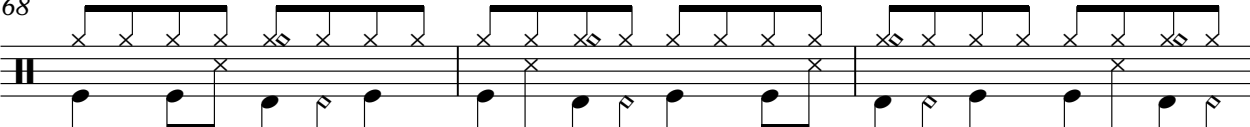
55

 Sen do u ma i gual a vo ce Se ja qual quer ho ra tam be m

58

 nao en jei to

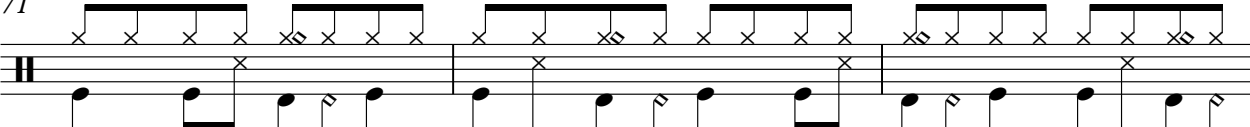
62

 Foi sa in do de ca be ca ba i xa Pra quei xar

65


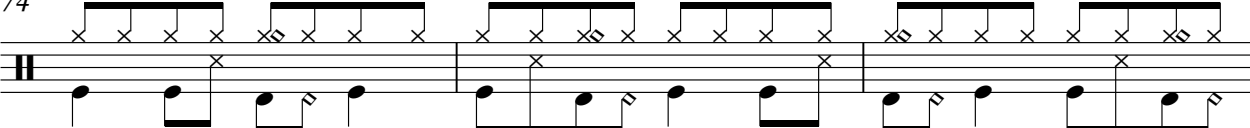
 ao seu pa i a mo ci nha Mi nha fi lha ma te ou tra fran ga Po de tem pe

68


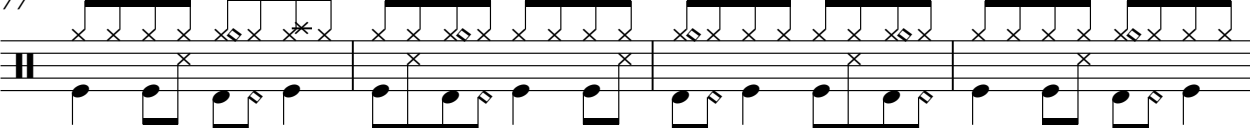
 rar po re m nao con zi nha Vou le

71


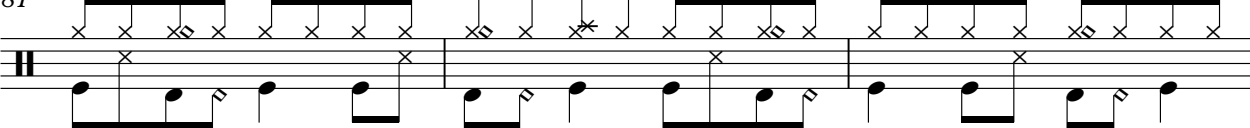
 var esta fran ga na me sa Se bem que comi go a con ver sa e cur ti nha

74


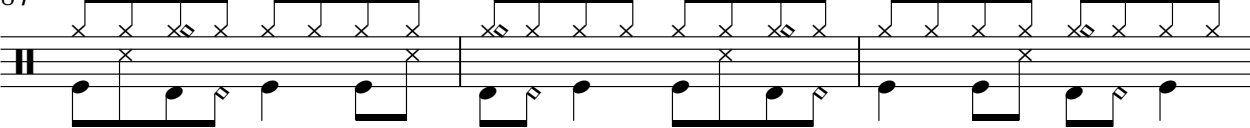
 E a coisa que mais eu de tes to Ver ho mem bar ba do fa zen do gra ci

77


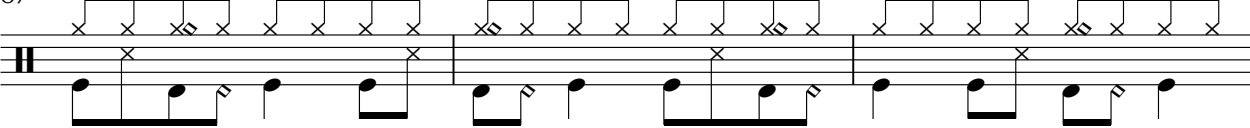
 nha

81


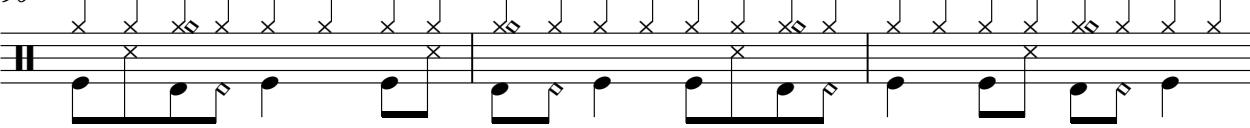
 Foi che gan do o ve lho e di zen do Vim tra ze r o

84


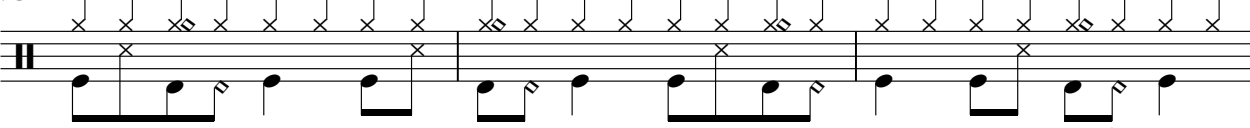
 pe di do que f e z Quan do ca ra ten tou re cu sa r Ja se viu na mi ra de

87


 um chi mi te in gle z O ne go cio foi

90


 lim par o pra to Quan do o pro prie ta rio lhe dis se cor te z

93


 Nos es ta mos de por tas a ber ta Pra ser vir a mo da que pe de o fre gu e

V.S.

4

Percussion

96

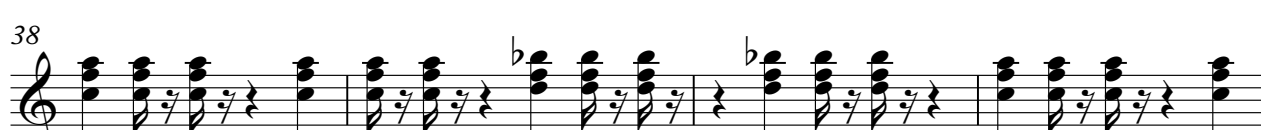
Musical notation for measures 96-98. The top staff shows a guitar tablature with rhythmic patterns of eighth notes and sixteenth notes, marked with 'x' for fretted notes. The bottom staff shows a standard musical notation with eighth and sixteenth notes. A 'z' symbol is present under the first measure of the bottom staff.

99

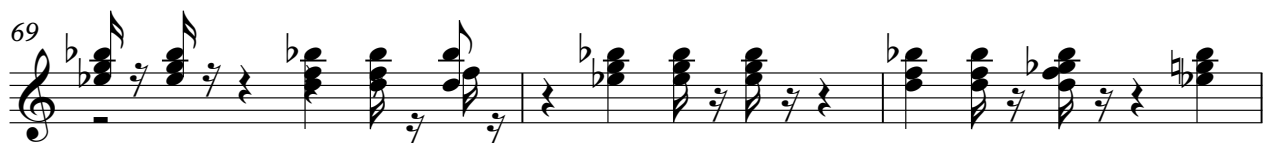
Musical notation for measures 99-101. The top staff shows a guitar tablature with rhythmic patterns of eighth notes and sixteenth notes, marked with 'x' for fretted notes. The bottom staff shows a standard musical notation with eighth and sixteenth notes. The notation ends with a double bar line.

Daniel e Teodoro e Sampaio - Prato do Dia
Jazz Guitar

♩ = 109,999908 ♩ = 109,999908



V.S.



80

Musical staff 80: Treble clef, key signature of two flats. Measures 80-83. Measure 80: G4, Bb4, D5. Measure 81: G4, Bb4, D5. Measure 82: G4, Bb4, D5. Measure 83: G4, Bb4, D5.

84

Musical staff 84: Treble clef, key signature of two flats. Measures 84-87. Measure 84: G4, Bb4, D5. Measure 85: G4, Bb4, D5. Measure 86: G4, Bb4, D5. Measure 87: G4, Bb4, D5.

88

Musical staff 88: Treble clef, key signature of two flats. Measures 88-91. Measure 88: G4, Bb4, D5. Measure 89: G4, Bb4, D5. Measure 90: G4, Bb4, D5. Measure 91: G4, Bb4, D5.

92

Musical staff 92: Treble clef, key signature of two flats. Measures 92-95. Measure 92: G4, Bb4, D5. Measure 93: G4, Bb4, D5. Measure 94: G4, Bb4, D5. Measure 95: G4, Bb4, D5.

96

Musical staff 96: Treble clef, key signature of two flats. Measures 96-99. Measure 96: G4, Bb4, D5. Measure 97: G4, Bb4, D5. Measure 98: G4, Bb4, D5. Measure 99: G4, Bb4, D5.

99

Musical staff 99: Treble clef, key signature of two flats. Measures 99-102. Measure 99: G4, Bb4, D5. Measure 100: G4, Bb4, D5. Measure 101: G4, Bb4, D5. Measure 102: G4, Bb4, D5.

Daniel e Teodoro e Sampaio - Prato do Dia
Jazz Guitar

♩ = 109,999908 = 109,999908

5

8

11

14

17

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23

27

30

V.S.

33



Measures 33-35: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Measure 33 starts with a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. Measure 34 features a quarter rest, eighth notes B-flat4, A4, G4, and F4, and a quarter note E4. Measure 35 contains eighth notes D4, C4, B-flat3, and A3, followed by a quarter note G3.

36



Measures 36-38: Treble clef, key signature of one flat, 4/4 time signature. Measure 36 has eighth notes G4, A4, B-flat4, and C5, followed by a quarter note B-flat4. Measure 37 features eighth notes A4, G4, F4, and E4, followed by a quarter note D4. Measure 38 contains eighth notes C4, B-flat3, and A3, followed by a quarter note G3.

39



Measures 39-41: Treble clef, key signature of one flat, 4/4 time signature. Measure 39 has eighth notes G4, A4, B-flat4, and C5, followed by a quarter note B-flat4. Measure 40 features eighth notes A4, G4, F4, and E4, followed by a quarter note D4. Measure 41 contains eighth notes C4, B-flat3, and A3, followed by a quarter note G3.

42



Measures 42-45: Treble clef, key signature of one flat, 4/4 time signature. Measure 42 has eighth notes G4, A4, B-flat4, and C5, followed by a quarter note B-flat4. Measure 43 features eighth notes A4, G4, F4, and E4, followed by a quarter note D4. Measure 44 contains eighth notes C4, B-flat3, and A3, followed by a quarter note G3. Measure 45 has eighth notes F4, E4, D4, and C4, followed by a quarter note B-flat3.

46



Measures 46-48: Treble clef, key signature of one flat, 4/4 time signature. Measure 46 has eighth notes G4, A4, B-flat4, and C5, followed by a quarter note B-flat4. Measure 47 features eighth notes A4, G4, F4, and E4, followed by a quarter note D4. Measure 48 contains eighth notes C4, B-flat3, and A3, followed by a quarter note G3.

49



Measures 49-51: Treble clef, key signature of one flat, 4/4 time signature. Measure 49 has eighth notes G4, A4, B-flat4, and C5, followed by a quarter note B-flat4. Measure 50 features eighth notes A4, G4, F4, and E4, followed by a quarter note D4. Measure 51 contains eighth notes C4, B-flat3, and A3, followed by a quarter note G3.

52



Measures 52-54: Treble clef, key signature of one flat, 4/4 time signature. Measure 52 has eighth notes G4, A4, B-flat4, and C5, followed by a quarter note B-flat4. Measure 53 features eighth notes A4, G4, F4, and E4, followed by a quarter note D4. Measure 54 contains eighth notes C4, B-flat3, and A3, followed by a quarter note G3.

55



Measures 55-57: Treble clef, key signature of one flat, 4/4 time signature. Measure 55 has eighth notes G4, A4, B-flat4, and C5, followed by a quarter note B-flat4. Measure 56 features eighth notes A4, G4, F4, and E4, followed by a quarter note D4. Measure 57 contains eighth notes C4, B-flat3, and A3, followed by a quarter note G3.

58



Measures 58-60: Treble clef, key signature of one flat, 4/4 time signature. Measure 58 has eighth notes G4, A4, B-flat4, and C5, followed by a quarter note B-flat4. Measure 59 features eighth notes A4, G4, F4, and E4, followed by a quarter note D4. Measure 60 contains eighth notes C4, B-flat3, and A3, followed by a quarter note G3.

61



Measures 61-63: Treble clef, key signature of one flat, 4/4 time signature. Measure 61 has eighth notes G4, A4, B-flat4, and C5, followed by a quarter note B-flat4. Measure 62 features eighth notes A4, G4, F4, and E4, followed by a quarter note D4. Measure 63 contains eighth notes C4, B-flat3, and A3, followed by a quarter note G3.



V.S.

4

Jazz Guitar

96



98



Daniel e Teodoro e Sampaio - Prato do Dia
Electric Bass

♩ = 109,999908 ♩ = 109,999908



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98

