

Rammstein - Moskau

♩ = 148,000153

The musical score is arranged in a vertical staff system. It includes parts for Drums, Guitar 3, Guitar 1 (with TAB), Guitar 2 (with TAB), Bass, Accordion, Keyboard, Vocals, and Audience. The tempo is marked as ♩ = 148,000153. The time signature is 4/4. The Drums part shows a pattern of rests followed by a triplet of eighth notes. The Guitar 1 part shows a sequence of fret numbers: 4, 1, 0, 0, 4, 1, 0, 2, 1. The Audience part shows a series of eighth notes with a flat sign.

Drums

Guitar 3

Guitar 1

Guitar 2

Bass

Accordion

Keyboard

Vocals

Audience

♩ = 148,000153

2

9

Drums

Guitar 3

Guitar 1
TAB
B 4 1 0

Guitar 2
TAB
B 4 1 0

Bass

Keyboard



12

Drums

Guitar 3

Guitar 1
TAB
B 0 4 1

Guitar 2
TAB
B 0 4 1

Bass

Keyboard

15

Drums

Guitar 3

Guitar 1

Guitar 2

Bass

Keyboard



18

Drums

Guitar 3

Guitar 1

Guitar 2

Bass

Keyboard

21

Drums: Snare and bass drum pattern with hi-hats.

Guitar 3: Treble clef, playing eighth-note patterns in G major, B minor, and E minor.

Guitar 1: TAB with fret numbers 4, 2, 0.

Guitar 2: TAB with fret numbers 4, 1, 0.

Bass: Bass clef, playing eighth-note patterns in G major, B minor, and E minor.

Keyboard: Treble clef, playing eighth-note patterns in G major, B minor, and E minor.



24

Drums: Snare and bass drum pattern with hi-hats, including cymbal crashes in measures 25 and 26.

Guitar 3: Treble clef, playing eighth-note patterns in G major, B minor, and E minor.

Guitar 1: TAB with fret number 0.

Guitar 2: TAB with fret number 0.

Bass: Bass clef, playing eighth-note patterns in G major, B minor, and E minor.

Keyboard: Treble clef, playing eighth-note patterns in G major, B minor, and E minor.

Vocals: Treble clef, playing eighth-note patterns in G major, B minor, and E minor.

Audience: Bass clef, playing eighth-note patterns in G major, B minor, and E minor.

27

Drums

Bass

Keyboard

Vocals

Audience



30

Drums

Bass

Keyboard

Vocals

Audience

33

Drums

Bass

Keyboard

Vocals

Audience



36

Drums

Bass

Keyboard

Vocals

Audience

38

Drums

Bass

Keyboard

Vocals

Audience



40

Drums

Guitar 3

Guitar 1

Guitar 2

Bass

Keyboard

Vocals

Audience

43

Drums

Guitar 3

Guitar 1
TAB
B 0 0 4

Guitar 2
TAB
B 0 0 4

Bass

Keyboard

Vocals



46

Drums

Guitar 3

Guitar 1
TAB
B 1 0 2 1

Guitar 2
TAB
B 1 0 2 1

Bass

Keyboard

Vocals

49

Drums

Bass

Keyboard

Vocals

Audience



52

Drums

Bass

Keyboard

Vocals

Audience

55

Drums

Bass

Keyboard

Vocals

Audience



58

Drums

Bass

Keyboard

Vocals

Audience

61 11

Drums

Bass

Keyboard

Vocals

Audience



64

Drums

Guitar 3

Guitar 1
T
A
B

Guitar 2
T
A
B

Bass

Keyboard

Vocals

Audience

67

Drums

Guitar 3

Guitar 1
TAB
B 0 0 4

Guitar 2
TAB
B 0 0 4

Bass

Keyboard

Vocals

Detailed description: This block contains the musical notation for measures 67 through 69. It features six staves: Drums, Guitar 3, Guitar 1 (with TAB), Guitar 2 (with TAB), Bass, and Keyboard. The Drums staff shows a consistent pattern of eighth notes. Guitar 3 has a melodic line with eighth notes. Guitar 1 and 2 have TAB notation with fret numbers 0 and 4. The Bass staff has a steady eighth-note accompaniment. The Keyboard staff has a simple harmonic accompaniment. The Vocals staff shows a vocal line starting in measure 68.



70

Drums

Guitar 3

Guitar 1
TAB
B 1 0 2 1

Guitar 2
TAB
B 1 0 2 1

Bass

Keyboard

Vocals

Detailed description: This block contains the musical notation for measures 70 through 72. It features the same six staves as the previous block. The Drums staff continues with eighth notes. Guitar 3 has a melodic line. Guitar 1 and 2 have TAB notation with fret numbers 1, 0, 2, and 1. The Bass staff has a steady eighth-note accompaniment. The Keyboard staff has a simple harmonic accompaniment. The Vocals staff shows a vocal line starting in measure 70.

73

Drums

Guitar 3

Guitar 1

Guitar 2

Bass

Keyboard

Vocals



76

Drums

Guitar 3

Guitar 1

Guitar 2

Bass

Keyboard

Vocals

79

Drums

Guitar 3

Guitar 1

Guitar 2

Bass

Accordion

Keyboard

Vocals

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a pattern of eighth notes with asterisks above them. The second staff is for Guitar 3, featuring a melodic line with eighth notes and a key signature change to one sharp. The third and fourth staves are for Guitar 1 and Guitar 2, both showing a simple bass line with notes on the 0 and 4 frets. The fifth staff is for Bass, with a melodic line of eighth notes. The sixth staff is for Accordion, with a few notes in the lower register. The seventh staff is for Keyboard, with a sparse melodic line. The eighth staff is for Vocals, with a few notes and a key signature change to one sharp.

82

Drums

Guitar 3

Guitar 1

TAB 1

0 0

Guitar 2

TAB 1

0 0

Bass

Accordion

Keyboard

85

Drums

Guitar 3

Guitar 1

Guitar 2

Bass

Accordion

Keyboard

88

Drums

Guitar 3

Guitar 1

Guitar 2

Bass

Accordion

Keyboard

91

The musical score consists of seven staves. The Drums staff features a rhythmic pattern of eighth notes with asterisks above them, indicating a specific drum sound. The Guitar 3 staff has a melodic line with eighth notes and a key signature change to one sharp. The Guitar 1 and 2 staves are guitar tabs with fret numbers 0 and 4. The Bass staff has a melodic line with eighth notes and a key signature change. The Accordion staff has a melodic line with a long note and a key signature change. The Keyboard staff has a melodic line with eighth notes and a key signature change.

Drums

Guitar 3

Guitar 1

Guitar 2

Bass

Accordion

Keyboard

94

Drums

Guitar 3

Guitar 1
TAB
B 2 0 0

Guitar 2
TAB
B 1 0 0

Bass

Accordion

Keyboard

Vocals



97

Drums

Guitar 1
TAB
B 5 5 0 0

Guitar 2
TAB
B 5 5 0 0

Bass

101

Drums

Guitar 1
TAB
4 4 6 6

Guitar 2
TAB
4 4 6 6

Bass



105

Drums

Guitar 3

Guitar 1
TAB
6 6 6

Guitar 2
TAB
6 6 6

Bass

Keyboard

Vocals

Audience

108

Drums

Guitar 3

Guitar 1

T
A
B

Guitar 2

T
A
B

Bass

Keyboard

Vocals

Audience

111

Drums

Guitar 3

Guitar 1
TAB
6

Guitar 2
TAB
6

Bass

Keyboard

Vocals

Audience

113

Drums

Guitar 3

Guitar 1

T
A
B

Guitar 2

T
A
B

Bass

Keyboard

Vocals

Audience

115

The musical score consists of seven staves. The Drums staff shows a complex rhythmic pattern with 'x' marks above the notes. Guitar 3 has a melodic line with slurs and accents. Guitar 1 and Guitar 2 are TAB staves with a '6' fret marker. The Bass staff has a low note with a flat and a slur. The Keyboard staff has a simple melodic line. The Vocals staff has a melodic line with slurs and accents. The Audience staff has a large oval shape.

117

Drums

Guitar 3

Guitar 1

T
A
B

Guitar 2

T
A
B

Bass

Keyboard

Vocals

Audience

119

Drums

Guitar 3

Guitar 1
TAB
6

Guitar 2
TAB
6

Bass

Keyboard

Vocals

Audience

121

Drums

Guitar 3

Guitar 1
T
A
B

Guitar 2
T
A
B

Bass

Keyboard

Vocals

Audience

124

Drums

Guitar 3

Guitar 1
T
A
B

Guitar 2
T
A
B

Bass

Keyboard

Vocals

127

Drums

Guitar 3

Guitar 1

Guitar 2

Bass

Keyboard

Vocals



130

Drums

Guitar 3

Guitar 1

Guitar 2

Bass

Keyboard

Vocals

133

Drums

Guitar 3

Guitar 1
T A B 2 4 1 4

Guitar 2
T A B 2 4 1 4

Bass

Keyboard

Vocals



136

Drums

Guitar 3

Guitar 1
T A B 1 0 0

Guitar 2
T A B 2 0 0

Bass

Keyboard

Vocals

139

Drums

Guitar 3

Guitar 1
TAB
B 4 1 2

Guitar 2
TAB
B 4 1 2

Bass

Keyboard

Vocals



142

Drums

Guitar 3

Guitar 1
TAB
B 4 4 1

Guitar 2
TAB
B 4 4 1

Bass

Keyboard

Vocals

145

Drums

Guitar 3

Guitar 1
T A B 2 2 1 4

Guitar 2
T A B 2 2 1 4

Bass

Keyboard

Vocals



148

Drums

Guitar 3

Guitar 1
T A B 1 2 4 1

Guitar 2
T A B 1 2 4 1

Bass

Keyboard

Vocals

151

Drums

Guitar 3

Guitar 1
TAB
B 4 1

Guitar 2
TAB
B 4 2

Bass

Keyboard

Vocals



153

Drums

Guitar 3

Guitar 1
TAB
B 0 0 4

Guitar 2
TAB
B 0 0 4

Bass

Keyboard

Vocals

Rammstein - Moskau

Drums

♩ = 148,000153
7

11

15

19

23

27

31

35

38

41

Detailed description: This image shows a drum score for the song 'Moskau' by Rammstein. The score is written on a single staff in 4/4 time. It begins with a tempo marking of 148,000153 and a 7-measure rest. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like accents and asterisks. The score is divided into measures, with measure numbers 11, 15, 19, 23, 27, 31, 35, 38, and 41 indicated at the start of their respective lines. The notation uses standard drum symbols: a vertical line for the snare, a vertical line with an 'x' for the hi-hat, and a vertical line with a vertical bar for the bass drum. The score concludes with a 'V.S.' (Verso) marking.

V.S.

Drums

45

49

53

57

61

65

69

73

77

81

Drums

87

Musical notation for measures 87-92. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a bass line with eighth notes and chords.

93

Musical notation for measures 93-97. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a bass line with eighth notes and chords, including some triplets.

98

Musical notation for measures 98-101. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a bass line with eighth notes and chords.

102

Musical notation for measures 102-105. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a bass line with eighth notes and chords.

106

Musical notation for measures 106-109. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a bass line with eighth notes and chords.

110

Musical notation for measures 110-113. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a bass line with eighth notes and chords.

114

Musical notation for measures 114-116. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a bass line with eighth notes and chords, including some triplets.

117

Musical notation for measures 117-119. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a bass line with eighth notes and chords.

120

Musical notation for measures 120-123. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a bass line with eighth notes and chords, including some triplets.

124

Musical notation for measures 124-127. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a bass line with eighth notes and chords.

V.S.

Drums

128

Musical notation for measures 128-131. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

132

Musical notation for measures 132-135. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

136

Musical notation for measures 136-139. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests. Asterisks are placed above the drum staff in measures 138 and 139.

140

Musical notation for measures 140-144. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests. Asterisks are placed above the drum staff in every measure.

145

Musical notation for measures 145-149. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests. Asterisks are placed above the drum staff in every measure.

150

Musical notation for measures 150-152. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests. Asterisks are placed above the drum staff in every measure.

153

Musical notation for measures 153-156. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests. Asterisks are placed above the drum staff in measures 153-155. Measure 156 contains a double bar line and a fermata.

Guitar 3

Rammstein - Moskau

♩ = 148,000153

7

11

14

17

20

23

16

41

44

47

16

65



68



71



74



77



80



83



86



89



92



95 10

107

110

113

116

119

122

125

128

131

V.S.

134



137



140



143



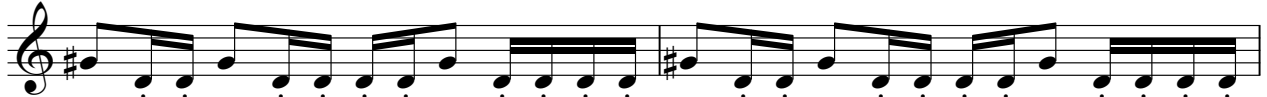
146



149



152



154



2

Rammstein - Moskau

Guitar 1

♩ = 148,000153

E									
B									
G									
D									
A	4	1	0	0	4	1	0	2 1	4
E									

10

T									
A									
B	1	0	0	4	1	0	2 1	4	1

19

16

T						-----			
A						-----			
B	0	0	4	2	0	0			4

42

16

T						-----			
A						-----			
B	1	0	0	4	1	0	2 1		

65

T									
A									
B	4	1	0	0	4	1	0	2 1	4

74

T									
A									
B	1	0	0	4	2	0	0	4	1

83

T									
A									
B	0	0	4	1	0	2 1	4	1	0

92

T									
A									
B	0	4	2	0	0	5	5	0	0

101

T									
A									
B	4	4	6	6	6	6	6	6	6

110

T									
A									
B	6	6	6	6	6	6	6	6	6

V.S.

2 119

Guitar 1

T									
A									
B	6	6	6	6	4	1	2	4	4

128

T									
A			2 1				4 1		
B	1	2		4	1	2	4	4	1

137

T									
A									
B	0	0	4	1	2	4	4	1	2

146

T								
A	2	1					1	
B			4	1	2	4	4	1

151

T							
A							
B	4	1	0	0	4		

Rammstein - Moskau

Guitar 2

♩ = 148,000153
8

E								
B								
G								
D								
A								
E								
A								

4 1 0 0 4 1 0

16

T								
A								
B								

2 1 4 1 0 0 4 1 0 0

25

16

T								
A								
B								

4 1 0 0 4 1 0

48

16

T								
A								
B								

2 1 4 1 0 0 4 1

71

T								
A								
B								

0 2 1 4 1 0 0 4 1 0

80

T								
A								
B								

0 4 1 0 0 4 1 0 2 1

89

T								
A								
B								

4 1 0 0 4 1 0 0 5

98

T								
A								
B								

5 0 0 4 4 6 6 6 6

107

T								
A								
B								

6 6 6 6 6 6 6 6 6

116

T								
A								
B								

6 6 6 6 6 6 6 4 1

V.S.

2 125

Guitar 2

T								
A								
B	2	4	4	1	2	2 1	4	1 2

134

T								
A								
B	4 1	4	2	0	0	4	1	2 4

143

T							
A							
B	4	1	2	2 1	4	1	2

150

T							
A							
B	4 1	4	2	0	0	4	

Rammstein - Moskau

Bass

♩ = 148,000153
8



12



16



20



24



28



32



36



40



44



V.S.

48



52



56



60



64



68



72



76



80



84



88



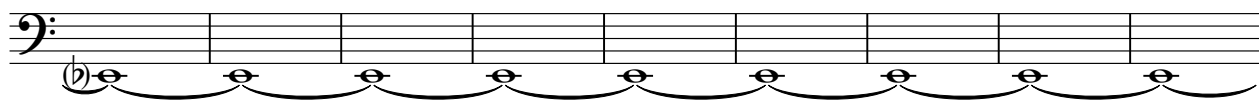
92



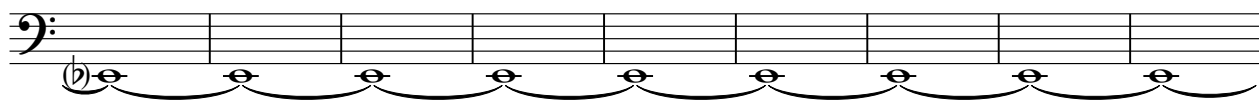
96



104



113



122



126



130



134



138



V.S.

142



146



150



153



Accordion

Rammstein - Moskau

♩ = 148,000153

80

85

92

95

60

Rammstein - Moskau

Keyboard

♩ = 148,000153

8

12

16

20

24

32

41

45

50

59

V.S.

The image shows a musical score for the keyboard part of Rammstein's song 'Moskau'. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 148,000153 and a measure rest of 8 measures. The music is in 4/4 time and features a repeating eighth-note pattern in the first 40 measures. From measure 24, the melody changes to a series of half notes with various accidentals (sharps and flats) and slurs. The score ends at measure 59 with a 'V.S.' (Volte) instruction.



115



119



123



127



131



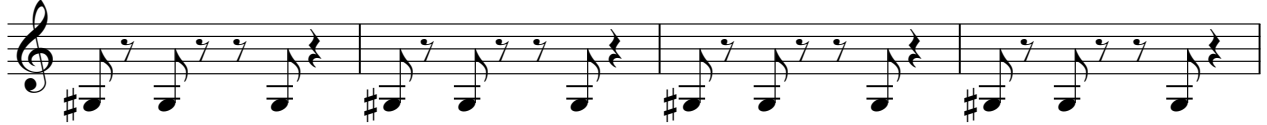
135



139



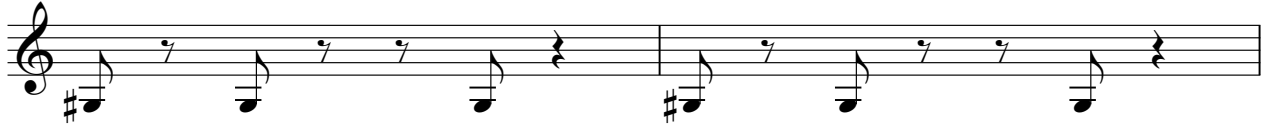
143



147



151



V.S.

153

Musical notation for a keyboard piece, measure 153. The staff shows a sequence of notes: a quarter note with a sharp sign, followed by eighth notes, and a final measure with a fermata and the number 2.

Rammstein - Moskau

Vocals

♩ = 148,000153

24

27

30

33

36

39

43

48

51

54

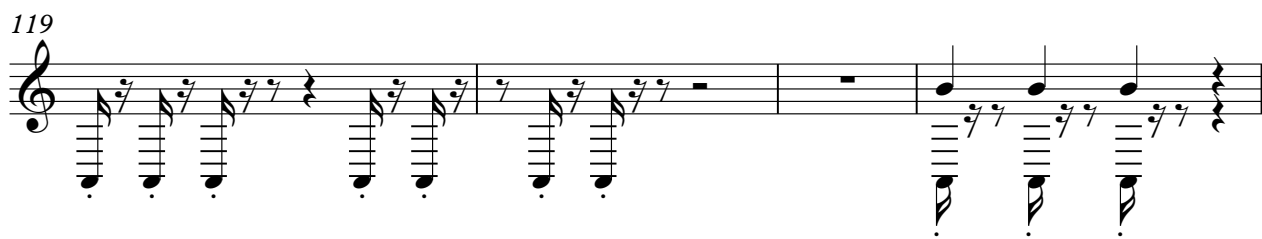
V.S.

57
60
63
67
72
78
96
107
111
115

15
9

Detailed description: This is a musical score for a vocal line, spanning measures 57 to 115. The score is written on ten staves. The first three staves (measures 57-63) feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The fourth staff (measures 67-72) shows a more melodic line with some rests. The fifth staff (measures 78-96) contains a melodic line with a long horizontal bar labeled '15' indicating a measure rest. The sixth staff (measures 96-107) continues the melodic line with another long horizontal bar labeled '9'. The seventh and eighth staves (measures 107-111) show a melodic line with some rests. The ninth and tenth staves (measures 111-115) conclude the vocal line with a melodic phrase.

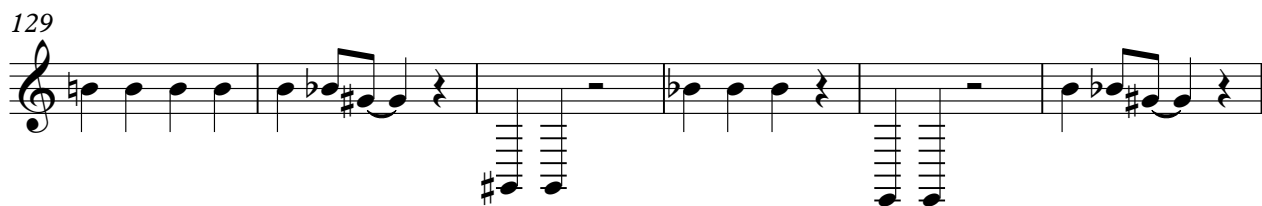
119



123



129



135



141



146



151



