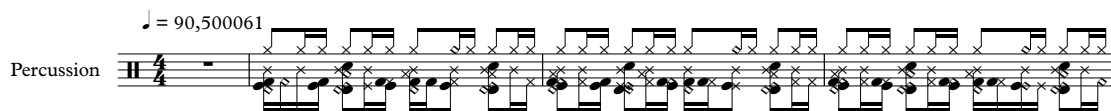


Daniela Mercury - Beat Lamento

♩ = 90,500061

Percussion



5

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Pad 5



8

Bari. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Pad 5

Solo

Meu co ra cao



11

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

Solo

Ba ti cum por vo ce Do jei to que e So ber bo ao te ver

14

Hn. No vis go do o lhar Me re ser vo a vo ce Do jêi to que qu

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

Solo



17

Hn. e r Que se ja meu ser Meu co ra cao Des ri t ma do no tem

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Lead 1

Pad 5

Solo

20

Hn. po Num be at bai xi nho De so fri men to Meu co ra cao

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Lead 1

Pad 5

Solo



23

Hn. Des ri t ma do no tem po Num be at bai xi nho De tan to la men

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Lead 1

Pad 5

Solo

26

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Lead 1

Pad 5

Solo

Detailed description: This system contains measures 26 and 27. The Horn part has a melodic line with a slur over measures 26-27. Percussion features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a steady eighth-note accompaniment with a triplet in measure 27. The E. Bass part has a simple eighth-note line. The E. Piano part has sustained chords. The Tape Smp. Brs part has a long note in measure 26 and a melodic phrase in measure 27. Lead 1 has a triplet in measure 27. Pad 5 has sustained chords. The Solo part has a few notes in measure 27.



28

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 1

Pad 5

Vla.

Solo

Tu che ga e se vai

Detailed description: This system contains measures 28, 29, and 30. The Horn part has a melodic line with a slur over measures 28-30. Percussion continues with a complex rhythmic pattern. The J. Gtr. part has a steady eighth-note accompaniment. The E. Bass part has a simple eighth-note line. The E. Piano part has sustained chords with some movement in measure 29. Lead 1 has a melodic phrase in measure 28. Pad 5 has sustained chords. The Vla. part has a rhythmic pattern of eighth notes. The Solo part has a few notes in measure 30. The lyrics 'Tu che ga e se vai' are written under the Horn part in measure 29.

31

Hn. Eu que ro mor re r Na dor dos meus a i s Eu que ro te ter

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

Solo



34

Hn. Eu cho ro por tras Eu fa co cho ve r Que ro mui to mais

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

Solo

37

Hn. Que so nhar com vo ce Meu co ra cao Des ri t ma do no tem

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Lead 1

Pad 5

Solo



40

Hn. po Num be at bai xi nho De so fri men to Meu co ra cao

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Lead 1

Pad 5

Solo

43

Hn. Des ri t ma do no tem po Num be at bai xi nho De tan to la men

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Lead 1

Pad 5

Solo



46

Hn. to La mento Meu

Perc.

E. Bass

Tape Smp. Brs

Lead 1

Pad 5

Solo

48

Hn. co ra cao Des ri t ma do Des

Perc.

Lead 1

Pad 5

Solo



49

Hn. ri t ma do

Tbn.

Perc. 6 6 6 6

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Pad 5

Solo

51

Bari. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Pad 5

Solo

Tu che ga_e se vai Tu che ga_e se vai Tu

53

Bari. Sax.

Hn. *che ga_e se vai Tu che ga_e se vai Eu que ro mor re*

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Pad 5

Solo



56

Hn. *r Na dor dos meus a i s Eu que ro te ter Eu cho ro por tras*

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

Solo

59

Hn. *Eu fa co cho ve r Que ro mui to mais Que so nhar com vo ce*

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

Solo



62

Hn. *Meu co ra cao Des ri t ma do no tem po Num be at bai xi*

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Lead 1

Pad 5

Solo

65

Hn. *nho De so fri men to Meu co ra cao Des ri t ma do no tem*

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Lead 1

Pad 5

Solo



68

Hn. *po Num be at bai xi nho De tan to la men to Meu co ra cao*

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Lead 1

Pad 5

Solo

71

Hn. *Des-ri t ma do no tem po Num be at bai xi nho De so fri men*

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Lead 1

Pad 5

Solo



74

Hn. *to Meu co ra cao Des-ri t ma do no tem*

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Lead 1

Pad 5

Solo

76

Hn. po Num be at bai xi nho De tan to la men to

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Lead 1

Pad 5

Solo

Daniela Mercury - Beat Lamento
Baritone Saxophone

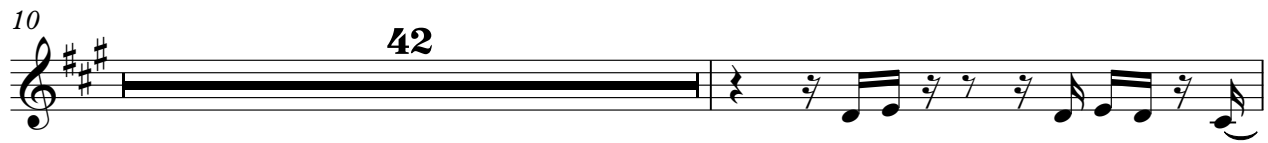
♩ = 90,500061

7



10

42



53

25



Daniela Mercury - Beat Lamento

Horn in F

♩ = 90,500061

9

Meu cao Baixo Dique Sertão No ghar Me cao

16

Dique e Que ja eu se Meu cao Desi maltem po Nubabai nh De so frien Me cao

23

Desi maltem po Nubabai nh De ant den to

30

Tu sei Equo e r Nubas is Equer Elnoras Efa che r Qu riais Qu evo e

38

Meu cao Desi maltem po Nubabai nh De so frien Me cao Desi maltem po Nubabai

45

nh De ant den to Lamento Meu cao Desi Des rinalo Qu e se tu sei

54

Tu sei Equo e r Nubas is Equer Elnoras Efa che r Qu riais Qu evo e

62

Meu cao Desi maltem po Nubabai nh De so frien Me cao Desi maltem po Nubabai

69

nh De an to len t Meu corcao Desi maltem po Nubabai nh De so frien

74

t Meu corcao Desi maltem po Nubabai nh De an to len to

Trombone Daniela Mercury - Beat Lamento

♩ = 90,500061

4

The first system of music shows measures 1 through 4. Measure 1 is a whole rest. Measure 2 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 3 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 4 contains a quarter note A1, a quarter note G1, and a quarter note F1. The piece is in 4/4 time.

8

The second system of music shows measures 5 through 8. Measure 5 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 6 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 7 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 8 contains a quarter note E1, a quarter note D1, and a quarter note C1. The piece is in 4/4 time.

11 **39**

The third system of music shows measures 9 through 12. Measure 9 is a whole rest. Measure 10 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 11 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 12 contains a quarter note A1, a quarter note G1, and a quarter note F1. The piece is in 4/4 time.

52

The fourth system of music shows measures 13 through 16. Measure 13 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 14 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 15 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 16 contains a quarter note E1, a quarter note D1, and a quarter note C1. The piece is in 4/4 time.

54 **24**

The fifth system of music shows measures 17 through 20. Measure 17 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 18 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 19 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 20 contains a quarter note E1, a quarter note D1, and a quarter note C1. The piece is in 4/4 time.

Daniela Mercury - Beat Lamento

Percussion

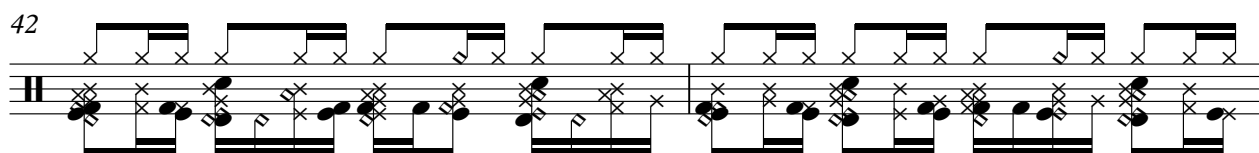
♩ = 90,500061

The image displays a percussion score for the song 'Beat Lamento' by Daniela Mercury. The score is written in 4/4 time and consists of ten staves, numbered 1 through 20. Each staff begins with a double bar line and a '4' above it, indicating the time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are 'x' marks, likely representing specific drum sounds or techniques. A triplet of eighth notes is marked with a '3' and a bracket in the 20th staff. The score concludes with a double bar line and the initials 'V.S.' at the bottom right.

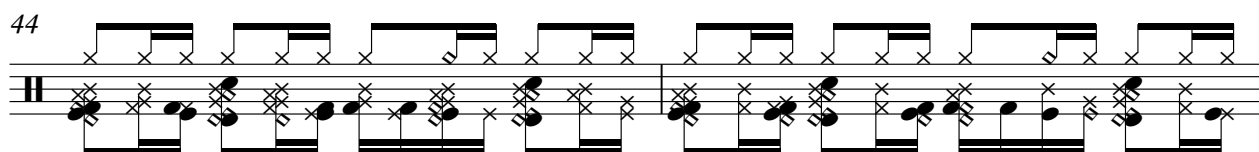
V.S.

Musical score for Percussion, measures 22-40. The score is written on a grand staff with two staves per system. The top staff contains rhythmic notation with 'x' marks above notes, and the bottom staff contains standard musical notation with notes and rests. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. A triplet of eighth notes is indicated in measures 26 and 38.

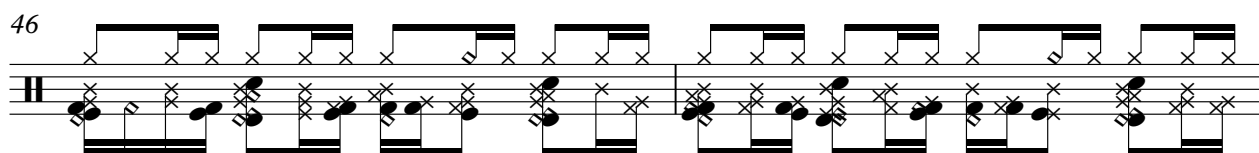
42



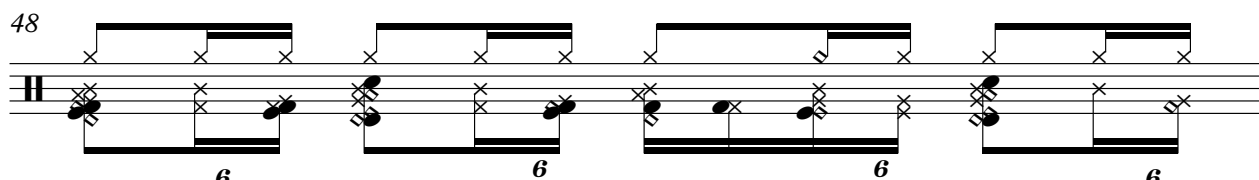
44



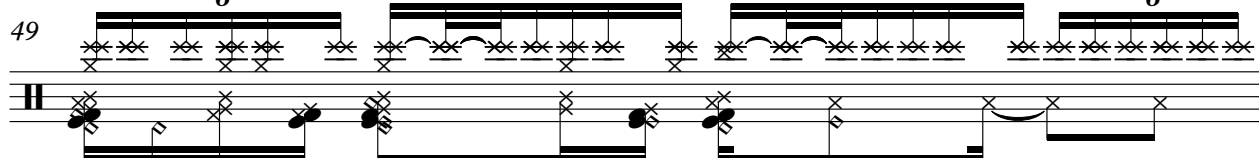
46



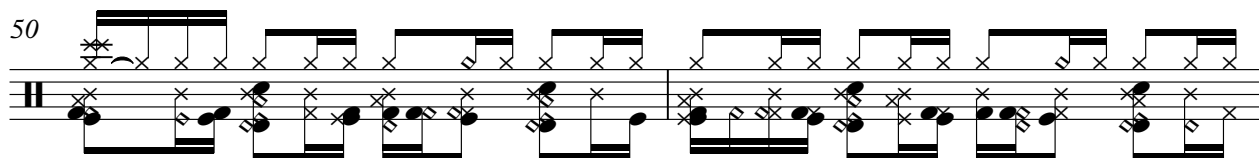
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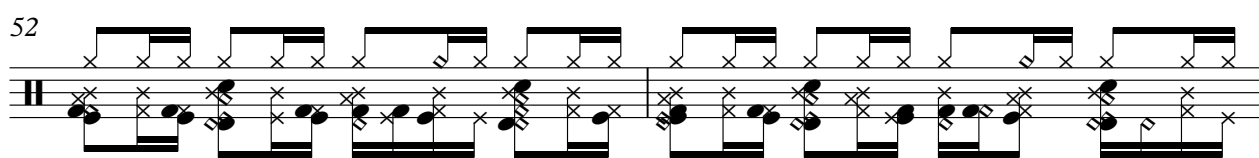
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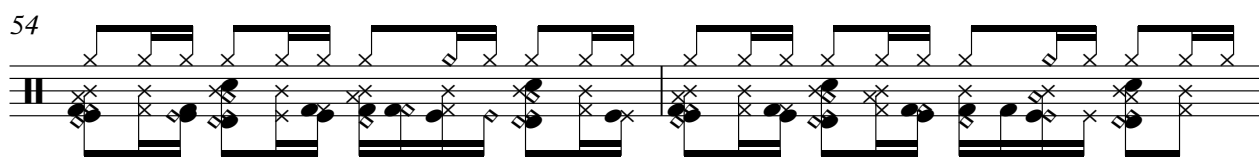
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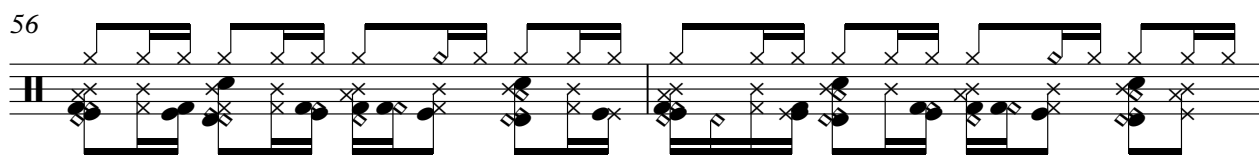
52



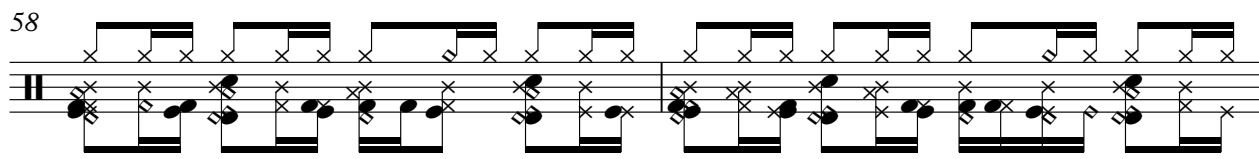
54



56



58



V.S.

60

Two staves of musical notation for measure 60. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a corresponding sequence of eighth notes with stems pointing downwards.

62

Two staves of musical notation for measure 62. The notation is similar to measure 60, but includes a triplet of eighth notes in the bottom staff, indicated by a bracket and the number '3' below it.

64

Two staves of musical notation for measure 64. The notation continues the rhythmic pattern established in the previous measures.

66

Two staves of musical notation for measure 66. The notation continues the rhythmic pattern.

68

Two staves of musical notation for measure 68. The notation continues the rhythmic pattern.

70

Two staves of musical notation for measure 70. The notation continues the rhythmic pattern.

72

Two staves of musical notation for measure 72. The notation continues the rhythmic pattern.

74

Two staves of musical notation for measure 74. The notation continues the rhythmic pattern.

76

Two staves of musical notation for measure 76. The notation continues the rhythmic pattern.

Jazz Guitar Daniela Mercury - Beat Lamento

♩ = 90,500061

5

8

11

14

17

20

23

26

29

32

V.S.

35

Musical staff 35: Treble clef, 12 measures of eighth-note chords. The chords are primarily triads and dyads, with some four-note chords. The rhythm is consistent eighth-note patterns.

38

Musical staff 38: Treble clef, 12 measures of eighth-note chords. Includes a key signature change to one sharp (F#) at measure 10.

41

Musical staff 41: Treble clef, 12 measures of eighth-note chords. Includes a key signature change to one sharp (F#) at measure 10.

44

Musical staff 44: Treble clef, 12 measures of eighth-note chords. The final measure is a whole rest with a '4' above it, indicating a 4-measure rest.

50

Musical staff 50: Treble clef, 12 measures of eighth-note chords. Includes a key signature change to one sharp (F#) at measure 10.

53

Musical staff 53: Treble clef, 12 measures of eighth-note chords. Includes a key signature change to one sharp (F#) at measure 10.

56

Musical staff 56: Treble clef, 12 measures of eighth-note chords. Includes a key signature change to one sharp (F#) at measure 10.

59

Musical staff 59: Treble clef, 12 measures of eighth-note chords. Includes a key signature change to one sharp (F#) at measure 10.

62

Musical staff 62: Treble clef, 12 measures of eighth-note chords. Includes a key signature change to one sharp (F#) at measure 10.

65

Musical staff 65: Treble clef, 12 measures of eighth-note chords. Includes a key signature change to one sharp (F#) at measure 10.

68



71



74



76



Electric Bass Daniela Mercury - Beat Lamento

♩ = 90,500061

5

9

13

17

22

27

31

35

39

43

3

2

Electric Bass

50

Musical staff for Electric Bass, measures 50-52. Measure 50 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 51 contains a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 52 contains a quarter note G2, a quarter note A2, and a quarter note B2.

53

Musical staff for Electric Bass, measures 53-56. Measure 53 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 54 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 55 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 56 contains a quarter note G2, a quarter note A2, and a quarter note B2.

57

Musical staff for Electric Bass, measures 57-60. Measure 57 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 58 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 59 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 60 contains a quarter note G2, a quarter note A2, and a quarter note B2.

61

Musical staff for Electric Bass, measures 61-65. Measure 61 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 62 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 63 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 64 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 65 contains a quarter note G2, a quarter note A2, and a quarter note B2.

66

Musical staff for Electric Bass, measures 66-70. Measure 66 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 67 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 68 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 69 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 70 contains a quarter note G2, a quarter note A2, and a quarter note B2.

71

Musical staff for Electric Bass, measures 71-74. Measure 71 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 72 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 73 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 74 contains a quarter note G2, a quarter note A2, and a quarter note B2.

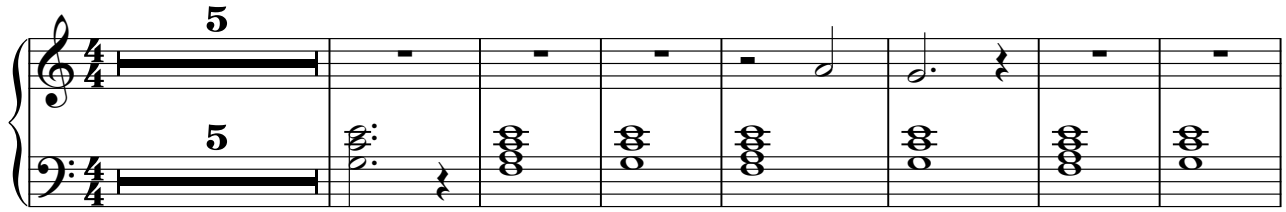
75

Musical staff for Electric Bass, measures 75-78. Measure 75 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 76 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 77 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 78 contains a quarter note G2, a quarter note A2, and a quarter note B2.

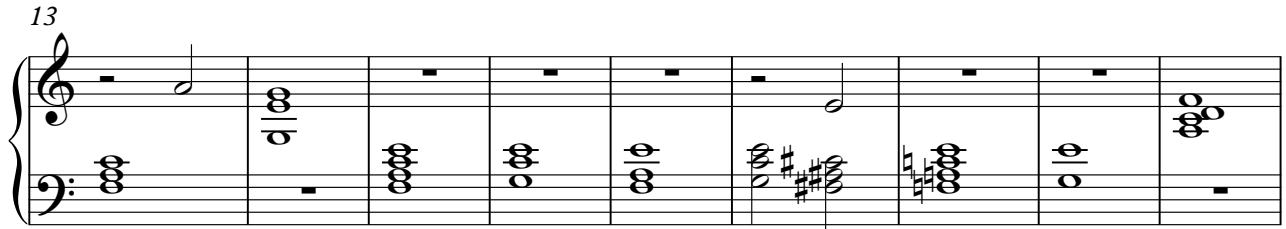
Electric Piano Daniela Mercury - Beat Lamento

♩ = 90,500061

5



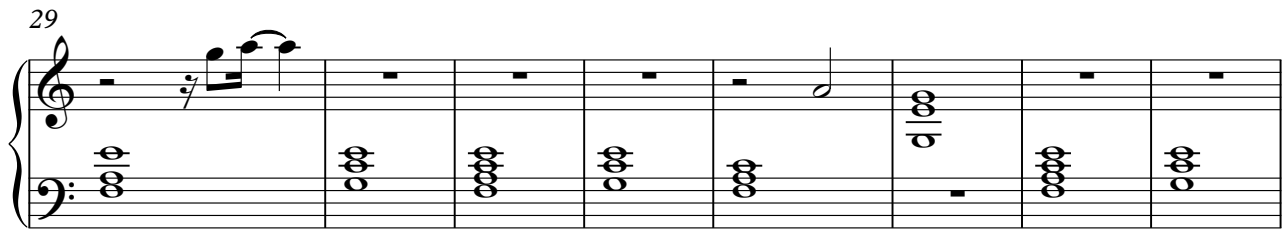
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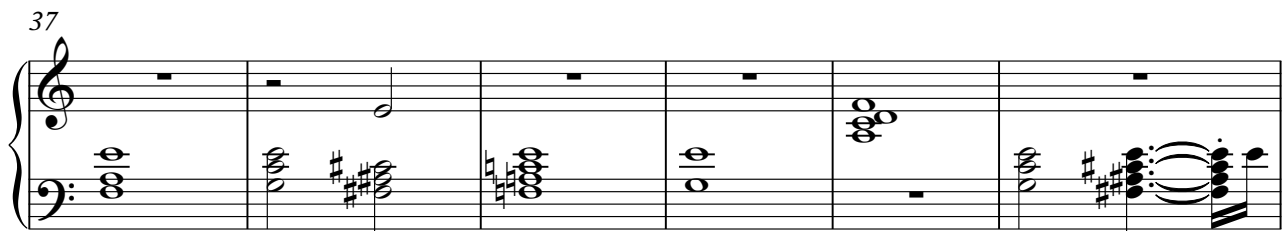
22



29



37



43

4



50

Musical score for measures 50-56. The piece is in 7/8 time. The right hand has a melodic line with a dotted quarter note in measure 50, followed by eighth notes and rests. The left hand provides a steady accompaniment with chords and single notes.

57

Musical score for measures 57-65. The right hand continues the melodic line with a quarter note in measure 57, followed by rests and a dotted quarter note in measure 65. The left hand features more complex chordal textures, including some double-sharped notes.

66

Musical score for measures 66-71. The right hand has a melodic line with a dotted quarter note in measure 66, followed by eighth notes and rests. The left hand has a complex accompaniment with many notes and some double-sharped notes.

72

Musical score for measures 72-77. The right hand has a melodic line with a dotted quarter note in measure 72, followed by eighth notes and rests. The left hand has a complex accompaniment with many notes and some double-sharped notes.

Daniela Mercury - Beat Lamento
Tape Sampler Keyboard [Brass]

♩ = 90,500061

4

8

11

39

52

54

24

Daniela Mercury - Beat Lamento
Tape Sampler Keyboard [Brass]

♩ = 90,500061

18

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain chords with eighth notes and rests.

23

12

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-9 contain chords with eighth notes and rests. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest.

39

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-17 contain chords with eighth notes and rests.

44

16

Musical staff 4: Treble clef, 4/4 time signature. Measures 18-20 contain chords with eighth notes and rests. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest.

64

Musical staff 5: Treble clef, 4/4 time signature. Measures 24-28 contain chords with eighth notes and rests.

69

Musical staff 6: Treble clef, 4/4 time signature. Measures 29-33 contain chords with eighth notes and rests.

74

Musical staff 7: Treble clef, 4/4 time signature. Measures 34-38 contain chords with eighth notes and rests.

Lead 1 (Square) Daniela Mercury - Beat Lamento

♩ = 90,500061

17

23

28

9

42

48

13

66

72

Pad 5 (Bowed) Daniela Mercury - Beat Lamento

♩ = 90,500061

5

12

20

28

37

44

53

62

69

74

Detailed description: This musical score is for a bowed pad instrument in 4/4 time. It begins with a tempo marking of 90.500061 and a fingering of 5. The piece consists of ten staves of music. The first staff starts with a whole rest. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with notes below them, including some with sharp signs. The score concludes with a final whole rest on the tenth staff.

Viola Daniela Mercury - Beat Lamento

♩ = 90,500061

27

27

30

48

Daniela Mercury - Beat Lamento

Solo

♩ = 90,500061

9

13

17

21

25

3

31

35

39

43

47

2

52



55



59



63



67



71



75

