

# Daniela Mercury - Como Vai Voce

Alto Saxophone

Horn in F

Jazz Guitar

Synth Strings

Violoncello

J. Gtr.

Alto Sax.

J. Gtr.

Vc.

The image displays a musical score for the song "Como Vai Voce" by Daniela Mercury. The score is arranged for a jazz ensemble and includes guitar tablature. The instruments listed are Alto Saxophone, Horn in F, Jazz Guitar, Synth Strings, Violoncello, and J. Gtr. (Jazz Guitar). The score is written in 4/4 time and features a key signature of one sharp (F#). The guitar parts are accompanied by tablature, with a tempo marking of 60 BPM. The score is divided into systems, with measures 4, 6, and 8 indicated. The guitar parts feature complex rhythms and melodic lines, including a triplet in measure 8. The Alto Saxophone and J. Gtr. parts are also clearly visible, showing their respective melodic and harmonic contributions to the piece.

10

Alto Sax.

J. Gtr.

Vc.

12

Alto Sax.

J. Gtr.

Vc.

14

Alto Sax.

J. Gtr.

Vc.

♩ = 67,999992 ♩ = 65,999992 ♩ = 63,999992 ♩ = 61,999992 ♩ = 59,999992 ♩ = 57,999992 ♩ = 55,000000 ♩ = 53,000000 ♩ = 51,000000 ♩ = 49,000000 ♩ = 47,000000 ♩ = 45,000000 ♩ = 43,000000 ♩ = 41,000000 ♩ = 39,000000 ♩ = 37,000000 ♩ = 35,000000 ♩ = 33,000000 ♩ = 31,000000 ♩ = 29,000000 ♩ = 27,000000 ♩ = 25,000000 ♩ = 23,000000 ♩ = 21,000000 ♩ = 19,000000 ♩ = 17,000000 ♩ = 15,000000 ♩ = 13,000000 ♩ = 11,000000 ♩ = 9,000000 ♩ = 7,000000 ♩ = 5,000000 ♩ = 3,000000 ♩ = 1,000000

16

Alto Sax.

J. Gtr.

Vc.

♩ = 63,999992 ♩ = 62,999992 ♩ = 61,999992 ♩ = 60,999992 ♩ = 59,999992 ♩ = 58,999992 ♩ = 57,999992 ♩ = 56,999992 ♩ = 55,999992 ♩ = 54,999992 ♩ = 53,999992 ♩ = 52,999992 ♩ = 51,999992 ♩ = 50,999992 ♩ = 49,999992 ♩ = 48,999992 ♩ = 47,999992 ♩ = 46,999992 ♩ = 45,999992 ♩ = 44,999992 ♩ = 43,999992 ♩ = 42,999992 ♩ = 41,999992 ♩ = 40,999992 ♩ = 39,999992 ♩ = 38,999992 ♩ = 37,999992 ♩ = 36,999992 ♩ = 35,999992 ♩ = 34,999992 ♩ = 33,999992 ♩ = 32,999992 ♩ = 31,999992 ♩ = 30,999992 ♩ = 29,999992 ♩ = 28,999992 ♩ = 27,999992 ♩ = 26,999992 ♩ = 25,999992 ♩ = 24,999992 ♩ = 23,999992 ♩ = 22,999992 ♩ = 21,999992 ♩ = 20,999992 ♩ = 19,999992 ♩ = 18,999992 ♩ = 17,999992 ♩ = 16,999992 ♩ = 15,999992 ♩ = 14,999992 ♩ = 13,999992 ♩ = 12,999992 ♩ = 11,999992 ♩ = 10,999992 ♩ = 9,999992 ♩ = 8,999992 ♩ = 7,999992 ♩ = 6,999992 ♩ = 5,999992 ♩ = 4,999992 ♩ = 3,999992 ♩ = 2,999992 ♩ = 1,999992

18

Alto Sax.

J. Gtr.

Vc.

Musical score for measures 18-19. The Alto Saxophone part features a melodic line with a slur and a triplet. The J. Guitar part has a complex accompaniment with triplets and slurs. The Vc. part has a simple bass line with a sharp sign.

20

Alto Sax.

J. Gtr.

Vc.

Musical score for measures 20-21. The Alto Saxophone part features a melodic line with a slur and a triplet. The J. Guitar part has a complex accompaniment with triplets and slurs. The Vc. part has a simple bass line with a slur.

22

Alto Sax.

J. Gtr.

Vc.

Musical score for measures 22-23. The Alto Saxophone part features a melodic line with a slur and a triplet. The J. Guitar part has a complex accompaniment with triplets and slurs. The Vc. part has a simple bass line with a slur.

24

Alto Sax.

J. Gtr.

Vc.

Musical score for measures 24-25. The Alto Saxophone part features a melodic line with a slur and a triplet. The J. Guitar part has a complex accompaniment with triplets and slurs. The Vc. part has a simple bass line with a slur.

26

Alto Sax.

J. Gtr.

Vc.

28

Alto Sax.

J. Gtr.

Vc.

29

Alto Sax.

J. Gtr.

Vc.

30

Alto Sax.

J. Gtr.

Syn. Str.

Vc.

32

Alto Sax.

J. Gtr.

Syn. Str.

Vc.

34

Alto Sax.

J. Gtr.

Syn. Str.

Vc.

36

Alto Sax.

J. Gtr.

Syn. Str.

Vc.

♩ = 67,999992 0 0 0 5 1 9 6 9 2 1 0 0 0 9 9 9

♩ = 67,000031

♩ = 64,000000

♩ = 67,999992 ♩ = 65,999992 ♩ = 62,99

♩ = 67,999992 ♩ = 64,999992



40

Alto Sax.

Hn.

J. Gtr.

Syn. Str.

Vc.

7

67,9999992 67,0000008 65,9999992 65,0000008 63,9999992 63,0000008 61,9999996 61,0000004 59,9999992 59,0000008 57,9999992 57,0000008 55,9999992 55,0000008 53,9999992 53,0000008 51,9999992 51,0000008 49,9999992 49,0000008 47,9999992 47,0000008 45,9999992 45,0000008 43,9999992 43,0000008 41,9999992 41,0000008 39,9999992 39,0000008 37,9999992 37,0000008 35,9999992 35,0000008 33,9999992 33,0000008 31,9999992 31,0000008 29,9999992 29,0000008 27,9999992 27,0000008 25,9999992 25,0000008 23,9999992 23,0000008 21,9999992 21,0000008 19,9999992 19,0000008 17,9999992 17,0000008 15,9999992 15,0000008 13,9999992 13,0000008 11,9999992 11,0000008 9,9999992 9,0000008 7,9999992 7,0000008 5,9999992 5,0000008 3,9999992 3,0000008 1,9999992 1,0000008

Alto Sax.  $\text{♩} = 45,9$

J. Gtr.  $\text{♩} = 45,00$

Syn. Str.  $\text{♩} = 44$

Vc.  $\text{♩} = 46,99$

$\text{♩} = 67,9999992$   $\text{♩} = 62,9999996$   $\text{♩} = 55,0000004$   $\text{♩} = 48,9999996$

$\text{♩} = 67,0000031$   $\text{♩} = 61,9999996$   $\text{♩} = 53,0000023$

42

Alto Sax.

Hn.

J. Gtr.

Syn. Str.

Vc.

$\text{♩} = 47,9999992$

Alto Sax.  $\text{♩} = 47,9999992$

44

Alto Sax.

J. Gtr.

Vc.

Alto Sax.  $\text{♩} = 44$

J. Gtr.  $\text{♩} = 44$

Vc.  $\text{♩} = 44$

46

Alto Sax.

Hn.

J. Gtr.

Syn. Str.

Vc.

48

Alto Sax.

Hn.

J. Gtr.

Syn. Str.

Vc.



50

Alto Sax.

Hn.

J. Gtr.

Syn. Str.

Vc.

52

Alto Sax.

J. Gtr.

Syn. Str.

Vc.

54

Alto Sax.

J. Gtr.

Syn. Str.

Vc.

55

Alto Sax.

Hn.

J. Gtr.

Syn. Str.

Vc.

57

Alto Sax.

Hn.

J. Gtr.

Syn. Str.

Vc.

59

Alto Sax.

Hn.

J. Gtr.

Syn. Str.

Vc.

3 3

61

Alto Sax.

Hn.

J. Gtr.

Syn. Str.

Vc.

♩ = 67,999

♩ = 67,999

62

Alto Sax.

Hn.

J. Gtr.

Syn. Str.

Vc.

64

Alto Sax.

Hn.

J. Gtr.

Syn. Str.

Vc.

65 ♩ = 60,000000 ♩ = 59,000008 ♩ = 57,9999877 ♩ = 55,9999666 ♩ = 53,9999455 ♩ = 52,0000008

Hn.

J. Gtr.

♩ = 60,000000 ♩ = 59,000008 ♩ = 57,9999877 ♩ = 55,9999666 ♩ = 53,9999455 ♩ = 52,0000008

Syn. Str.

Vc.

Daniela Mercury - Como Vai Voce

Alto Saxophone

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of quarter note = 60. The score consists of ten staves of music, with measure numbers 5, 10, 13, 18, 22, 27, 32, 36, 41, and 45 indicated at the start of each line. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a '3' below the notes. There are also some instances of beamed eighth notes and sixteenth notes. The score ends with a final measure on the tenth staff.

2

Alto Saxophone

50

Musical notation for measures 50-53. Measure 50 starts with a whole note chord. Measures 51-53 contain eighth-note triplets. Measure 52 features a slur over a triplet.

54

Musical notation for measures 54-58. Measures 54-55 contain eighth-note triplets. Measure 56 has a whole note chord. Measures 57-58 contain eighth-note triplets.

59

Musical notation for measures 59-62. Measure 59 has a whole note chord. Measures 60-61 contain eighth-note triplets. Measure 62 has a whole note chord. A tempo marking  $\text{♩} = 67,0$  is present above the staff.

63

Musical notation for measures 63-66. Measure 63 has a whole note chord. Measure 64 contains an eighth-note triplet. Measure 65 has a whole note chord. Measure 66 is a whole rest. A tempo marking  $\text{♩} = 53,0$  is present above the staff.

Daniela Mercury - Como Vai Voce

Horn in F

Musical notation for measures 1-5. Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 1 contains a whole note chord with a fingering of 5. Measure 5 contains a whole note chord with a fingering of 6. Above the staff, there are two sets of guitar tablature: the first set is for measures 1-5 with a fingering of 5, and the second set is for measures 6-10 with a fingering of 6.

Musical notation for measures 16-20. Measure 16 contains a whole note chord with a fingering of 20. Measure 20 contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Above the staff, there are two sets of guitar tablature: the first set is for measures 16-20 with a fingering of 20, and the second set is for measures 21-25 with a fingering of 22.

Musical notation for measures 40-45. Measure 40 contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 45 contains a whole note chord with a fingering of 6. Above the staff, there are two sets of guitar tablature: the first set is for measures 40-45 with a fingering of 5, and the second set is for measures 46-50 with a fingering of 6.

Musical notation for measures 56-61. Measure 56 contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 61 contains a whole note chord with a fingering of 6. Above the staff, there is a tempo marking: ♩ = 67,999.

Musical notation for measures 62-64. Measure 62 contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 64 contains a whole note chord with a fingering of 6. Above the staff, there is a tempo marking: ♩ = 67,999.

Musical notation for measures 65-67. Measure 65 contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 67 contains a whole note chord with a fingering of 6. Above the staff, there are three tempo markings: ♩ = 60,000000, ♩ = 59,000000, and ♩ = 55,999977.



♩ = 67,999

4

♩ = 67,999

6

9

11

13

♩ = 67,999

15

17

20

23

V.S.

26

28

30

32

34

36

38

40

42

45

67, 9999992

67, 9999992

67, 9999992

67, 9999992



# Daniela Mercury - Como Vai Voce

## Synth Strings

♩ = 67,9999920

5 6

16

14

35

40

4

48

55

♩ = 67,99999

62

Violoncello

Daniela Mercury - Como Vai Voce

♩ = 67,9999920

5

12

20

29

38

♩ = 67,999992

44

53

61

♩ = 67,999992