

Daniela Mercury - Exotica das Artes

1.9"
2.1,02
Exytica das Artes - Artmidis

♩ = 122,000069

Percussion

Exótica das artes

Electric Guitar

artmidis@ieg.com.br

♩ = 122,000069



Pad 5 (Bowed)

5

Perc.

Exótica das artes

E. Gtr.

artmidis@ieg.com.br



Pad 5

7

Perc.

Exótica das artes

E. Gtr.

artmidis@ieg.com.br

Pad 5

10

Perc. 

Exótica das artes 

E. Gtr. 

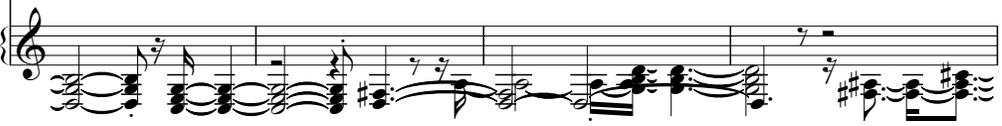
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Pad 5 



15

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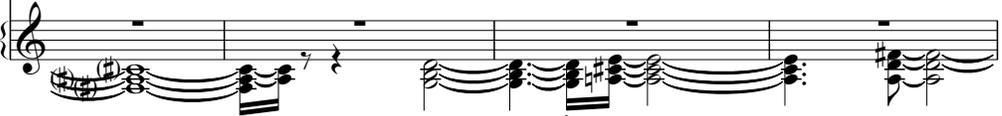
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19

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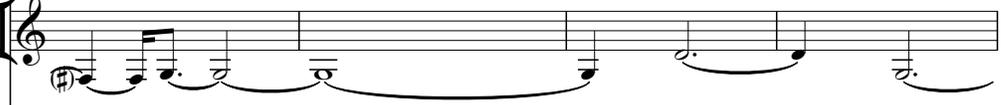
Daniela Mercury 

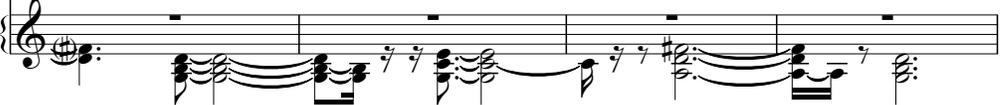
Pad 5 



23

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Daniela Mercury 

Pad 5 

27

Perc.

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Daniela Mercury

Pad 5

==

29

Perc.

Exótica das artes

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Pad 5

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30

Perc.

Exótica das artes

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32

Perc.

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33

Perc.

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34

Perc.

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35

Perc.

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36

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38

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40

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42

Perc.

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Daniela Mercury

Pad 5



45

artmidis@ieg.com.br

Pad 5

50

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Daniela Mercury

Pad 5



55

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Daniela Mercury

Pad 5



59

Perc.

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Pad 5

61

Perc.

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Pad 5

62

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63

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64

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65

Perc.

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66

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67

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68

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69

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70

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71

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72

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73

Perc.

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74

Perc.

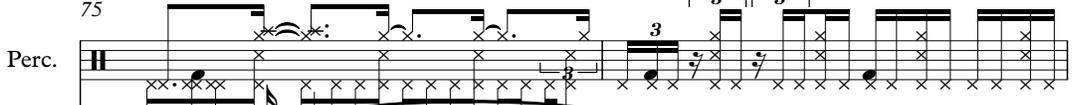
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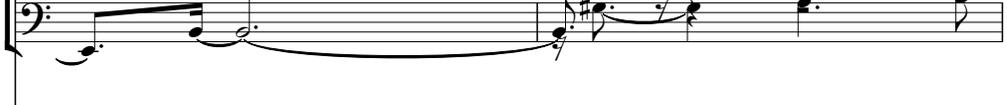
Daniela Mercury

75 13

Perc. 

Exótica das artes 

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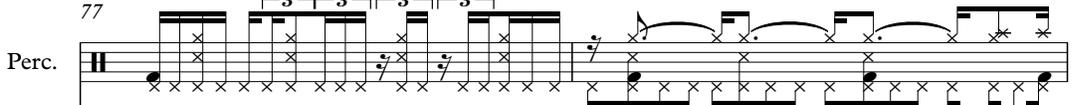
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Daniela Mercury 

Pad 5 



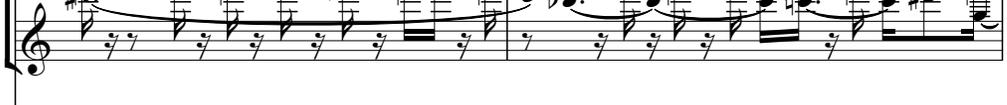
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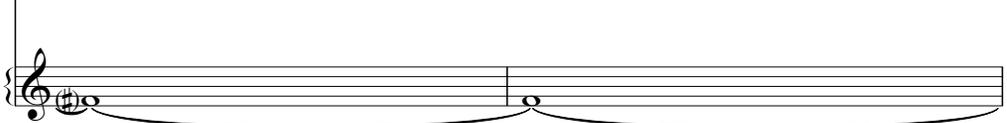
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Pad 5 

79

Perc.

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Pad 5



81

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Pad 5

83

Perc.

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Pad 5



85

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87

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88

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89

Perc.

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91

Perc.

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92

Perc.

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94

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96

Perc.

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98

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Daniela Mercury

100 19

Perc.

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102

Perc.

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105

Perc.

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108

Perc.

Exótica das artes

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Daniela Mercury

Pad 5

Daniela Mercury - Exotica das Artes

Percussion

♩ = 122,000069

The musical score is written for a percussion instrument in 4/4 time. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 16, 29, 31, 33, 35, 37, 39). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' under a bracket. Some notes are marked with an asterisk (*), possibly indicating specific playing techniques or accents. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 122,000069. The score ends with a double bar line and the text 'V.S.' (Vice Solista).

V.S.

Percussion

41

43

16

61

62

63

64

65

66

67

68

Percussion

69

70

71

72

73

74

75

77

79

81

V.S.

Percussion

Musical score for Percussion, measures 83-103. The score is written on a grand staff with two staves per system. The upper staff contains melodic lines with various note values and rests, often grouped with slurs and triplets. The lower staff contains a complex rhythmic accompaniment consisting of eighth and sixteenth notes, frequently beamed together in groups of three (triplets). Measure numbers 83, 85, 87, 89, 91, 93, 95, 97, 100, and 103 are indicated at the beginning of their respective systems. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings and articulation marks.

Percussion

105

Musical score for Percussion, measure 105. The score consists of two staves. The upper staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff contains a sequence of notes, including a triplet of eighth notes. A large number '3' is positioned above the lower staff, indicating a triplet. The piece concludes with a double bar line.

♩ = 122,000069

5

9 18

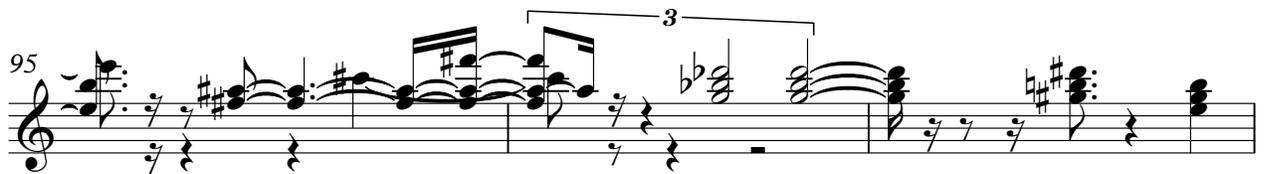
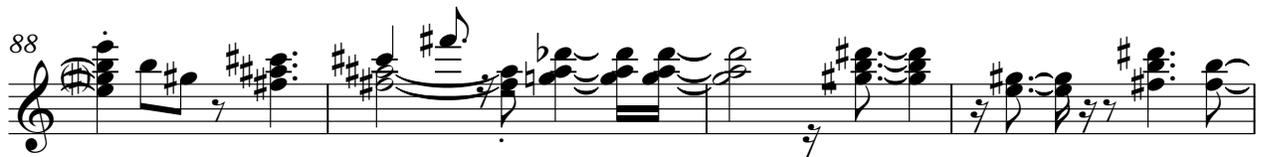
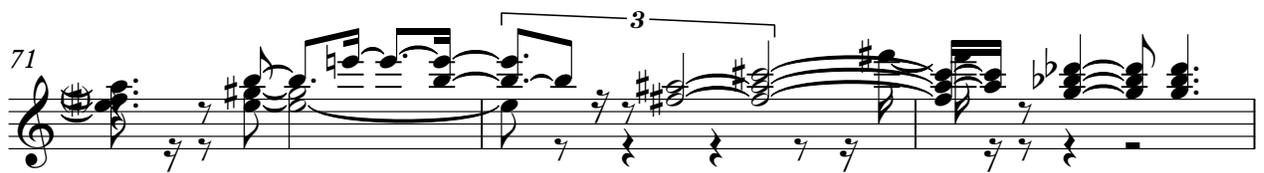
31

34

36

39

42 17



101



105



107



Daniela Mercury - Exotica das Artes

Electric Guitar

♩ = 122,000069

28

32

42

63

69

77

81

86

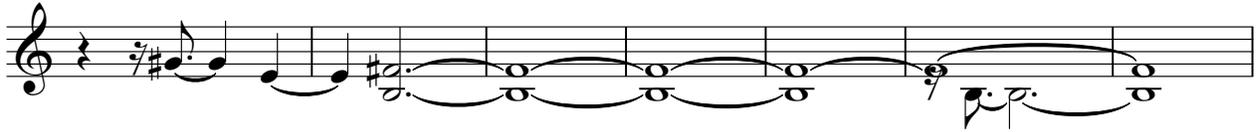
90

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 122,000069. The score is divided into measures, with measure numbers 28, 32, 42, 63, 69, 77, 81, 86, and 90 indicated. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 42. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals. Some measures contain thick black bars, likely representing chords or specific guitar techniques. Measure numbers 2, 4, 18, 2, 4, and 2 are placed above certain measures, possibly indicating fingerings or specific rhythmic groupings.

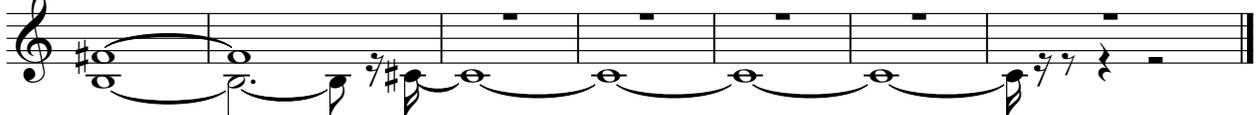
2

Electric Guitar

97



104



♩ = 122,000069

6

11

39

♩ = 122,000069

35

38

30

71

5

80

85

13

105

♩ = 122,000069

19

23

28

33

37

42

9

54

60

64

70

The image shows a musical score for Daniela Mercury's song 'Exotica das Artes'. It consists of ten staves of music in 4/4 time, with a tempo of 122,000069. The score is written in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and dynamic markings. Measure numbers 19, 23, 28, 33, 37, 42, 54, 60, 64, and 70 are indicated at the start of their respective staves. A measure rest of 9 measures is shown between staves 42 and 54. The score ends with a double bar line at the end of the tenth staff.

Musical score for Daniela Mercury, page 2, measures 74-106. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. Measure 74 includes a triplet of eighth notes. The melody is highly chromatic, with frequent accidentals (sharps and flats) and a mix of eighth and sixteenth notes. Measures 77-84 show a dense, rhythmic texture with many beamed notes. Measures 85-88 feature a melodic line with a slur and a fermata. Measures 90-94 show a more melodic passage with a slur and a fermata. Measure 95 includes a triplet of eighth notes. Measures 101-105 show a melodic line with a slur and a fermata. Measure 106 ends with a final chord and a fermata.

♩ = 122,000069

6

10

15

19

24

28

14

Pad 5 (Bowed)

44

Musical staff for measures 44-48. The staff contains a series of chords, many of which are sustained with long horizontal lines, indicating a bowed texture. The chords are primarily triads and dyads, with some including accidentals like sharps and naturals.

49

Musical staff for measures 49-53. The staff continues with chords, some of which are sustained. There are some rests and shorter note values interspersed among the chords.

54

Musical staff for measures 54-58. The staff features a mix of chords and individual notes, some with slurs and accents, suggesting a more melodic or rhythmic variation in the bowed texture.

59

Musical staff for measures 59-75. The staff shows a sequence of chords, followed by a long horizontal bar labeled **13**, indicating a 13-measure rest or sustained section.

76

Musical staff for measures 76-81. The staff contains a series of notes, some with slurs, suggesting a melodic line or a specific bowed texture.

82

Musical staff for measures 82-86. The staff shows a sequence of notes, followed by a long horizontal bar labeled **25**, indicating a 25-measure rest or sustained section.