

Daniela Mercury - Exotica das Artes

1.9"
2.1,02
Exytica das Artes - Artmidis

♩ = 122,000069

Percussion

Exótica das artes

Electric Guitar

artmidis@ieg.com.br

♩ = 122,000069



Pad 5 (Bowed)

5

Perc.

Exótica das artes

E. Gtr.

artmidis@ieg.com.br



7

Perc.

Exótica das artes

E. Gtr.

artmidis@ieg.com.br

Pad 5

10

Perc. 

Exótica das artes 

E. Gtr. 

artmidis@ieg.com.br 

Pad 5 




15

artmidis@ieg.com.br 

Pad 5 



19


artmidis@ieg.com.br 

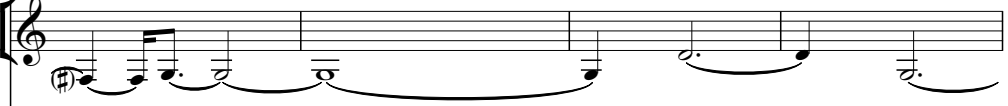
Daniela Mercury 

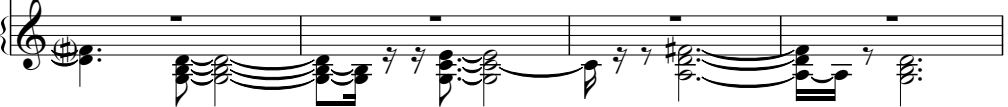
Pad 5 



23

artmidis@ieg.com.br 

Daniela Mercury 

Pad 5 

27

Perc.

artmidis@ieg.com.br

Daniela Mercury

Pad 5



29

Perc.

Exótica das artes

E. Gtr.

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Daniela Mercury

Pad 5



30

Perc.

Exótica das artes

E. Gtr.

artmidis@ieg.com.br

Daniela Mercury

32

Perc.

Exótica das artes

artmidis@ieg.com.br

Daniela Mercury

Detailed description: This system covers measures 32 and 33. The percussion part (Perc.) features a complex rhythmic pattern with 'x' marks above notes, indicating specific percussive sounds. The Exótica das artes part (treble clef) contains several triplet markings. The Daniela Mercury part (treble clef) features a long, sustained note that spans across the measures. The bass line (artmidis@ieg.com.br) provides a steady accompaniment.



33

Perc.

Exótica das artes

artmidis@ieg.com.br

Daniela Mercury

Detailed description: This system covers measures 33 and 34. The percussion part continues with its rhythmic pattern. The Exótica das artes part has more triplet markings. The Daniela Mercury part has a long note that continues from the previous system. The bass line remains consistent.



34

Perc.

Exótica das artes

E. Gtr.

artmidis@ieg.com.br

Daniela Mercury

Detailed description: This system covers measures 34 and 35. The percussion part has 'x' marks. The Exótica das artes part has triplet markings. The E. Gtr. part (treble clef) is mostly silent with some notes at the end. The Daniela Mercury part has a long note. The bass line (artmidis@ieg.com.br) continues.

35

Perc.

Exótica das artes

E. Gtr.

artmidis@ieg.com.br

Daniela Mercury



36

Perc.

Exótica das artes

E. Gtr.

artmidis@ieg.com.br

www.artmidis.hpg.com.br

Daniela Mercury



38

Perc.

Exótica das artes

artmidis@ieg.com.br

Daniela Mercury

40

Perc.

Exótica das artes

E. Gtr.

artmidis@ieg.com.br

Daniela Mercury



42

Perc.

Exótica das artes

E. Gtr.

artmidis@ieg.com.br

Daniela Mercury

Pad 5



45

artmidis@ieg.com.br

Pad 5

50

artmidis@ieg.com.br

Daniela Mercury

Pad 5



55

artmidis@ieg.com.br

Daniela Mercury

Pad 5



59

Perc.

artmidis@ieg.com.br

Daniela Mercury

Pad 5

61

Perc.

Exótica das artes

artmidis@ieg.com.br

Daniela Mercury

Pad 5

62

Perc.

Exótica das artes

E. Gtr.

artmidis@ieg.com.br

Daniela Mercury

63

Perc.

Exótica das artes

E. Gtr.

artmidis@ieg.com.br

Daniela Mercury

64

Perc.

Exótica das artes

E. Gtr.

artmidis@ieg.com.br

Daniela Mercury



65

Perc.

Exótica das artes

artmidis@ieg.com.br

Daniela Mercury



66

Perc.

Exótica das artes

artmidis@ieg.com.br

Daniela Mercury

67

Perc.

Exótica das artes

E. Gtr.

artmidis@ieg.com.br

Daniela Mercury



68

Perc.

Exótica das artes

E. Gtr.

artmidis@ieg.com.br

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Daniela Mercury

69

Perc.

Exótica das artes

E. Gtr.

artmidis@ieg.com.br

www.artmidis.hpg.com.br

Daniela Mercury



70

Perc.

Exótica das artes

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Daniela Mercury



71

Perc.

Exótica das artes

artmidis@ieg.com.br

Daniela Mercury

72

Perc.

Exótica das artes

artmidis@ieg.com.br

Daniela Mercury



73

Perc.

Exótica das artes

artmidis@ieg.com.br

Daniela Mercury



74

Perc.


Exótica das artes


E. Gtr.


artmidis@ieg.com.br

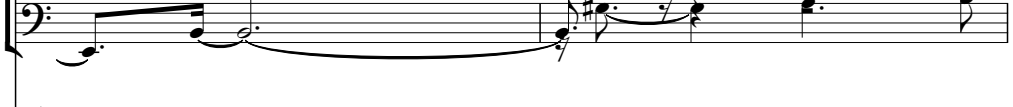
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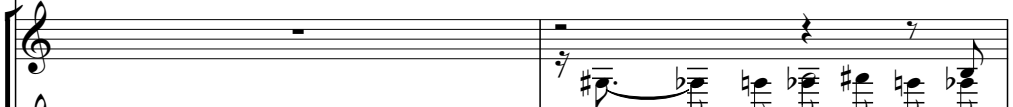
75 13


Perc. 


Exótica das artes 

E. Gtr. 

artmidis@ieg.com.br 

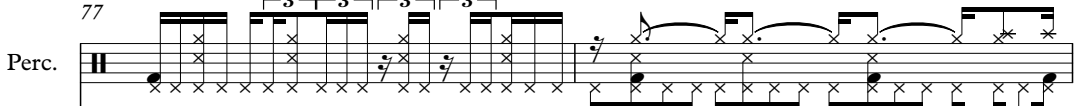
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Daniela Mercury 


Pad 5 




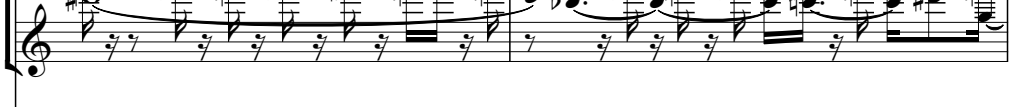
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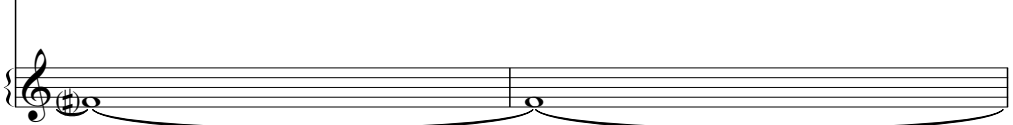
Perc. 

E. Gtr. 

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Daniela Mercury 

Pad 5 

79

Perc.

E. Gtr.

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Daniela Mercury

Pad 5



81

Perc.

E. Gtr.

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Pad 5

83

Perc.

Exótica das artes

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Daniela Mercury

Pad 5



85

Perc.

Exótica das artes

E. Gtr.

artmidis@ieg.com.br

Daniela Mercury

87

Perc.

Exótica das artes

E. Gtr.

artmidis@ieg.com.br

Daniela Mercury



88

Perc.

Exótica das artes

artmidis@ieg.com.br

Daniela Mercury



89

Perc.

Exótica das artes

E. Gtr.

artmidis@ieg.com.br

Daniela Mercury

91

Perc.

Exótica das artes

E. Gtr.

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Daniela Mercury



92

Perc.

Exótica das artes

E. Gtr.

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Daniela Mercury



94

Perc.

Exótica das artes

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Daniela Mercury

96

Perc.

Exótica das artes

E. Gtr.

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Daniela Mercury



98

Perc.

Exótica das artes

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Daniela Mercury

100 19

Perc.

Exótica das artes

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Daniela Mercury



102

Perc.

Exótica das artes

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Daniela Mercury

105

Perc.

Exótica das artes

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Daniela Mercury



108

Perc.

Exótica das artes

E. Gtr.

E. Gtr.

artmidis@ieg.com.br

www.artmidis.hpg.com.br

Daniela Mercury

Pad 5

Daniela Mercury - Exotica das Artes

Percussion

♩ = 122,000069

The musical score is written for percussion in 4/4 time. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 16, 29, 31, 33, 35, 37, 39). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (*), likely indicating specific percussion sounds. There are also triplets indicated by a '3' under a bracket. A large '16' is placed above the staff starting at measure 11, possibly indicating a measure rest or a specific section. The score concludes with a 'V.S.' (Verso) marking at the end.

Percussion

41

43

16

61

62

63

64

65

66

67

68

Percussion

69

70

71

72

73

74

75

77

79

81

V.S.

Percussion

Musical score for Percussion, measures 83-103. The score is written on a grand staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes stems with 'x' marks, indicating specific percussive sounds. The score is divided into systems, with measure numbers 83, 85, 87, 89, 91, 93, 95, 97, 100, and 103 marking the beginning of each system. The music concludes with a double bar line at measure 103.

Percussion

105

The musical notation for Percussion in measure 105 consists of two staves. The upper staff features a series of eighth notes with beams, some of which are accented. The lower staff shows a corresponding rhythmic pattern with eighth notes and beams. The measure concludes with a large, bold '3' positioned above the staff, indicating a triplet or a specific rhythmic value. The notation is set against a background of a double bar line at the beginning and end of the measure.

♩ = 122,000069

5

9 18

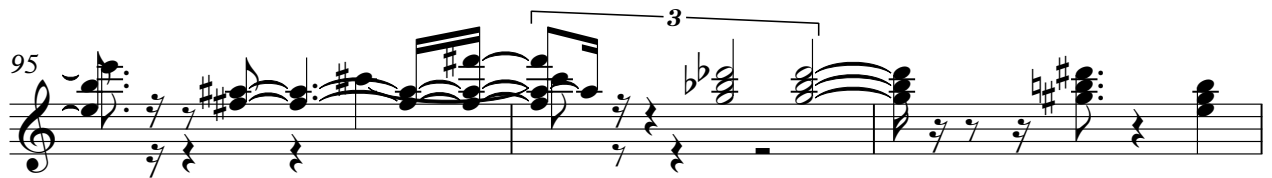
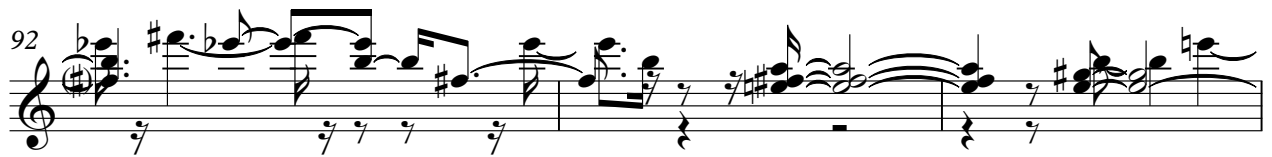
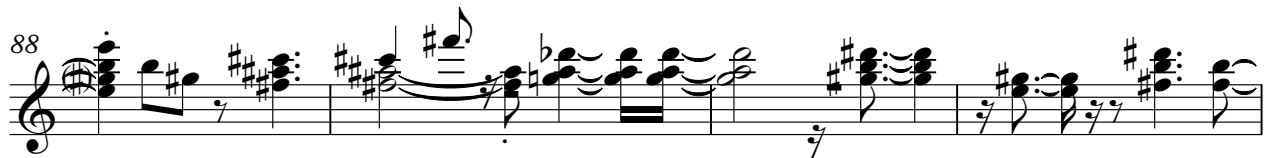
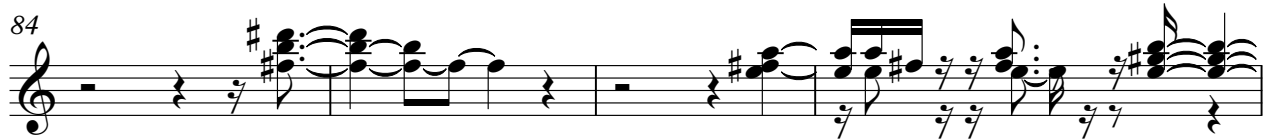
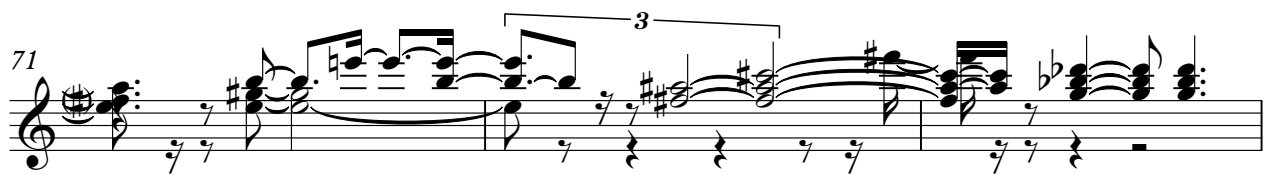
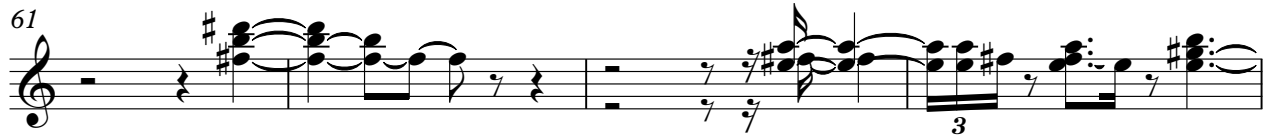
31

34

36

39

42 17



101



105



107



$\text{♩} = 122,000069$

The first staff of music is written in a treble clef with a 4/4 time signature. It begins with a whole rest in the first measure. The second measure contains a quarter note with an accent mark, followed by a series of seven eighth notes, each with an accent mark and connected by a slur. The notes are positioned on the first four lines of the staff, representing the notes G4, A4, B4, C5, B4, A4, and G4.

9

The second staff of music is written in a treble clef with a 4/4 time signature. It begins with a measure number '9' above the first note. The first four measures contain a melodic line with slurs and accents, consisting of quarter notes G4, A4, B4, and C5, followed by eighth notes B4, A4, and G4. The fifth measure contains a quarter rest. The sixth measure is a whole rest. The seventh measure contains a double bar line, with the number '98' positioned above it. The eighth measure contains a whole rest.

Daniela Mercury - Exotica das Artes

Electric Guitar

♩ = 122,000069

28

32

42

63

69

77

81

86

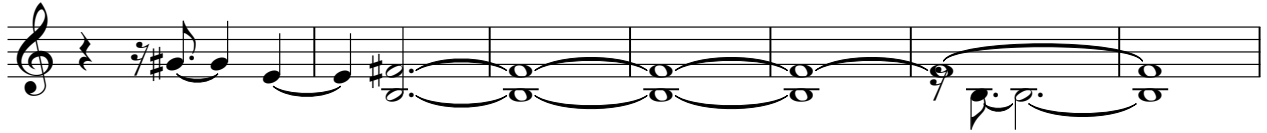
90

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 122,000069. The score consists of nine staves of music. The first staff starts at measure 28 and contains a whole rest followed by a melodic line. The second staff starts at measure 32 and features a double bar line with a '2' above it, followed by a melodic line and another double bar line with a '4' above it. The third staff starts at measure 42 and has a double bar line with an '18' above it. The fourth staff starts at measure 63 and has a double bar line with a '2' above it. The fifth staff starts at measure 69 and has a double bar line with a '4' above it. The sixth staff starts at measure 77 and contains a continuous melodic line. The seventh staff starts at measure 81 and contains a melodic line. The eighth staff starts at measure 86 and has a double bar line with a '2' above it. The ninth staff starts at measure 90 and has a double bar line with a '4' above it. The key signature has one sharp (F#).

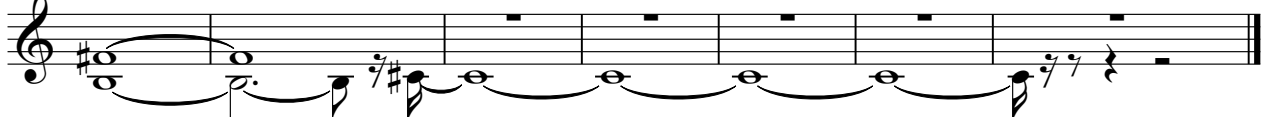
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Electric Guitar

97



104



♩ = 122,000069

6

11

39

50



56



62



65



68



72



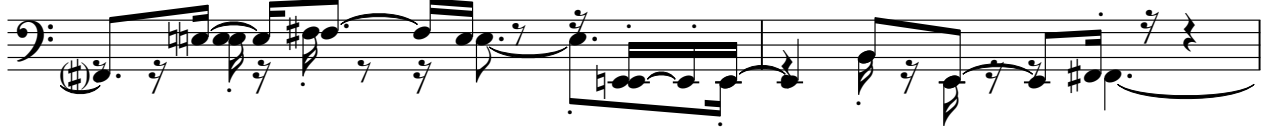
77



82



87



89



♩ = 122,000069

35

38

30

71

5

80

85

13

105

♩ = 122,000069

19

23

28

33

37

42

9

54

60

64

70

The image shows a musical score for Daniela Mercury's song 'Exotica das Artes'. It consists of ten staves of music in 4/4 time, with a tempo of 122,000069. The score is written in treble clef with a key signature of one sharp (F#). The first staff starts at measure 19. The second staff starts at measure 23. The third staff starts at measure 28. The fourth staff starts at measure 33. The fifth staff starts at measure 37. The sixth staff starts at measure 42 and contains a measure rest for 9 measures. The seventh staff starts at measure 54. The eighth staff starts at measure 60. The ninth staff starts at measure 64. The tenth staff starts at measure 70. The music features a mix of eighth, quarter, and half notes, often beamed together, with some triplets and rests.

74

Musical notation for measures 74-76. Measure 74 features a triplet of eighth notes. Measures 75 and 76 contain complex chordal textures with various accidentals.

77

Musical notation for measures 77-78. Measures 77 and 78 consist of eighth-note chords with various accidentals.

79

Musical notation for measures 79-80. Measures 79 and 80 consist of eighth-note chords with various accidentals.

81

Musical notation for measures 81-84. Measures 81-84 consist of eighth-note chords with various accidentals. Measures 83 and 84 feature a melodic line with a slur.

85

Musical notation for measures 85-88. Measures 85-88 feature a melodic line with a slur and various accidentals.

90

Musical notation for measures 90-94. Measures 90-94 feature a melodic line with a slur and various accidentals.

95

Musical notation for measures 95-100. Measures 95-100 feature a melodic line with a slur and various accidentals. Measure 99 has a triplet.

101

Musical notation for measures 101-105. Measures 101-105 feature a melodic line with a slur and various accidentals.

106

Musical notation for measures 106-110. Measures 106-110 feature a melodic line with a slur and various accidentals.

♩ = 122,000069

6

10

15

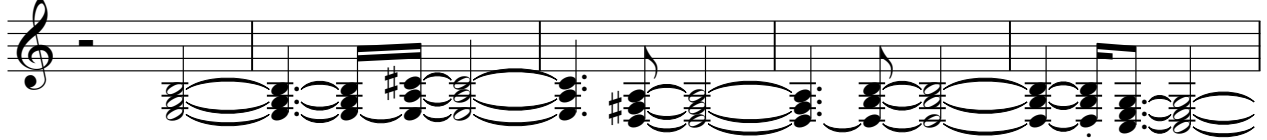
19

24

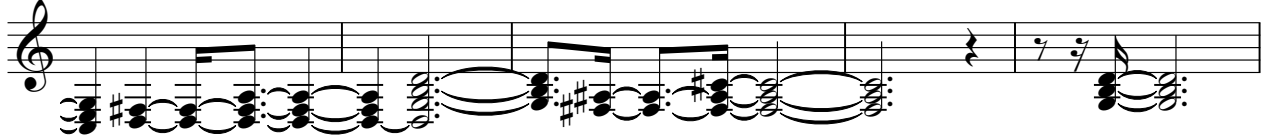
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14

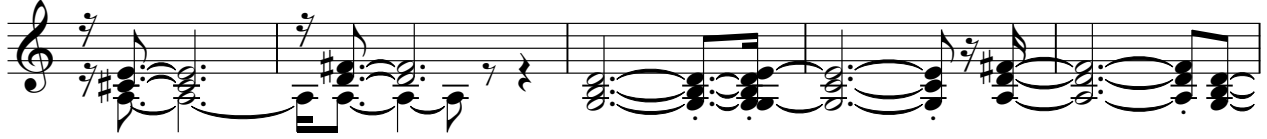
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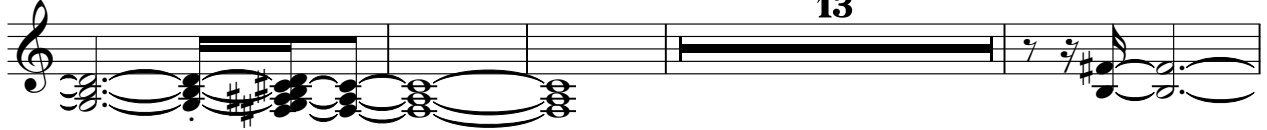
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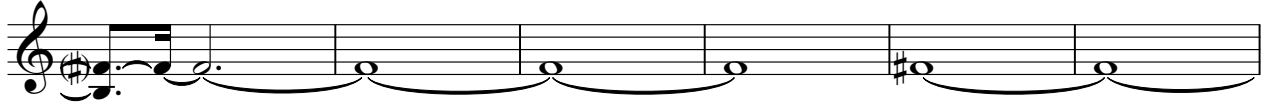
54



59



76



82

