

Danielzinho e Sarue - Doce Declaracao

$\text{♩} = 165,999893$ $\text{♩} = 165,999893$

The musical score is arranged in a system with six staves. The top staff is Percussion, marked with a double bar line and a 4/4 time signature. It features a complex rhythmic pattern with various note values and rests. The second and third staves are Electric Guitar, both in treble clef with a 4/4 time signature, showing sparse accompaniment. The fourth staff is Kora, in treble clef with a 4/4 time signature, featuring a melodic line with some grace notes. The fifth staff is Electric Bass, in bass clef with a 4/4 time signature, providing a simple harmonic foundation. The sixth staff is Bandoneon, in treble clef with a 4/4 time signature, playing a rhythmic accompaniment. The bottom staff is Viola, in alto clef with a 4/4 time signature, featuring a long, sustained note. Above the Percussion and Viola staves, the tempo is indicated as $\text{♩} = 165,999893$.

Percussion

Electric Guitar

Electric Guitar

Kora

Electric Bass

Bandoneon

$\text{♩} = 165,999893$ $\text{♩} = 165,999893$

Viola

3

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This musical score is for a multi-instrumental piece. It features six staves. The Percussion staff (top) shows a complex rhythmic pattern with a '3' above it, indicating a triplet. The two Electric Guitar (E. Gtr.) staves play a melodic line with triplets in the second measure. The Kora staff plays a series of chords. The Electric Bass (E. Bass) staff provides a simple bass line. The Band staff plays a rhythmic accompaniment. The Viola (Vla.) staff has long, sustained notes. The score is written in a common time signature.

5 3

The image shows a musical score for a multi-instrument ensemble. The score is divided into six staves, each labeled with an instrument: Perc., E. Gtr., E. Gtr., Kora, E. Bass, and Vla. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The two Electric Guitar staves play a melodic line with triplets and a sustained note. The Kora staff provides harmonic accompaniment with chords and single notes. The Electric Bass staff plays a simple, steady bass line. The Band staff has a rhythmic accompaniment with chords and eighth notes. The Viola staff has a long, sustained note with a tremolo effect.

7

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrumental ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play in a key with one flat (B-flat) and a 2/4 time signature, featuring a triplet of eighth notes in the first measure and a melodic line with a long note in the second measure. The Kora staff plays a rhythmic accompaniment with chords and rests. The Electric Bass (E. Bass) staff provides a steady bass line with a mix of quarter and eighth notes. The Band staff plays a rhythmic accompaniment with chords and rests. The Viola (Vla.) staff has a long, sustained note in the second measure, indicated by a large oval.

9

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a multi-staff musical score for a 9-measure phrase. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Band, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with various note values and rests. The two Electric Guitars play a melodic line with a long slur over the first two measures. The Kora part consists of chords and single notes. The Electric Bass part has a simple, steady bass line. The Band part provides harmonic support with chords and rests. The Viola part has a few notes in the first measure and a long, sustained note in the second measure.

11

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a melodic line starting with a flat key signature and a 7/8 time signature, followed by a series of eighth notes. The Kora staff plays a rhythmic accompaniment with chords and rests. The Electric Bass (E. Bass) staff provides a steady bass line with quarter and eighth notes. The Band staff plays a rhythmic accompaniment with chords and rests. The Viola staff (bottom) plays a melodic line with a long, sustained note at the end of the piece.

13

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves (E. Gtr.) play a melodic line with a mix of eighth and quarter notes, including a flat sign (b) on the second staff. The Kora staff uses a treble clef and features a series of chords and single notes. The Electric Bass staff (E. Bass) plays a simple bass line with quarter notes. The Band staff uses a treble clef and features a rhythmic pattern with eighth notes and rests. The Viola staff (Vla.) uses a bass clef and features a long, sustained note with a fermata.

15

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The top staff is for Percussion (Perc.), starting at measure 15, and features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a melodic line with a mix of eighth and quarter notes, including some slurs. The Kora staff plays a rhythmic accompaniment with chords and rests. The Electric Bass (E. Bass) staff provides a bass line with a mix of eighth and quarter notes. The Band staff plays a rhythmic accompaniment with chords and rests. The Viola (Vla.) staff has a few notes in the first measure, followed by a long, sustained note in the second measure.

17

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a melodic line with a mix of eighth and sixteenth notes, including some triplets. The Kora staff plays a series of chords, some of which are beamed together. The Electric Bass (E. Bass) staff provides a steady bass line with quarter notes. The Band staff plays a rhythmic accompaniment with chords and rests. The Viola staff (bottom) has a few notes at the beginning and then a long, sustained note indicated by a large oval.

19

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrumental ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), marked with a '19' above it, showing a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a similar rhythmic pattern using chords and single notes. The Kora staff features a melodic line with a mix of eighth and sixteenth notes. The Electric Bass (E. Bass) staff provides a steady bass line with quarter notes. The Band staff plays a rhythmic accompaniment with chords and single notes. The Viola (Vla.) staff is mostly empty, with a few notes and rests visible at the bottom of the page.

21

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

The image shows a musical score for a 11-measure section, starting at measure 21. The score is arranged in a system with six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves (E. Gtr.) play a similar rhythmic pattern, often with chords. The Kora staff plays a melodic line with chords. The Electric Bass staff (E. Bass) provides a bass line with a mix of eighth and quarter notes. The Band staff (Band.) plays a rhythmic accompaniment with chords. The Viola staff (Vla.) has two measures of music, each consisting of a single chord.

23

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a similar rhythmic pattern with chords and single notes. The Kora staff provides a melodic line with chords and rests. The Electric Bass (E. Bass) staff has a bass line with eighth and sixteenth notes. The Band staff plays a rhythmic accompaniment with chords and rests. The Viola (Vla.) staff has a melodic line with eighth and sixteenth notes, often beamed together. The score is numbered 23 at the beginning of the Percussion staff.

25

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a 13-measure section starting at measure 25. The score is arranged in a system with seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a similar rhythmic accompaniment with chords and single notes. The Kora staff has a melodic line with chords and rests. The Electric Bass (E. Bass) staff provides a steady bass line with quarter notes and eighth notes. The Band staff has a rhythmic accompaniment with chords and rests. The Viola staff (bottom) has a long, sustained note with a fermata.

27

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

The musical score consists of seven staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves (E. Gtr.) play a similar rhythmic pattern with chords and single notes. The Kora staff features a melodic line with eighth and sixteenth notes. The Electric Bass staff (E. Bass) provides a steady bass line with quarter notes. The Band staff shows a melodic line with eighth notes and rests. The Viola staff (Vla.) has a long, sustained note with a fermata, indicated by a large oval shape.

29

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a 15-measure section starting at measure 29. The score is arranged in a vertical stack of staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a similar rhythmic pattern with chords and single notes. The Kora staff plays a melodic line with chords and rests. The Electric Bass (E. Bass) staff provides a steady bass line with quarter notes and eighth notes. The Band staff plays a rhythmic accompaniment with chords and rests. The Viola staff (bottom) plays a sustained chord with a long note value.

31

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

The musical score consists of seven staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves (E. Gtr.) play a similar rhythmic pattern with chords and single notes. The Kora staff features a melodic line with chords and rests. The Electric Bass staff (E. Bass) provides a steady bass line with quarter and eighth notes. The Band staff shows a melodic line with chords and rests. The Viola staff (Vla.) has a long, sustained note with a fermata, followed by a melodic line.

33

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves are in treble clef and play a similar rhythmic pattern with chords and single notes. The Kora staff is also in treble clef and features a melodic line with many beamed notes. The Electric Bass (E. Bass) staff is in bass clef and provides a steady bass line. The Band staff is in treble clef and plays a rhythmic accompaniment. The Viola staff is in bass clef and plays a melodic line with some sustained notes. The score is marked with a '33' at the beginning of the first staff and a '17' at the top right corner.

35

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), starting at measure 35, featuring a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a melodic line with eighth and sixteenth notes, including some slurs and ties. The Kora staff features a rhythmic pattern of chords and single notes. The Electric Bass (E. Bass) staff plays a simple, steady bass line. The Band staff has a rhythmic accompaniment with chords and rests. The Viola (Vla.) staff is mostly empty, with some markings at the beginning and end of the section.

38

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a similar rhythmic pattern, primarily using chords and rests. The Kora staff plays a melodic line with a mix of eighth and sixteenth notes. The Electric Bass (E. Bass) staff provides a steady bass line with quarter notes. The Band staff plays a rhythmic accompaniment with chords and rests. The Viola (Vla.) staff is mostly silent, with a few notes visible at the beginning of the piece.

40

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), starting at measure 40, with a drum set icon and a rhythmic pattern of eighth and sixteenth notes. The two Electric Guitar (E. Gtr.) staves are in treble clef, playing a melodic line with various articulations like accents and slurs. The Kora staff is also in treble clef, playing a rhythmic accompaniment with chords and single notes. The Electric Bass (E. Bass) staff is in bass clef, playing a simple bass line. The Band staff is in treble clef, playing a rhythmic accompaniment with chords and single notes. The Viola (Vla.) staff is in bass clef and is mostly empty, with a large oval shape drawn across it, possibly indicating a rest or a specific performance instruction.

42

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument: Perc., E. Gtr., E. Gtr., Kora, E. Bass, Band., and Vla. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves (E. Gtr.) play a melodic line with a mix of eighth and sixteenth notes, and some chords. The Kora staff plays a melodic line with a mix of eighth and sixteenth notes, and some chords. The Electric Bass staff (E. Bass) plays a simple, steady bass line with quarter notes. The Band staff (Band.) plays a melodic line with a mix of eighth and sixteenth notes, and some chords. The Viola staff (Vla.) plays a melodic line with a mix of eighth and sixteenth notes, and some chords. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

44

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument: Perc., E. Gtr., E. Gtr., Kora, E. Bass, Band., and Vla. The Percussion staff (top) starts at measure 44 and features a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves (E. Gtr.) are in the key of B-flat major and play a similar rhythmic pattern. The Kora staff plays a melodic line with various note values and rests. The Electric Bass staff (E. Bass) plays a bass line with various note values and rests. The Band staff (Band.) plays a rhythmic pattern with various note values and rests. The Viola staff (Vla.) plays a melodic line with various note values and rests. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

46

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a similar rhythmic pattern, often with chords. The Kora staff features a melodic line with a mix of eighth and sixteenth notes. The Electric Bass (E. Bass) staff provides a steady bass line with a mix of eighth and quarter notes. The Band staff plays a rhythmic accompaniment with chords and eighth notes. The Viola (Vla.) staff is mostly silent, with a few notes indicated by a large oval shape.

48

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This musical score page, numbered 24, covers measures 48 to 51. It features six staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Band, and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The two E. Gtr. staves play a sustained chord in the key of B-flat major. The Kora staff has a melodic line with grace notes. The E. Bass staff provides a steady bass line. The Band staff has a rhythmic accompaniment. The Viola staff plays a sustained chord.

50

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

This musical score is for a 6-part ensemble. The Percussion part features a complex rhythmic pattern with various note values and rests. The two Electric Guitars (E. Gtr.) play a similar melodic line with some syncopation. The Kora part consists of a series of chords and single notes. The Electric Bass (E. Bass) provides a steady bass line with some melodic movement. The Band part features a rhythmic accompaniment with chords. The Viola part has a few notes and rests.

52

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

This musical score is for a multi-instrumental piece. It features six staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Band, and Viola (Vla.). The score begins at measure 52. The Percussion part uses a drum set, with various rhythmic patterns indicated by 'x' marks and note heads. The two Electric Guitars play similar rhythmic patterns, often with chords. The Kora part features a melodic line with a mix of eighth and sixteenth notes. The Electric Bass part provides a steady bass line with some melodic movement. The Band part consists of chords and rhythmic patterns. The Viola part has a few notes in the first measure, followed by a rest.

54

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a similar rhythmic pattern with chords. The Kora staff has a melodic line with some chords. The Electric Bass (E. Bass) staff has a simple bass line. The Band staff has a rhythmic pattern with chords. The Viola (Vla.) staff has a melodic line with some chords. The score is numbered 54 at the beginning and 27 at the top right.

56

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff and notes below. The two Electric Guitar staves (E. Gtr.) play a similar rhythmic pattern with chords and rests. The Kora staff has a melodic line with chords and rests. The Electric Bass staff (E. Bass) has a bass line with a triplet of eighth notes. The Band staff (Band.) has a melodic line with chords and rests. The Viola staff (Vla.) has a melodic line with chords and rests.

58

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a melodic line with some sustained notes. The Kora staff plays a series of chords and single notes. The Electric Bass (E. Bass) staff provides a steady bass line. The Band staff plays a rhythmic accompaniment with chords and rests. The Viola staff (bottom) plays a sustained chord or note. The score is numbered 58 at the beginning of the first staff and 29 at the top right corner.

60

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrumental ensemble. It consists of six staves. The top staff is for Percussion (Perc.), starting at measure 60, with a drum set icon and a rhythmic pattern of eighth and sixteenth notes. The two middle staves are for Electric Guitars (E. Gtr.), both in treble clef, playing a melodic line with eighth notes and some chords. The Kora staff is also in treble clef, playing a rhythmic pattern with chords. The Electric Bass (E. Bass) staff is in bass clef, playing a simple bass line. The Band staff is in treble clef, playing a rhythmic pattern with chords. The Viola (Vla.) staff is in bass clef, with two measures of whole notes.

62

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a similar rhythmic pattern with chords and single notes. The Kora staff has a melodic line with chords and rests. The Electric Bass (E. Bass) staff has a simple bass line with a few notes. The Band staff has a rhythmic pattern with chords and rests. The Viola (Vla.) staff has a long, sustained note with a fermata.

64

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a similar rhythmic pattern with chords and single notes. The Kora staff has a melodic line with eighth and sixteenth notes. The Electric Bass (E. Bass) staff provides a steady bass line with quarter and eighth notes. The Band staff has a rhythmic accompaniment with chords and single notes. The Viola (Vla.) staff has a long, sustained note with a fermata, indicating a long hold.

66

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

The image shows a musical score for a six-piece ensemble. The instruments are Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Band, and Viola (Vla.). The score is written in a single system with six staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The two Electric Guitars play similar chordal patterns. The Kora part features a melodic line with a dotted rhythm. The Electric Bass part has a bass line with a mix of eighth and quarter notes. The Band part consists of chords and rhythmic patterns. The Viola part starts with a whole note chord and then has a long, sustained note indicated by a large oval.

68

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

70

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '70' is written. At the top right, the number '35' is written. The staves are labeled on the left as follows: Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Band., and Vla. (Viola). The Percussion staff uses a double bar line with two vertical lines and contains rhythmic notation with 'x' marks. The two Electric Guitar staves use a treble clef and contain chordal and melodic notation. The Kora staff uses a treble clef and contains chordal notation. The Electric Bass staff uses a bass clef and contains a melodic line. The Band staff uses a treble clef and contains chordal notation. The Viola staff uses a bass clef and contains a melodic line with a double sharp symbol (##) and a fermata.

72

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a similar rhythmic pattern with chords and single notes. The Kora staff plays a melodic line with chords. The Electric Bass (E. Bass) staff provides a bass line with chords and single notes. The Band staff plays a rhythmic pattern with chords. The Viola (Vla.) staff plays a melodic line with chords. The score is marked with a rehearsal mark '72' at the beginning of the Percussion staff.

74

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for six parts: Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Band, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with various note values and rests. The two Electric Guitars play similar melodic lines with some syncopation. The Kora part consists of chords and melodic fragments. The Electric Bass part has a steady bass line with a triplet of eighth notes. The Band part provides harmonic support with chords and melodic lines. The Viola part plays a melodic line that concludes with a long, sustained note. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

76

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

The musical score consists of seven staves. The Percussion staff (Perc.) features a snare drum and conga pattern. The two Electric Guitar (E. Gtr.) staves play a melodic line with a final chord. The Kora staff plays a melodic line with a final chord. The Electric Bass (E. Bass) staff plays a simple bass line. The Band staff plays a melodic line with a final chord. The Viola (Vla.) staff has a long note.

78

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a melodic line with a mix of eighth and sixteenth notes, often beamed together. The Kora staff plays a series of chords, some with a dot above the notes, indicating a specific articulation. The Electric Bass (E. Bass) staff provides a steady bass line with a mix of quarter and eighth notes. The Band staff plays a rhythmic accompaniment with chords and rests. The Viola staff (bottom) plays a sustained chord, indicated by a long horizontal line with a fermata-like shape above it.

80

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

The musical score consists of seven staves. The Percussion staff (top) shows a complex rhythmic pattern with 'x' marks above the staff and notes below. The two Electric Guitar staves (E. Gtr.) play chords in a B-flat major key, with notes G2, Bb2, and D3. The Kora staff features a melodic line with eighth and sixteenth notes. The Electric Bass staff (E. Bass) plays a simple bass line with notes G1, Bb1, and D2. The Band staff (Band.) plays chords in a B-flat major key, with notes G2, Bb2, and D3. The Viola staff (Vla.) plays a sustained chord in a B-flat major key, with notes G2, Bb2, and D3.

82

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument: Perc., E. Gtr., E. Gtr., Kora, E. Bass, Band., and Vla. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves (E. Gtr.) play a similar rhythmic pattern, primarily using chords and single notes. The Kora staff has a melodic line with various note values and rests. The Electric Bass staff (E. Bass) plays a simple, steady bass line. The Band staff (Band.) has a melodic line with various note values and rests. The Viola staff (Vla.) has a melodic line with various note values and rests. The score is numbered 82 at the beginning and 41 at the top right.

84

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff and notes below. The two Electric Guitar (E. Gtr.) staves play a similar rhythmic pattern with chords and rests. The Kora staff has a melodic line with chords. The Electric Bass (E. Bass) staff provides a bass line with a mix of eighth and quarter notes. The Band staff has a rhythmic accompaniment with chords. The Viola (Vla.) staff has a melodic line with some rests. The score is marked with a measure number of 84 at the beginning.

86

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a melodic line with a triplet of eighth notes in the first measure. The Kora staff provides a harmonic accompaniment with chords and single notes. The Electric Bass (E. Bass) staff plays a simple bass line. The Band staff has a rhythmic accompaniment with chords and rests. The Viola (Vla.) staff has a few notes in the first measure and then a long, sustained note in the second measure.

88

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

The image shows a musical score for a multi-instrument ensemble. The score is divided into six staves, each labeled with an instrument: Perc., E. Gtr., E. Gtr., Kora, E. Bass, and Vla. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves (E. Gtr.) play a similar rhythmic pattern, often with chords. The Kora staff plays a melodic line with a mix of eighth and sixteenth notes. The Electric Bass staff (E. Bass) provides a steady bass line with a mix of quarter and eighth notes. The Band staff (Band.) plays a rhythmic pattern similar to the guitars. The Viola staff (Vla.) has a few notes in the first measure and a few notes in the second measure, indicating a sparse part.

90

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a similar rhythmic pattern with chords and single notes. The Kora staff has a melodic line with various note values and rests. The Electric Bass (E. Bass) staff has a simple bass line with a few notes. The Band staff has a rhythmic pattern with various note values and rests. The Viola (Vla.) staff has a long, sustained note with a fermata.

92

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a six-piece ensemble. The score is written for Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Band, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with various note values and rests. The two Electric Guitars play a similar rhythmic pattern, often with chords. The Kora part consists of a series of chords and single notes. The Electric Bass part provides a steady bass line with some melodic movement. The Band part plays a rhythmic accompaniment with chords. The Viola part is mostly silent, with some notes indicated by a double bar line and a few notes written below the staff.

94

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a melodic line with triplet markings. The Kora staff consists of chords and rests. The Electric Bass (E. Bass) staff provides a simple bass line. The Band staff shows chordal accompaniment. The Viola (Vla.) staff is mostly empty, with some notes at the beginning and end of the piece. The page number 94 is at the top left, and 47 is at the top right.

96

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This musical score page, numbered 48, covers measures 96 through 101. It features six staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Band, and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitars play similar melodic lines, with the second staff including triplet markings. The Kora part consists of chords and single notes. The Electric Bass provides a steady bass line. The Band part features block chords and rests. The Viola part has a few notes with slurs. The score is written in standard musical notation with treble clefs for most instruments and a bass clef for the Electric Bass and Viola.

98

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves (E. Gtr.) play a melodic line with a mix of eighth and sixteenth notes, including some grace notes. The Kora staff plays a rhythmic accompaniment with chords and single notes. The Electric Bass staff (E. Bass) provides a steady bass line with a mix of quarter and eighth notes. The Band staff plays a rhythmic accompaniment with chords and single notes. The Viola staff (Vla.) plays a sustained, low-frequency accompaniment with long notes and rests.

100

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two Electric Guitar staves (E. Gtr.) are in the key of B-flat major and feature a melodic line with triplets. The Kora staff has a rhythmic accompaniment with chords. The Electric Bass staff (E. Bass) provides a simple bass line. The Band staff has a rhythmic accompaniment with chords. The Viola staff (Vla.) has a few notes at the beginning of the piece.

102

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a multi-staff musical score for a 6/8 time signature. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Band, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with various note values and rests. The two Electric Guitars play a melodic line with a long sustain across the first two measures. The Kora part consists of a series of chords and single notes. The Electric Bass part provides a simple bass line. The Band part features a series of chords and rests. The Viola part consists of a long, sustained note.

104

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This musical score page, numbered 52, contains measures 104 through 107. It features six staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Band, and Viola (Vla.). The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The two Electric Guitars play a melodic line with triplets in the later measures. The Kora part consists of chords and rests. The Electric Bass provides a simple harmonic accompaniment. The Band part features chords and rests. The Viola part has a melodic line with some grace notes. The score is written in a key with one flat and a 4/4 time signature.

106

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves (E. Gtr.) play a melodic line with a triplet of eighth notes in the first measure, followed by chords and a flat note. The Kora staff plays a series of chords and single notes. The Electric Bass staff (E. Bass) provides a simple bass line with quarter notes and eighth notes. The Band staff plays a rhythmic accompaniment with chords and eighth notes. The Viola staff (Vla.) has a long, sustained note with a fermata, indicating a long hold.

108

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a melodic line with a mix of eighth and quarter notes, some with slurs. The Kora staff features a series of chords and single notes, often with a rhythmic pulse. The Electric Bass (E. Bass) staff provides a low-frequency accompaniment with a mix of eighth and quarter notes. The Band staff shows a series of chords and rests, likely representing a drum set or other band instruments. The Viola (Vla.) staff is mostly empty, with a few notes and rests at the beginning and end of the section.

110

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a melodic line with eighth and sixteenth notes, including some slurs. The Kora staff plays a series of chords, some with a dot above the notes. The Electric Bass (E. Bass) staff has a simple, steady bass line. The Band staff plays a series of chords with some rests. The Viola (Vla.) staff is mostly empty, with a few notes at the beginning and end of the piece.

112

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for Percussion (Perc.), starting at measure 112, featuring a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a similar rhythmic pattern using chords and single notes. The Kora staff features a melodic line with complex rhythms and rests. The Electric Bass (E. Bass) staff provides a steady bass line with quarter notes. The Band staff plays a rhythmic accompaniment with chords and rests. The Viola (Vla.) staff is mostly empty, with some rests and a few notes at the beginning and end of the section.

115

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a melodic line with chords and single notes. The Kora staff provides a rhythmic accompaniment with chords and single notes. The Electric Bass (E. Bass) staff plays a simple bass line with a few notes. The Band staff plays a rhythmic accompaniment with chords and single notes. The Viola (Vla.) staff is mostly empty, with a few notes in the first measure.

117

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrumental ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), starting at measure 117, with a drum set icon. The second and third staves are for Electric Guitars (E. Gtr.), both in treble clef with a key signature of one flat. The fourth staff is for Kora, also in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Band, in treble clef. The seventh staff is for Viola, in bass clef. The score shows rhythmic patterns and chordal accompaniment across these instruments.

119

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This musical score page features six staves. The Percussion staff at the top uses a double bar line with two vertical lines to indicate a drum set, with 'x' marks above the staff representing hits. The two Electric Guitar (E. Gtr.) staves are in treble clef with a key signature of one flat (B-flat). The Kora staff is also in treble clef with a key signature of one flat. The Electric Bass (E. Bass) staff is in bass clef. The Band staff is in treble clef. The Viola (Vla.) staff is in bass clef. The score is divided into two measures. The first measure contains rhythmic accompaniment for all instruments. The second measure features a long, sustained note in the Viola part, indicated by a large oval, and concludes with a sharp sign (#) above the staff.

121

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a similar rhythmic pattern with chords and single notes. The Kora staff has a melodic line with some chords. The Electric Bass (E. Bass) staff provides a bass line with eighth and quarter notes. The Band staff plays a rhythmic accompaniment with chords. The Viola (Vla.) staff has a melodic line with some chords and rests. The score is in a key with one flat (B-flat) and a 4/4 time signature. The measure number 121 is indicated at the beginning of the Percussion staff.

123

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a melodic line with a mix of eighth and sixteenth notes, often in a syncopated rhythm. The Kora staff provides a harmonic accompaniment with chords and single notes. The Electric Bass (E. Bass) staff has a more melodic and rhythmic role, often playing eighth notes. The Band staff plays a rhythmic accompaniment with chords and single notes. The Viola (Vla.) staff at the bottom plays a melodic line with a mix of eighth and sixteenth notes, often in a syncopated rhythm. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

125

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), starting at measure 125, with a drum set icon. The second and third staves are for Electric Guitars (E. Gtr.), both in treble clef. The fourth staff is for Kora, also in treble clef. The fifth staff is for Electric Bass (E. Bass), in bass clef. The sixth staff is for Band, in treble clef. The seventh staff is for Viola, in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

127

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a melodic line with a mix of eighth and sixteenth notes, often beamed together. The Kora staff plays a rhythmic accompaniment with chords and rests. The Electric Bass (E. Bass) staff provides a steady bass line with a mix of eighth and quarter notes. The Band staff plays a rhythmic accompaniment with chords and rests. The Viola (Vla.) staff plays a melodic line with a mix of eighth and sixteenth notes, often beamed together.

129

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This musical score page, numbered 64 and starting at measure 129, features six staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a melodic line with some sustained notes and chords. The Kora staff features a series of chords and melodic fragments. The Electric Bass (E. Bass) staff provides a steady bass line with quarter notes. The Band staff consists of block chords and rests. The Viola staff (bottom) has a few initial notes followed by a long, sustained note indicated by a large oval.

131

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Band, and Viola (Vla.). The score is written in a system with six staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern. The two Electric Guitars staves use treble clefs and play chords with some melodic movement. The Kora staff uses a treble clef and plays a melodic line with many grace notes. The Electric Bass staff uses a bass clef and plays a simple, steady bass line. The Band staff uses a treble clef and plays a rhythmic accompaniment with chords and grace notes. The Viola staff uses a bass clef and contains a large, empty oval shape, possibly indicating a rest or a specific performance instruction.

134

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a similar rhythmic pattern with chords and single notes. The Kora staff features a melodic line with a dotted note and a grace note. The Electric Bass (E. Bass) staff provides a bass line with a mix of eighth and quarter notes. The Band staff plays a rhythmic accompaniment with chords and rests. The Viola (Vla.) staff is mostly empty, with a few notes at the beginning and end of the section, indicating a long rest for the instrument.

136

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This musical score page, numbered 136, features six staves. The Percussion staff at the top shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves (E. Gtr.) play a melodic line with a long slur across the first two measures. The Kora staff features a series of chords and rests. The Electric Bass (E. Bass) staff has a simple bass line with quarter notes. The Band staff consists of block chords and rests. The Viola (Vla.) staff at the bottom has a long slur over two measures, indicating a sustained chord or passage.

138

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a similar melodic line with chords and single notes. The Kora staff has a melodic line with many grace notes. The Electric Bass (E. Bass) staff provides a steady bass line. The Band staff has a rhythmic accompaniment. The Viola (Vla.) staff has a melodic line with many grace notes. The score is in 4/4 time and has a key signature of one flat (Bb).

140

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves (E. Gtr.) play a melodic line with eighth and sixteenth notes, including a key signature change to one flat. The Kora staff plays a rhythmic accompaniment with chords and rests. The Electric Bass staff (E. Bass) provides a steady bass line with eighth and quarter notes. The Band staff plays a rhythmic accompaniment with chords and rests. The Viola staff (Vla.) plays a melodic line with eighth and sixteenth notes, including a key signature change to one flat. The score is numbered 140 at the beginning of the first staff and 69 in the top right corner.

142

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This musical score page, numbered 70, contains measures 142 through 145. It features six staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Band, and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitars play similar chordal and melodic lines. The Kora part features a melodic line with a key signature of one flat. The Electric Bass provides a steady bass line with a mix of eighth and quarter notes. The Band part consists of a rhythmic accompaniment with chords and eighth notes. The Viola part is a sustained chordal texture, indicated by a long horizontal line with a brace.

144

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a similar rhythmic pattern, with a triplet of eighth notes in the second measure of the first staff. The Kora staff plays a melodic line with various note values and rests. The Electric Bass (E. Bass) staff plays a melodic line with various note values and rests. The Band staff plays a melodic line with various note values and rests. The Viola (Vla.) staff plays a melodic line with various note values and rests. The score is numbered 144 at the beginning and 71 at the top right.

146

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a similar rhythmic accompaniment with chords and single notes. The Kora staff has a melodic line with some chords. The Electric Bass (E. Bass) staff provides a low-frequency accompaniment. The Band staff has a rhythmic accompaniment similar to the guitars. The Viola (Vla.) staff has a melodic line with some chords. The score is written in a key with one flat (B-flat) and a common time signature. The measure number 146 is indicated at the top left of the Percussion staff.

148

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Band, and Viola (Vla.). The score is written in a system with six staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values. The Electric Guitars and Kora staves use treble clefs and contain chordal and melodic lines. The Electric Bass staff uses a bass clef and contains a simple bass line. The Band staff uses a treble clef and contains a melodic line. The Viola staff uses a bass clef and contains a melodic line with a long slur.

150

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This musical score page, numbered 74, contains measures 149 and 150. The score is arranged in a system with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves (E. Gtr.) play chords and melodic lines, with the second staff including a triplet of eighth notes. The Kora staff uses a treble clef and features a series of chords and melodic fragments. The Electric Bass staff (E. Bass) is in the bass clef, providing a steady bass line with eighth notes and rests. The Band staff (Band.) also uses a treble clef and plays chords and melodic lines. The Viola staff (Vla.) is in the bass clef and features a long, sustained melodic line with a fermata. The page number 150 is written above the Percussion staff.

152

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for six parts: Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Band, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with various note values and rests. The two Electric Guitars play a melodic line with a mix of eighth and sixteenth notes, including some slurs. The Kora part consists of a series of chords and single notes. The Electric Bass part provides a steady bass line with a mix of eighth and quarter notes. The Band part features a series of chords and rests. The Viola part is a single line with a long, sustained note. The score is numbered 152 at the beginning and 75 at the top right.

154

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a melodic line with some chromaticism and chordal accompaniment. The Kora staff provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The Electric Bass (E. Bass) staff has a simple, steady bass line. The Band staff plays a rhythmic accompaniment with chords and eighth notes. The Viola (Vla.) staff has a long, sustained note with a tremolo effect, providing a harmonic foundation.

156

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a similar rhythmic pattern with chords. The Kora staff has a melodic line with various note values and rests. The Electric Bass (E. Bass) staff has a simple melodic line with a few notes. The Band staff has a melodic line with various note values and rests. The Viola (Vla.) staff has a long, sustained note with a fermata.

158

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This musical score page, numbered 78, contains measures 158 through 161. It features six staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Band, and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitars play a similar melodic line with chords and rests. The Kora part consists of chords and rests. The Electric Bass part has a simple bass line with notes and rests. The Band part features chords and rests. The Viola part has a long, sustained note with a fermata.

160

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff and notes below. The two Electric Guitar (E. Gtr.) staves play a melodic line with a triplet of eighth notes in the third measure. The Kora staff plays a rhythmic accompaniment with chords and rests. The Electric Bass (E. Bass) staff provides a bass line with eighth and quarter notes. The Band staff plays a rhythmic accompaniment with chords and rests. The Viola (Vla.) staff is mostly empty, with a large oval shape spanning across it, possibly indicating a sustained note or a specific performance instruction.

162

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

164

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a similar rhythmic pattern, primarily using chords and rests. The Kora staff plays a melodic line with eighth and sixteenth notes. The Electric Bass (E. Bass) staff provides a bass line with eighth and sixteenth notes. The Band staff plays a rhythmic pattern with eighth and sixteenth notes. The Viola (Vla.) staff plays a sustained chord or note, indicated by a long horizontal line with a slur.

166

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a similar rhythmic accompaniment with chords and single notes. The Kora staff provides a melodic line with a mix of eighth and sixteenth notes. The Electric Bass (E. Bass) staff has a bass line with a mix of eighth and sixteenth notes. The Band staff plays a rhythmic accompaniment with chords and single notes. The Viola (Vla.) staff has a long, sustained note in the first measure, followed by a melodic line in the second measure.

168

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a melodic line with some chords. The Kora staff features a series of chords and rests. The Electric Bass (E. Bass) staff provides a bass line with eighth and quarter notes. The Band staff plays a rhythmic accompaniment with chords and rests. The Viola (Vla.) staff is mostly empty, with a large oval shape spanning across it, possibly indicating a sustained note or a specific performance instruction.

170

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This musical score page, numbered 84 and starting at measure 170, features six staves. The Percussion staff uses a drum set notation with various rhythmic patterns. The two Electric Guitar staves play a melodic line with a triplet and a 7/5 interval. The Kora staff provides harmonic accompaniment with chords. The Electric Bass staff has a simple bass line. The Band staff shows chordal accompaniment. The Viola staff has a long sustained note with a fermata.

172

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves (E. Gtr.) play a melodic line with eighth notes and chords, including a key signature change to one flat. The Kora staff plays a rhythmic accompaniment with chords and rests. The Electric Bass staff (E. Bass) provides a steady bass line with quarter notes and eighth notes. The Band staff plays a rhythmic accompaniment with chords and rests. The Viola staff (Vla.) plays a melodic line with a long note value and a key signature change to one flat.

174

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

The musical score for page 86, measures 174-177, is arranged in a system with seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth and sixteenth notes. The two Electric Guitar staves (E. Gtr.) play chords with various articulations like slurs and accents. The Kora staff has a melodic line with slurs. The Electric Bass staff (E. Bass) has a simple bass line. The Band staff (Band.) has a rhythmic accompaniment. The Viola staff (Vla.) has a sustained chord with a slur.

176

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a six-piece ensemble. The score is written for Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Band, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with various note values and rests. The two Electric Guitars play a similar rhythmic pattern, often with chords. The Kora part consists of a series of chords and rests. The Electric Bass part has a simple, steady bass line. The Band part plays a rhythmic pattern with chords. The Viola part has a long, sustained note with a fermata.

178

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This musical score page, numbered 88 and starting at measure 178, features six staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves are in treble clef and play a similar rhythmic accompaniment, with the second staff including a triplet of eighth notes. The Kora staff, also in treble clef, features a melodic line with dotted rhythms and rests. The Electric Bass (E. Bass) staff is in bass clef and provides a steady bass line with quarter and eighth notes. The Band staff, in treble clef, plays a rhythmic accompaniment with chords and rests. The Viola (Vla.) staff is in bass clef and plays a sustained chordal accompaniment with a long slur over the first two measures.

180

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The two Electric Guitar (E. Gtr.) staves play a similar rhythmic pattern using chords and single notes. The Kora staff plays a melodic line with chords. The Electric Bass (E. Bass) staff provides a low-frequency accompaniment. The Band staff plays a rhythmic accompaniment. The Viola (Vla.) staff is mostly silent, with a few notes at the beginning and end of the section. The score is numbered 180 at the top left and 89 at the top right.

182

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

This musical score is for a multi-instrumental ensemble. It consists of seven staves, each representing a different instrument. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a similar rhythmic accompaniment with chords and single notes. The Kora staff has a melodic line with some chords. The Electric Bass (E. Bass) staff provides a steady bass line with a few notes. The Band staff has a rhythmic accompaniment with chords and single notes. The Viola (Vla.) staff has a melodic line with some chords and rests.

184

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a similar rhythmic pattern with chords and single notes. The Kora staff plays a melodic line with chords and rests. The Electric Bass (E. Bass) staff plays a simple bass line with notes and rests. The Band staff plays a rhythmic pattern with chords and rests. The Viola (Vla.) staff plays a sustained chord with a long note value.

186

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a similar rhythmic pattern with chords and single notes. The Kora staff uses a treble clef and plays a melodic line with chords. The Electric Bass (E. Bass) staff uses a bass clef and plays a melodic line with chords. The Band staff uses a treble clef and plays a rhythmic pattern with chords. The Viola (Vla.) staff uses a bass clef and plays a melodic line with chords. The score is marked with a measure number of 186 at the beginning.

188

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a melodic line with a triplet of eighth notes. The Kora staff provides a rhythmic accompaniment with chords and rests. The Electric Bass (E. Bass) staff plays a bass line with eighth and quarter notes. The Band staff plays a rhythmic accompaniment with chords and rests. The Viola (Vla.) staff plays a melodic line with a long slur over several notes. The score is numbered 188 at the beginning of the first staff and 93 at the top right of the page.

190

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrumental ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a melodic line with eighth and sixteenth notes, including some grace notes. The Kora staff plays a series of chords, some with a dotted rhythm. The Electric Bass (E. Bass) staff provides a steady bass line with quarter notes. The Band staff plays a rhythmic accompaniment with chords and rests. The Viola (Vla.) staff has a long, sustained note in the first measure, followed by a rest and then a few notes in the final measure.

192

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument: Perc., E. Gtr., E. Gtr., Kora, E. Bass, Band., and Vla. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive sounds. The two Electric Guitar staves (E. Gtr.) play a melodic line with a long, sweeping slur across the first two measures. The Kora staff plays a rhythmic accompaniment with chords and rests. The Electric Bass (E. Bass) and Band staves provide a steady bass line with chords and rests. The Viola (Vla.) staff at the bottom plays a melodic line with a long, sweeping slur across the first two measures. The score is numbered 192 at the beginning and 95 at the top right.

194

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This musical score page, numbered 96 and starting at measure 194, features six staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The two Electric Guitar (E. Gtr.) staves are in treble clef, with the upper staff playing a melodic line and the lower staff providing a harmonic accompaniment. The Kora staff is in treble clef and features complex polyphonic textures with many beamed notes. The Electric Bass (E. Bass) staff is in bass clef and plays a steady, low-frequency line. The Band staff is in treble clef and contains rhythmic accompaniment with many beamed notes. The Viola staff is in bass clef and has a long, sustained note with a fermata.

196

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a melodic line with a key signature of one flat and a 6/8 time signature. The Kora staff plays a rhythmic accompaniment with chords and rests. The Electric Bass (E. Bass) staff provides a steady bass line. The Band staff plays a rhythmic accompaniment with chords and rests. The Viola (Vla.) staff is mostly silent, with a few notes at the beginning and end of the piece. The score is numbered 196 at the beginning and 97 at the top right.

198

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Vla.

Danielzinho e Sarue - Doce Declaracao
Percussion

♩ = 165,999893165,999893

The image displays a percussion score for the piece "Doce Declaracao" by Danielzinho e Sarue. The score is written in 4/4 time and consists of ten systems of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). Each system contains two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with beams connecting them. There are also rests and dynamic markings like accents. The piece is marked with a tempo of 165.999893 BPM.

V.S.

32

Musical notation for measures 32-34. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth and quarter notes.

35

Musical notation for measures 35-37. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth and quarter notes.

38

Musical notation for measures 38-40. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth and quarter notes.

41

Musical notation for measures 41-43. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth and quarter notes.

44

Musical notation for measures 44-46. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth and quarter notes.

47

Musical notation for measures 47-49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth and quarter notes.

50

Musical notation for measures 50-52. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth and quarter notes.

53

Musical notation for measures 53-55. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth and quarter notes.

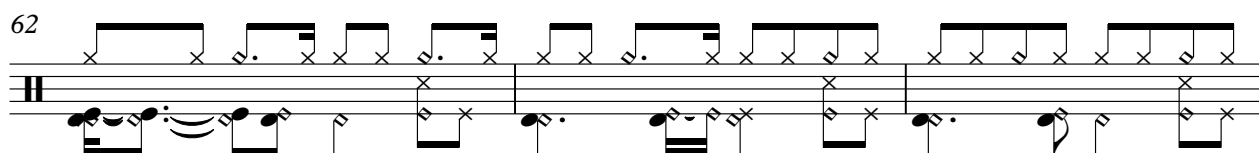
56

Musical notation for measures 56-58. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth and quarter notes.

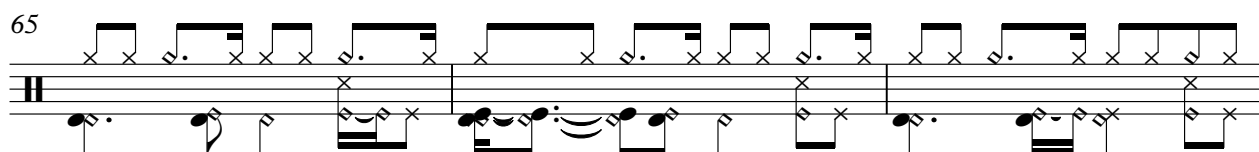
59

Musical notation for measures 59-61. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth and quarter notes.

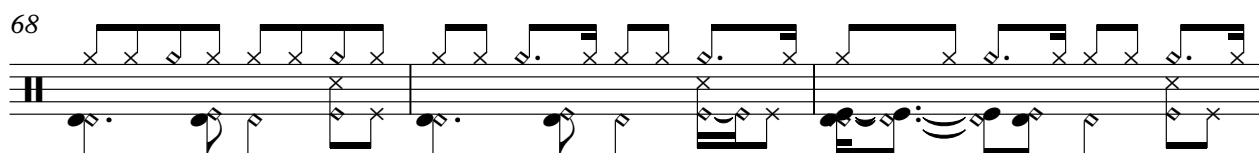
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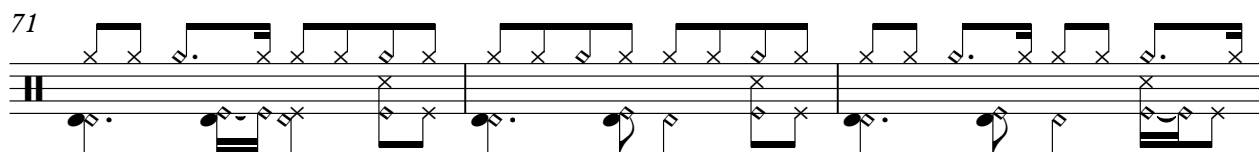
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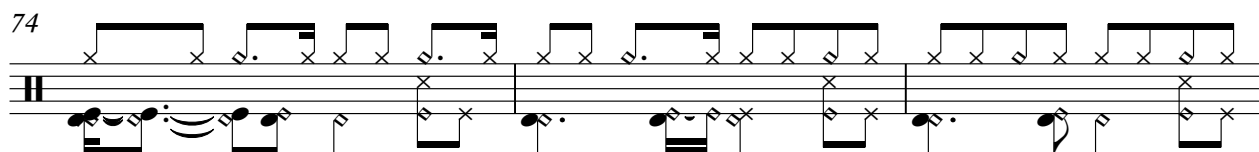
68



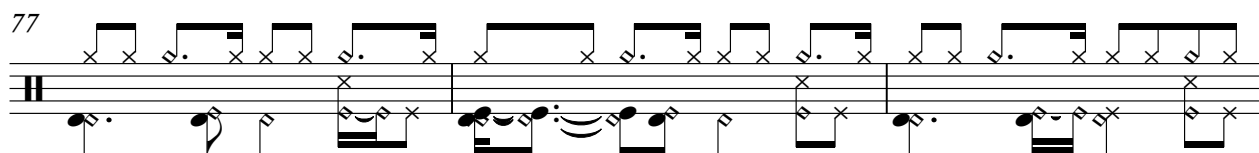
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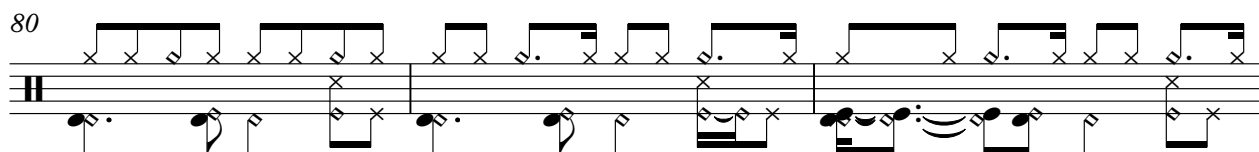
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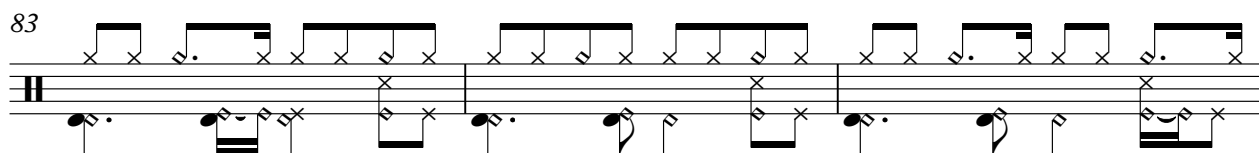
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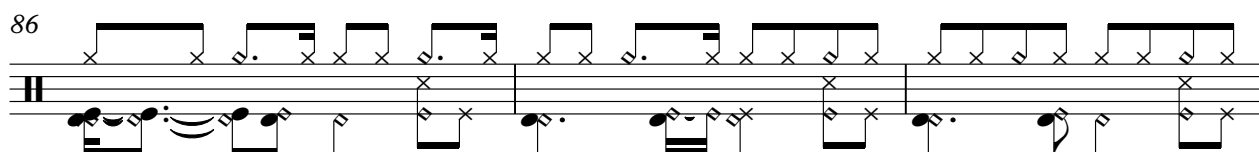
80



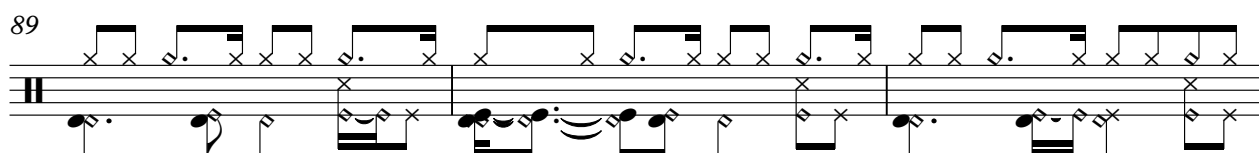
83



86

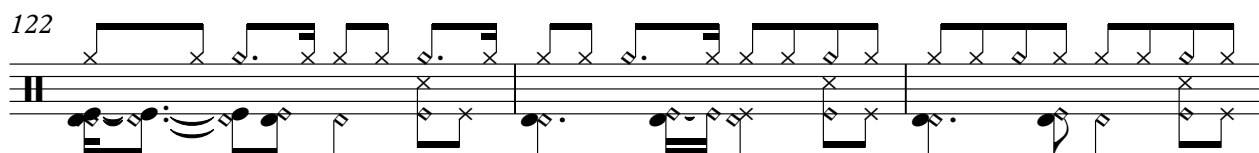


89

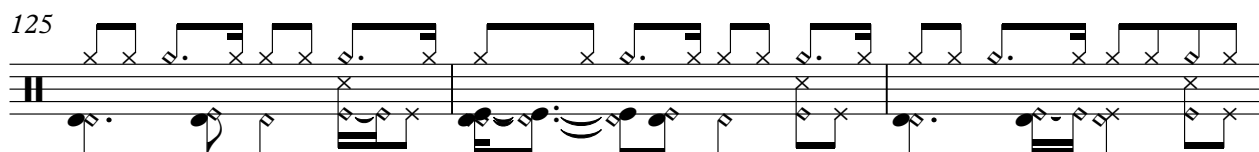


V.S.

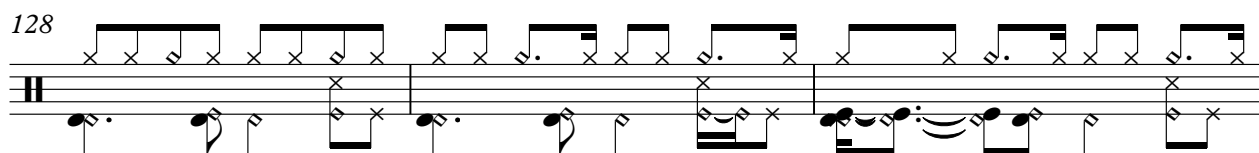
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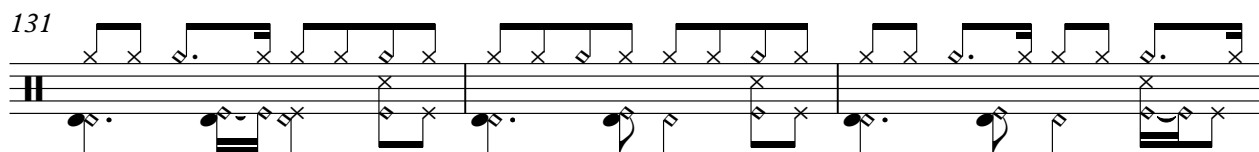
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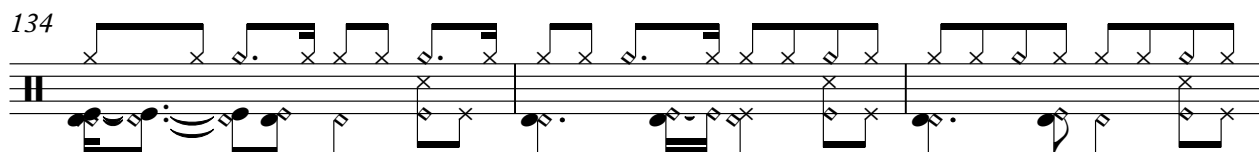
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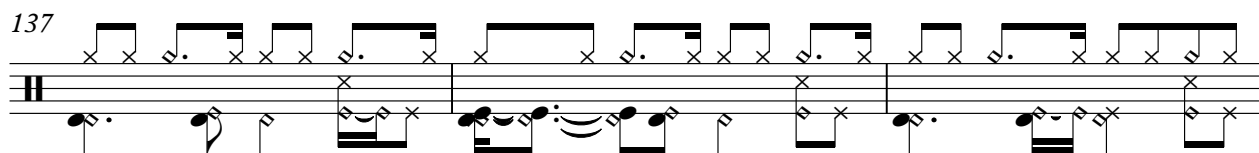
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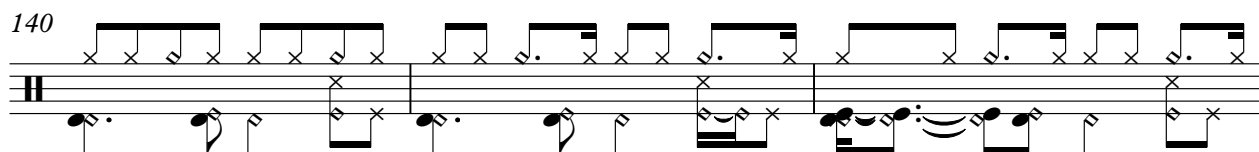
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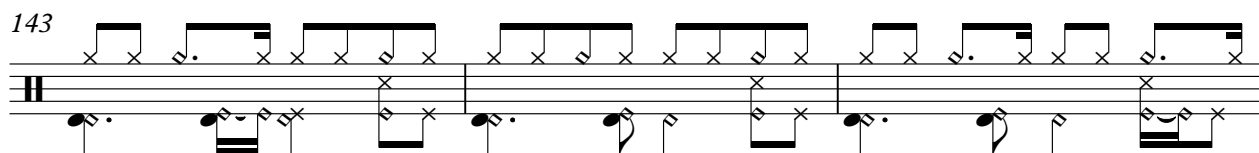
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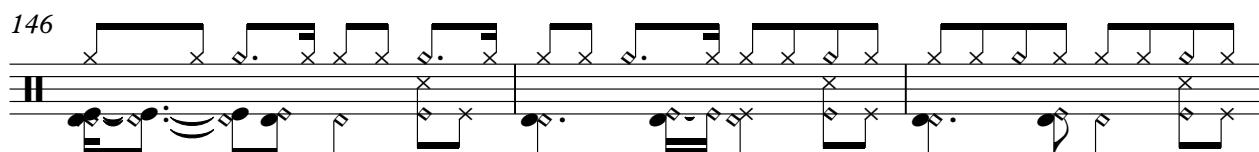
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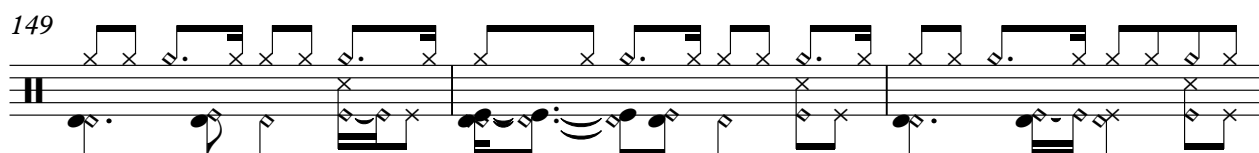
143



146



149



V.S.

152

Two staves of musical notation. The top staff contains a sequence of rhythmic marks, including 'x' symbols and stems with flags, indicating a complex rhythmic pattern. The bottom staff contains a corresponding sequence of notes and rests, including eighth and sixteenth notes, and rests.

155

Two staves of musical notation. The top staff contains a sequence of rhythmic marks, including 'x' symbols and stems with flags. The bottom staff contains a corresponding sequence of notes and rests, including eighth and sixteenth notes, and rests.

158

Two staves of musical notation. The top staff contains a sequence of rhythmic marks, including 'x' symbols and stems with flags. The bottom staff contains a corresponding sequence of notes and rests, including eighth and sixteenth notes, and rests.

161

Two staves of musical notation. The top staff contains a sequence of rhythmic marks, including 'x' symbols and stems with flags. The bottom staff contains a corresponding sequence of notes and rests, including eighth and sixteenth notes, and rests.

164

Two staves of musical notation. The top staff contains a sequence of rhythmic marks, including 'x' symbols and stems with flags. The bottom staff contains a corresponding sequence of notes and rests, including eighth and sixteenth notes, and rests.

167

Two staves of musical notation. The top staff contains a sequence of rhythmic marks, including 'x' symbols and stems with flags. The bottom staff contains a corresponding sequence of notes and rests, including eighth and sixteenth notes, and rests.

170

Two staves of musical notation. The top staff contains a sequence of rhythmic marks, including 'x' symbols and stems with flags. The bottom staff contains a corresponding sequence of notes and rests, including eighth and sixteenth notes, and rests.

173

Two staves of musical notation. The top staff contains a sequence of rhythmic marks, including 'x' symbols and stems with flags. The bottom staff contains a corresponding sequence of notes and rests, including eighth and sixteenth notes, and rests.

176

Two staves of musical notation. The top staff contains a sequence of rhythmic marks, including 'x' symbols and stems with flags. The bottom staff contains a corresponding sequence of notes and rests, including eighth and sixteenth notes, and rests.

179

Two staves of musical notation. The top staff contains a sequence of rhythmic marks, including 'x' symbols and stems with flags. The bottom staff contains a corresponding sequence of notes and rests, including eighth and sixteenth notes, and rests.

Percussion

182

Musical notation for measure 182, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a bass line with eighth notes and rests.

185

Musical notation for measure 185, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a bass line with eighth notes and rests.

188

Musical notation for measure 188, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a bass line with eighth notes and rests.

191

Musical notation for measure 191, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a bass line with eighth notes and rests.

194

Musical notation for measure 194, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a bass line with eighth notes and rests.

197

Musical notation for measure 197, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a bass line with eighth notes and rests.

Danielzinho e Sarue - Doce Declaracao
Electric Guitar

♩ = 165,999893 ♩ = 165,999893

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth notes and quarter notes, with a triplet of eighth notes in the final measure. The second staff starts at measure 5 and includes a triplet of eighth notes and a half note. The third staff starts at measure 8 and contains a half note and a quarter note. The fourth staff starts at measure 12 and features a series of eighth notes and quarter notes. The fifth staff starts at measure 17 and includes a half note and a quarter note. The sixth staff starts at measure 21 and consists of a series of chords. The seventh staff starts at measure 26 and also consists of a series of chords. The eighth staff starts at measure 31 and includes a half note and a quarter note. The ninth staff starts at measure 35 and features a series of eighth notes and quarter notes. The tenth staff starts at measure 40 and includes a half note and a quarter note.

V.S.

45

50

55

60

64

69

73

77

81

86

90

95

98

102

105

108

113

118

123

127

V.S.

131

136

141

146

151

155

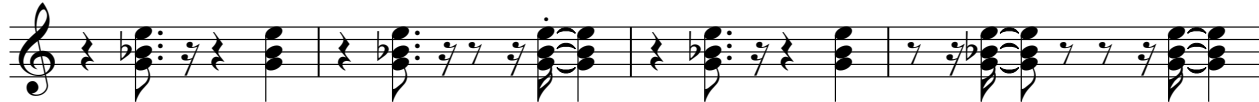
159

163

167

171

174



178



183



188



192



196



Danielzinho e Sarue - Doce Declaracao
Electric Guitar

♩ = 165,999893 ♩ = 165,999893

1

5

8

12

17

21

26

31

35

40

V.S.

90

95

98

102

105

108

113

118

123

127

V.S.

131



136



141



146



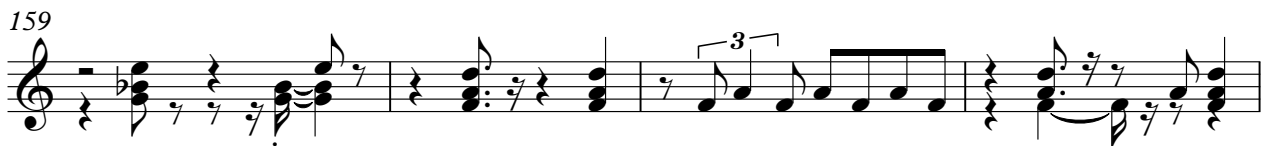
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155



159



163



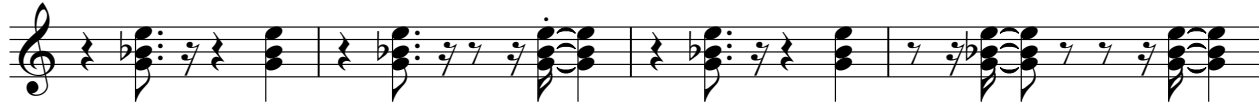
167



171



174



178



183



188



192



196



Danielzinho e Sarue - Doce Declaracao

Kora

♩ = 165,999893

First musical staff, measures 1-5. It begins with a whole rest, followed by a series of chords and eighth notes.

Second musical staff, measures 6-10. Continues the chordal and rhythmic pattern.

Third musical staff, measures 11-15. Continues the chordal and rhythmic pattern.

Fourth musical staff, measures 16-20. Continues the chordal and rhythmic pattern.

Fifth musical staff, measures 21-25. Continues the chordal and rhythmic pattern.

Sixth musical staff, measures 26-30. Continues the chordal and rhythmic pattern.

Seventh musical staff, measures 31-35. Continues the chordal and rhythmic pattern.

Eighth musical staff, measures 36-40. Continues the chordal and rhythmic pattern.

Ninth musical staff, measures 41-45. Continues the chordal and rhythmic pattern.

Tenth musical staff, measures 46-50. Continues the chordal and rhythmic pattern.

V.S.

Kora

42

46

50

54

58

62

66

70

74

78

82

Musical staff 82: Treble clef, 8 measures of music. Measure 1 has a dotted quarter note followed by an eighth note. Measures 2-7 contain chords with eighth notes. Measure 8 has a dotted quarter note followed by an eighth note.

86

Musical staff 86: Treble clef, 8 measures of music. Measure 1 has a dotted quarter note followed by an eighth note. Measures 2-7 contain chords with eighth notes. Measure 8 has a dotted quarter note followed by an eighth note.

90

Musical staff 90: Treble clef, 8 measures of music. Measure 1 has a dotted quarter note followed by an eighth note. Measures 2-7 contain chords with eighth notes. Measure 8 has a dotted quarter note followed by an eighth note.

94

Musical staff 94: Treble clef, 8 measures of music. Measure 1 has a dotted quarter note followed by an eighth note. Measures 2-7 contain chords with eighth notes. Measure 8 has a dotted quarter note followed by an eighth note.

98

Musical staff 98: Treble clef, 8 measures of music. Measure 1 has a dotted quarter note followed by an eighth note. Measures 2-7 contain chords with eighth notes. Measure 8 has a dotted quarter note followed by an eighth note.

102

Musical staff 102: Treble clef, 8 measures of music. Measure 1 has a dotted quarter note followed by an eighth note. Measures 2-7 contain chords with eighth notes. Measure 8 has a dotted quarter note followed by an eighth note.

106

Musical staff 106: Treble clef, 8 measures of music. Measure 1 has a dotted quarter note followed by an eighth note. Measures 2-7 contain chords with eighth notes. Measure 8 has a dotted quarter note followed by an eighth note.

110

Musical staff 110: Treble clef, 8 measures of music. Measure 1 has a dotted quarter note followed by an eighth note. Measures 2-7 contain chords with eighth notes. Measure 8 has a dotted quarter note followed by an eighth note.

114

Musical staff 114: Treble clef, 8 measures of music. Measure 1 has a dotted quarter note followed by an eighth note. Measures 2-7 contain chords with eighth notes. Measure 8 has a dotted quarter note followed by an eighth note.

118

Musical staff 118: Treble clef, 8 measures of music. Measure 1 has a dotted quarter note followed by an eighth note. Measures 2-7 contain chords with eighth notes. Measure 8 has a dotted quarter note followed by an eighth note.



162

Musical staff 162: Treble clef, 8 measures of music. The first measure contains a dotted quarter note followed by an eighth note, with a chord. The following measures consist of eighth notes with chords, and the final measure has a quarter note with a chord.

166

Musical staff 166: Treble clef, 8 measures of music. The first measure contains a dotted quarter note followed by an eighth note, with a chord. The following measures consist of eighth notes with chords, and the final measure has a quarter note with a chord. A flat symbol (b) is present above the second measure.

170

Musical staff 170: Treble clef, 8 measures of music. The first measure contains a dotted quarter note followed by an eighth note, with a chord. The following measures consist of eighth notes with chords, and the final measure has a quarter note with a chord.

174

Musical staff 174: Treble clef, 8 measures of music. The first measure contains a dotted quarter note followed by an eighth note, with a chord. The following measures consist of eighth notes with chords, and the final measure has a quarter note with a chord.

178

Musical staff 178: Treble clef, 8 measures of music. The first measure contains a dotted quarter note followed by an eighth note, with a chord. The following measures consist of eighth notes with chords, and the final measure has a quarter note with a chord.

182

Musical staff 182: Treble clef, 8 measures of music. The first measure contains a dotted quarter note followed by an eighth note, with a chord. The following measures consist of eighth notes with chords, and the final measure has a quarter note with a chord.

186

Musical staff 186: Treble clef, 8 measures of music. The first measure contains a dotted quarter note followed by an eighth note, with a chord. The following measures consist of eighth notes with chords, and the final measure has a quarter note with a chord. A flat symbol (b) is present above the second measure.

190

Musical staff 190: Treble clef, 8 measures of music. The first measure contains a dotted quarter note followed by an eighth note, with a chord. The following measures consist of eighth notes with chords, and the final measure has a quarter note with a chord.

194

Musical staff 194: Treble clef, 8 measures of music. The first measure contains a dotted quarter note followed by an eighth note, with a chord. The following measures consist of eighth notes with chords, and the final measure has a quarter note with a chord.

198

Musical staff 198: Treble clef, 8 measures of music. The first measure contains a dotted quarter note followed by an eighth note, with a chord. The following measures consist of eighth notes with chords, and the final measure has a quarter note with a chord.

Danielzinho e Sarue - Doce Declaracao
Electric Bass

♩ = 165,999893 ♩ = 165,999893



V.S.

198



62

65

69

72

76

80

83

87

90



94



98



102



106



110



114



118



122



126



130



134



138



141



145



149



V.S.

153



157



161



165



169



173



176



180



183



187



191



194



198



Viola Danielzinho e Sarue - Doce Declaracao

♩ = 165,999893

The image displays a musical score for Viola, consisting of ten staves of music. The score is written in a treble clef with a 4/4 time signature. The tempo is marked as ♩ = 165,999893. The music features a variety of chordal textures, including triads, dyads, and full chords, often with slurs and ties. The notation includes stems, beams, and various accidentals (sharps, flats, naturals). The staves are numbered 10, 18, 26, 34, 42, 50, 56, 65, and 72, indicating the starting measure for each system. The overall style is characteristic of Brazilian instrumental music, with a focus on harmonic richness and melodic clarity.

V.S.

Viola

77

Musical staff for Viola, measures 77-85. The staff contains a series of chords and triplets, primarily consisting of eighth and sixteenth notes. The music is written in a treble clef with a key signature of one flat.

86

Musical staff for Viola, measures 86-93. The staff contains a series of chords and triplets, primarily consisting of eighth and sixteenth notes. The music is written in a treble clef with a key signature of one flat.

94

Musical staff for Viola, measures 94-101. The staff contains a series of chords and triplets, primarily consisting of eighth and sixteenth notes. The music is written in a treble clef with a key signature of one flat.

102

Musical staff for Viola, measures 102-109. The staff contains a series of chords and triplets, primarily consisting of eighth and sixteenth notes. The music is written in a treble clef with a key signature of one flat.

110

Musical staff for Viola, measures 110-118. The staff contains a series of chords and triplets, primarily consisting of eighth and sixteenth notes. The music is written in a treble clef with a key signature of one flat.

119

Musical staff for Viola, measures 119-123. The staff contains a series of chords and triplets, primarily consisting of eighth and sixteenth notes. The music is written in a treble clef with a key signature of one flat.

124

Musical staff for Viola, measures 124-128. The staff contains a series of chords and triplets, primarily consisting of eighth and sixteenth notes. The music is written in a treble clef with a key signature of one flat.

129

Musical staff for Viola, measures 129-137. The staff contains a series of chords and triplets, primarily consisting of eighth and sixteenth notes. The music is written in a treble clef with a key signature of one flat.

138

Musical staff for Viola, measures 138-144. The staff contains a series of chords and triplets, primarily consisting of eighth and sixteenth notes. The music is written in a treble clef with a key signature of one flat.

145

Musical staff for Viola, measures 145-152. The staff contains a series of chords and triplets, primarily consisting of eighth and sixteenth notes. The music is written in a treble clef with a key signature of one flat.

Viola

151

159

168

176

183

190

198