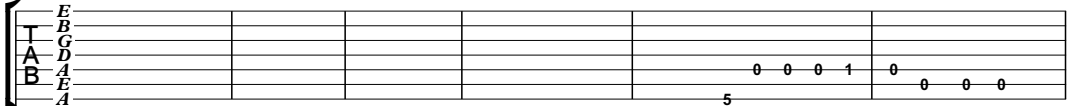




Rammstein - Ohne dich

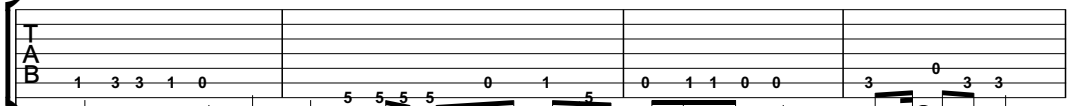
♩ = 68,050049

Clean Gt. 
Strings 
Clean Gt. 



7
Clean Gt. 
Strings 
Clean Gt. 



12
Clean Gt. 
Strings 
Clean Gt. 

16

Overdrive Gt.

STANDARD Drum

Steelstr. Gt.

Clean Gt.

Fingered Bs.

Reverse Cym.

Strings

Clean Gt.

Slow Strings

19

Overdrive Gt.

STANDARD Drum

Steelstr. Gt.

Fingered Bs.

Strings

Clean Gt.

Slow Strings

Grand Piano

22

Overdrive Gt.

STANDARD Drum

Steelstr. Gt.

Fingered Bs.

Strings

Clean Gt.

Slow Strings

Grand Piano



25

Overdrive Gt.

STANDARD Drum

Steelstr. Gt.

Fingered Bs.

Strings

Clean Gt.

Grand Piano

28

Overdrive Gt.

STANDARD Drum

Steelstr. Gt.

Fingered Bs.

Strings

Clean Gt.

Detailed description: This system covers measures 28 and 29. The Overdrive Gt. part features a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The STANDARD Drum part has a steady, rhythmic pattern. The Steelstr. Gt. part is a guitar tab with fret numbers (0, 2, 3, 7) and fingerings (3, 3, 3, 3, 3, 3, 0, 2, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). The Fingered Bs. part has a few notes in measure 28 and a whole note in measure 29. The Strings part has sustained chords in both measures. The Clean Gt. part has a rhythmic pattern similar to the Overdrive Gt. but with a different melodic line.



30

Overdrive Gt.

STANDARD Drum

Steelstr. Gt.

Fingered Bs.

Reverse Cym.

Strings

Clean Gt.

Detailed description: This system covers measures 30, 31, and 32. The Overdrive Gt. part continues with its complex, syncopated rhythm. The STANDARD Drum part has a steady, rhythmic pattern. The Steelstr. Gt. part is a guitar tab with fret numbers (0, 2, 7) and fingerings (0, 0, 0, 0, 2, 2, 0, 0, 0, 0, 2, 2, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 5, 5, 5, 5, 5, 5). The Fingered Bs. part has a few notes in measure 30 and a whole note in measure 31. The Reverse Cym. part has a few notes in measure 32. The Strings part has a triplet of eighth notes in measure 30 and sustained chords in measures 31 and 32. The Clean Gt. part has a rhythmic pattern similar to the Overdrive Gt. but with a different melodic line.

33

Overdrive Gt.



STANDARD Drum



Distortion Gt

T			
A	0	2	0
B	0	0	3
	5		

Fingered Bs.



Reverse Cym.



Strings



Clean Gt.



Slow Strings



36

Overdrive Gt.

STANDARD Drum

Distortion Gt

Fingered Bs.

Choir Aahs

Strings

Clean Gt.

Slow Strings

Grand Piano

The musical score for measures 36-38 includes the following parts:

- Overdrive Gt.:** Treble clef, playing a rhythmic pattern of eighth notes with a heavy distortion effect.
- STANDARD Drum:** Standard drum notation with a consistent rhythmic pattern of eighth notes.
- Distortion Gt.:** Tablature for guitar with strings A and B, showing fret numbers (3, 2, 0, 2) and picking directions (up and down strokes).
- Fingered Bs.:** Bass clef, playing a simple bass line with quarter notes.
- Choir Aahs:** Treble clef, featuring vocal 'aah' sounds in the second measure.
- Strings:** Treble clef, playing sustained chords with a soft attack.
- Clean Gt.:** Treble clef, playing a clean, rhythmic eighth-note pattern.
- Slow Strings:** Bass clef, playing sustained chords with a slow attack.
- Grand Piano:** Treble clef, playing a melodic line with a soft attack.

39

Overdrive Gt.

STANDARD Drum

Saw Wave

Distortion Gt

A	0	3	2	0
B	3	1	0	5

Fingered Bs.

Choir Aahs

Saw Wave

Reverse Cym.

Strings

Clean Gt.

Slow Strings

Grand Piano

42

STANDARD Drum

Saw Wave

Distortion Gt

Fingered Bs.

Saw Wave

Strings

Slow Strings

Grand Piano



46

STANDARD Drum

Saw Wave

Distortion Gt

Fingered Bs.

Choir Aahs

Saw Wave

Strings

Slow Strings

Grand Piano

49

STANDARD Drum

Steelstr. Gt.

Fingered Bs.

Strings

Grand Piano



51

Overdrive Gt.

STANDARD Drum

Steelstr. Gt.

Fingered Bs.

Strings

Clean Gt.

Slow Strings

54

Overdrive Gt.

STANDARD Drum

Steelstr. Gt.

Distortion Gt.

Fingered Bs.

Reverse Cym.

Strings

Clean Gt.

Slow Strings

57

Overdrive Gt.



STANDARD Drum



Distortion Gt

T			
A	0	2	0
B	0	0	3
	5		

Fingered Bs.



Reverse Cym.



Strings



Clean Gt.



Slow Strings



60

Overdrive Gt.

STANDARD Drum

Distortion Gt

Fingered Bs.

Choir Aahs

Strings

Clean Gt.

Slow Strings

Grand Piano

The musical score for page 12 consists of ten staves. The first staff, 'Overdrive Gt.', uses a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff, 'STANDARD Drum', uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The third staff, 'Distortion Gt', is a guitar tablature with two lines labeled 'A' and 'B', showing fret numbers (3, 2, 0, 2) and a '5' on the B line. The fourth staff, 'Fingered Bs.', uses a bass clef and contains a few notes. The fifth staff, 'Choir Aahs', uses a treble clef and contains a few notes. The sixth staff, 'Strings', uses a treble clef and contains a few notes. The seventh staff, 'Clean Gt.', uses a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The eighth staff, 'Slow Strings', uses a bass clef and contains a few notes. The ninth staff, 'Grand Piano', uses a treble clef and contains a few notes.

63

Overdrive Gt.

STANDARD Drum

Saw Wave

Distortion Gt

A	0	3	2	0
B	3	1	0	5

Fingered Bs.

Choir Aahs

Saw Wave

Reverse Cym.

Strings

Clean Gt.

Slow Strings

Grand Piano

66

STANDARD Drum

Saw Wave

Distortion Gt

Fingered Bs.

Saw Wave

Strings

Slow Strings

Grand Piano

70

STANDARD Drum

Saw Wave

Distortion Gt

Fingered Bs.

Choir Aahs

Saw Wave

Reverse Cym.

Strings


Slow Strings

Grand Piano

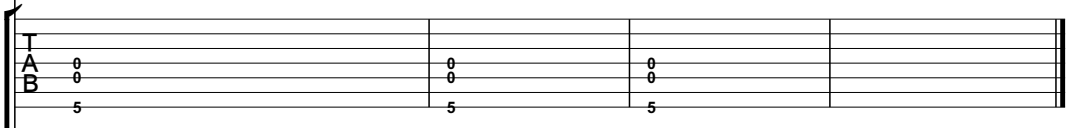
T					
A	2	0	3	3	2
B	0	3	1	0	0

73

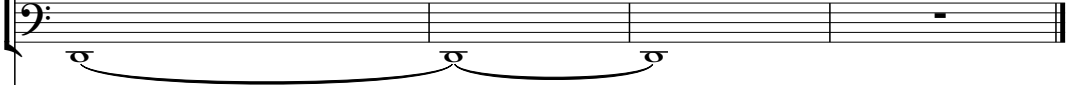
STANDARD Drum




Distortion Gt



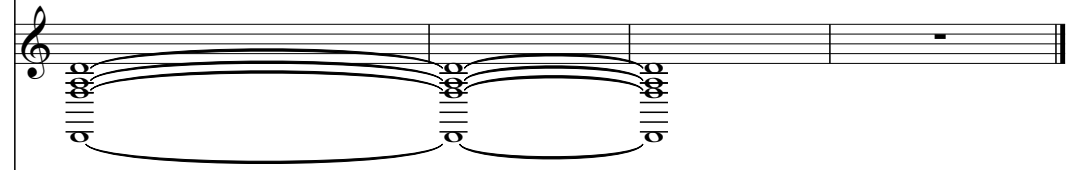
Fingered Bs.



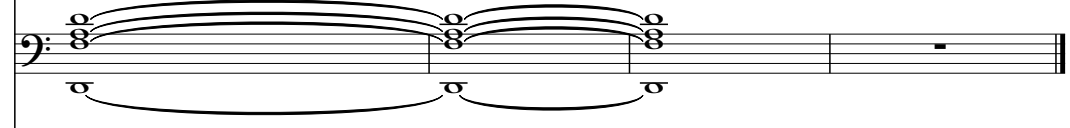
Reverse Cym.




Strings



Slow Strings



Grand Piano



Overdrive Gt.

Rammstein - Ohne dich

♩ = 68,050049

16

Musical notation for measures 16-18. Measure 16 is a whole rest. Measures 17 and 18 contain eighth-note chords with a slash indicating a strum.

19

Musical notation for measures 19-22. Measures 19 and 20 contain eighth-note chords with a slash. Measure 21 is a whole rest. Measure 22 contains eighth-note chords with a slash.

23

Musical notation for measures 23-26. Measures 23 and 24 contain eighth-note chords with a slash. Measure 25 is a whole rest. Measure 26 contains a quarter rest followed by a chord.

27

Musical notation for measures 27-30. Measure 27 contains a quarter note followed by a chord. Measure 28 contains eighth-note chords with a slash. Measure 29 is a whole rest. Measure 30 contains eighth-note chords with a slash.

31

Musical notation for measures 31-34. Measure 31 contains a quarter note followed by a chord. Measure 32 contains eighth-note chords with a slash. Measure 33 is a whole rest. Measure 34 contains eighth-note chords with a slash.

35

Musical notation for measures 35-37. Measures 35 and 36 contain eighth-note chords with a slash. Measure 37 is a whole rest.

38

12

Musical notation for measures 38-40. Measure 38 contains eighth-note chords with a slash. Measure 39 contains eighth-note chords with a slash. Measure 40 is a whole rest.

53



57



61



63



Rammstein - Ohne dich

STANDARD Drum

$\text{♩} = 68,050049$
16

20

24

28

32

36

40

44

48

52

V.S.

2

STANDARD Drum

56

Musical notation for measures 56-59. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with quarter and eighth notes.

60

Musical notation for measures 60-63. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

64

Musical notation for measures 64-67. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

68

Musical notation for measures 68-70. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

71

Musical notation for measures 71-73. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes. Measure 73 ends with a double bar line and a '3' indicating a triplet.

Rammstein - Ohne dich

Steelstr. Gt.

♩ = 68,050049

16

D							
T							
A				0			
G	[Barred Chord]						
D	0	2	0	3	2	0	2
B	0	0	3	3	0	0	0
D	0	2	5	3	7	0	2

23

T					0		0
A	0						
B	5	3	2	3	0	0	0
		3	7		0	0	0

27

T					0	0	
A		0	0	0	0	0	0
B	7	5	5	5	5	5	5
	5	5	5	5	5	5	5

30

T		0		0			
A	0	2	2	2	2	2	2
B	0	0	0	0	0	0	0
	0	0	0	0	0	0	0

33

16

T						2	0
A	[Barred Chord]						
B		0	0	0	0	0	0
	0	0	0	0	0	0	0

51

T					0	0	
A		0	0	0	0	0	0
B	7	5	5	5	5	5	5
	5	5	5	5	5	5	5

54

T		2		0			
A	0	0	2	2	2	2	2
B	0	0	0	0	0	0	0
	0	0	0	0	0	0	0

56

20

T							
A							
B	3						
	3						

Rammstein - Ohne dich

Clean Gt.

♩ = 68,050049
4

Tab for measures 1-4. The strings are labeled E, B, G, D, A, E from top to bottom. Measure 1 has a thick black bar across the D and A strings. Measure 2 has fret numbers 0 0 0 1 on the D, A, E, and B strings respectively. Measure 3 has fret numbers 0 0 0 0 on the D, A, E, and B strings. Measure 4 has fret numbers 3 3 3 0 3 on the D, A, E, and B strings. Measure 5 has fret numbers 1 3 3 1 0 on the D, A, E, and B strings.

9

Tab for measures 5-8. The strings are labeled T, A, B from top to bottom. Measure 5 has fret numbers 5 5 5 5 0 1 5 on the T, A, B strings. Measure 6 has fret numbers 0 1 1 0 0 on the T, A, B strings. Measure 7 has fret numbers 3 3 3 0 0 3 0 3 on the T, A, B strings. Measure 8 has fret numbers 1 3 3 1 0 on the T, A, B strings.

13

Tab for measures 9-12. The strings are labeled T, A, B from top to bottom. Measure 9 has fret numbers 5 5 5 5 0 1 5 on the T, A, B strings. Measure 10 has fret numbers 0 1 1 0 0 on the T, A, B strings. Measure 11 has fret numbers 3 0 3 3 on the T, A, B strings. Measure 12 has no fret numbers.

16

60

Tab for measures 13-15. The strings are labeled T, A, B from top to bottom. Measure 13 has fret numbers 1 1 3 1 0 1 0 on the T, A, B strings. Measure 14 has a thick black bar across the T, A, and B strings. Measure 15 has a thick black bar across the T, A, and B strings.

Rammstein - Ohne dich

Distortion Gt

♩ = 68,050049

32

E										
T										
B										
A										
D	-----			0	2	0	3	2	0	2
B				0	0		3	0	0	0
A						3	1			
E				5					5	

39

T										
A	0	3	2	0	2	0	3	2	0	2
B	3	3	0	0	0	3	3	0	0	0
		1				3	1			3
				5					5	

48

7

T										
A	3	2	-----			2	0	2	0	3
B	3	0				0	0	0	0	3
	1								3	2
					5				3	1

61

T										
A	0	2	0	3	2	0	2	0	3	2
B	0	0	3	3	0	0	0	3	3	0
				1					1	
	5					5				

69

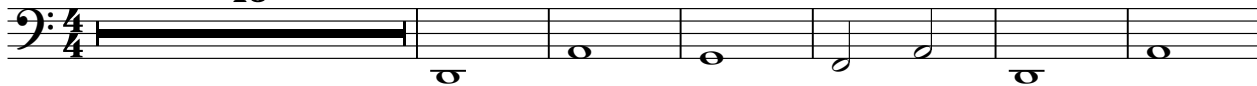
T										
A	0	2	0	3	2	0	0	0	0	
B	0	0	3	3	0	0	0	0	0	
				1						
	5					5		5		

Fingered Bs.

Rammstein - Ohne dich

♩ = 68,050049

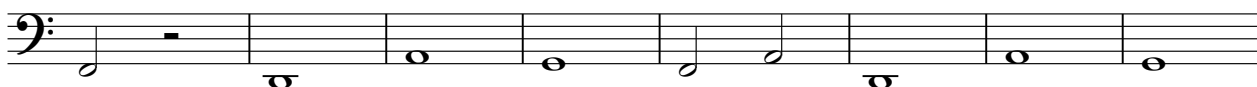
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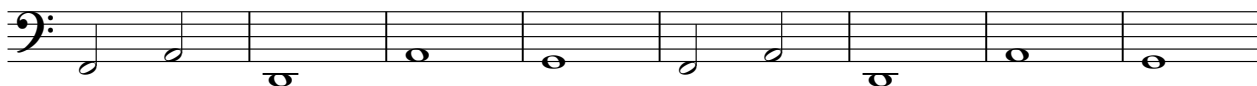
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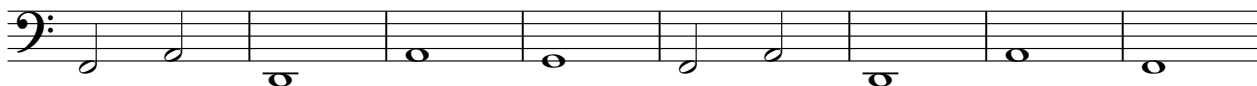
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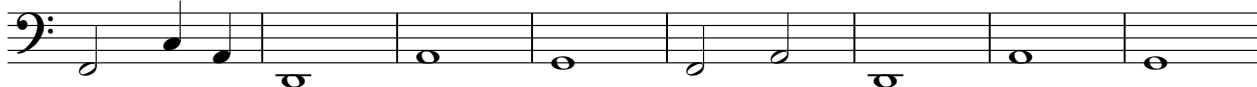
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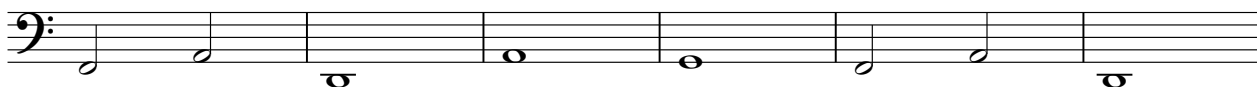
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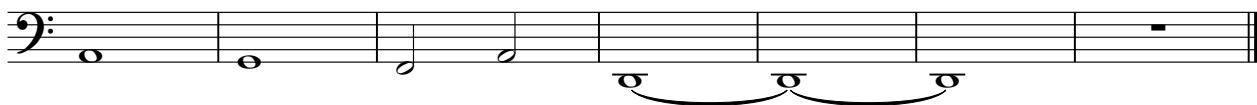
56



64



70



Choir Aahs

Rammstein - Ohne dich

♩ = 68,050049

35 3

This block contains the first line of musical notation, measures 35 through 38. It is written on a single treble clef staff in 4/4 time. Measure 35 is a whole rest. Measure 36 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 37 is a whole rest. Measure 38 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The tempo is indicated as ♩ = 68,050049.

41

7 11

This block contains the second line of musical notation, measures 41 through 44. It is written on a single treble clef staff in 4/4 time. Measure 41 is a whole rest. Measure 42 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 43 is a whole rest. Measure 44 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

61

3 7 4

This block contains the third line of musical notation, measures 61 through 64. It is written on a single treble clef staff in 4/4 time. Measure 61 is a whole rest. Measure 62 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 63 is a whole rest. Measure 64 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Reverse Cym.

Rammstein - Ohne dich

♩ = 68,050049

15 14

33

6 14

56

6

66

6 3

Rammstein - Ohne dich

Strings

♩ = 68,050049

9

14

21

29

36

44

51

56

64

V.S.

Clean Gt.

Rammstein - Ohne dich

♩ = 68,050049

4

9

13

17

20

23

27

31

35

38

12

Detailed description: This is a guitar score for the song 'Ohne dich' by Rammstein. It is written for a clean guitar in 4/4 time with a tempo of 68.050049. The score consists of ten staves of music. The first staff begins with a 4-measure rest. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several measures with chords, particularly in the later staves. The score ends with a 12-measure rest on the final staff.

2

Clean Gt.

53

Musical notation for measures 53-56. Measure 53 starts with a treble clef and a key signature of one flat. The music consists of a series of chords, primarily triads and dyads, with some eighth-note patterns. Measure 54 continues the chordal progression. Measure 55 features a whole rest. Measure 56 ends with a double bar line.

57

Musical notation for measures 57-60. Measure 57 continues the chordal progression. Measure 58 features a whole rest. Measure 59 continues the chordal progression. Measure 60 ends with a double bar line.

60

Musical notation for measures 61-63. Measure 61 continues the chordal progression. Measure 62 features a whole rest. Measure 63 ends with a double bar line.

63

Musical notation for measures 64-65. Measure 64 continues the chordal progression. Measure 65 features a whole rest. A large number '12' is positioned above the staff, indicating a 12-fret barre. The notation ends with a double bar line.

Rammstein - Ohne dich

Slow Strings

♩ = 68,050049

16

Musical staff for measures 16-22. Measure 16 is a whole rest. Measures 17-22 contain a sequence of chords: G2, F2, E2, D2, C2, B1, A1, G1.

23

Musical staff for measures 23-37. Measure 23 is a whole rest. Measures 24-37 contain a sequence of chords: G2, F2, E2, D2, C2, B1, A1, G1.

38

Musical staff for measures 38-46. Measures 38-46 contain a sequence of chords: G2, F2, E2, D2, C2, B1, A1, G1.

47

Musical staff for measures 47-57. Measure 47 is a whole rest. Measures 48-57 contain a sequence of chords: G2, F2, E2, D2, C2, B1, A1, G1.

58

Musical staff for measures 58-66. Measures 58-66 contain a sequence of chords: G2, F2, E2, D2, C2, B1, A1, G1.

67

Musical staff for measures 67-71. Measures 67-71 contain a sequence of chords: G2, F2, E2, D2, C2, B1, A1, G1.

72

Musical staff for measures 72-78. Measures 72-78 contain a sequence of chords: G2, F2, E2, D2, C2, B1, A1, G1.

Grand Piano

Rammstein - Ohne dich

♩ = 68,050049

19 2

24 10

36 2

40 2

44 2

48 10

60 2

64 2

68 2

72 3