

Danila Mercury - Como Vai Voce

♩ = 60 0 9 9 9 9 9 2 0

Alto Saxophone

Horn in F

Jazz Guitar

Synth Strings

Violoncello

Autor Desconhecido

♩ = 60 0 9 9 9 9 9 2 0

4

Hn.

J. Gtr.

0xx.62.229.0877

6

Alto Sax.

J. Gtr.

♩ = 67,999,999,999992 ♩ = 64,999,999,999999 ♩ = 63,999,999,999999 ♩ = 62,999,999,999999

ClavdePrata 34.3268-5855

ClavdePrata 34.3268-5855

16 $\text{♩} = 63,9999990092$ 3

Alto Sax.

J. Gtr. $\text{♩} = 62,999999$

Vc. $\text{♩} = 63,999992$
 $\text{♩} = 67,000031$

18

Alto Sax.

J. Gtr.

Vc.

20

Alto Sax.

J. Gtr.

Vc.

22

Alto Sax.

J. Gtr.

Vc.

24

Alto Sax.

J. Gtr.

Vc.

26

Alto Sax.

J. Gtr.

Vc.

28

Alto Sax.

J. Gtr.

Vc.

29

Alto Sax.

J. Gtr.

Vc.

30

Alto Sax.

J. Gtr.

Syn. Str.

Vc.

32

Alto Sax.

J. Gtr.

Syn. Str.

Vc.

34

Alto Sax.

J. Gtr.

Syn. Str.

Vc.

36 $\text{♩} = 67,999992, 0005, 0009, 0002, 0009, 0009$

Alto Sax.

J. Gtr.

Syn. Str. $\text{♩} = 67,00003$ $\text{♩} = 64,00000$
 $\text{♩} = 67,999992$ $\text{♩} = 65,999992$ $\text{♩} = 62,99$
 $\text{♩} = 67,999992$ $\text{♩} = 64,999992$

Vc.

37 $\text{♩} = 61,999969, 0000, 0000, 0000, 0000, 0000, 0000, 0000, 0000, 0000$

Alto Sax.

Hn.

J. Gtr. $\text{♩} = 50,999981$
 $\text{♩} = 52,000000$

Syn. Str. $\text{♩} = 60,000000$ $\text{♩} = 56,999977$
 $\text{♩} = 60,999973$ $\text{♩} = 54,000004$ $\text{♩} = 50,999981$
 $\text{♩} = 61,999996$ $\text{♩} = 59,000008$ $\text{♩} = 55,000004$
 $\text{♩} = 57,999985$

Vc.

39

Hn.

J. Gtr.

Syn. Str.

Vc.

40

Alto Sax.

Hn.

J. Gtr.

Syn. Str.

Vc.

7

67,9999992 62,999996 55,000004 48,999996

65,9999973 60,999993 50,000000 44,000000

50,999981 45,000000

67,000031 61,999996 53,000023

42

Alto Sax.

Hn.

J. Gtr.

Syn. Str.

Vc.

67,999992

67,999992

44

Alto Sax.

J. Gtr.

Vc.

3

3

46

Alto Sax.

Hn.

J. Gtr.

Syn. Str.

Vc.

48

Alto Sax.

Hn.

J. Gtr.

Syn. Str.

Vc.

50

Alto Sax.

Hn.

J. Gtr.

Syn. Str.

Vc.

52

Alto Sax.

J. Gtr.

Syn. Str.

Vc.

54

Alto Sax.

J. Gtr.

Syn. Str.

Vc.

55

Alto Sax.

Hn.

J. Gtr.

Syn. Str.

Vc.

57

Alto Sax.

Hn.

J. Gtr.

Syn. Str.

Vc.

59

Alto Sax.

Hn.

J. Gtr.

Syn. Str.

Vc.

61

Alto Sax.

Hn.

J. Gtr.

Syn. Str.

Vc.

♩ = 67,999♩

♩ = 67,999♩

62

Alto Sax.

Hn.

J. Gtr.

Syn. Str.

Vc.

67,65,99992,92,9992,0,61,0019,90,9960,70,00,59,58,99999,97,0,00,0,4,5,5,0,0,0,0,0,0

61,999996

53,00000

59,000008

50,00000

65,999992

60,999997

67,000031

64,999992

62,999996

57,999985

64,000000

55,000004

52,00

50,99

64

Alto Sax.

Hn.

J. Gtr.

Syn. Str.

Vc.

48,999992

48,000000

62,999996

61,999996

60,999973

48,999992

48,000000

62,999996

61,999996

60,999973

65 ♩ = 60,000000 ♩ = 59,000008 ♩ = 57,9999877 ♩ = 55,9999666 ♩ = 53,9999455 ♩ = 52,0000008

Hn.

J. Gtr.

♩ = 60,000000 ♩ = 59,000008 ♩ = 57,9999877 ♩ = 55,9999666 ♩ = 53,9999455 ♩ = 52,0000008

Syn. Str.

Vc.

Danila Mercury - Como Vai Voce

Alto Saxophone

♩ = 60

5

10

13

18

22

27

32

36

41

45

ClavedePrata 34.3268-5855
ClavedePrata 34.3268-5855

2

Alto Saxophone

50

Musical notation for measures 50-53. Measure 50 starts with a whole note chord (F#4, A#4, C#5). Measure 51 has a quarter rest followed by a quarter note G#4. Measures 52 and 53 contain eighth-note triplets: G#4-A#4-Bb5, A#4-Bb5-C#5, and Bb5-C#5-Bb5.

54

Musical notation for measures 54-57. Measure 54 has a quarter note G#4. Measures 55 and 56 contain eighth-note triplets: G#4-A#4-Bb5, A#4-Bb5-C#5, and Bb5-C#5-Bb5. Measure 57 has a quarter note G#4.

59

Musical notation for measures 59-62. Measure 59 has a quarter note G#4. Measures 60 and 61 contain eighth-note triplets: G#4-A#4-Bb5, A#4-Bb5-C#5, and Bb5-C#5-Bb5. Measure 62 has a quarter note G#4. A tempo marking $\text{♩} = 67,0$ is present above the staff.

63

Musical notation for measures 63-66. Measure 63 has a quarter note G#4. Measure 64 has a quarter note G#4. Measure 65 has a quarter note G#4. Measure 66 has a whole note G#4. A tempo marking $\text{♩} = 53,0$ is present above the staff. A double bar line with a repeat sign is at the end of the system.

Danila Mercury - Como Vai Voce

Horn in F

Musical notation for measures 1-8. Measure 4 contains a fermata with the number **2** above it. A guitar tablature line is visible above the staff in measures 7 and 8.

Autor Desconhecido 0xx.62.229.0877 ClavedePrata

Musical notation for measures 9-16. Measure 10 contains a fermata with the number **4** above it. Measure 14 contains a fermata with the number **20** above it. A guitar tablature line is visible above the staff in measures 15 and 16.

34.3268 5855

Musical notation for measures 17-37. Measure 37 contains a fermata with the number **5** above it. A guitar tablature line is visible above the staff in measures 17 and 37.

Musical notation for measures 38-47. Measure 41 contains a fermata with the number **6** above it.

Musical notation for measures 48-62. A tempo marking $\text{♩} = 67$ is present above the staff in measure 58.

Musical notation for measures 63-72. A guitar tablature line is visible above the staff in measures 63 and 72.

ClavedePrata 34.3268-5855
ClavedePrata 34.3268-5855

♩ = 67,99999999999999

4

6

9

11

13

15

17

20

23

Clave de Prata 34.3268-5855
Clave de Prata 34.3268-5855

V.S.

26

28

30

32

34

36

38

40

42

45

67,999992

67,999992

67,999992

Danila Mercury - Como Vai Voce

Synth Strings

♩ = 67,9999920

5 6

♩ = 67,9999922

16

14

♩ = 67,9999992

35

♩ = 67,9999992

40

4

♩ = 67,9999992

48

♩ = 67,9999992

55

♩ = 67,9999992

62

ClavedePrata 34.3268-5855
ClavedePrata 34.3268-5855

