

Danny Davis - Ganz Oder Gar Nicht 1

♩ = 113,001801

Percussion

Vibraphone

Jazz Guitar

Electric Guitar

Kora

Electric Bass

Fretless Electric Bass

FM Synth

Synth Strings

FX 5 (Brightness)

Solo

♩ = 113,001801

3

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

FM

FX 5

Detailed description: This musical score is for a multi-instrumental piece. It features seven staves. The Percussion staff (top) has a 3-measure rest followed by a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff (E. Gtr.) plays a complex, fast-moving melodic line with many slurs and ties. The Kora staff uses a treble clef and features a dense, multi-voiced texture with many notes beamed together. The two Electric Bass staves (E. Bass) provide a low-frequency accompaniment with some sustained notes. The FM (Fretless Mandolin) and FX 5 (Fretless Xylophone) staves are positioned at the bottom and play sustained chords and single notes.

5

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The score includes seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), another Electric Bass (E. Bass), FM (likely a Fretless Mandolin or similar), Synthesizer Strings (Syn. Str.), and FX 5 (likely a Fretless Saxophone or similar). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff features a complex rhythmic pattern with many sixteenth notes and rests. The Kora staff has a melodic line with some grace notes. The two E. Bass staves have simple bass lines. The FM staff has a few chords. The Syn. Str. staff has a few notes. The FX 5 staff has a few chords.

7

Perc.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Detailed description: This is a multi-stem musical score for a 7-measure phrase. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Guitar part plays a melodic line with slurs and accents. The Kora part consists of dense, multi-voice chords. The two Electric Bass parts provide a harmonic and rhythmic foundation with slurs and accents. The FM (Fretless Mandolin) part has a sparse, chordal texture. The Syn. Str. (Synthesizer Strings) part has a similar sparse texture. The FX 5 part has a very sparse, chordal texture.

9

Perc. Vib. E. Gtr. Kora E. Bass E. Bass FM Syn. Str. FX 5

Detailed description: This is a multi-stem musical score for a 9-measure phrase. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Kora, two Electric Bass (E. Bass) parts, Fiddle (FM), Synthesizer (Syn. Str.), and FX 5. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone part has a melodic line starting in the second measure. The Electric Guitar part plays a complex, rhythmic pattern with many slurs and accents. The Kora part features a melodic line with a flat sign and a slur. The two Electric Bass parts provide a harmonic foundation with various note values and rests. The Fiddle part has a melodic line with a slur. The Synthesizer part has a melodic line with a slur. The FX 5 part has a melodic line with a slur.

11

Perc. Vib. E. Gtr. Kora E. Bass E. Bass FM FX 5

Detailed description: This musical score is for a multi-instrumental piece. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with a snare drum and a tom-tom. The Vibraphone (Vib.) staff is in treble clef with a key signature of one flat and a 4/4 time signature, showing a melodic line with grace notes. The Electric Guitar (E. Gtr.) staff is in treble clef, playing a complex, fast-moving melodic line with many grace notes. The Kora staff is in treble clef and features a dense, multi-layered texture with many notes beamed together. The two Electric Bass (E. Bass) staves are in bass clef, providing a simple harmonic foundation with a few notes. The FM Synthesizer (FM) staff is in treble clef and uses chord symbols to indicate the harmonic structure. The FX 5 staff is in treble clef and also uses chord symbols. The score is divided into two measures, with a bar line in the middle.

13

Perc.

Vib.

E. Gtr.

Kora

E. Bass

E. Bass

FM

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Percussion part (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Vibraphone (Vib.) part plays a melodic line with eighth notes and some ties. The Electric Guitar (E. Gtr.) part has a complex, fast-moving line with many slurs and ties. The Kora part consists of sustained chords and melodic fragments. The two Electric Bass (E. Bass) parts provide a low-frequency accompaniment with various note values and ties. The FM (Fretless Mandolin) and FX 5 parts are shown as chords in the first measure and then as rests in the second measure.

15

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone (Vib.) staff shows a melodic line with eighth notes and slurs. The Electric Guitar (E. Gtr.) staff has a complex, fast-moving melodic line with many slurs. The Kora staff features a melodic line with slurs and a final chord. The Electric Bass (E. Bass) staff has a simple bass line with a long note in the first measure and a melodic phrase in the second. The FM (Fretless Mandolin) and FX 5 (Fretless Xylophone) staves both show chords in the first measure and a single note in the second measure.

17

Perc. Vib. J. Gtr. E. Gtr. Kora E. Bass E. Bass FM Syn. Str. FX 5 Solo

Detailed description: This is a multi-stem musical score for a 17-measure section. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., E. Gtr., Kora, two E. Bass staves, FM (likely a Fender Modulator), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has a melodic line with eighth notes and rests. The J. Gtr. part is mostly silent with a few notes in the second measure. The E. Gtr. part has a complex, fast-moving melodic line with many slurs and ties. The Kora part features dense, multi-voice chords. The E. Bass parts provide a low-frequency accompaniment. The FM part has a few chords and a tremolo effect. The Syn. Str. part has a few notes and a tremolo effect. The FX 5 part has a few chords and a tremolo effect. The Solo part has a melodic line with eighth notes and rests.

19

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 19-measure section. The staves are arranged vertically. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with eighth and sixteenth notes, including a long sustain. The E. Gtr. staff has a fast, rhythmic pattern with many sixteenth notes. The Kora staff shows a melodic line with a triplet of eighth notes. The E. Bass staff has a bass line with a long sustain. The second E. Bass staff has a bass line with a long sustain. The FM staff shows a chord progression with a change in the second measure. The Syn. Str. staff has a melodic line with a triplet of eighth notes. The FX 5 staff shows a chord progression with a change in the second measure. The Solo staff has a melodic line with eighth and sixteenth notes, including a long sustain.

21

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), J. Gtr., E. Gtr., Kora, and two E. Bass staves. The second system includes FM (likely a Fretless Mellophone), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The E. Gtr. part has a fast, repetitive melodic line. The Kora part features a melodic line with some grace notes. The E. Bass parts provide a steady bass line. The FM part has a few chords. The Syn. Str. part has a melodic line with a long note. The FX 5 part has a few chords. The Solo part is currently empty.

23

Perc.

Vib.

E. Gtr.

Kora

E. Bass

E. Bass

FM

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Kora, and two Electric Bass (E. Bass) parts. The second system includes FM (Frequency Modulation) and FX 5 (Effects 5). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone part has a melodic line with grace notes. The Electric Guitar part plays a complex, fast-moving melodic line with many grace notes. The Kora part consists of sustained chords and melodic fragments. The Electric Bass parts provide a harmonic foundation with sustained notes and some rhythmic movement. The FM and FX 5 parts are primarily chordal, with some melodic elements.

25

Perc.

Vib.

E. Gtr.

Kora

E. Bass

E. Bass

FM

FX 5

Detailed description: This musical score page, numbered 13, begins at measure 25. It features seven staves. The Percussion staff uses a drum set icon and contains a sequence of rhythmic patterns with 'x' marks. The Vibraphone staff is in treble clef with a melodic line. The Electric Guitar staff is in treble clef with a complex, fast-moving melodic line. The Kora staff is in treble clef with a multi-voice texture. The two Electric Bass staves are in bass clef, with the upper one playing a melodic line and the lower one playing a more rhythmic line. The FM (Finger Modulation) staff is in treble clef with a sustained chord. The FX 5 staff is in treble clef with a sustained chord.

27

Perc.

Vib.

E. Gtr.

Kora

E. Bass

E. Bass

FM

FX 5

Detailed description: This musical score page, numbered 14, begins at measure 27. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) staff is in treble clef with a melodic line. The Electric Guitar (E. Gtr.) staff is in treble clef with a complex, fast-moving melodic line. The Kora staff is in treble clef with a melodic line. The two Electric Bass (E. Bass) staves are in bass clef; the upper one has a melodic line with a long slur, and the lower one has a more rhythmic line. The FM (Fingered Mallet) and FX 5 (Fingered Xylophone) staves are in treble clef and contain block chords.

29

Perc.

Vib.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 29. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Kora, two Electric Bass (E. Bass) parts, FM (Frequency Modulation), Synthesizer (Syn. Str.), and FX 5. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone part has a melodic line with grace notes. The Electric Guitar part is highly rhythmic with many grace notes. The Kora part consists of chords and a long sustained note. The two Electric Bass parts provide a harmonic foundation. The FM part has chords with a tremolo effect. The Synthesizer part has a single sustained note. The FX 5 part has chords with a tremolo effect.

31

Perc. Vib. E. Gtr. Kora E. Bass E. Bass FM Syn. Str. FX 5

Detailed description: This musical score page, numbered 16, features a multi-staff arrangement. The Percussion staff (Perc.) begins with a measure marked '31' containing a complex rhythmic pattern of eighth and sixteenth notes, followed by a second measure with a similar pattern. The Vibraphone (Vib.) staff has a melodic line in the first measure and rests in the second. The Electric Guitar (E. Gtr.) staff plays a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific playing technique. The Kora staff features a melodic line with a long, sustained note in the second measure. The two Electric Bass (E. Bass) staves play a simple bass line with a single note in each measure. The Fiddle (FM) staff plays a sustained chord in both measures. The Synthesizer (Syn. Str.) and FX 5 staves also play sustained chords throughout the two measures.

33

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), another Electric Bass (E. Bass), FM (likely a Fretless Bass or similar), Synthesizer Strings (Syn. Str.), FX 5 (likely a Fretless Bass or similar), and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone staff has a melodic line with some grace notes. The J. Gtr. staff is mostly empty. The E. Gtr. staff has a fast, repetitive melodic pattern. The Kora staff has a complex, multi-layered texture. The two E. Bass staves have a slow, melodic line. The FM staff has a few notes and a long sustain. The Syn. Str. staff has a few notes and a long sustain. The FX 5 staff has a complex, multi-layered texture. The Solo staff is mostly empty.

35

Perc.

Vib.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Detailed description: This page of a musical score, numbered 18, begins at measure 35. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) staff is mostly silent, with a few notes in the second measure. The Electric Guitar (E. Gtr.) staff has a complex, fast-moving line with many slurs and accents. The Kora staff shows a dense, multi-layered texture with many notes. The two Electric Bass (E. Bass) staves have a more sparse, melodic line with slurs. The Fiddle (FM) staff has a few notes in the second measure. The Synthesizer (Syn. Str.) and FX 5 staves have a few notes in the second measure.

37

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into two measures. Measure 37 contains rhythmic patterns for Percussion (Perc.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), Kora, and Solo. The Percussion part features a complex rhythmic pattern with accents. The J. Guitar part has a melodic line with slurs. The E. Guitar part has a rhythmic pattern with slurs. The Kora part has a melodic line with a triplet. The Solo part has a melodic line with slurs. Measure 38 contains sustained notes for Vibraphone (Vib.), E. Bass, FM, Syn. Str., and FX 5. The Vibraphone part has a melodic line with slurs. The E. Bass part has a melodic line with slurs. The FM part has a sustained note. The Syn. Str. part has a melodic line with slurs. The FX 5 part has a sustained note.

39

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 12-measure section starting at measure 39. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, two Electric Bass (E. Bass) parts, Fiddle (FM), Synthesizer (Syn. Str.), FX 5, and Solo. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Vibraphone part has a melodic line with slurs. The Jazz Guitar part consists of eighth-note patterns. The Electric Guitar part has a fast, repetitive eighth-note figure. The Kora part features a rhythmic pattern of eighth notes. The two Electric Bass parts have different rhythmic and melodic lines. The Fiddle part has long, sustained notes. The Synthesizer part has a few notes with a long sustain. The FX 5 part has long, sustained notes. The Solo part has a melodic line with slurs.

41

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written for Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, two Electric Basses (E. Bass), FM (likely a Fretless Bass), Synthesizer Strings (Syn. Str.), FX 5 (likely a Fretless Bass), and Solo. The music is in 4/4 time. The Percussion part features a complex rhythmic pattern with many rests. The Vibraphone part has a melodic line with many rests. The J. Guitar part has a rhythmic pattern with many rests. The E. Guitar part has a melodic line with many rests. The Kora part has a rhythmic pattern with many rests. The E. Bass parts have melodic lines with many rests. The FM part has a melodic line with many rests. The Syn. Str. part has a melodic line with many rests. The FX 5 part has a melodic line with many rests. The Solo part has a melodic line with many rests.

43

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and FM. The second system includes Synthesizer String (Syn. Str.), FX 5, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The Vibraphone part has a melodic line with some rests. The J. Guitar part has a rhythmic pattern with many 'x' marks. The E. Guitar part has a complex rhythmic pattern with many 'x' marks. The Kora part has a melodic line with some rests. The E. Bass part has a melodic line with some rests. The FM part has a melodic line with some rests. The Syn. Str. part has a melodic line with some rests. The FX 5 part has a melodic line with some rests. The Solo part has a melodic line with some rests.

45

Perc.

Vib.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 45-measure section. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Kora, two Electric Bass (E. Bass) parts, Fiddle (FM), Synthesizer (Syn. Str.), FX 5, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone and Solo parts have similar rhythmic patterns. The E. Gtr. part has a fast, repetitive rhythmic pattern. The Kora part has a melodic line with many slurs. The E. Bass parts have a steady, rhythmic pattern. The FM part has a melodic line with many slurs. The Syn. Str. and FX 5 parts have a sustained, melodic line. The Solo part has a melodic line with many slurs.

47

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score, numbered 24, contains measures 47 and 48. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Vibraphone (Vib.) staff has a melodic line with a long slur. The J. Gtr. (Jazz Guitar) staff shows a melodic line with eighth notes. The E. Gtr. (Electric Guitar) staff has a fast, repetitive rhythmic pattern. The Kora staff features a complex, multi-layered texture with many notes. The two E. Bass (Electric Bass) staves provide a low-frequency accompaniment. The FM (Finger Modulation) staff has a few notes in both treble and bass clefs. The Syn. Str. (Synthesizer Strings) staff includes a triplet of notes. The FX 5 (Effects) staff has a long, sustained chord. The Solo staff features a melodic line with various rhythmic values and slurs.

49

Perc. J. Gtr. E. Gtr. Kora E. Bass E. Bass FM Syn. Str. FX 5 Solo

Detailed description: This musical score page, numbered 49, features ten staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The J. Gtr. staff is in treble clef with a capo on the first fret. The E. Gtr. staff is in treble clef with a capo on the first fret, playing a complex rhythmic pattern. The Kora staff is in treble clef with a capo on the first fret, playing a melodic line with many ties. The two E. Bass staves are in bass clef, with the upper one playing a melodic line and the lower one playing a bass line. The FM staff is in treble clef with a capo on the first fret, playing chords. The Syn. Str. staff is in treble clef with a capo on the first fret, playing a melodic line. The FX 5 staff is in treble clef with a capo on the first fret, playing chords. The Solo staff is in treble clef with a capo on the first fret, playing a melodic line.

51

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with slurs and accents. The J. Gtr. part has a few notes in the first measure. The E. Gtr. part has a fast, repetitive rhythmic pattern. The Kora part has a melodic line with slurs. The E. Bass part has a melodic line with slurs. The E. Bass part has a melodic line with slurs. The FM part has a few notes in the first measure. The Syn. Str. part has a melodic line with slurs. The FX 5 part has a melodic line with slurs.

53

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone (Vib.) staff has a melodic line with eighth notes and a triplet. The Electric Guitar (E. Gtr.) staff plays a complex, fast-moving melodic line with many slurs and accents. The Kora staff features a melodic line with a triplet and a slur. The Electric Bass (E. Bass) staff has a bass line with a long note and a melodic phrase. The FM (Fretless Mandolin) and FX 5 (Fretless Xylophone) staves are mostly silent, with some chords indicated by 'o' symbols.

55

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone (Vib.) staff has a melodic line with eighth notes and a final half note. The Electric Guitar (E. Gtr.) staff plays a complex, fast-moving melodic line with many slurs and accents. The Kora staff has a melodic line with a long slur across the first two measures. The Electric Bass (E. Bass) staff has a simple bass line with a long slur. The FM (Fretless Mandolin) and FX 5 (Fretless Xylophone) staves are grouped together and contain chords and rests.

57

Perc.

Vib.

E. Gtr.

Kora

E. Bass

E. Bass

FM

FX 5

Detailed description: This page of a musical score, numbered 57, features seven staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Vibraphone staff is in treble clef with a melodic line of eighth and sixteenth notes. The Electric Guitar staff is in treble clef with a complex melodic line featuring many slurs and ties. The Kora staff is in treble clef with a sparse, chordal accompaniment. The two Electric Bass staves are in bass clef; the upper one has a melodic line with a long slur, and the lower one has a more rhythmic line. The FM and FX 5 staves are in treble clef and provide harmonic support with block chords and some melodic fragments.

59

Perc.

Vib.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Detailed description: This is a multi-stem musical score for a 30-second segment. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Kora, two Electric Bass (E. Bass) parts, Fiddle (FM), Synthesizer (Syn. Str.), and FX 5. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Vibraphone part has a melodic line with eighth notes and a final half note. The Electric Guitar part is highly rhythmic, featuring a series of eighth notes with slurs and accents. The Kora part consists of sustained chords and melodic fragments. The two Electric Bass parts play simple, sustained notes. The Fiddle (FM) part plays sustained chords. The Synthesizer (Syn. Str.) and FX 5 parts also play sustained chords. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

61

Perc. Vib. J. Gtr. E. Gtr. Kora E. Bass E. Bass FM Syn. Str. FX 5 Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two measures. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff has a melodic line with slurs and accents. The J. Gtr. (Jazz Guitar) staff is mostly empty. The E. Gtr. (Electric Guitar) staff has a rhythmic pattern with slurs. The Kora staff has a melodic line with slurs. The E. Bass (Electric Bass) staff has a melodic line with slurs. The FM (Fingered Mallet) staff has a rhythmic pattern with slurs. The Syn. Str. (Synthesizer Strings) staff has a melodic line with slurs. The FX 5 (Effects) staff has a melodic line with slurs. The Solo staff is mostly empty.

63

Perc. Vib. E. Gtr. Kora E. Bass E. Bass FM Syn. Str. FX 5

Detailed description: This musical score page, numbered 32, contains measures 63 through 64. The score is arranged in a vertical stack of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with an 'x' for a specific sound. The Vibraphone (Vib.) staff has a few notes in the first measure. The Electric Guitar (E. Gtr.) staff shows a melodic line with many grace notes. The Kora staff consists of several long, overlapping horizontal lines, indicating sustained or glissando effects. The two Electric Bass (E. Bass) staves have sparse notes, with the lower one featuring a long note in the second measure. The Fiddle (FM) staff has a few notes with a long slur. The Synthesizer (Syn. Str.) staff has a few notes with a long slur. The FX 5 staff has several long, overlapping horizontal lines, similar to the Kora staff.

65

Perc. Vib. E. Gtr. Kora E. Bass E. Bass FM Syn. Str. FX 5

Detailed description: This musical score page, numbered 33, begins at measure 65. It features ten staves for different instruments. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Vibraphone staff has a few notes in the first measure followed by a whole rest. The Electric Guitar staff plays a melodic line with eighth notes and slurs. The Kora staff is filled with a dense, multi-line texture of notes. The two Electric Bass staves play a steady bass line with slurs. The Fiddle staff has a multi-line texture of notes. The Synthesizer staff plays a melodic line with eighth notes. The FX 5 staff has a multi-line texture of notes. The score is written in a mix of treble and bass clefs.

67

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a jazz ensemble. It begins at measure 67. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with grace notes and slurs. The Jazz Guitar part plays a rhythmic pattern of eighth notes. The Electric Guitar part has a melodic line with grace notes. The Kora part plays a rhythmic pattern of eighth notes. The two Electric Bass parts have different rhythmic patterns, one with a prominent bass line and the other with a more melodic line. The Fiddle part has a melodic line with slurs. The Synthesizer part has a melodic line with slurs. The FX 5 part has a melodic line with slurs. The Solo part has a melodic line with slurs.

69

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 12-measure phrase starting at measure 69. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, two Electric Bass (E. Bass) parts, Fiddle (FM), Synthesizer (Syn. Str.), FX 5, and Solo. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Vibraphone part has a melodic line with grace notes. The Jazz Guitar part plays a rhythmic eighth-note pattern. The Electric Guitar part has a melodic line with grace notes. The Kora part plays a rhythmic eighth-note pattern. The two Electric Bass parts have different rhythmic patterns. The Fiddle part has a melodic line with grace notes. The Synthesizer part has a melodic line with grace notes. The FX 5 part has a melodic line with grace notes. The Solo part has a melodic line with grace notes.

71

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 12-piece ensemble. The score is written in 4/4 time. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum techniques. The Vibraphone part has a melodic line with a prominent eighth-note pattern. The J. Gtr. (Jazz Guitar) part plays a rhythmic accompaniment with eighth notes and chords. The E. Gtr. (Electric Guitar) part features a fast, intricate melodic line with many grace notes. The Kora part consists of a series of chords and rhythmic patterns. The two E. Bass parts provide a steady bass line with some melodic movement. The FM (Fretless Mandolin) part has a melodic line with many grace notes. The Syn. Str. (Synthesizer Strings) part has a melodic line with a prominent eighth-note pattern. The FX 5 part has a melodic line with many grace notes. The Solo part has a melodic line with a prominent eighth-note pattern.

73

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The Vibraphone and Solo parts play a melodic line that starts with a quarter rest, followed by eighth and sixteenth notes. The J. Gtr. part has a whole rest. The E. Gtr. part plays a fast, repetitive eighth-note pattern. The Kora part features a melodic line with a long slur. The E. Bass part has a melodic line with a long slur. The FM part has a melodic line with a long slur. The Syn. Str. part has a whole rest. The FX 5 part has a melodic line with a long slur. The Solo part has a melodic line with a long slur.

75

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into two measures. Measure 75 is marked with a '75' above the Percussion staff. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with slurs and accents. The J. Gtr. part is mostly silent in this measure. The E. Gtr. part has a fast, repetitive rhythmic pattern. The Kora part has a melodic line with slurs and accents. The E. Bass part has a melodic line with slurs and accents. The FM part has a melodic line with slurs and accents. The Syn. Str. part has a melodic line with slurs and accents. The FX 5 part has a melodic line with slurs and accents. The Solo part has a melodic line with slurs and accents.

77

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into two systems. The first system (measures 77-80) includes Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes, Vibraphone (Vib.) with sustained chords, J. Guitar (J. Gtr.) with a melodic line, Electric Guitar (E. Gtr.) with a fast sixteenth-note run, Kora with a melodic line, and two Electric Bass (E. Bass) parts. The second system (measures 81-84) features FM (Fusion Music) with sustained chords, Syn. Str. (Synthesizer Strings) with a melodic line, FX 5 (Effects) with sustained chords, and Solo with a melodic line. The notation includes various rhythmic values, accidentals, and articulation marks.

79

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Detailed description: This page of a musical score, numbered 40, contains measures 79 and 80. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Vibraphone (Vib.) staff has a melodic line with slurs. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show intricate rhythmic patterns with many slurs. The Kora staff has a melodic line with a large slur. The two E. Bass staves have a bass line with slurs. The FM (Fretless Mandolin) staff has a melodic line with a large slur. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a large slur. The FX 5 (Effects) staff has a melodic line with a large slur. The score is written in a standard musical notation style with various clefs and time signatures.

81

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 41, starting at measure 81. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., E. Gtr., Kora, two E. Bass parts, FM, Syn. Str., FX 5, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Gtr. parts have intricate melodic and harmonic lines. The Kora part has a melodic line with some grace notes. The two E. Bass parts provide a low-frequency accompaniment. The FM part has a melodic line with some grace notes. The Syn. Str. part has a melodic line with some grace notes. The FX 5 part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes.

83

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Detailed description: This is a multi-stem musical score for a contemporary ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, two Electric Bass (E. Bass) parts, Fiddle (FM), Synthesizer (Syn. Str.), and FX 5. The second system includes the same instruments. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone part has a melodic line with some grace notes. The Jazz Guitar part is a rhythmic accompaniment with many grace notes. The Electric Guitar part has a fast, repetitive melodic line. The Kora part features a series of long, sweeping lines. The Electric Bass parts have a steady, rhythmic accompaniment. The Fiddle part has a few notes with a long sustain. The Synthesizer part has a few notes with a long sustain. The FX 5 part has a few notes with a long sustain.

85

Perc. Vib. J. Gtr. E. Gtr. Kora E. Bass E. Bass FM Syn. Str. FX 5

Detailed description: This musical score page, numbered 85, features nine staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Vibraphone staff is mostly silent with a few notes at the end. The J. Gtr. staff has a rhythmic melody with slurs. The E. Gtr. staff features a complex, fast-paced melodic line with many slurs. The Kora staff has a melodic line with long, sweeping slurs. The two E. Bass staves provide a low-frequency accompaniment with some slurs. The FM staff shows a few notes in both treble and bass clefs. The Syn. Str. staff has a few notes in the treble clef. The FX 5 staff has a few notes in the treble clef.

87

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with slurs and accents. The J. Gtr. (Jazz Guitar) part has a rhythmic pattern with slurs and accents. The E. Gtr. (Electric Guitar) part has a rhythmic pattern with slurs and accents. The Kora part has a melodic line with slurs and accents. The E. Bass part has a melodic line with slurs and accents. The FM (Finger Modulation) part has a rhythmic pattern with slurs and accents. The Syn. Str. (Synthesizer Strings) part has a rhythmic pattern with slurs and accents. The FX 5 (Effects) part has a rhythmic pattern with slurs and accents. The Solo part is empty.

89

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 89 at the top left and 45 at the top right. The score consists of ten staves, each labeled with an instrument or effect. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Vibraphone staff is in treble clef and features a melodic line with slurs and accents. The J. Gtr. (Jazz Guitar) staff is in treble clef and contains a series of eighth notes with slurs. The E. Gtr. (Electric Guitar) staff is in treble clef and has a dense, fast-moving melodic line. The Kora staff is in treble clef and shows a series of sustained notes with a tremolo effect. The two E. Bass (Electric Bass) staves are in bass clef; the upper one has a melodic line with slurs, and the lower one has a more rhythmic line. The FM (Fretless Mandolin) staff is in treble clef and contains sustained notes with tremolo. The Syn. Str. (Synthesizer Strings) staff is in treble clef and has a long, sustained note with a tremolo. The FX 5 (Effects) staff is in treble clef and contains sustained notes with tremolo. The score is written in a clean, professional style with clear notation for notes, rests, slurs, and tremolos.

91

Perc.

Vib.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Detailed description: This page of a musical score, numbered 46 and starting at measure 91, features eight staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes. The Vibraphone staff is in treble clef with a melodic line. The Electric Guitar staff is in treble clef with a fast, rhythmic pattern. The Kora staff is in treble clef with a complex, multi-voice texture. The two Electric Bass staves are in bass clef, with the upper one playing a melodic line and the lower one playing a rhythmic line. The Fiddle Mandolin staff is in bass clef with a complex texture. The Synthesizer Strings staff is in treble clef with a few notes. The FX 5 staff is in treble clef with a complex texture.

93

Perc. Vib. J. Gtr. E. Gtr. Kora E. Bass E. Bass FM Syn. Str. FX 5 Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into two systems. The first system (measures 93-94) includes Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes, Vibraphone (Vib.) with a melodic line, J. Gtr. (Jazz Guitar) with a melodic line, E. Gtr. (Electric Guitar) with a melodic line, Kora with a melodic line, E. Bass (Electric Bass) with a melodic line, another E. Bass with a melodic line, FM (Fretless Mandolin) with a melodic line, Syn. Str. (Synthesizer Strings) with a melodic line, FX 5 (Effects) with a melodic line, and Solo with a melodic line. The second system (measures 95-96) continues the melodic lines for Vib., J. Gtr., E. Gtr., Kora, E. Bass, FM, Syn. Str., FX 5, and Solo, while the Percussion part is not shown in this system.

95

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score, numbered 48 and starting at measure 95, features ten staves. The Percussion staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff is in treble clef with a melodic line. The J. Guitar staff is in treble clef with a rhythmic pattern of eighth notes. The E. Guitar staff is in treble clef with a complex rhythmic pattern. The Kora staff is in treble clef with a rhythmic pattern of eighth notes. The two E. Bass staves are in bass clef, with the upper one playing a melodic line and the lower one playing a rhythmic pattern. The FM staff is in bass clef with a complex rhythmic pattern. The Syn. Str. staff is in treble clef with a melodic line. The FX 5 staff is in treble clef with a complex rhythmic pattern. The Solo staff is in treble clef with a melodic line.

97

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 49, starting at measure 97. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, two Electric Bass (E. Bass) parts, FM (Finger Modulation), Synthesizer Strings (Syn. Str.), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone part has a melodic line with grace notes. The J. Guitar part has a rhythmic pattern with grace notes. The E. Guitar part has a melodic line with grace notes. The Kora part has a rhythmic pattern with grace notes. The E. Bass parts have melodic lines with grace notes. The FM part has a melodic line with grace notes. The Syn. Str. part has a melodic line with grace notes. The FX 5 part has a melodic line with grace notes. The Solo part has a melodic line with grace notes.

99

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a jazz ensemble. It consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal work. The Vibraphone staff has a melodic line with some grace notes. The J. Guitar staff has a rhythmic pattern with many grace notes. The E. Guitar staff has a melodic line with many grace notes. The Kora staff has a melodic line with some grace notes. The E. Bass staff has a melodic line with some grace notes. The second E. Bass staff has a melodic line with some grace notes. The FM staff has a melodic line with some grace notes. The Syn. Str. staff has a melodic line with some grace notes. The FX 5 staff has a melodic line with some grace notes. The Solo staff has a melodic line with some grace notes.

101

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, two Electric Bass (E. Bass) parts, and a Fiddle/Mandolin (FM) part. The second system includes Synthesizer Strings (Syn. Str.), FX 5, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The Vibraphone part has a long, sustained note in the first measure. The J. Gtr. and E. Gtr. parts play a rhythmic accompaniment with eighth notes and slurs. The Kora part has a melodic line with long slurs. The E. Bass parts provide a low-frequency accompaniment. The FM part has a melodic line with long slurs. The Syn. Str. part has a long, sustained note. The FX 5 part has a long, sustained note. The Solo part has a melodic line with slurs.

103

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score, numbered 52, begins at measure 103. It features ten staves for different instruments. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Vibraphone staff has a few notes with a grace note. The J. Gtr. staff has a melodic line with grace notes. The E. Gtr. staff has a fast, repetitive rhythmic pattern. The Kora staff has a melodic line with a double bar line. The E. Bass staff has a melodic line with a double bar line. The FM staff has a few notes with a double bar line. The Syn. Str. staff has a melodic line with a triplet. The FX 5 staff has a few notes with a double bar line. The Solo staff has a melodic line with a double bar line.

105

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, and two Electric Bass (E. Bass) parts. The second system includes FM (likely a Fender Modulator), Synthesizer Strings (Syn. Str.), FX 5 (likely a Fender FX 5), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled or specific playing techniques. The J. Gtr. part has a melodic line with a long sustain. The E. Gtr. part plays a rhythmic pattern of eighth notes. The Kora part has a melodic line with a long sustain. The E. Bass parts have a rhythmic pattern of eighth notes. The FM part has a melodic line with a long sustain. The Syn. Str. part has a melodic line with a long sustain. The FX 5 part has a melodic line with a long sustain. The Solo part has a melodic line with a long sustain.

107

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score, numbered 54 and starting at measure 107, features ten staves. The Percussion staff uses a drum set notation with various rhythms. The Vibraphone staff is mostly silent. The J. Gtr. staff shows a melodic line with slurs. The E. Gtr. staff has a complex, rhythmic pattern with many slurs. The Kora staff features a multi-voice texture with many notes. The E. Bass staff has a melodic line with slurs. The FM staff is mostly silent. The Syn. Str. staff has a melodic line with slurs. The FX 5 staff has a sustained chord. The Solo staff has a melodic line with slurs.

109

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 10-measure phrase. The stems are: Percussion (top), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), E. Bass (Electric Bass), FM (Fretless Mandolin), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo (Solo). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part has a melodic line with a key signature change to one flat. The E. Gtr. part has a fast, rhythmic pattern with slash marks. The Kora part has a sustained chord with a melodic line. The E. Bass parts have a bass line with a key signature change. The FM part has a melodic line. The Syn. Str. part has a melodic line. The FX 5 part has a sustained chord. The Solo part has a melodic line.

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, E. Bass, FM, Syn. Str., FX 5, and Solo. The score is arranged in a vertical stack of staves. Perc. starts with a snare drum hit. J. Gtr. has a melodic line with a triplet. E. Gtr. has a single note with a grace note. Kora has a complex rhythmic pattern. E. Bass (top) has a single note. E. Bass (bottom) has a single note. FM has a complex rhythmic pattern. Syn. Str. has a single note. FX 5 has a complex rhythmic pattern. Solo has a single note.

Danny Davis - Ganz Oder Gar Nicht 1

Percussion

♩ = 113,001801

5

8

11

14

17

20

23

26

29

V.S.

Percussion

32

Musical notation for measures 32-34. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

35

Musical notation for measures 35-37. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

38

Musical notation for measures 38-40. The top staff features a consistent eighth-note rhythm with 'x' marks.

41

Musical notation for measures 41-43. The notation continues with rhythmic patterns and a bass line.

44

Musical notation for measures 44-46. The top staff shows rhythmic patterns with 'x' marks.

47

Musical notation for measures 47-49. The notation continues with rhythmic patterns and a bass line.

50

Musical notation for measures 50-52. The top staff features rhythmic patterns with 'x' marks.

53

Musical notation for measures 53-55. The notation continues with rhythmic patterns and a bass line.

56

Musical notation for measures 56-58. The top staff shows rhythmic patterns with 'x' marks.

59

Musical notation for measures 59-61. The notation continues with rhythmic patterns and a bass line.

Percussion

62

Measure 62: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

65

Measure 65: Similar to measure 62, but with a different bass line pattern.

68

Measure 68: Similar to measure 62, with a different bass line pattern.

71

Measure 71: Similar to measure 62, with a different bass line pattern.

74

Measure 74: Similar to measure 62, with a different bass line pattern.

77

Measure 77: Similar to measure 62, with a different bass line pattern.

80

Measure 80: Similar to measure 62, with a different bass line pattern.

83

Measure 83: Similar to measure 62, with a different bass line pattern.

86

Measure 86: Similar to measure 62, with a different bass line pattern.

89

Measure 89: Similar to measure 62, with a different bass line pattern.

V.S.

92

Measure 92: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a bass line with notes and rests.

95

Measure 95: Similar to measure 92, with rhythmic patterns in the top staff and a bass line in the bottom staff.

98

Measure 98: Similar to measure 92, with rhythmic patterns in the top staff and a bass line in the bottom staff.

101

Measure 101: Similar to measure 92, with rhythmic patterns in the top staff and a bass line in the bottom staff.

104

Measure 104: Similar to measure 92, with rhythmic patterns in the top staff and a bass line in the bottom staff.

107

Measure 107: Similar to measure 92, with rhythmic patterns in the top staff and a bass line in the bottom staff.

110

Measure 110: Similar to measure 92, with rhythmic patterns in the top staff and a bass line in the bottom staff. The measure ends with a double bar line and a '3' above it, indicating a triplet or a specific ending.

Vibraphone

Danny Davis - Ganz Oder Gar Nicht 1

♩ = 113,001801

9

12

15

4

22

25

28

32

38

42

45

3



Vibraphone

95



100



104



♩ = 113,001801

17

22 11 4

39

41

43 2

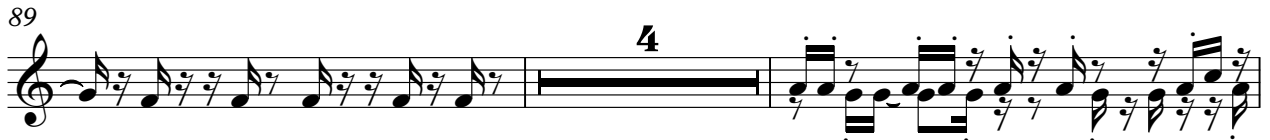
48

52 9 6

68

70

72 2



104



108



110



3

♩ = 113,001801

4

6

8

10

12

14

16

18

20



44

46

48

50

52

54

56

58

60

62

Electric Guitar

64



66



68



70



73



75



77



79



81



83



85

87

89

91

93

95

97

100

102

104

106



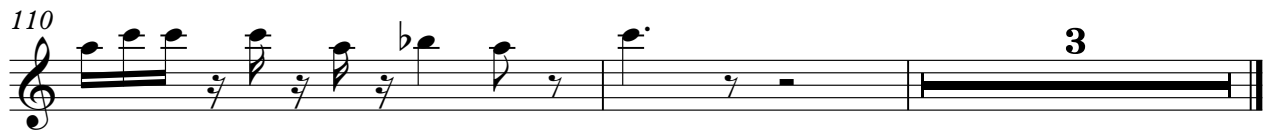
Musical notation for measures 106 and 107. Measure 106 contains six eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-B4-A4, B4-A4-G4, and A4-G4-F4. Measure 107 contains six eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-B4-A4, B4-A4-G4, and A4-G4-F4.

108



Musical notation for measures 108 and 109. Measure 108 contains six eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-B4-A4, B4-A4-G4, and A4-G4-F4. Measure 109 contains six eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-B4-A4, B4-A4-G4, and A4-G4-F4.

110



Musical notation for measures 110 and 111. Measure 110 contains six eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-B4-A4, B4-A4-G4, and A4-G4-F4. Measure 111 contains a whole note chord G4-A4-B4, a whole note chord A4-B4-C5, and a whole note chord B4-C5-D5. A fermata is placed over the final chord, and the number '3' is written above the staff.

Danny Davis - Ganz Oder Gar Nicht 1

Kora

♩ = 113,001801

5

9

14

18

22

27

32

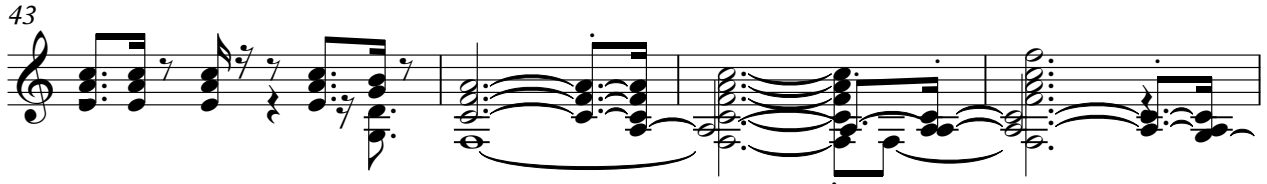
38

40

The musical score is written for Kora in 4/4 time. It begins with a tempo marking of ♩ = 113,001801. The score consists of ten staves of music. The first staff starts with a whole rest followed by a series of eighth and sixteenth notes. The subsequent staves are filled with dense, multi-layered textures, often featuring multiple notes per beat, characteristic of Kora playing. The music includes various rhythmic patterns, such as triplets and complex polyrhythms. The key signature has one flat (B-flat). The score ends at measure 40.

V.S.

43



47



51



56



61



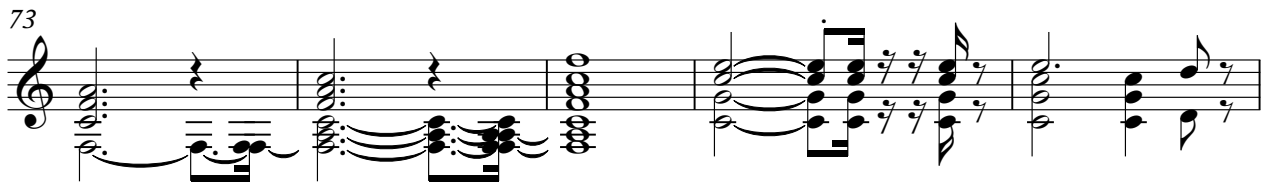
67



70



73



78



83



88

Musical notation for measures 88-93. The staff shows a sequence of chords and melodic lines. Measures 88-90 feature a complex, multi-voice texture with many notes. Measures 91-93 continue with similar textures, including some sustained notes and a final melodic flourish.

94

Musical notation for measures 94-96. This section consists of a rhythmic pattern of chords, primarily eighth and sixteenth notes, creating a steady accompaniment.

97

Musical notation for measures 97-100. This section continues the rhythmic pattern of chords from the previous system, with some melodic movement in the upper voices.

100

Musical notation for measures 100-104. The texture becomes more complex again, with overlapping melodic lines and chords. The notation includes many beamed notes and rests.

105

Musical notation for measures 105-108. This section features a series of chords with some melodic movement, maintaining the complex texture established in the previous system.

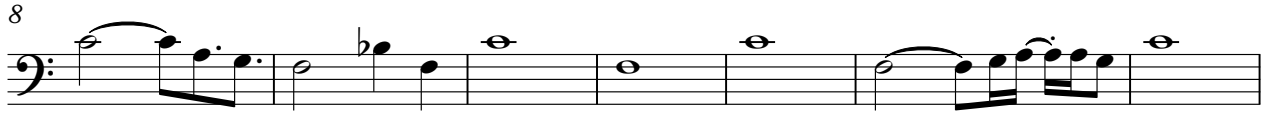
109

Musical notation for measures 109-112. Measures 109-111 show a continuation of the complex texture. Measure 112 is a final measure consisting of a single chord held for a duration marked with a '3' above it, indicating a triplet or a three-measure rest.

Electric Bass

Danny Davis - Ganz Oder Gar Nicht 1

♩ = 113,001801



V.S.

65



70



75



80



85



90



95



99



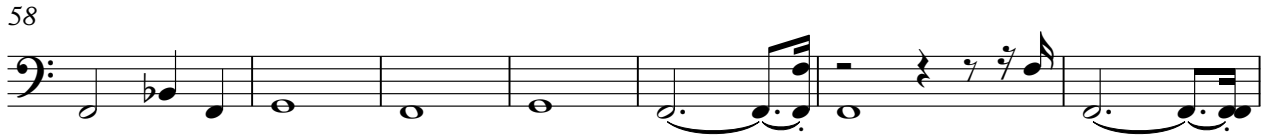
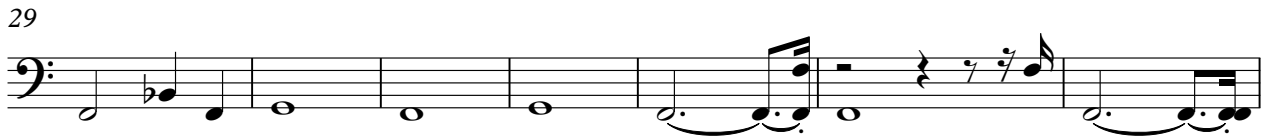
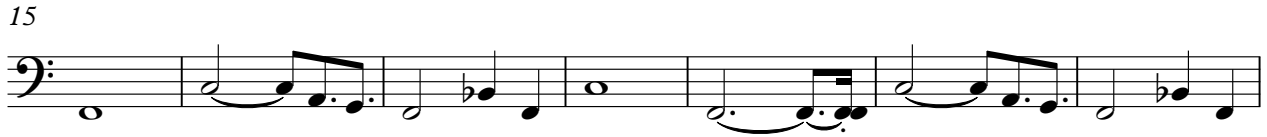
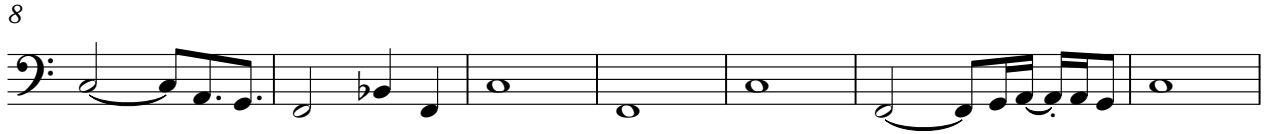
104



108



♩ = 113,001801



V.S.

65



70



75



80



85



90



95



99



104



108



♩ = 113,001801

Musical notation system 1, measures 1-8. Treble clef: measures 1-2 are rests; measure 3 has a chord; measure 4 has a chord with a grace note; measure 5 has a chord with a grace note; measure 6 has a chord with a grace note; measure 7 has a chord; measure 8 has a chord with a grace note. Bass clef: measures 1-2 are rests; measure 3 has a chord; measure 4 has a chord; measure 5 has a chord; measure 6 has a chord; measure 7 has a chord; measure 8 has a chord.

9

Musical notation system 2, measures 9-16. Treble clef: measure 9 has a chord with a grace note; measure 10 has a chord with a grace note; measure 11 is a rest; measure 12 has a chord; measure 13 is a rest; measure 14 has a chord; measure 15 is a rest; measure 16 has a chord. Bass clef: measures 9-16 all have chords.

17

Musical notation system 3, measures 17-24. Treble clef: measure 17 has a chord with a grace note; measure 18 has a chord with a grace note; measure 19 is a rest; measure 20 has a chord; measure 21 has a chord with a grace note; measure 22 has a chord with a grace note; measure 23 has a chord; measure 24 has a chord. Bass clef: measures 17-24 all have chords.

25

Musical notation system 4, measures 25-32. Treble clef: measure 25 has a chord; measure 26 is a rest; measure 27 has a chord; measure 28 has a chord with a grace note; measure 29 has a chord with a grace note; measure 30 has a chord with a grace note; measure 31 has a chord; measure 32 has a chord. Bass clef: measures 25-32 all have chords.

34

Musical notation system 5, measures 34-40. Treble clef: measures 34-40 are all rests. Bass clef: measure 34 has a chord with a grace note; measure 35 has a chord with a grace note; measure 36 has a chord with a grace note; measure 37 has a chord with a grace note; measure 38 has a chord with a grace note; measure 39 has a chord with a grace note; measure 40 has a chord with a grace note.

41

Musical notation system 6, measures 41-47. Bass clef: measure 41 has a chord with a grace note; measure 42 has a chord with a grace note; measure 43 has a chord with a grace note; measure 44 has a chord with a grace note; measure 45 has a chord with a grace note; measure 46 has a chord with a grace note; measure 47 has a chord with a grace note.

47

Musical notation for measures 47-55. The treble clef contains a sequence of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4. The bass clef contains chords and rests, including a C4-E4-G4 chord and a C4-E4-G4-F4 chord.

56

Musical notation for measures 56-63. The treble clef contains a sequence of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4. The bass clef contains chords and rests, including a C4-E4-G4 chord and a C4-E4-G4-F4 chord.

64

Musical notation for measures 64-70. The bass clef contains complex chords and rests, including a C4-E4-G4 chord and a C4-E4-G4-F4 chord.

71

Musical notation for measures 71-77. The bass clef contains complex chords and rests, including a C4-E4-G4 chord and a C4-E4-G4-F4 chord.

78

Musical notation for measures 78-84. The treble clef contains a sequence of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4. The bass clef contains chords and rests, including a C4-E4-G4 chord and a C4-E4-G4-F4 chord.

85

Musical notation for measures 85-92. The treble clef contains a sequence of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4. The bass clef contains chords and rests, including a C4-E4-G4 chord and a C4-E4-G4-F4 chord.

93

Musical notation for measures 93-99. The bass clef contains complex chords and rests, including a C4-E4-G4 chord and a C4-E4-G4-F4 chord.

99

Musical notation for measures 99-105. The score is written for piano with a grand staff. Measures 99-100 show complex chords in the bass clef with many notes and ties. Measures 101-102 feature a melodic line in the treble clef with eighth notes and rests. Measures 103-105 consist of sustained chords in the bass clef.

106

Musical notation for measures 106-109. Measures 106-107 show a melodic line in the treble clef with eighth notes and rests. Measures 108-109 consist of sustained chords in the bass clef.

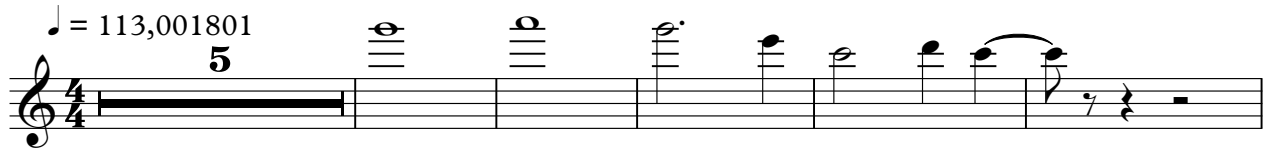
110

Musical notation for measures 110-112. Measures 110-111 show a melodic line in the treble clef with eighth notes and rests. Measure 112 features a sustained chord in the bass clef with a '3' above it, indicating a triplet. The treble clef also has a '3' above it, indicating a triplet.

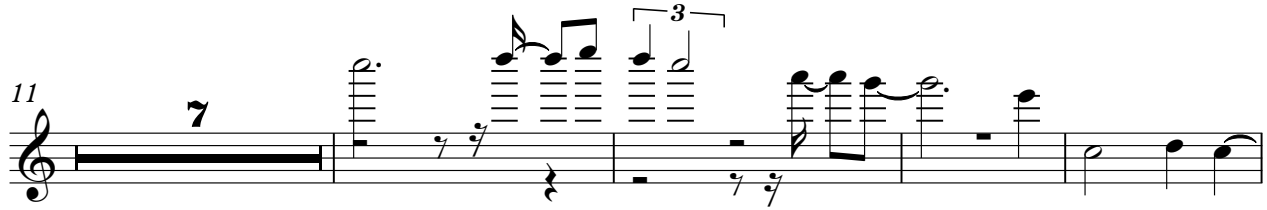
Synth Strings

Danny Davis - Ganz Oder Gar Nicht 1

♩ = 113,001801



11



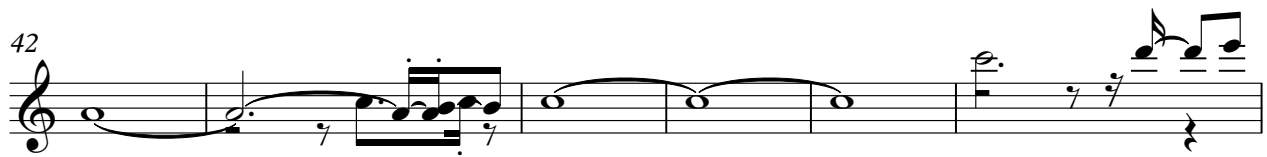
22



36



42



48



50



Synth Strings

59

Musical staff 59: Treble clef, whole notes G4, A4, B4, C5, B4, A4, G4.

66

Musical staff 66: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

71

Musical staff 71: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4, quarter notes G4, A4, B4, C5, B4, A4, G4.

78

Musical staff 78: Treble clef, chords G4, A4, B4, C5, B4, A4, G4, chords G4, A4, B4, C5, B4, A4, G4, eighth notes G4, A4, B4, C5, B4, A4, G4.

86

Musical staff 86: Treble clef, chords G4, A4, B4, C5, B4, A4, G4, chords G4, A4, B4, C5, B4, A4, G4, eighth notes G4, A4, B4, C5, B4, A4, G4.

94

Musical staff 94: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4, quarter notes G4, A4, B4, C5, B4, A4, G4.

101

Musical staff 101: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4, eighth notes G4, A4, B4, C5, B4, A4, G4, eighth notes G4, A4, B4, C5, B4, A4, G4.

106

Musical staff 106: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, eighth notes G4, A4, B4, C5, B4, A4, G4, eighth notes G4, A4, B4, C5, B4, A4, G4.

109

Musical staff 109: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4, quarter notes G4, A4, B4, C5, B4, A4, G4, quarter notes G4, A4, B4, C5, B4, A4, G4.

♩ = 113,001801

9

17

25

34

43

51

60

69

77

2

FX 5 (Brightness)

86

Musical staff for measures 86-94. It begins with a treble clef and a key signature of one flat. The first three measures contain chords: a G major chord (G4, B4, D5), an F major chord (F4, A4, C5), and a G major chord (G4, B4, D5). The next three measures feature a complex texture with multiple overlapping notes and ties, creating a shimmering effect. The final measure of this system is a G major chord (G4, B4, D5).

95

Musical staff for measures 95-103. It continues with the same key signature. The first four measures consist of a series of chords with ties, maintaining a shimmering texture. The fifth measure has a more complex rhythmic pattern with multiple notes. The sixth and seventh measures return to the shimmering texture with tied notes. The eighth measure is a G major chord (G4, B4, D5).

104

Musical staff for measures 104-109. It features a series of six chords, each with a long horizontal line above it, indicating a sustained or held note. The chords are: G major (G4, B4, D5), F major (F4, A4, C5), G major (G4, B4, D5), F major (F4, A4, C5), G major (G4, B4, D5), and F major (F4, A4, C5).

110

Musical staff for measures 110-113. It starts with a treble clef and a key signature of one flat. The first measure has a complex rhythmic pattern with multiple notes. The second measure is a G major chord (G4, B4, D5). The third measure is a G major chord (G4, B4, D5). The fourth measure is a G major chord (G4, B4, D5) with a long horizontal line above it, indicating a sustained note. A double bar line is present after the fourth measure, followed by a fermata and the number '2' above the staff, indicating a second ending.

Danny Davis - Ganz Oder Gar Nicht 1

Solo

♩ = 113,001801

17

21

12

4

39

42

46

50

10

6

68

72

77

2

82

5

6

Detailed description: The image shows a guitar solo score for the piece 'Ganz Oder Gar Nicht 1' by Danny Davis. The score is written in 4/4 time with a tempo of 113,001801. It consists of ten staves of music. The first staff starts at measure 17 and contains a complex rhythmic pattern. The second staff starts at measure 21 and features a 12-measure rest followed by a 4-measure rest. The third staff starts at measure 39. The fourth staff starts at measure 42. The fifth staff starts at measure 46. The sixth staff starts at measure 50 and includes a 10-measure rest and a 6-measure rest. The seventh staff starts at measure 68. The eighth staff starts at measure 72. The ninth staff starts at measure 77 and includes a 2-measure rest. The tenth staff starts at measure 82 and includes a 5-measure rest and a 6-measure rest. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted notes, as well as rests and ties.

