

Danny Williams - Moon River

♩ = 100,000000

The musical score is arranged in a vertical staff format. The top staff is for Percussion, showing a 3/4 time signature and a sequence of sixteenth notes with accents, grouped into sixteenth and thirty-second note patterns. The second and third staves are for Jazz Guitar, both in 3/4 time, with the second staff featuring a melodic line and a sustained chord. The fourth staff is for Electric Guitar, which is mostly silent. The fifth staff is for Electric Bass, in 3/4 time, with a simple bass line. The sixth staff is for FM Synth, in 3/4 time, with a melodic line. The seventh staff is for Tape Sampler Keyboard [Strings], in 3/4 time, with a melodic line. The eighth and ninth staves are for Solo parts, both in 3/4 time, with the eighth staff showing a melodic line and the ninth staff being silent. A tempo marking of ♩ = 100,000000 is placed above the Solo staves.

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Musical score for Percussion, J. Gtr., E. Bass, FM, Tape Smp. Str, FX 5, and Solo. The score is divided into two systems. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. part consists of two staves with chords and melodic lines. The E. Bass part features a melodic line with a triplet. The FM part features a melodic line. The Tape Smp. Str part features a melodic line. The FX 5 part features a melodic line. The Solo part features a melodic line.

Perc. 3 6 3 6 6 3

J. Gtr.

J. Gtr.

E. Bass 3

FM

Tape Smp. Str

FX 5

FX 5

Solo

This musical score is arranged in a vertical staff format. The tracks from top to bottom are:

- Perc.**: Features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' above the staff.
- J. Gtr.**: Two staves of guitar, both in treble clef, playing chords and single notes.
- E. Bass**: Electric bass in bass clef, featuring a melodic line with a triplet of eighth notes.
- FM**: Fretless bass in bass clef, playing a simple melodic line.
- Tape Smp. Str**: String samples in treble clef, playing sustained chords.
- FX 5**: Two staves of effects in treble clef, playing a melodic line.
- Solo**: A single staff in treble clef, playing a melodic line.

This musical score is for a multi-instrumental piece, likely a rock or pop track. It consists of seven staves:

- Perc.**: Features a drum kit with a snare and cymbal. The notation includes sixteenth-note patterns with 'x' marks above them, indicating cymbal hits. Above the staff, there are counts: '9' at the start, '6' above the first two measures, '6' above the third measure, '3' above the fourth measure, and '6' above the last two measures.
- J. Gtr.**: The first staff shows a guitar part with chords and a melodic line. The second staff shows a more active guitar part with a mix of chords and single notes.
- E. Bass**: The electric bass line starts with a single note, followed by a melodic sequence in the second measure, and a triplet of eighth notes in the third measure.
- FM**: The Fretless Bass line follows a similar melodic path to the electric bass, using a chromatic scale.
- Tape Smp. Str**: The string part is sparse, with chords in the first and third measures and rests in the second and fourth.
- FX 5**: Two identical FX 5 tracks, each with a melodic line consisting of a quarter note followed by a half note.
- Solo**: The solo part consists of a series of chords, each with a 'p' (piano) dynamic marking below it.

12 **6** **3** **6** **6** **3** **5**

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

FX 5

FX 5

Solo

This musical score consists of seven staves. The top staff is labeled 'Perc.' and features a drum line with sixteenth-note patterns, including sixteenth-note triplets and sixteenth-note sextuplets, with measures 15, 16, 17, 18, 19, and 20 indicated above. The second and third staves are labeled 'J. Gtr.' and contain guitar accompaniment with chords and melodic lines. The fourth staff is labeled 'E. Bass' and shows a bass line with eighth-note triplets. The fifth staff is labeled 'FM' and contains a melodic line. The sixth staff is labeled 'Tape Smp. Str' and contains a melodic line. The seventh staff is labeled 'FX 5' and contains a melodic line. The bottom staff is labeled 'Solo' and contains a melodic line with various notes and rests.

18 ³ ³ ⁶ ³ ³ 7

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

FX 5

FX 5

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a sequence of rhythmic patterns: a triplet of eighth notes, a triplet of eighth notes, a sextuplet of eighth notes, a triplet of eighth notes, and another triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff shows chords and melodic lines, with some notes tied across measures. The E. Bass (Electric Bass) staff has a melodic line with a triplet of eighth notes. The FM (Finger Modulation) staff shows a melodic line in the bass clef. The Tape Smp. Str (Tape Sample String) staff has a melodic line in the bass clef. The FX 5 (Effects) staff has a melodic line in the treble clef. The Solo staff has a melodic line in the treble clef.

21

Perc. **6** **3** **3** **6** **3**

J. Gtr.

J. Gtr.

E. Bass **3**

FM

Tape Smp. Str

FX 5

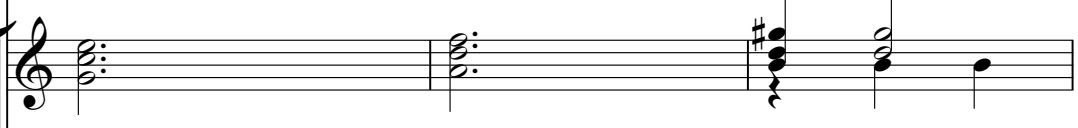
FX 5

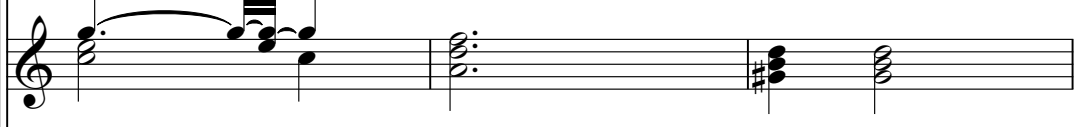
Solo

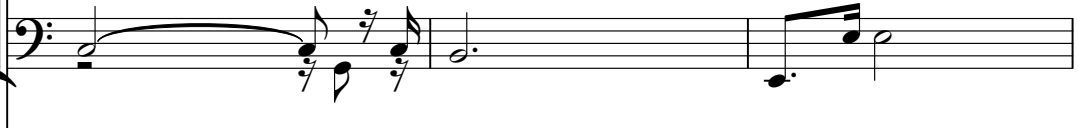
Detailed description: This is a multi-stem musical score for a 3-minute segment starting at measure 21. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Str (Tape Sample Strings), two FX 5 (Effects) staves, and a Solo part. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, with accents on groups of six and three notes. The J. Gtr. parts consist of chords and melodic lines. The E. Bass part has a melodic line with a triplet of eighth notes. The FM part is a simple melodic line. The Tape Smp. Str part consists of chords. The FX 5 parts are melodic lines. The Solo part consists of chords.


24 **6** **3** **6** **3** **6** **3** ⁹

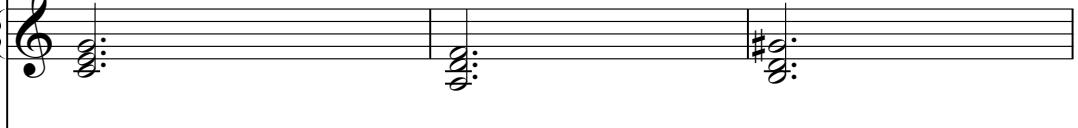
Perc. 

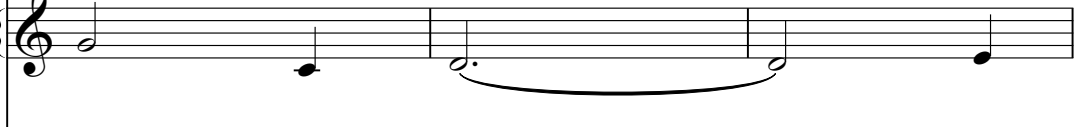
J. Gtr. 

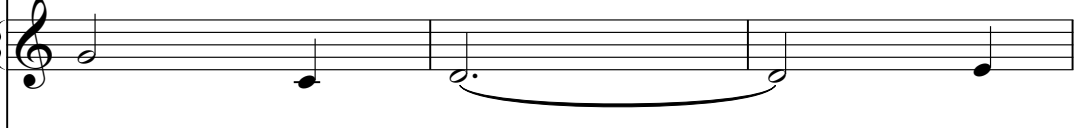
J. Gtr. 

E. Bass 

FM 

Tape Smp. Str 

FX 5 

FX 5 

Solo 

Musical score for Percussion, J. Gtr., E. Bass, FM, Tape Smp. Str, FX 5, and Solo. The score is divided into measures 27, 28, 29, and 30. Percussion features sixteenth-note patterns with accents and triplet markings (6 and 3). J. Gtr. includes chords and a triplet. E. Bass features a triplet and a melodic line. FM, Tape Smp. Str, and FX 5 provide harmonic support with chords and single notes. Solo is indicated by vertical lines.

30 **3** **3** **6** **6** **3** 11

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

FX 5

FX 5

Solo

33

Perc. 6 6 3 6 3

J. Gtr.

J. Gtr.

E. Bass 3

FM

Tape Smp. Str

FX 5

FX 5

Solo

Detailed description: This is a multi-staff musical score for a track starting at measure 33. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Str (Tape Sample String), two FX 5 (Effects) staves, and a Solo part. The Percussion part features a complex rhythmic pattern with sixteenth notes, marked with '6' and '3' above the notes, indicating sixteenth and triplet sixteenth notes respectively. The J. Gtr. parts consist of chords and melodic lines. The E. Bass part has a melodic line with a triplet of eighth notes. The FM part is a simple melodic line. The Tape Smp. Str part consists of chords. The FX 5 parts have melodic lines with a long sustain. The Solo part consists of chords.

36 **6** **3** **6** **3** **6** **3** 13

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

FX 5

FX 5

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern of sixteenth notes, with groups of six and three notes indicated by brackets and numbers above the staff. The J. Gtr. (Jazz Guitar) staff shows chords and melodic fragments. The E. Bass (Electric Bass) staff has a melodic line with some grace notes. The FM (Finger Modulation) staff contains a simple melodic line. The Tape Smp. Str (Tape Sample Strings) staff shows a sparse arrangement of chords. The two FX 5 (Effects) staves have melodic lines with some sustained notes. The Solo staff shows a sequence of notes with a 'trill' marking above them.

Musical score for Percussion, J. Gtr., E. Bass, FM, Tape Smp. Str, FX 5, and Solo. The score is divided into measures 39, 40, and 41. The Percussion part features a complex rhythmic pattern with sixteenth notes and triplets. The J. Gtr. parts consist of chords and arpeggios. The E. Bass part includes a triplet and a melodic line. The FM part is a simple bass line. The Tape Smp. Str, FX 5, and Solo parts are also simple bass lines.

39

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

FX 5

FX 5

Solo

42 15

Perc. 6 3 6 3 3 3

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

FX 5

FX 5

Solo

Detailed description of the musical score: The score is for a 4-measure phrase starting at measure 42 and ending at measure 45. The Percussion part features a complex rhythmic pattern with sixteenth notes, marked with 'x' for hits, and includes triplet markings (6 and 3) above the staff. The J. Gtr. (Jazz Guitar) part consists of two staves, each playing a series of chords. The E. Bass (Electric Bass) part has a melodic line with a triplet of eighth notes in the second measure. The FM (Finger Modulation) part is a bass line with a similar melodic contour. The Tape Smp. Str (Tape Sample String) part is a stereo pair with a mix of chords and rests. The FX 5 (Effects) part consists of two identical staves with a melodic line. The Solo part is a single staff with a series of chords.

45

Perc. **6** **3** **3** **3** **6** **3**

J. Gtr.

J. Gtr.

E. Bass **3**

FM

Tape Smp. Str

FX 5

FX 5

Solo

48 17

Perc. 6 6 3 6

J. Gtr.

J. Gtr.

E. Bass 3

FM

Tape Smp. Str

FX 5

FX 5

Solo

51

Perc. 3 3 6 6 3

J. Gtr.

J. Gtr.

E. Bass 3

FM

Tape Smp. Str

FX 5

FX 5

Solo

Detailed description: This is a multi-staff musical score for a 4-measure section starting at measure 51. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Str (Tape Sample Strings), two FX 5 (Effects) parts, and a Solo part. The Percussion part features a complex rhythmic pattern with triplets and sextuplets. The J. Gtr. parts use a variety of articulations including slurs, accents, and dynamic markings. The E. Bass part includes a triplet and a long note. The FM part is a melodic line. The Tape Smp. Str, FX 5, and Solo parts consist of chords and single notes.

54 3 3 6 6 3 19

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

FM 

Tape Smp. Str 

FX 5 

FX 5 

Solo 

57

Perc. **6** **6** **3** **6**

J. Gtr.

J. Gtr.

E. Bass **3**

FM

Tape Smp. Str

FX 5

FX 5

Solo

60 **6** **3** **6** **6** **3** 21

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

FM 

Tape Smp. Str 

FX 5 

FX 5 

Solo 

63

Perc. **6** **6** **3** **6** **3**

J. Gtr.

J. Gtr.

E. Bass **3** **3**

FM

Tape Smp. Str

FX 5

FX 5

Solo

Detailed description: This page of a musical score, numbered 22, contains seven staves. The first staff is for Percussion, starting at measure 63 and featuring sixteenth-note patterns with accents, marked with '6' and '3' above the notes. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a melodic line with slurs and accents. The fourth staff is for E. Bass (Electric Bass), featuring a melodic line with triplets. The fifth staff is for FM (Finger Modulation), showing a melodic line. The sixth staff is for Tape Smp. Str (Tape Sample Strings), with a grand staff showing chords and a single note. The seventh and eighth staves are for FX 5 (Effects), showing a melodic line with a long slur. The ninth staff is for Solo, showing a melodic line with a long slur.

66 Perc. 3 6 3 3 23

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

FX 5

FX 5

Solo

The image shows a multi-staff musical score. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Above this staff are markings for '66', '3', '6', '3', '3', and '23'. Below the Percussion staff are two staves for J. Gtr. (Jazz Guitar), both in treble clef, showing chords and single notes. The E. Bass staff is in bass clef, showing a melodic line with a triplet of eighth notes. The FM staff is in bass clef, showing a simple harmonic line. The Tape Smp. Str staff consists of two staves (treble and bass clef) with sparse notes. There are two FX 5 staves, both in treble clef, with simple harmonic accompaniment. The Solo staff is in treble clef and contains several chords.

69

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Tape Smp. Str

FX 5

FX 5

Solo

Detailed description of the musical score for measures 69-72. The score is arranged in a vertical stack of staves. The Percussion staff shows a sequence of sixteenth notes grouped into sixteenth-note chords, with counts of 6, 3, 3, 3, 6, and 3 above the groups. The J. Gtr. (Jazz Guitar) staff has two staves, both showing chords with accents. The E. Bass staff features a bass line with quarter notes and a triplet of eighth notes. The FM (Finger Modulation) staff has a melodic line of quarter notes. The Tape Smp. Str (Tape Sample String) staff has a grand staff with chords in the treble clef and rests in the bass clef. The two FX 5 (Effects) staves have melodic lines with slurs. The Solo staff shows chords in the treble clef.

72

The musical score consists of seven staves. The top staff is Percussion, featuring a series of rhythmic patterns with 'x' marks and accents, with groupings of 3, 6, and 3. The second and third staves are J. Gtr., with the second staff containing a triplet of eighth notes. The fourth staff is E. Bass, also featuring a triplet of eighth notes. The fifth staff is FM, showing a melodic line. The sixth staff is Tape Smp. Str, with a complex arrangement of notes and rests. The seventh and eighth staves are FX 5, with identical melodic lines. The bottom staff is Solo, with a melodic line.

75

The musical score consists of seven staves. The Percussion staff (top) features a sequence of rhythmic patterns: three eighth notes, a triplet of eighth notes, another triplet, a sixteenth-note triplet, a triplet of eighth notes, another triplet, and a final triplet. The J. Gtr. (Jazz Guitar) staff has a series of chords, with a triplet of eighth notes in the second measure. The E. Bass (Electric Bass) staff includes a triplet of eighth notes and a triplet of eighth notes with a '7' fret marking. The FM (Fingered Moog) staff has a simple eighth-note melody. The Tape Smp. Str (Tape Sample String) staff has three chords. The two FX 5 (Effects) staves have a simple eighth-note melody with a slur. The Solo staff has four chords with a '7' fret marking.

78 ♩ = 180 BPM

Perc. 6 3 3 6 27

J. Gtr.

J. Gtr.

E. Bass 3

FM

Tape Smp. Str

FX 5

FX 5 ♩ = 180 BPM

Solo

Detailed description of the musical score: The score is for a 78 RPM record. It features seven staves. The Percussion staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' above groups of notes. The J. Gtr. (Jazz Guitar) staff has two staves, both showing chords and some melodic movement. The E. Bass staff has a melodic line with a triplet of eighth notes. The FM (Finger Modulation) staff has a simple melodic line. The Tape Smp. Str (Tape Sample String) staff has chords. The FX 5 (Effects) staff has a melodic line with some rests. The Solo staff has a melodic line with some rests.

81

Perc. 3 3 6

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

FX 5

FX 5

Solo

Solo

Detailed description: This is a page of a musical score, page 28. It features ten staves of music. The first staff is for Percussion, showing a sequence of rhythmic patterns with 'x' marks and triplet and sextuplet markings. The second and third staves are for J. Gtr. (Jazz Guitar), both showing chordal accompaniment. The fourth staff is for E. Gtr. (Electric Guitar), mostly silent with some chordal notes. The fifth staff is for E. Bass (Electric Bass), showing a melodic line. The sixth staff is for FM (Fretless Bass), showing a melodic line. The seventh staff is for Tape Smp. Str (Tape Sample String), showing chordal accompaniment. The eighth and ninth staves are for FX 5 (Effects), showing melodic lines. The tenth and eleventh staves are for Solo, showing melodic lines. There are some blacked-out areas at the top and bottom of the page.

Danny Williams - Moon River

Percussion

♩ = 100,000000

6 3 6 3 6 3 6

5 6 3 6 6 6 6 3

9 6 6 3 6 6 3

13 6 6 3 6 3 3

17 6 3 3 6 3 3

21 6 3 3 6 3 6 3

25 6 3 6 3 6 6 3

29 6 3 3 3 6 6 3

33 6 6 3 6 3 6 3

37 6 3 6 3 6 3 6 3

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V.S.

Percussion

41

6 3 6 3 6 3 3 3

45

6 3 3 3 6 3 6 6

49

6 3 6 3 3 3 6 3

53

6 3 3 3 6 6 6 3

57

6 6 3 6 6 6 3

61

6 6 3 6 6 6 3

65

6 3 3 3 6 3 3 3

69

6 3 3 3 6 3 3 3

73

6 3 3 3 3 3 6 3

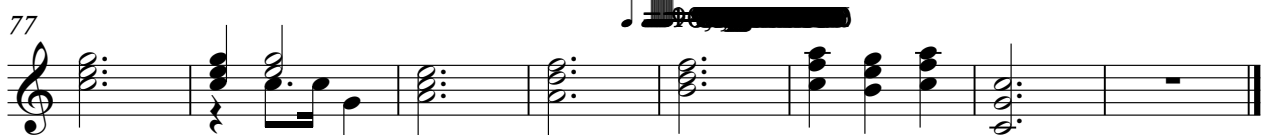
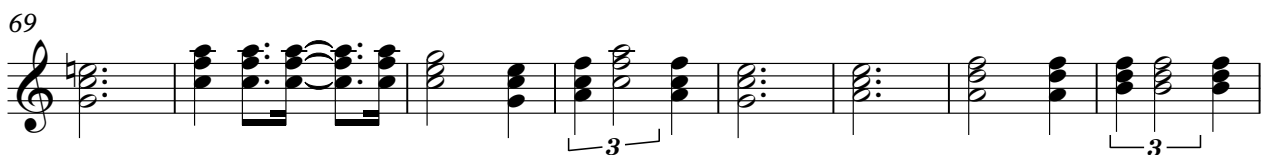
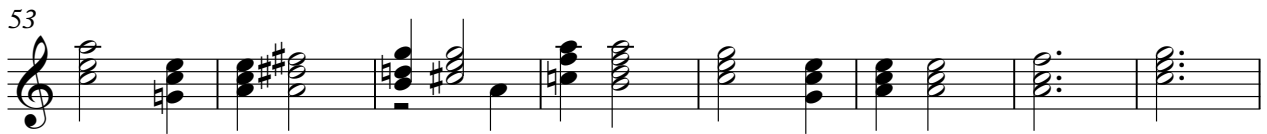
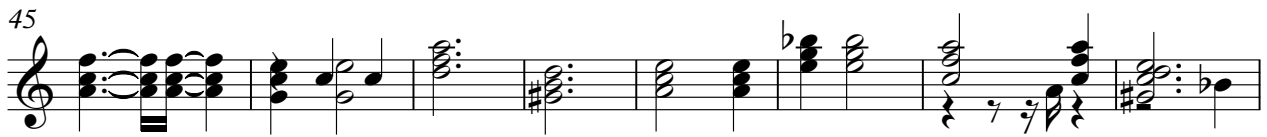
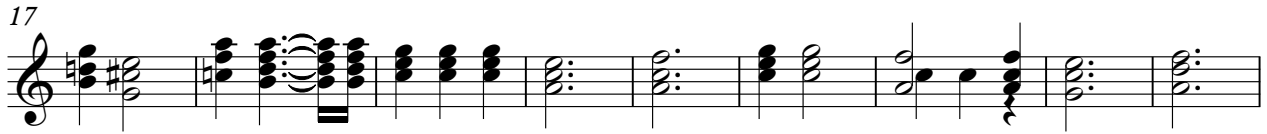
77

3 3 6 3 6 3

80 Discussion 3

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb). The bottom staff is a bass clef staff. The music is in 4/4 time. The first measure contains a dotted quarter note on the bass staff and a sixteenth-note pattern on the treble staff. The second measure contains a dotted quarter note on the bass staff and a sixteenth-note pattern on the treble staff with a '6' above it. The third measure contains a dotted quarter note on the bass staff and a sixteenth-note pattern on the treble staff with a '3' above it. The fourth measure contains a dotted quarter note on the bass staff and a sixteenth-note pattern on the treble staff with a '3' above it. The fifth measure contains a dotted quarter note on the bass staff and a sixteenth-note pattern on the treble staff. The sixth measure contains a dotted quarter note on the bass staff and a sixteenth-note pattern on the treble staff with a '6' above it. The seventh measure contains a dotted quarter note on the bass staff and a sixteenth-note pattern on the treble staff. The eighth measure contains a dotted quarter note on the bass staff and a sixteenth-note pattern on the treble staff. The piece ends with a double bar line.

♩ = 100,000000



$\text{♩} = 100,000000$

9

17

25

33

42

51

59

66

74

2

Jazz Guitar

79

Musical notation for Jazz Guitar, measure 79. The notation shows a treble clef, a key signature of one flat, and a 4/4 time signature. The measure contains a series of chords: a D7 chord, a G7 chord, a C7 chord, a F7 chord, a Bb7 chord, a D7 chord, a G7 chord, a C7 chord, and a D7 chord. The notation is partially obscured by a black redaction box.

Electric Guitar

Danny Williams - Moon River

♩ = 100,000000

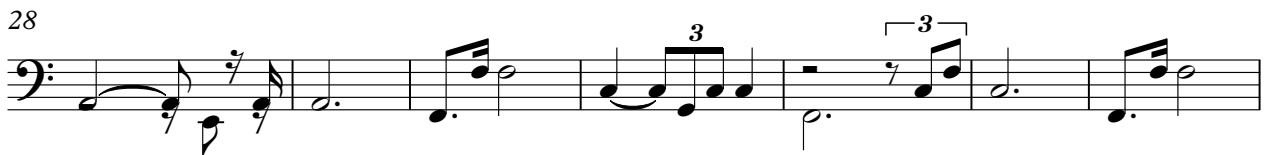
79

2

Danny Williams - Moon River

Electric Bass

♩ = 100,000000



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V.S.

2

Electric Bass

70

Musical notation for Electric Bass, measures 70-76. The notation is in bass clef and includes several triplet markings (3) and rests.

77

Musical notation for Electric Bass, measures 77-83. The notation is in bass clef and includes several triplet markings (3) and rests. There is a blacked-out section above measure 79.

♩ = 100,000000



55

Musical notation for measures 55-61. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for all seven measures. The bass staff contains a sequence of notes: measure 55 (C4, G3), measure 56 (C4, G3, F3), measure 57 (C4, G3, F3, E3), measure 58 (C4, G3, F3, E3, D3), measure 59 (C4, G3, F3, E3, D3, C3), measure 60 (C4, G3, F3, E3, D3, C3), and measure 61 (C4, G3, F3, E3, D3, C3).

62

Musical notation for measures 62-68. The system consists of a single bass clef staff. The notes are: measure 62 (C4, G3), measure 63 (C4, G3, F3), measure 64 (C4, G3, F3, E3), measure 65 (C4, G3, F3, E3, D3), measure 66 (C4, G3, F3, E3, D3, C3), measure 67 (C4, G3, F3, E3, D3, C3), and measure 68 (C4, G3, F3, E3, D3, C3).

69

Musical notation for measures 69-75. The system consists of a single bass clef staff. The notes are: measure 69 (C4, G3), measure 70 (C4, G3, F3), measure 71 (C4, G3, F3, E3), measure 72 (C4, G3, F3, E3, D3), measure 73 (C4, G3, F3, E3, D3, C3), measure 74 (C4, G3, F3, E3, D3, C3), and measure 75 (C4, G3, F3, E3, D3, C3).

76

Musical notation for measures 76-79. The system consists of a single bass clef staff. The notes are: measure 76 (C4, G3), measure 77 (C4, G3, F3), measure 78 (C4, G3, F3, E3), and measure 79 (C4, G3, F3, E3, D3, C3).

80

Musical notation for measures 80-86. The system consists of a single bass clef staff. The notes are: measure 80 (C4, G3), measure 81 (C4, G3, F3), measure 82 (C4, G3, F3, E3), measure 83 (C4, G3, F3, E3, D3), measure 84 (C4, G3, F3, E3, D3, C3), measure 85 (C4, G3, F3, E3, D3, C3), and measure 86 (C4, G3, F3, E3, D3, C3). There is a large blacked-out area above measure 80.

Danny Williams - Moon River
Tape Sampler Keyboard [Strings]

♩ = 100,000000

Musical notation for measures 1-10. The piece is in 3/4 time. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a bass line of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1.

11

Musical notation for measures 11-20. The right hand continues the melody: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2. The left hand continues the bass line: D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1.

20

Musical notation for measures 21-30. The right hand continues the melody: A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1. The left hand continues the bass line: A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2.

30

Musical notation for measures 31-40. The right hand continues the melody: E-2, D-2, C-2, B-2, A-2, G-2, F#-2, E-2, D-2, C-2. The left hand continues the bass line: G-2, F#-2, E-2, D-2, C-2, B-2, A-2, G-2, F#-2, E-2.

40

Musical notation for measures 41-50. The right hand continues the melody: D-2, C-2, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-2. The left hand continues the bass line: D-2, C-2, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-2.

50

Musical notation for measures 51-60. The right hand continues the melody: A-2, G-2, F#-2, E-2, D-2, C-2, B-2, A-2, G-2, F#-2. The left hand continues the bass line: A-2, G-2, F#-2, E-2, D-2, C-2, B-2, A-2, G-2, F#-2.

Tape Sampler Keyboard [Strings]

59

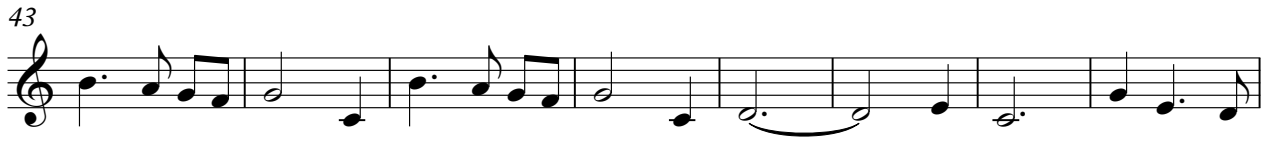
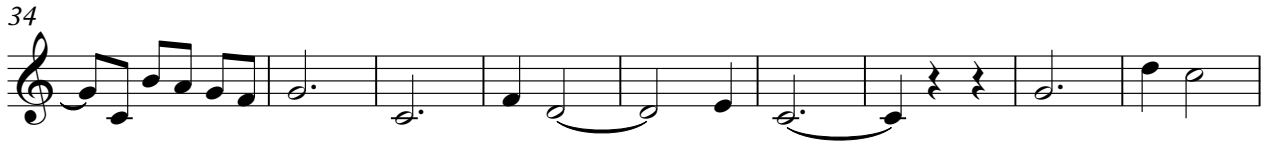
69

76

FX 5 (Brightness)

Danny Williams - Moon River

♩ = 100,000000



2

FX 5 (Brightness)

80

A musical staff in treble clef with a key signature of one flat (Bb). The notation consists of a sequence of notes: a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, and a quarter note on F3. A slur is placed under the first four notes (G4, F4, E4, D4). Above the staff, there is a small graphic of a guitar fretboard with a blacked-out area, and a small musical note symbol. The staff ends with a double bar line.

FX 5 (Brightness)

Danny Williams - Moon River

♩ = 100,000000

2

10

18

26

34

43

51

59

67

75

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V.S.

2

FX 5 (Brightness)

80

A musical staff in treble clef with a key signature of one flat (Bb). The notation consists of a sequence of notes: a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3. The notes from G4 to C4 are grouped by a slur, and the notes from C4 to B3 are also grouped by a slur. Above the staff, there is a small graphic of a guitar fretboard with a blacked-out area, and a small musical note symbol. The staff ends with a double bar line.

Danny Williams - Moon River

Solo

♩ = 100,000000

The image displays a musical score for the song "Moon River" by Danny Williams, specifically a solo guitar version. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 100,000000. The music is presented as guitar tablature, with numbers 0-9 indicating fret positions on the strings. The score is divided into measures, with measure numbers 10, 19, 28, 38, 47, 56, 65, 74, and 79 clearly marked. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. A copyright notice at the bottom of the page reads "Copyright © 1999 by Mr John Henry Hester".

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Solo

Danny Williams - Moon River

♩ = 100,000000

79

2

2