

Rammstein - Rosenrot

♩ = 115,000031

Doom 

Richard 

Paul 

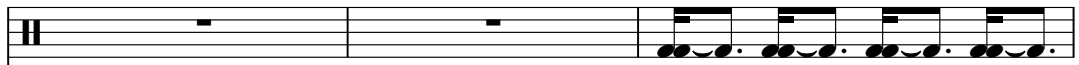
Olli 


Flake 

Flake 

♩ = 115,000031

3

Doom 

Olli 

6

Doom 

Olli 

8

Doom



Olli



Detailed description: This system contains measures 8 and 9. The 'Doom' part is on a treble clef staff with a common time signature. It features a continuous eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The 'Olli' part is on a bass clef staff with a key signature of one sharp (F#). It features a continuous eighth-note pattern: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

10

Doom



Olli



Detailed description: This system contains measures 10 and 11. The 'Doom' part continues with the same eighth-note pattern as in measures 8-9. The 'Olli' part continues with the same eighth-note pattern as in measures 8-9.

12

Doom



Olli



Detailed description: This system contains measures 12 and 13. The 'Doom' part continues with the eighth-note pattern, but includes some rests in measures 12 and 13. The 'Olli' part continues with the eighth-note pattern.

14

Doom



Olli



Detailed description: This system contains measures 14 and 15. The 'Doom' part continues with the eighth-note pattern, including some rests. The 'Olli' part continues with the eighth-note pattern.

16

Doom



Olli



Detailed description: This system contains measures 16 and 17. The 'Doom' part continues with the eighth-note pattern, including some rests. The 'Olli' part continues with the eighth-note pattern.

18

Doom

Olli

20

Doom

Richard

T
A
B

Paul

T
A
B

Olli

22

Doom

Richard

T
A
B

Paul

T
A
B

Olli

25

Doom

Richard

Paul

Olli

Detailed description of measures 25-27: This system covers measures 25, 26, and 27. The Doom part (drum) features a consistent pattern of eighth notes with a star symbol in the first measure. Richard and Paul play guitar with fret numbers 3 and 6. Olli plays the bass line, which includes a sharp sign in the second measure.

28

Doom

Richard

Paul

Olli

Detailed description of measures 28-29: This system covers measures 28 and 29. The Doom part (drum) has a star symbol in the second measure. Richard and Paul play guitar with fret numbers 4 and 6. Olli plays the bass line, which includes a sharp sign in the first measure.

30

Doom

Olli

Detailed description of measures 30-31: This system covers measures 30 and 31. The Doom part (drum) continues with eighth notes. Olli plays the bass line, which includes a sharp sign in the first measure.

32

Doom



Olli



Detailed description: This system contains measures 32 and 33. The 'Doom' part is written on a treble clef staff with a common time signature. It features a rhythmic pattern of eighth notes, with some notes beamed together. The 'Olli' part is written on a bass clef staff with a key signature of one sharp (F#). It consists of a sequence of eighth notes, with a few notes beamed together.

34

Doom



Olli



Detailed description: This system contains measures 34 and 35. The 'Doom' part continues with the same rhythmic eighth-note pattern. The 'Olli' part continues with the same eighth-note sequence.

36

Doom



Olli



Detailed description: This system contains measures 36 and 37. In measure 37, the 'Doom' part has some notes that are not beamed together, indicating a change in the rhythmic pattern. The 'Olli' part continues with the eighth-note sequence.

38

Doom



Olli



Detailed description: This system contains measures 38 and 39. The 'Doom' part shows further changes in note grouping. The 'Olli' part continues with the eighth-note sequence.

40

Doom



Olli



Detailed description: This system contains measures 40 and 41. The 'Doom' part continues with its modified rhythmic pattern. The 'Olli' part continues with the eighth-note sequence.

42

Doom

Olli

44

Doom

Richard

Paul

Olli

46

Doom

Richard

Paul

Olli

49

Doom

Richard

Paul

Olli

52

Doom

Richard

Paul

Olli

Flake

Flake

55

Doom

Richard

Paul

Olli

Flake

Flake

58

Doom

Richard

Paul

Olli

Flake

Flake

The image shows a musical score for a band, with parts for Doom (drums), Richard (guitar), Paul (guitar), Olli (bass), and Flake (vocals). The score is divided into two systems, measures 55-57 and 58-61. The guitar parts for Richard and Paul include tablature (TAB) and fret numbers (6, 4, 3). The bass part for Olli is in bass clef. The vocal parts for Flake are in treble clef and include triplets. The drum part for Doom is in common time.

61

Doom

Richard

Paul

Olli

Flake

Flake

64

Doom

Richard

Paul

Olli

Flake

Flake

67

Doom

Richard

Paul

Olli

Richard's fretting patterns (strings A and B):

0	3	0	3	0	3	3	6	3	6	3	6	0
3	1	3	1	3	1	1	6	1	6	1	6	3

Paul's fretting patterns (strings A and B):

0	3	0	3	0	3	3	6	3	6	3	6	0
3	1	3	1	3	1	1	6	1	6	1	6	3

70

Olli

73

Doom

Olli

75

Doom

Olli

77

Doom

Olli

79

Doom

Olli

81

Doom

Olli

83

Doom

Olli

85

Doom

Richard

Paul

Olli

88

Doom

Richard

Paul

Olli

97

Doom

Richard

Paul

Olli

Flake

Flake

100

Doom

Richard

Paul

Olli

Flake

Flake

The musical score is divided into two systems, measures 97-100. The first system (measures 97-99) features a drum part (Doom) with a consistent pattern of eighth notes. The guitarists (Richard and Paul) play a complex rhythm using a mix of 3/4 and 4/4 time signatures, with tablature indicating fret numbers (e.g., 3, 4, 6). The bassist (Olli) plays a steady eighth-note line. The keyboardist (Flake) has two staves, both featuring melodic lines with triplets and slurs. The second system (measures 100) shows a change in the drum part, with a star symbol indicating a specific pattern. The guitarists continue with their complex rhythmic patterns, and the bassist maintains the eighth-note line. The keyboardist's parts are silent in this system.

103

Doom

Richard

Paul

Olli

Flake

Flake

106

Doom

Richard

Paul

Olli

109

Doom

Richard

T 0
A
B 3

Paul

T 0
A
B 3

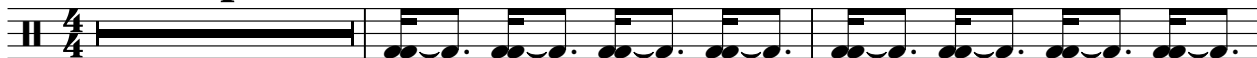
Olli

Doom

Rammstein - Rosenrot

♩ = 115,000031

4



7



10



13



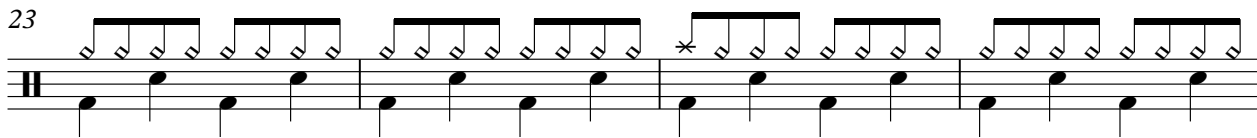
17



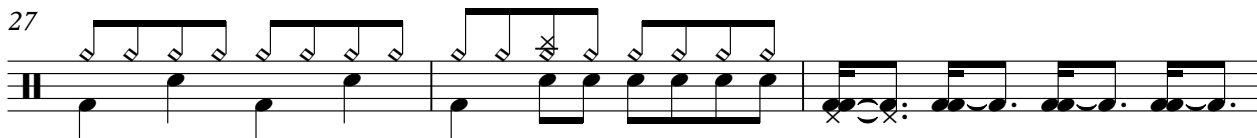
20



23



27



30



33



V.S.

36



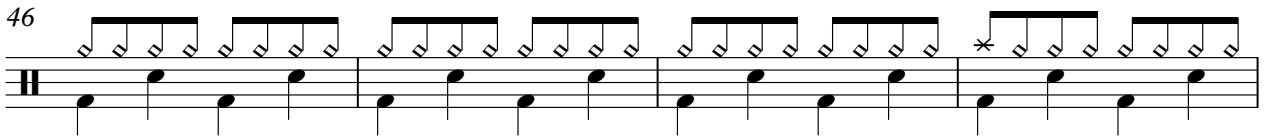
39



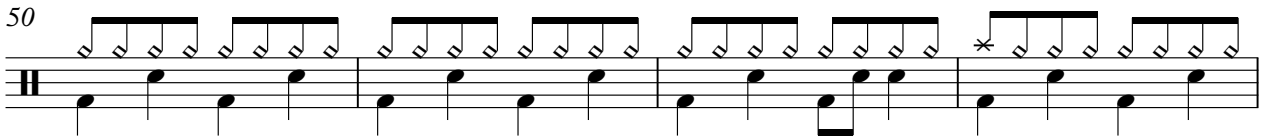
43



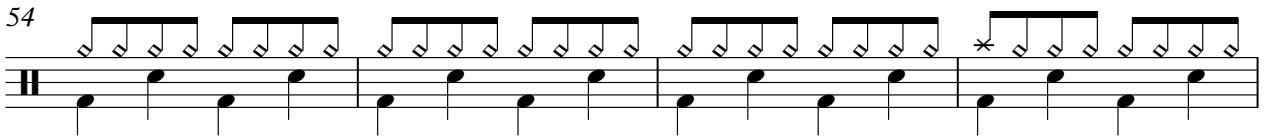
46



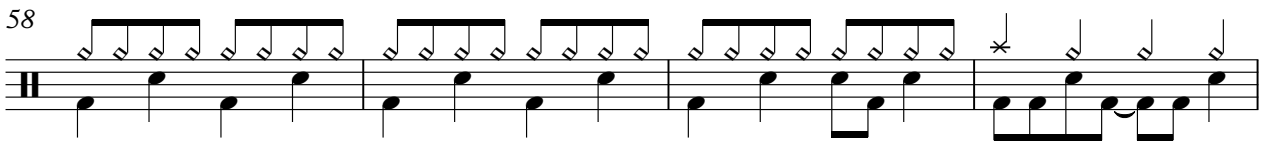
50



54



58



62



66



73



3

76



79



83



86



90



94



98



102



106



109



2 85

Richard

T				
A				
B	3 3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6
B	3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	4 4 4 4 4 4 6 6 6 6

89

T				
A				
B	3 3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6
B	3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	4 4 4 4 4 4 6 6 6 6

93

T				
A				
B	3 3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6
B	3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	4 4 4 4 4 4 6 6 6 6

97

T				
A				
B	3 3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6
B	3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	4 4 4 4 4 4 6 6 6 6

101

T	0	0	0																
A	3	3	3	3	6	3	6	3	6	3	0	0	3	0	3	3	3	3	3
B	3	1	3	1	4	1	4	1	4	1	3	1	3	1	3	1	1	6	3
B		3		3		3		3		3		3		3		3	4	3	4

105

T	0	0	0																
A	3	3	3	3	6	3	6	3	6	3	0	0	3	0	3	3	3	3	3
B	3	1	3	1	4	1	4	1	4	1	3	1	3	1	3	1	1	6	3
B		3		3		3		3		3		3		3		3	4	3	4

108

T																			
A	3		3		3		3		0										
B	1	6	1	6	1	6	1	6	3										
B		4		4		4		4	3										

4

2 85

Paul

T				
A				
B	3 3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6
B	3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	4 4 4 4 4 4 6 6 6
B	3 3 3 3 3 3 3 3 3			6 6 6

89

T				
A				
B	3 3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6
B	3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	4 4 4 4 4 4 6 6 6
B	3 3 3 3 3 3 3 3 3			6 6 6

93

T				
A				
B	3 3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6
B	3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	4 4 4 4 4 4 6 6 6
B	3 3 3 3 3 3 3 3 3			6 6 6

97

T				
A				
B	3 3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6
B	3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	4 4 4 4 4 4 6 6 6
B	3 3 3 3 3 3 3 3 3			6 6 6

101

T	0	0	0																
A	3	3	3	3	6	3	6	3	6	3	0	0	3	0	3	3	3	3	3
B	3	1	3	1	4	1	4	1	4	1	3	1	3	1	3	1	1	6	3
B		3		3		3		3		3		3		3		3	4	3	4
B																			

105

T	0	0	0																
A	3	3	3	3	6	3	6	3	6	3	0	3	0	3	0	3	3	3	3
B	3	1	3	1	4	1	4	1	4	1	3	1	3	1	3	1	3	1	3
B		3		3		3		3		3		3		3		3			
B																			

108

T																			
A	3		3		3		3		0										
B	1	6	1	6	1	6	1	6	3										
B		4		4		4		4	3										
B									3										

4

♩ = 115,000031

First musical staff showing the beginning of the piece in bass clef, 4/4 time. It starts with a key signature of one sharp (F#) and contains the first measure of the bass line.

5

Second musical staff, starting at measure 5. It continues the bass line with the same rhythmic and melodic patterns.

9

Third musical staff, starting at measure 9. The bass line continues with consistent eighth-note patterns.

13

Fourth musical staff, starting at measure 13. The bass line continues with consistent eighth-note patterns.

17

Fifth musical staff, starting at measure 17. The bass line continues with consistent eighth-note patterns.

21

Sixth musical staff, starting at measure 21. The bass line continues with consistent eighth-note patterns.

25

Seventh musical staff, starting at measure 25. The bass line continues with consistent eighth-note patterns.

29

Eighth musical staff, starting at measure 29. The bass line continues with consistent eighth-note patterns.

33

Ninth musical staff, starting at measure 33. The bass line continues with consistent eighth-note patterns.

37

Tenth musical staff, starting at measure 37. The bass line continues with consistent eighth-note patterns.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



108



