

Dany Carpentier Umh Ac Be - La Paloma Midi & Karaoke I

♩ = 53,000256

The musical score is arranged in a multi-staff format. It begins with a tempo marking of ♩ = 53,000256. The first two staves, Snare and Hihat, are in a 4/4 time signature, which changes to 2/4 for the remainder of the piece. The Snare part consists of rests in the first two measures, followed by a rhythmic pattern of eighth notes in the last two measures. The Hihat part features a triplet of eighth notes in the first two measures, followed by a similar pattern in the last two measures. The Guitar ac and Jazz guit staves are mostly empty, with some rests. The Melodie staff shows a complex melodic line with many beamed notes and rests. The Bass staff provides a steady accompaniment with eighth notes. The Chord staff is empty. The second Melodie staff is also empty. The Synth str staff begins with a tempo marking of ♩ = 53,000256 and contains a few notes in the final measure.

6

Cymbal

Hihat

Melodie

Bass

Chord

Synth acc

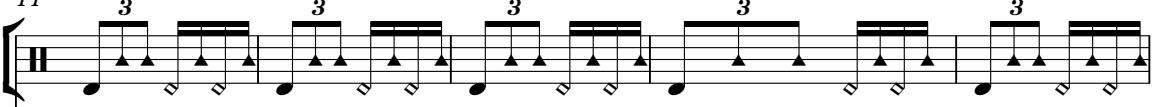
Synth str

Karaoke

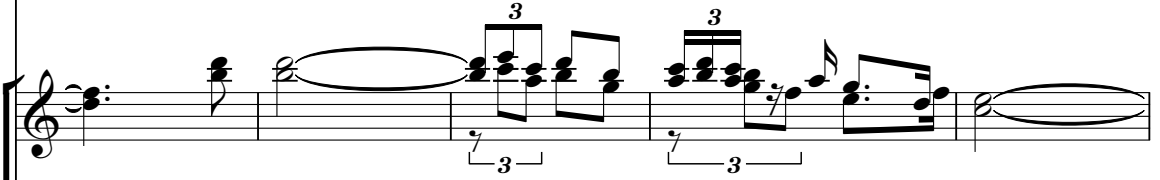
Detailed description: This is a multi-stem musical score for a 5/4 or 6/8 time signature. The score consists of eight staves. The Cymbal staff has a single asterisk in the first measure. The Hihat staff features a rhythmic pattern of eighth notes with triplet markings. The Melodie staff includes a melodic line with triplet markings and a fermata in the final measure. The Bass staff shows a steady eighth-note bass line. The Chord staff contains sustained chordal textures. The Synth acc staff has a melodic line with triplet markings. The Synth str staff is mostly silent. The Karaoke staff provides a vocal line with triplet markings.

11


Hihat



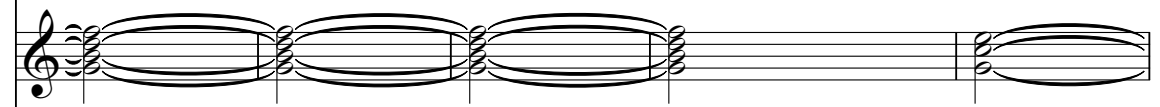
Melodie



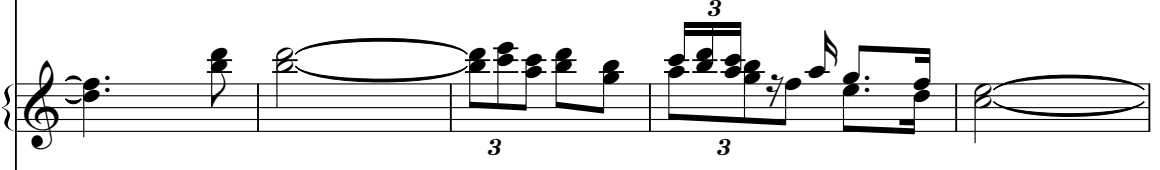
Bass




Chord



Synth acc



Karaoke



16

Snare

Drum

Cymbal

Hihat

Tom

Wood

Guitar ac

Melodie

Bass

Chord

Melodie

Synth acc

Karaoke

21

The musical score consists of ten staves. The first four staves (Snare, Drum, Hihat, Wood) are grouped by a brace on the left. The Snare staff shows a simple pattern of eighth notes with stems pointing up. The Drum staff features a rhythmic pattern of eighth notes with stems pointing down. The Hihat staff uses 'x' marks to indicate hihat hits, with stems pointing down. The Wood staff shows a pattern of eighth notes with stems pointing down. The fifth staff (Guitar ac) is in treble clef and contains a melodic line with eighth notes. The sixth staff (Melodie) is in treble clef and contains a melodic line with eighth notes and triplets. The seventh staff (Bass) is in bass clef and contains a melodic line with eighth notes. The eighth staff (Chord) shows sustained chords in treble clef. The ninth staff (Melodie) is in treble clef and contains a melodic line with eighth notes and triplets. The tenth staff (Karaoke) is in treble clef and contains a melodic line with eighth notes and triplets.

25

The musical score is arranged in a vertical stack of staves. The top seven staves represent a drum kit: Snare, Drum, Cymbal, Hihat, Tom, Claves, and Wood. The next three staves are for Guitar ac, Melodie (treble clef), and Bass (bass clef). Below these are Chord (treble clef), another Melodie (grand staff), Synth str (treble clef), and Karaoke (treble clef). The Karaoke part shows a melody with two triplet markings. The score is divided into four measures by vertical bar lines.

29

Snare

Drum

Cymbal

Hihat

Claves

Jazz guit

Melodie

Bass

Chord

Melodie

Synth str

Karaoke

33

Snare

Drum

Cymbal

Hihat

Tom

Claves

Conga

Melodie

Bass

Chord

Melodie

Karaoke

Detailed description: This musical score page, numbered 8, contains 11 staves. The top seven staves are for percussion: Snare, Drum, Cymbal, Hihat, Tom, Claves, and Conga. The bottom four staves are for melody and accompaniment: Melodie (treble clef), Bass (bass clef), Chord (treble clef), and Karaoke (treble clef). The score begins at measure 33. The Snare part features triplet eighth notes in measures 34 and 35. The Drum part has a steady eighth-note pattern with triplet accents in measures 34 and 35. The Cymbal part uses 'x' marks for cymbal hits. The Hihat part has a rhythmic pattern with 'x' marks. The Tom part has a rhythmic pattern. The Claves part has a steady eighth-note pattern. The Conga part has a rhythmic pattern. The Melodie part features a sixteenth-note run in measure 34, followed by triplet chords in measures 35 and 36. The Bass part has a steady eighth-note pattern. The Chord part shows a progression of chords. The bottom Melodie part has a sixteenth-note run in measure 34, followed by triplet chords in measures 35 and 36. The Karaoke part has a steady eighth-note pattern.



This musical score covers measures 37 through 41. The instruments and their parts are as follows:

- Snare:** Features a pattern of eighth notes with triplet markings in measures 38 and 39.
- Drum:** Plays a steady eighth-note pattern with triplet markings in measures 38 and 39.
- Cymbal:** Provides rhythmic accents with 'x' marks.
- Hihat:** Plays a pattern of eighth notes with triplet markings in measures 38 and 39.
- Claves:** Plays a consistent eighth-note pattern.
- Conga:** Plays a pattern of eighth notes with triplet markings in measures 38 and 39.
- Jazz guitar:** Features a melodic line with triplet markings in measures 38 and 39.
- Melodie (top):** Plays a melodic line with triplet markings in measures 38 and 39.
- Bass:** Provides a bass line with eighth notes and triplet markings in measures 38 and 39.
- Chord:** Shows chord progressions in measure 37 and 38.
- Melodie (middle):** Remains mostly silent with a melodic phrase in measure 41.
- Melodie (bottom):** Plays a melodic line with triplet markings in measures 38 and 39.
- Karaoke:** Provides a vocal line with triplet markings in measures 38 and 39.

42

Snare

Drum

Cymbal

Hihat

Jazz guit

Melodie

Bass

Chord

Melodie

Melodie

Synth str

Karaoke

Detailed description: This page contains a musical score for a jazz ensemble. It features 12 staves. The top four staves are for percussion: Snare (quarter notes with accents), Drum (eighths), Cymbal (x's), and Hihat (quarter notes with accents). The fifth staff is for Jazz guitar, showing a few notes. The sixth staff is a Melodie line with a triplet of eighth notes and a sixteenth-note run. The seventh staff is Bass, with a simple line of notes. The eighth staff is Chord, showing two chords with a fermata. The ninth, tenth, and eleventh staves are also Melodie lines, each with a triplet and a sixteenth-note run. The twelfth staff is Synth str, with a few notes. The thirteenth staff is Karaoke, with a sixteenth-note run. The number 42 is written at the top left of the first staff.

46

The musical score is arranged in a vertical stack of staves. The top section contains five percussion staves: Snare, Drum, Cymbal, Hihat, and Tom. The Snare part features a mix of eighth and sixteenth notes, with a triplet of eighth notes in the third measure. The Drum part consists of a steady eighth-note pattern. The Cymbal part has a series of 'x' marks indicating cymbal hits. The Hihat part shows a pattern of eighth notes with 'x' marks. The Tom part is mostly silent, with a few notes in the final measure. Below the percussion is the Jazz guitar part, which has a few notes and rests. The Melodie section consists of three separate staves, each with a melodic line featuring triplets and eighth notes. The Chord part shows a few chords in the first two measures. The Synth str part has a few notes in the first two measures. The Karaoke part is a vocal line with triplets and eighth notes. The number '46' is written at the top left of the first measure.

50

The musical score consists of the following parts:

- Snare:** Features a rhythmic pattern of eighth notes with accents, starting at measure 50.
- Drum:** Plays a steady eighth-note accompaniment.
- Cymbal:** Provides a shimmering texture with repeated eighth-note patterns.
- Hihat:** Plays a rhythmic pattern of eighth notes with accents.
- Tom:** Remains silent throughout the measures.
- Claves:** Plays a simple eighth-note accompaniment.
- Jazz guit:** Features a melodic line with triplets and sextuplets.
- Melodie (top):** Features a melodic line with triplets and sextuplets.
- Melodie (middle):** Features a melodic line with triplets and sextuplets.
- Melodie (bottom):** Features a melodic line with triplets and sextuplets.
- Chord:** Shows chord voicings for the progression.
- Synth str:** Provides a simple harmonic accompaniment.
- Karaoke:** Features a melodic line with triplets and sextuplets.

54

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: Snare, Drum, Cymbal, Hihat, and Claves. The next three staves are for melodic instruments: Jazz guitar, Melodie (treble clef), and Bass (bass clef). Below these are three piano accompaniment staves: Chord (treble clef), Melodie (grand staff), and another Melodie (grand staff). The final two staves are Synth str (treble clef) and Karaoke (treble clef). Measure 54 is marked at the top left. The Karaoke part has a triplet of eighth notes in measure 56.

58

The musical score consists of nine staves. The top five staves are for percussion: Snare, Drum, Cymbal, Hihat, and Claves. The bottom four staves are for melodic instruments: Melodie, Bass, Chord, and Synth str. The score is divided into four measures. The first three measures contain active musical notation, while the fourth measure is mostly silent, indicated by a bar line and a final double bar line. The Snare staff shows a rhythmic pattern of eighth notes with accents. The Drum staff has a steady eighth-note pattern. The Cymbal staff features a series of 'x' marks representing cymbal hits, with a triplet of three hits in the third measure. The Hihat staff shows a pattern of eighth notes with accents and 'x' marks. The Claves staff has a simple eighth-note pattern. The Melodie staff is in treble clef with a melodic line. The Bass staff is in bass clef with a melodic line. The Chord staff shows a series of chords, with a long, sustained chord in the first measure. The Synth str staff shows a series of chords, with a long, sustained chord in the first measure.

Snare

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♩ = 53,000256

15

24

32

40

48

54

The musical score is written on a single staff with a double bar line at the beginning. It starts with a 4/4 time signature, followed by a 2/4 time signature. A thick black bar labeled '15' spans the first 15 measures. The notation includes various rhythmic symbols: vertical stems with 'x' marks for snare hits, eighth and sixteenth notes, and triplet markings. The score is divided into measures, with measure numbers 24, 32, 40, 48, and 54 indicated at the start of their respective lines.

Dany Carpentier Umh Ac Be - La Paloma Midi & Karaok

Drum

♩ = 53,000256

15



22



30



38



45



52



57





Cymbal

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♩ = 53,000256

Musical notation for measures 1-6. Measure 1 is in 4/4 time with a whole rest. Measure 2 is in 2/4 time with a 4-measure rest. Measure 3 has a cymbal crash. Measure 4 is in 2/4 time with a 10-measure rest. Measure 5 has a cymbal crash. Measure 6 is in 2/4 time with an 8-measure rest. Measure 7 has a cymbal crash. Measure 8 has a cymbal crash.

27

Musical notation for measures 27-37. Measures 27-30 have cymbal crashes. Measure 31 has a cymbal crash and a cymbal roll. Measures 32-37 have cymbal crashes.

38

Musical notation for measures 38-44. Measures 38-41 have cymbal crashes. Measures 42-44 have cymbal rolls.

45

Musical notation for measures 45-50. Measures 45-49 have cymbal rolls. Measure 50 has a cymbal crash.

51

Musical notation for measures 51-56. Measures 51-54 have cymbal rolls. Measures 55-56 have cymbal crashes.

57

Musical notation for measures 57-62. Measures 57-61 have cymbal rolls. Measure 62 has a cymbal crash. A bracket labeled '3' is under the final measure.

♩ = 53,000256

8

14

20

25

30

37

44

50

57

Tom

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♩ = 53,000256

14 7

26

7 14

49

11

♩ = 53,000256

1 24

31

31

40

40 8

53

53 4

♩ = 53,000256

15

21

36

Conga

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♩ = 53,000256

4/4 2/4 32

36

2 22



♩ = 53,000256

28 6

38

2 2

48

6



Dany Carpentier Umh Ac Be - La Paloma Midi & KaraoK

Melodie

♩ = 53,000256

7

15

24

31

37

43

50

55

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Bass

♩ = 53,000256



9



17



25



32



40



48



55



Chord

Dany Carpentier Umh Ac Be - La Paloma Midi & Karaok

♩ = 53,000256

4

15

27

39

51

Melodie

Dany Carpentier Umh Ac Be - La Paloma Midi & Karaok

♩ = 53,000256

39

Musical notation for measures 39-44. Measure 39 is a whole rest. Measure 40 is a whole note chord. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a sextuplet of eighth notes. Measure 44 has a half note.

45

Musical notation for measures 45-51. Measure 45 has a sextuplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a sextuplet of eighth notes.

52

Musical notation for measures 52-56. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a whole note chord.

Melodie

♩ = 53,000256

14

22

30

37

43

50

54

♩ = 53,000256

The first staff of music is written in treble clef. It begins with a 4/4 time signature, followed by a 2/4 time signature. The piece starts with a whole rest in the first measure. The second measure contains a whole note chord with a '4' above it. The third measure has a quarter rest followed by a quarter note chord. The fourth measure features a half note chord. The fifth and sixth measures each contain a triplet of eighth notes. The seventh measure has a half note chord, and the eighth measure has a quarter note chord.

12

The second staff of music continues from the first. It starts with a half note chord. The second measure contains a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a quarter note chord. The fifth measure has a half note chord. The sixth measure has a quarter rest. The seventh measure contains a whole rest with a '45' above it, indicating a 45-second duration.



♩ = 53,000256

4 3 3

13

3 3 3

22

3 3 3

30

3 3 3

38

3 3 3 6

45

6 3 3 6

52

3 3 5