

Danyel Gerard - Fais La Rire

♩ = 73,001404

MIDI 1

MIDI 2

MIDI 3

MIDI 4

MIDI 5

MIDI 6

MIDI 7

MIDI 8

MIDI 1

MIDI 2

MIDI 3

♩ = 73,001404

Musical score for measures 10 and 11. The score consists of eight staves, each labeled 'MIDI'. The first staff (bass clef) contains a melodic line with slurs and accents. The second staff (percussion clef) features a complex rhythmic pattern with triplets and sixteenth notes. The third staff (treble clef) has a melodic line with slurs. The fourth and fifth staves (treble and bass clefs) show a harmonic accompaniment with slurs and accents. The sixth staff (treble clef) contains a melodic line with slurs. The seventh and eighth staves (treble clefs) show a harmonic accompaniment with slurs and accents.



Musical score for measures 12 and 13. The score consists of eight staves, each labeled 'MIDI'. The first staff (percussion clef) features a complex rhythmic pattern with triplets and sixteenth notes. The second staff (treble clef) has a melodic line with slurs and accents. The third and fourth staves (treble and bass clefs) show a harmonic accompaniment with slurs and accents. The fifth staff (treble clef) contains a melodic line with slurs. The sixth and seventh staves (treble clefs) show a harmonic accompaniment with slurs and accents. The eighth staff (treble clef) contains a melodic line with slurs.

Musical score for measures 14 and 15. The score consists of six staves, each labeled 'MIDI'. The top staff is a MIDI piano roll with a treble clef and a 3/4 time signature. It features a complex rhythmic pattern with triplets and sextuplets. The second staff is a MIDI piano roll with a treble clef, showing a melodic line with triplets and sextuplets. The third staff is a MIDI piano roll with a treble clef, showing a melodic line with triplets and sextuplets. The fourth staff is a MIDI piano roll with a bass clef, showing a melodic line with triplets and sextuplets. The fifth staff is a MIDI piano roll with a treble clef, showing a melodic line with triplets and sextuplets. The sixth staff is a MIDI piano roll with a treble clef, showing a melodic line with triplets and sextuplets.



Musical score for measures 16 and 17. The score consists of six staves, each labeled 'MIDI'. The top staff is a MIDI piano roll with a treble clef and a 3/4 time signature. It features a complex rhythmic pattern with triplets and sextuplets. The second staff is a MIDI piano roll with a treble clef, showing a melodic line with triplets and sextuplets. The third staff is a MIDI piano roll with a treble clef, showing a melodic line with triplets and sextuplets. The fourth staff is a MIDI piano roll with a bass clef, showing a melodic line with triplets and sextuplets. The fifth staff is a MIDI piano roll with a treble clef, showing a melodic line with triplets and sextuplets. The sixth staff is a MIDI piano roll with a treble clef, showing a melodic line with triplets and sextuplets.

MIDI 18

MIDI 19

MIDI 20

MIDI 21

MIDI 22

MIDI 23

MIDI 24

MIDI 25

MIDI 26

MIDI 27

MIDI 28

MIDI 29

MIDI 30

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MIDI 495

MIDI 496

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MIDI 498

MIDI 499

MIDI 500

21

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

Musical score for measures 24-26. The score consists of 10 staves, each labeled 'MIDI'. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and articulation marks. Measure numbers 24, 25, and 26 are indicated at the beginning of their respective staves. Fingerings are indicated by numbers 3 and 6. A double bar line is present at the end of measure 26.



Musical score for measures 27-30. The score consists of 10 staves, each labeled 'MIDI'. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and articulation marks. Measure numbers 27, 28, 29, and 30 are indicated at the beginning of their respective staves. Fingerings are indicated by numbers 3 and 6. A double bar line is present at the end of measure 30.

Musical score for measures 29-30. The score consists of six staves, each labeled 'MIDI'. The top staff is a drum set part with a complex rhythmic pattern. The second staff is a guitar part with a melodic line and a bass line. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The fifth and sixth staves are additional piano accompaniment, with the fifth in treble clef and the sixth in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.



Musical score for measures 31-33. The score consists of six staves, each labeled 'MIDI'. The top staff is a drum set part with a complex rhythmic pattern. The second staff is a guitar part with a melodic line and a bass line. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The fifth and sixth staves are additional piano accompaniment, with the fifth in treble clef and the sixth in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

MIDI 33 3 6 3 3 6 3 9

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



MIDI 35 3 6 3 3 6 3

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

43

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



46

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI 48



MIDI 50

Musical score for measures 56-57. The score consists of eight staves, each labeled 'MIDI'. The first staff (bass clef) starts at measure 56 and contains a triplet of eighth notes. The second staff (treble clef) contains a complex rhythmic pattern with triplets and sextuplets. The third staff (treble clef) contains a melodic line with a slur. The fourth staff (treble clef) contains a melodic line with triplets. The fifth staff (bass clef) contains a melodic line with a slur. The sixth staff (treble clef) contains a melodic line with triplets. The seventh and eighth staves (treble clef) contain block chords.



Musical score for measures 58-59. The score consists of eight staves, each labeled 'MIDI'. The first staff (treble clef) starts at measure 58 and contains a complex rhythmic pattern with triplets and sextuplets. The second staff (treble clef) contains a melodic line with a slur. The third staff (treble clef) contains a melodic line with triplets. The fourth staff (bass clef) contains a melodic line with a slur. The fifth staff (treble clef) contains a melodic line with a slur. The sixth staff (bass clef) contains a melodic line with a slur. The seventh and eighth staves (treble clef) contain block chords.

The image displays a musical score for MIDI tracks 60 through 62. The score is organized into three systems, each containing multiple MIDI channels. The first system (tracks 60-61) includes a guitar part (MIDI 60) with complex rhythmic patterns involving triplets and sixteenth notes, and a piano accompaniment (MIDI 61) with chords and melodic lines. The second system (tracks 62-63) continues the guitar and piano parts, with the guitar part showing more intricate rhythmic figures. The third system (tracks 64-65) features a guitar part with a prominent triplet pattern and a piano part with sustained chords. The score is written in a key signature of one flat (B-flat) and a common time signature. A double bar line is present between tracks 61 and 62.

♩ = 73,001404

19

22

25

18

46

49

13

♩ = 73,001404

14

18

6 3 3

27

10 6 2

41

6 3

44

17 6

62

3 2

♩ = 73,001404

6

3

10

7

3

3

3

20

17

6

2

41

6

3

44

6

3

3

3

54

3

56

3

8

Danyel Gerard - Fais La Rire

MIDI

♩ = 73,001404

The image displays a musical score for guitar and bass in 4/4 time. The tempo is marked as ♩ = 73,001404. The score is organized into systems, with measures 1 through 20 indicated on the left. The guitar part (top staff) features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in threes and sixes, with various fretting techniques indicated by 'x' marks. The bass part (bottom staff) provides a steady accompaniment with a similar rhythmic structure. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The piece concludes with a final measure in measure 20, marked with a double bar line and a repeat sign.

V.S.

The image displays a page of guitar tablature for a MIDI file, covering measures 22 through 40. Each system consists of two staves: a top staff for fret numbers (0-6) and a bottom staff for musical notation. The music is characterized by a repeating rhythmic pattern of eighth notes. The notation includes various groupings of notes, specifically sixths (6) and triplets (3), indicated by brackets and numbers above the notes. The patterns are consistent across the systems, with some variations in the grouping of notes in later measures. The page is numbered '2' in the top left corner and 'MIDI' in the top center.

42

44

46

48

50

52

54

56

58

60

V.S.

4

MIDI

62

Musical notation for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is marked "MIDI" and "62". The notation includes a series of eighth notes with "x" marks above them, grouped into four triplets. Above the first triplet are two "x" marks, and above the second triplet is one "x" mark. The piece concludes with a double bar line and a "2" indicating a second ending.

♩ = 73,001404

2 3 3 3

7 3 3 3

11 3 6

15 3 6

19 3 3 3 3

23 3 3 3 3

26 3 6

30 3 6

34 3

38 3 2

Danyel Gerard - Fais La Rire

MIDI

♩ = 73,001404

5

9

12

14

16

18

22

26

29

V.S.

31

34

36

39

42

46

51

54

56

59

62

3

♩ = 73,001404

5

10

15

19

24

29

34

39

43

2

MIDI

48



53



58



62



Danyel Gerard - Fais La Rire

MIDI

♩ = 73,001404

Measures 1-4 of the piece. The music is in 4/4 time. The bass line features a rhythmic pattern of eighth notes with triplets. The treble clef is mostly silent in these measures.

Measures 5-6. The treble clef becomes active with eighth notes and triplets. The bass line continues with a steady eighth-note accompaniment.

Measures 7-9. The melody in the treble clef continues with eighth notes and triplets. The bass line provides a consistent accompaniment.

Measures 10-12. The treble clef features a more complex melodic line with some sixteenth notes. The bass line remains active with eighth notes.

Measures 13-15. The melody in the treble clef continues with eighth notes and triplets. The bass line has a steady eighth-note accompaniment.

Measures 16-18. The final system shows the melody in the treble clef and a more active bass line with eighth notes and triplets. The piece concludes with a final chord in the bass.

V.S.

39

Musical notation for measures 39-41. Measure 39 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Measure 40 has a key signature change to one flat (Bb). Measure 41 has a key signature change to two flats (Bb, Eb). The notation includes various note values, rests, and triplet markings (indicated by a '3' over a bracket).

42

Musical notation for measures 42-44. Measure 42 is in the bass clef with a key signature of two flats (Bb, Eb). Measures 43 and 44 continue in the bass clef with the same key signature. The notation includes chords, rests, and triplet markings.

45

Musical notation for measures 45-46. Measure 45 is in the bass clef with a key signature of two flats (Bb, Eb). Measure 46 is in the treble clef with a key signature of two flats (Bb, Eb). The notation includes various note values, rests, and triplet markings.

47

Musical notation for measures 47-48. Measure 47 is in the treble clef with a key signature of two flats (Bb, Eb). Measure 48 is in the bass clef with a key signature of two flats (Bb, Eb). The notation includes various note values, rests, and triplet markings.

49

Musical notation for measures 49-51. Measure 49 is in the treble clef with a key signature of two flats (Bb, Eb). Measure 50 is in the bass clef with a key signature of two flats (Bb, Eb). Measure 51 is in the treble clef with a key signature of two flats (Bb, Eb). The notation includes various note values, rests, and triplet markings.

52

Musical notation for measures 52-54. Measure 52 is in the bass clef with a key signature of two flats (Bb, Eb). Measure 53 is in the treble clef with a key signature of two flats (Bb, Eb). Measure 54 is in the bass clef with a key signature of two flats (Bb, Eb). The notation includes various note values, rests, and triplet markings.

V.S.

4

MIDI

55

Musical notation for measures 55-59. Measure 55: Treble clef, key signature of one sharp (F#), bass clef, key signature of one sharp (F#). Measure 56: Treble clef, key signature of one flat (Bb), bass clef, key signature of one flat (Bb). Measure 57: Treble clef, key signature of one flat (Bb), bass clef, key signature of one flat (Bb). Measure 58: Treble clef, key signature of one flat (Bb), bass clef, key signature of one flat (Bb). Measure 59: Treble clef, key signature of one sharp (F#), bass clef, key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' and a bracket in measure 56.

60

Musical notation for measures 60-61. Measure 60: Treble clef, key signature of one flat (Bb), bass clef, key signature of one flat (Bb). Measure 61: Treble clef, key signature of one flat (Bb), bass clef, key signature of one flat (Bb). A triplet of eighth notes is marked with a '3' and a bracket in measure 60. A triplet of eighth notes is marked with a '3' in measure 61.

62

Musical notation for measure 62. Bass clef, key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' and a bracket. The measure ends with a double bar line and a fermata. A '2' is written above the final bar line.

MIDI

Danyel Gerard - Fais La Rire

♩ = 73,001404

2 **15**

20

23 **19** **2**

♩ = 73,001404

2

8

14

20

25

31

36

40

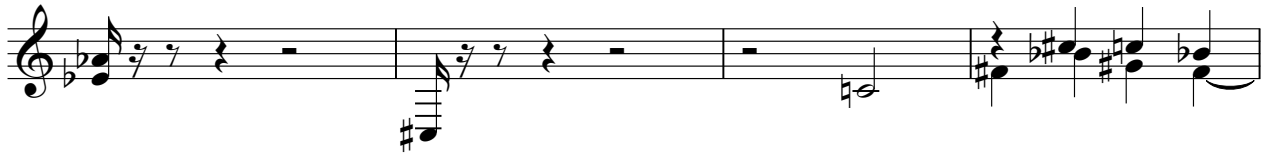
44



51



57



61



♩ = 73,001404

9

14

27

33

39

50

56

62

2

3

7

8

