

Rammstein - Sonne

♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947

The musical score is arranged in a vertical stack of staves. At the top, there are four tempo markings: ♩ = 82,999947. The score includes the following parts:

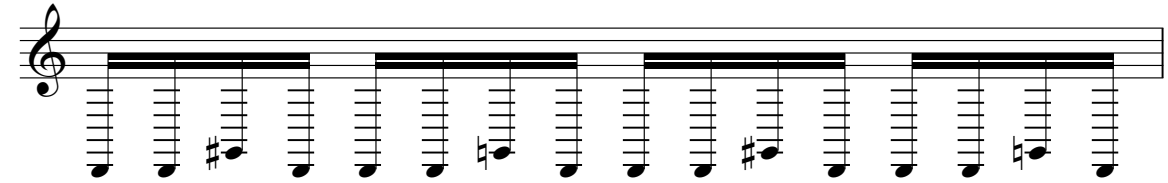
- Percussion:** A single staff with a drum set icon and a 4/4 time signature. It contains three measures of rests.
- 7-string Electric Guitar (top):** A staff with a guitar icon and a 4/4 time signature. It contains three measures of rests.
- 7-string Electric Guitar (bottom):** A staff with a guitar icon and a 4/4 time signature. It contains three measures of rests.
- Electric Bass:** A staff with a bass clef and a 4/4 time signature. It contains three measures of rests.
- Electric Piano:** A staff with a treble clef and a 4/4 time signature. It contains three measures of rests.
- Synth Strings:** A staff with a treble clef and a 4/4 time signature. It contains three measures of rests.
- Lead 3 (Calliope):** A staff with a treble clef and a 4/4 time signature. It contains three measures of rests, followed by a melodic line in the fourth measure.
- Lead 6 (Voice):** A staff with a treble clef and a 4/4 time signature. It contains three measures of rests, followed by a vocal line in the fourth measure.
- Pad 5 (Bowed):** A staff with a treble clef and a 4/4 time signature. It contains three measures of rests.
- FX 5 (Brightness):** A staff with a treble clef and a 4/4 time signature. It contains three measures of rests.
- FX 5 (Brightness):** A staff with a treble clef and a 4/4 time signature. It contains three measures of rests, followed by a single note in the fourth measure.
- Violoncello:** A staff with a bass clef and a 4/4 time signature. It contains three measures of rests.
- Solo:** A staff with a treble clef and a 4/4 time signature. It contains three measures of rests.

At the bottom of the score, there are four tempo markings: ♩ = 82,999947.

2

4 ♩ = 82,999947

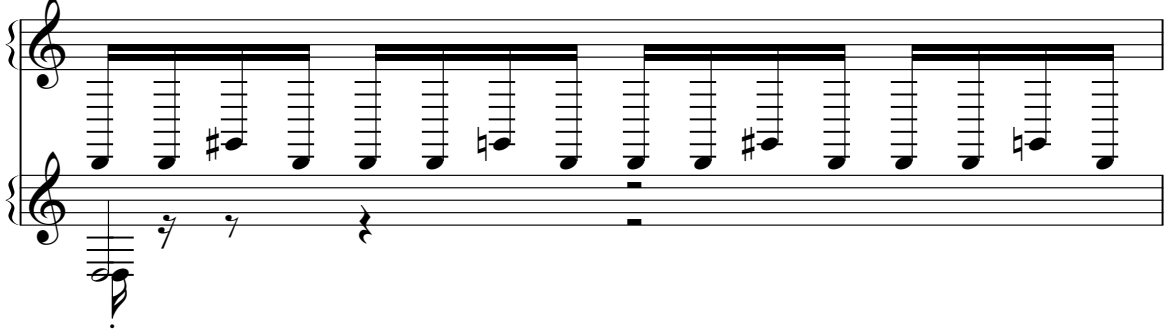
Lead 3



5 ♩ = 82,999947 ♩ = 82,999947

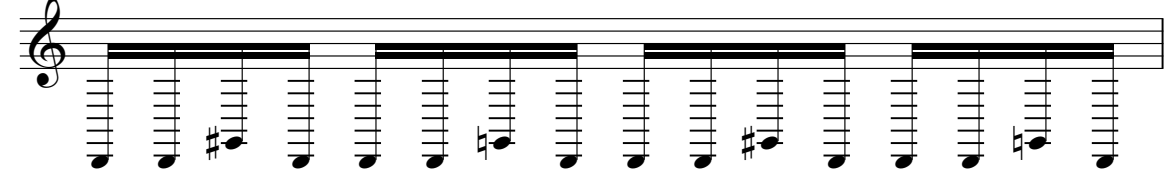
Lead 3

FX 5



6

Lead 3

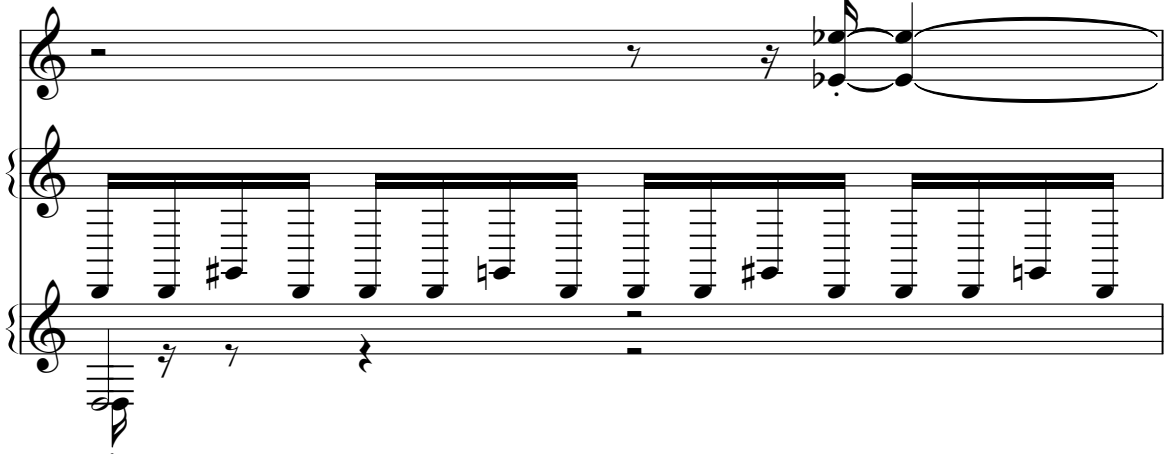


7 ♩ = 82,999947

Syn. Str.

Lead 3

FX 5



8

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3



9

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

10

Perc.



E. Gtr.

T	0	0	6	0	6	0	0	0	6	0	6	0	
A													
B	5	5	4	5	4	3	5	5	5	4	5	4	5

E. Gtr.

T	0	0	6	0	6	0	0	0	6	0	6	0	
A													
B	5	5	4	5	4	3	5	5	5	4	5	4	5

E. Bass



E. Piano



Syn. Str.



Lead 3



11

Perc.

E. Gtr.
 T A B 0 0 6 0 6 0 0 0 0 6 0 6 0 0
 B 5 5 4 5 4 3 5 5 5 4 5 4 3 3

E. Gtr.
 T A B 0 0 6 0 6 0 0 0 0 6 0 6 0 0
 B 5 5 4 5 4 3 5 5 5 4 5 4 3 3

E. Bass

E. Piano

Syn. Str.

Lead 3



12

Perc.

E. Piano

Lead 3

FX 5

Solo

15

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3



16

Perc.

E. Piano

Lead 3

FX 5

Solo

17

Perc.

E. Gtr.
T
A B 0 0 6 0 6 0 0 0 0 6 0 6 0
5 5 4 5 4 3 5 5 5 4 5 4 5

E. Gtr.
T
A B 0 0 6 0 6 0 0 0 0 6 0 6 0
5 5 4 5 4 3 5 5 5 4 5 4 5

E. Bass

Lead 3



18

Perc.

E. Piano

Lead 3

FX 5

Solo

♩ = 82,9999

♩ = 82,9999

20 $\text{♩} = 82,999947$ 9 $\text{♩} = 85,000046$

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

Vc. $\text{♩} = 82,999947$ $\text{♩} = 85,000046$

10

21 ♩ = 82,999947 ♩ = 82,999947

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

Vc.

♩ = 82,999947

♩ = 82,999947

22 11
♩ = 82,989,04704

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

Vc.

♩ = 82,989,04704

Musical score for Perc., E. Gtr., E. Bass, E. Piano, Syn. Str., Lead 3, Lead 6, Pad 5, FX 5, and Vc. The score includes guitar tabs for the electric guitar parts and musical notation for the other instruments. The tempo is marked as ♩ = 82,999947.

The score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- E. Gtr.**: Electric guitar parts with guitar tabs (T, A, B strings) and fret numbers (0, 4, 5, 3).
- E. Bass**: Electric bass part with a bass clef and a key signature of one sharp (F#).
- E. Piano**: Electric piano part with a bass clef and a key signature of one sharp (F#).
- Syn. Str.**: Synthesizer string part with a treble clef and a key signature of one sharp (F#).
- Lead 3**: Lead guitar part 3 with a treble clef and a key signature of one sharp (F#).
- Lead 6**: Lead guitar part 6 with a treble clef and a key signature of one sharp (F#).
- Pad 5**: Pad part 5 with a treble clef and a key signature of one sharp (F#).
- FX 5**: FX part 5 with a treble clef and a key signature of one sharp (F#).
- Vc.**: Violoncello part with a bass clef and a key signature of one sharp (F#).

24 13
♩ = 82,989,01704

Perc.

E. Gtr.

T	0
A	4
B	2

E. Gtr.

T	0
A	4
B	2

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

Vc.

♩ = 82,989,01704

25 ♩ = 82,999947

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

Vc.

♩ = 82,999947

26 ♩ = 82,999947 ¹⁵

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

Vc.

♩ = 82,999947

27 ♩ = 82,999947 ♩ = 82,999947

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

Vc.

♩ = 82,999947 ♩ = 82,999947

28

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3



29 = 82,999947

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

30

Perc.

Lead 3

FX 5

Solo



31

Perc.

Lead 3

FX 5

Solo



32

Perc.

Lead 3

FX 5

Solo



33

Perc.

Lead 3

34

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Solo



35

Perc.

E. Bass

Lead 3

36 855,000€

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Solo

855,000€

38 $\text{♩} = 82,999947$ 21 $\text{♩} = 85,000099$

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

Vc. $\text{♩} = 82,999947$ $\text{♩} = 85,000099$

39

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

Vc.

♩ = 82,999947

40 23
♩ = 82,952,0004

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

Vc.

♩ = 82,952,0004

41

♩ = 82,999947

Musical score for Perc., E. Gtr., E. Bass, E. Piano, Syn. Str., Lead 3, Lead 6, Pad 5, FX 5, and Vc. The score includes guitar tablature for the E. Gtr. parts and various musical notations for other instruments.

Perc. (Percussion): Staff with rhythmic notation.

E. Gtr. (Electric Guitar): Two staves with tablature (T, A, B) and fret numbers (0, 4, 5, 3, 3, 3).

E. Bass (Electric Bass): Staff with bass clef and notes.

E. Piano (Electric Piano): Staff with bass clef and notes.

Syn. Str. (Synthesizer String): Staff with treble clef and notes.

Lead 3: Staff with treble clef and notes.

Lead 6: Staff with treble clef and notes.

Pad 5: Staff with treble clef and notes.

FX 5 (Effects): Staff with treble clef and notes.

Vc. (Violoncello): Staff with bass clef and notes.

Tempo: ♩ = 82,999947

42 25
♩ = 82,85,90,04,04

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

Vc.

♩ = 82,85,90,04,04

43 ♩ = 82,999947

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

Vc.

♩ = 82,999947

44 27
♩ = 82,999,999

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

Vc.

♩ = 82,999,999

45

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

Vc.

♩ = 82,999947

46 29 85,000.

Perc.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

FX 5

Vc.

♩ = 85,000.

47 $\text{♩} = 82,999947$ $\text{♩} = 82,99999.$

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

Vc. $\text{♩} = 82,999947$ $\text{♩} = 82,99999.$

48 ♩ = 85,000

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

FX 5

Vc.

♩ = 85,000

49 $\bullet = 82,999947$

$\bullet = 82,999947$

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Perc.**: Percussion staff with a double bar line at the start and rhythmic notation.
- E. Gtr.**: Two electric guitar staves. The first staff has a treble clef and a 4/6 time signature. It contains guitar tablature with fret numbers (4, 5, 0, 3, 3, 3) and a 'T' marking. The second staff is identical.
- E. Bass**: Electric bass staff with a bass clef and a key signature of one sharp (F#).
- E. Piano**: Electric piano staff with a bass clef and a key signature of one sharp (F#).
- Syn. Str.**: Synthesizer staff with a treble clef and a key signature of one sharp (F#).
- Lead 3**: Lead guitar staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many notes.
- Lead 6**: Lead guitar staff with a treble clef and a key signature of one sharp (F#).
- Pad 5**: Pad staff with a treble clef and a key signature of one sharp (F#).
- FX 5**: FX staff with a treble clef and a key signature of one sharp (F#).
- Vc.**: Violoncello staff with a bass clef and a key signature of one sharp (F#).

Tempo markings $\bullet = 82,999947$ are placed at the beginning and end of the score.

50

The musical score consists of ten staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with accents and a double bar line. The two Electric Guitar (E. Gtr.) staves are in standard tuning (T, A, B) with fret numbers 2, 2, 0. The Electric Bass (E. Bass) staff shows a bass line with a sharp sign. The Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Pad 5, and FX 5 staves each contain a single note with a sharp sign. The Lead 3 staff features a dense, multi-measure rhythmic pattern. The Violoncello (Vc.) staff shows a bass line with a sharp sign.

51 $\text{♩} = 82,999947$ $\text{♩} = 82,999947$

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

Vc. $\text{♩} = 82,999947$ $\text{♩} = 82,999947$

52

35
♩ = 85,000046

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

FX 5

Vc.

♩ = 85,000046

36

53 $\text{♩} = 82,999947$ $\text{♩} = \cancel{82,9999947}$ $\text{♩} = 85,0000$

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

$\text{♩} = 82,999947$ $\text{♩} = \cancel{82,9999947}$ $\text{♩} = 85,0000$

Vc.

55 $\text{♩} = 82,999947$ $\text{♩} = \cancel{82,9999947}$ $\text{♩} = 85,0000$

Perc.

Syn. Str.

57 $\text{♩} = 82,999947$ $\text{♩} = 82,999947$ $\text{♩} = 85,0000$

Perc.

Syn. Str.



59 $\text{♩} = 82,999947$ $\text{♩} = 82,999947$ $\text{♩} = 85,0000$

Perc.

Syn. Str.

61 $\text{♩} = 82,999947$ $\text{♩} = 82,999947$ $\text{♩} = 85,800996$

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

FX 5

Vc. $\text{♩} = 82,999947$ $\text{♩} = 82,999947$ $\text{♩} = 85,800996$

63 ♩ = 82,999947

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

Vc.

♩ = 82,999947

64 ♩ = 82,952,0004

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

FX 5

Vc.

♩ = 82,952,0004

65

Perc. E. Gtr. E. Gtr. E. Bass E. Piano Syn. Str. Lead 3 Lead 6 Pad 5 FX 5 Vc.

Detailed description: This is a multi-stem musical score for a track starting at measure 65. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer (Syn. Str.), Lead 3, Lead 6, Pad 5, FX 5, and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with various note values and rests. The two Electric Guitars play a similar melodic line, with the top staff including fret numbers (0, 3, 3, 3) and a 'T' marking. The Electric Bass part is in a bass clef with a key signature of one sharp (F#) and plays a simple bass line. The Electric Piano, Synthesizer, Pad 5, and FX 5 parts are in a treble clef and play sustained chords. Lead 3 and Lead 6 parts are in a treble clef and play a melodic line with various note values and rests. The Violoncello part is in a bass clef and plays a simple bass line. The tempo is marked as 82,999947 BPM.

66 ♩ = 82,85904704

Perc.

E. Gtr. T 0
A 2
B 2

E. Gtr. T 0
A 2
B 2

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

Vc. ♩ = 82,85904704

67 ♩ = 82,999947

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

FX 5

Vc.

♩ = 82,999947

68 ♩ = 82,999,999

Perc.

E. Gtr.
 T 0
 A 4
 B 2

E. Gtr.
 T 0
 A 4
 B 2

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

Vc. ♩ = 82,999,999

69

Perc. E. Gtr. E. Gtr. E. Bass E. Piano Syn. Str. Lead 3 Lead 6 Pad 5 FX 5 FX 5 Vc.

Detailed description: This page of a musical score, numbered 69, features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves are marked with tablature (T, A, B) and fret numbers (0, 3, 4, 2). The Electric Bass staff has a bass clef and a key signature of two sharps (F# and C#). The Electric Piano, Synthesizer Strings, Pad 5, and FX 5 (top) staves each contain a single half note chord. The Lead 3 and Lead 6 staves feature a melodic line with eighth notes and a key signature of two sharps. The second FX 5 staff contains a melodic line with eighth notes and a key signature of two sharps. The Violoncello (Vc.) staff has a bass clef and a key signature of two sharps.

70 $\text{♩} = 82,999947$ $\text{♩} = 85,000053$

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

FX 5

Vc. $\text{♩} = 82,999947$ $\text{♩} = 85,000053$

71 ♩ = 82,999947
47

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

Vc.

♩ = 82,999947

72 ♩ = 82,952,0004

Perc.

E. Gtr.
 T 0
 A 4
 B 2

E. Gtr.
 T 0
 A 4
 B 2

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

FX 5

Vc. ♩ = 82,952,0004

73

The musical score consists of ten staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves feature a 4/6 time signature and fret numbers (0, 3, 5) for the top strings. The Electric Bass (E. Bass) staff is in a bass clef with a key signature of one sharp (F#) and shows fret numbers (0, 5). The Electric Piano (E. Piano) staff is in a bass clef with a key signature of one sharp (F#) and shows a single note on the 5th fret. The Synthesizer (Syn. Str.) staff is in a treble clef with a key signature of one sharp (F#) and shows a single note on the 5th fret. The Lead 3 staff is in a treble clef with a key signature of one sharp (F#) and shows a complex melodic line with many notes. The Lead 6 staff is in a treble clef with a key signature of one sharp (F#) and shows a complex melodic line with many notes. The Pad 5 staff is in a treble clef with a key signature of one sharp (F#) and shows a single note on the 5th fret. The FX 5 staff is in a treble clef with a key signature of one sharp (F#) and shows a single note on the 5th fret. The Violoncello (Vc.) staff is in a bass clef with a key signature of one sharp (F#) and shows a single note on the 5th fret.

74 = 82,859,04704

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

Vc.

= 82,859,04704

75 ♩ = 82,999947

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

FX 5

Vc.

♩ = 82,999947

76 ♩ = 82,999,999

Perc. ♩ = 82,999,999

E. Gtr. ♩ = 82,999,999

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

Vc. ♩ = 82,999,999

77

♩ = 82,999947 ♪ = 83,999947 ♩ = 82,999947

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Lead 6

Pad 5

FX 5

FX 5

Vc.

♩ = 82,999947 ♪ = 83,999947 ♩ = 82,999947

54

80 ♪ = 82,999947 ♪ = 85,000046 ♪ = 82,999947 ♪ = 85,0000

FX 5

Musical notation for FX 5, measures 80-83. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 82: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 83: quarter note C5, quarter note B4, quarter note A4, quarter note G4.



83 ♪ = 82,999947 ♪ = 85,000046

FX 5

Musical notation for FX 5, measures 83-86. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 85: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 86: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Rammstein - Sonne

Percussion

♩ = 82,999947 182,999947 182,999947 182,999947 182,999947 182,999947 182,999947 182,999947 182,999947 182,999947

2

9

12

15

18

♩ = 82,999947 85,00004

21

♩ = 82,999947 82,999947 82,999947 82,999947

24

♩ = 82,999947 82,999947 82,999947 82,999947

27

♩ = 82,999947 82,999947 82,999947 82,999947

30

33

V.S.

Detailed description: This is a percussion score for the song 'Sonne' by Rammstein. It consists of ten staves of music, each starting with a measure number (9, 12, 15, 18, 21, 24, 27, 30, 33). The music is written in 4/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (marked with an asterisk) and accents with a slash (marked with an asterisk and a slash). Above the first staff, there is a tempo marking: '♩ = 82,999947 182,999947 182,999947 182,999947 182,999947 182,999947 182,999947 182,999947 182,999947 182,999947'. Above the 18th staff, there is another tempo marking: '♩ = 82,999947 85,00004'. Above the 21st staff, there are four tempo markings: '♩ = 82,999947 82,999947 82,999947 82,999947'. Above the 24th staff, there are three tempo markings: '♩ = 82,999947 82,999947 82,999947'. Above the 27th staff, there are four tempo markings: '♩ = 82,999947 82,999947 82,999947 82,999947'. The score ends with 'V.S.' at the bottom right.

2

Percussion

36 $\text{♩} = 85,000$ $\text{♩} = 85,000$

39 $\text{♩} = 82,99947$ $\text{♩} = 82,99947$ $\text{♩} = 82,99947$

42 $\text{♩} = 82,99947$ $\text{♩} = 82,99947$

44 $\text{♩} = 82,99947$ $\text{♩} = 82,99947$

46 $\text{♩} = 85,000$ $\text{♩} = 85,000$ $\text{♩} = 82,999$

48 $\text{♩} = 85,82,00047$ $\text{♩} = 82,99947$ $\text{♩} = 85,000$

51 $\text{♩} = 82,99947$ $\text{♩} = 82,99947$ $\text{♩} = 85,82,00047$ $\text{♩} = 82,999$

54 $\text{♩} = 85,000$ $\text{♩} = 85,82,00047$ $\text{♩} = 82,999$ $\text{♩} = 85,000$

57 $\text{♩} = 82,99947$ $\text{♩} = 82,99947$ $\text{♩} = 85,82,00047$ $\text{♩} = 82,999$

60 $\text{♩} = 82,99947$ $\text{♩} = 85,82,00047$ $\text{♩} = 82,99947$

62 Percussion $\text{♩} = 82,999947$ $\text{♩} = 85,000047$ $\text{♩} = 82,999947$

64 $\text{♩} = 82,999947$ $\text{♩} = 82,999947$ $\text{♩} = 82,999947$

67 $\text{♩} = 82,999947$ $\text{♩} = 82,999947$ $\text{♩} = 82,999947$

70 $\text{♩} = 82,999947$ $\text{♩} = 82,999947$ $\text{♩} = 82,999947$

72 $\text{♩} = 82,999947$ $\text{♩} = 82,999947$ $\text{♩} = 82,999947$

75 $\text{♩} = 82,999947$ $\text{♩} = 82,999947$ $\text{♩} = 82,999947$

78 $\text{♩} = 82,999947$ $\text{♩} = 82,999947$ $\text{♩} = 82,999947$ $\text{♩} = 82,999947$ $\text{♩} = 82,999947$ $\text{♩} = 85,000047$

Rammstein - Sonne

7-string Electric Guitar

♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947

9

12

17

23

29

36

42

49

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12

17

23

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42

49

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12

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36

42

49

55

2 62 ♪ = 82,999947 ♪ = 82,000047 = 82,999947 = 82,999947 = 82,999947 = 82,999947 = 82,999947 = 82,999947 = 82,999947

T	0	0			0	0			0				0	
A	4	2	4	0	4	2	4	0	2	4	0	4	2	4
B	2	2	0	3	2	2	0	3	2	2	3	4	2	2
		0	5	3		0	5	3	0		3	2	0	2

69 ♪ = 82,999947 ♪ = 82,000047 = 82,999947 = 82,999947 = 82,999947 = 82,999947 = 82,999947 = 82,999947 = 82,999947

T	0		0	0		0	0			0			0	
A	0	4	4	2	4	2	4	2	4	0	2	4	0	4
B	3	4	2	2	0	3	2	2	0	3	2	2	3	4
		2	0	0	5	3		0	5	3	0		3	2

76 ♪ = 82,999947 ♪ = 82,999947 = 82,999947 = 82,999947 = 82,999947 = 82,999947 = 82,999947 = 82,999947 = 82,999947 = 82,999947

T	0												
A	2	4	0	4									
B	2	2	3	2									
	0												

Rammstein - Sonne

7-string Electric Guitar

♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947

2

9

12

17

♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947

23

♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947

29

4

36

♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947

42

♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947

48

♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947

54

♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947

T
A
B

62 ♪ = 82,999947 ♪ = 82,999947 ♪ = 82,999947 ♪ = 82,999947 ♪ = 82,999947 ♪ = 82,999947 ♪ = 82,999947 ♪ = 82,999947 ♪

T	0	0		0	0		0		0	0		0		
A	4	2	4	2	4	2	4	2	2	4	0	4	2	4
B	2	2	0	3	2	2	0	3	2	2	4	4	2	2
		0	5	3		0	5	3	0		3	2	0	2

69 ♪ = 82,999947 ♪ = 82,999947 ♪ = 82,999947 ♪ = 82,999947 ♪ = 82,999947 ♪ = 82,999947 ♪ = 82,999947 ♪ = 82,999947 ♪

T			0	0		0	0		0		0			
A	0	4	4	2	4	2	4	2	4	2	2	4	0	4
B	3	4	2	2	0	3	2	2	0	3	2	2	3	4
		2	0	5	3		0	5	3	0		3	2	

76 ♪ = 82,999947 ♪ = 82,999947 ♪ = 82,999947 ♪ = 82,999947 ♪ = 82,999947 ♪ = 82,999947 ♪ = 82,999947 ♪ = 82,999947 ♪

T		0												
A	2	4	0	4										
B	2	2	3	2										
	0													

Rammstein - Sonne

Electric Bass

♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947

8

10

13

17

22

28

34

36

♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947

♩ = 85,0000

2 ♪ = 82,99994782,999947 = 82,999947 = ~~82,999947~~ = 82,999947 = 82,999947 ♪ = 82,999947

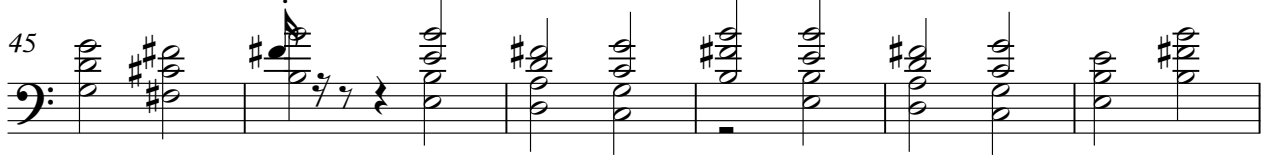
38

Electric Bass



~~♪ = 82,999947~~ ♪ = 85,82,999947 = ~~82,999947~~ 85,82,999947 ♪ = 82,999947 ♪ = 85,000000

45



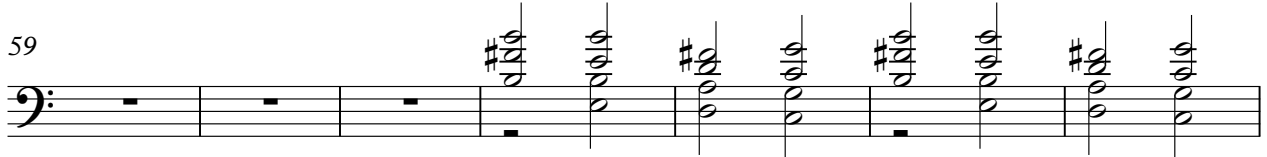
♪ = 82,999947 = 82,999947 = 85,82,999947 = ~~82,999947~~ = 82,999947 = 82,999947 ♪ = 82,999947

51



♪ = 82,999947 = 82,999947 = 82,999947 = 82,999947 = 82,999947 ♪ = 82,999947 ♪ = 82,999947

59



~~♪ = 82,999947~~ = 82,999947 = 82,999947 = 82,999947 = 82,999947 ♪ = 82,999947

66

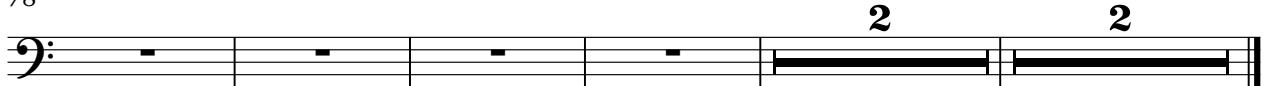


♪ = 82,999947 ♪ = 82,999947 ♪ = 82,999947 ♪ = 82,999947 ♪ = 82,999947

73



78 = 82,999947 = ~~82,999947~~ = 82,999947 = ~~82,999947~~ ♪ = 82,999947 ♪ = 82,999947 ♪ = 85,000000



Rammstein - Sonne

Electric Piano

Musical notation system 1 (Measures 1-10). It starts with a treble clef and a 4/4 time signature. Above the staff are several repeated tempo markings: ♩ = 82,999947. The staff contains ten measures, mostly with whole rests. Measures 8 and 9 feature a double bar line with the numbers '2' and '3' above them, indicating fingerings for the notes that follow in measure 10.

Musical notation system 2 (Measures 11-18). It starts with a treble clef and a key signature of two flats. The staff contains eight measures, mostly with whole rests.

Musical notation system 3 (Measures 19-25). It starts with a treble clef and a key signature of one flat. Above the staff are several repeated tempo markings: ♩ = 82,999947. The staff contains seven measures. The bass staff has notes in measures 19-25, including a sharp sign (F#) in measures 20 and 22.

Musical notation system 4 (Measures 26-37). It starts with a treble clef and a key signature of one flat. Above the staff are several repeated tempo markings: ♩ = 82,999947. The staff contains eleven measures. Measure 36 features a double bar line with the number '7' above it, indicating a fingering.

Musical notation system 5 (Measures 38-43). It starts with a treble clef and a key signature of one flat. Above the staff are several repeated tempo markings: ♩ = 82,999947. The staff contains six measures. The bass staff has notes in measures 38-43, including a sharp sign (F#) in measures 39 and 41.

Musical notation system 6 (Measures 44-49). It starts with a treble clef and a key signature of one flat. Above the staff are several repeated tempo markings: ♩ = 82,999947. The staff contains six measures. The bass staff has notes in measures 44-49, including a sharp sign (F#) in measures 45 and 47.

Musical notation system 7 (Measures 50-56). It starts with a treble clef and a key signature of one flat. Above the staff are several repeated tempo markings: ♩ = 82,999947. The staff contains seven measures. The bass staff has notes in measures 50-56, including a sharp sign (F#) in measures 51 and 53.

2

Electric Piano

58

♩ = 85,000046 ♩ = 82,999947 ♩ = 85,000046 ♩ = 82,999947 ♩ = 85,000046 ♩ = 82,999947 ♩ = 85,000046 ♩ = 82,999947 ♩ = 85,000046 ♩ = 82,999947 ♩ = 85,000046 ♩ = 82,999947

66

♩ = 85,000046 ♩ = 82,999947 ♩ = 88,299947 ♩ = 88,299947 ♩ = 85,000046 ♩ = 82,99

72

♩ = 85,000046 ♩ = 82,999947 ♩ = 85,000046 ♩ = 82,999947 ♩ = 85,000046 ♩ = 82,999947

77

♩ = 88,299947 ♩ = 88,299947 ♩ = 88,299947 ♩ = 88,299947 ♩ = 88,299947 ♩ = 82,000046 ♩ = 85,000046

Rammstein - Sonne

Synth Strings

This musical score is for the Synth Strings part of Rammstein's "Sonne". It is written in 4/4 time and consists of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as 82,999947. The score is divided into measures, with measure numbers 2, 7, 8, and 2 appearing above the staves. The key signature is one sharp (F#). The score includes a variety of rhythmic patterns and melodic lines, with some measures featuring complex rhythmic figures and others featuring simpler, more melodic lines. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp.

Rammstein - Sonne

Lead 3 (Calliope)

♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947

4 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947

6 ♩ = 82,999947

8

10

12

14

16

18 ♩ = 82,999947

2

Lead 3 (Calliope)

20 = 82,999947 = 85,000047 = 82,999947

22 = 82,999947

24 = 82,999947

26 = 82,999947

28 = 82,999947

30

32

34

36 = 85,0000

38 = 82,999947 = 85,000047 = 82,999947

Detailed description: This is a guitar lead sheet for a piece titled 'Lead 3 (Calliope)'. It consists of 19 staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style typical of guitar leads, with many notes beamed together. Fret numbers are indicated by numbers 0-7 below the notes. The score is divided into two systems. The first system contains staves 20 through 36. The second system contains staves 37 through 39. There are tempo markings at the beginning of the first system (82,999947), at the start of the second system (85,0000), and at the end of the second system (82,999947). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Lead 3 (Calliope)

3

40

~~82,999,999~~ 46

82,999947

Musical staff for measure 40, featuring a treble clef and a series of eighth notes with sharp accidentals.

42

~~82,99,000~~ 46

82,999947

Musical staff for measure 42, featuring a treble clef and a series of eighth notes with sharp accidentals.

44

~~82,999,947~~ 947

82,999947

Musical staff for measure 44, featuring a treble clef and a series of eighth notes with sharp accidentals.

46

~~85,000,000~~ 47

85,000,49947

82,9999

Musical staff for measure 46, featuring a treble clef and a series of eighth notes with sharp accidentals.

48

~~85,000,000~~ 47

85,080,99947

82,99994

Musical staff for measure 48, featuring a treble clef and a series of eighth notes with sharp accidentals.

50

85,080,99947

~~82,9999~~

Musical staff for measure 50, featuring a treble clef and a series of eighth notes with sharp accidentals.

52

85,080,99947

82,99994

Musical staff for measure 52, featuring a treble clef and a series of eighth notes with sharp accidentals.

54

~~82,000,047~~ 82,999947 ~~82,999947~~ 82,999947 ~~85,080,999~~ 82,999947 ~~82,000,047~~ 82,999947 ~~85,080,999~~ 82,999947 = {

Empty musical staff for measure 54, featuring a treble clef and a series of rests.

Lead 3 (Calliope)

62 = 82,999947 = 85,000046 = 82,999947

64 = 82,999947 = 82,999947

66 = 82,999946 = 82,999947

68 = 82,999947 = 82,999947

70 = 82,999947 = 85,000046 = 82,999947

72 = 82,999947 = 82,999947

74 = 82,999946 = 82,999947

76 = 82,999947 = 82,999947

78 = 82,999947 = 82,999947 = 82,999947 = 82,999947 = 82,999947 = 82,999947 = 85,000046

2 2

Rammstein - Sonne

Lead 6 (Voice)

This musical score is for the voice part of 'Sonne' by Rammstein. It is written in 4/4 time and features a key signature of one sharp (F#). The score is divided into systems, with measure numbers 12, 20, 27, 41, 48, 55, 64, 71, and 77 indicated. The notation includes a variety of note values, rests, and dynamic markings. Notably, there are several instances of double bar lines with the number '2' above them, indicating a two-measure rest. The score also contains some numerical annotations, such as '85,000047' and '85,000047', which appear to be specific performance or recording markers. The overall structure is a continuous melodic line with some rhythmic complexity.

Rammstein - Sonne

Pad 5 (Bowed)

The musical score is written in 4/4 time and consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. Fret numbers are indicated above notes, and bowing techniques are indicated by numbers 2, 8, and 12 above the staff lines. The score is as follows:

- Staff 1: Measure 1-4 are rests. Measure 5 has a whole note with fret 2. Measure 6 has a whole note with fret 12. Measure 7 is a rest.
- Staff 2: Measure 20: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 21: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 22: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 23: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 24: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 25: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 3: Measure 26: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 27: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 28: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 29: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 30: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 4: Measure 39: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 40: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 41: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 42: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 43: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 44: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 5: Measure 45: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 46: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 47: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 48: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 49: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 50: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 6: Measure 52: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 53: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 54: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 55: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 56: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 57: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 7: Measure 60: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 61: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 62: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 63: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 64: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 65: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 8: Measure 67: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 68: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 69: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 70: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 71: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 72: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 9: Measure 73: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 74: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 75: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 76: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 77: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 78: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 10: Measure 78: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 79: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 80: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 81: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 82: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 83: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 84: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 85: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 86: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 87: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 88: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 89: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 90: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 91: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 92: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 93: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 94: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 95: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 96: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 97: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 98: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 99: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 100: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Rammstein - Sonne

FX 5 (Brightness)

82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947

2 12

20 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947

26 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947

8

39 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947

45 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947

52 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947

60 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947

67 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947

73 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947

78 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947

2 2

Rammstein - Sonne

FX 5 (Brightness)

♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947

8

4

18

♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947

27

2

♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947

36

♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947

45

♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947

52

♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947

60

♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947

67

♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947

70

♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947

2

FX 5 (Brightness)

75 ♪ = 82,999947 ♪ = 82,999947 ♪ = 82,999947 ♪ = 83,000047 ♪ = 82,999947

80 ♪ = 82,999947 ♪ = 82,999947 ♪ = 82,999947 ♪ = 85,0000

83 ♪ = 82,999947 ♪ = 85,000046

Rammstein - Sonne

Violoncello

Violoncello sheet music for Rammstein - Sonne. The score is in 4/4 time and features a key signature of one sharp (F#). The music is written in bass clef. The score includes measures 1 through 80, with some measures containing rests. Measure numbers 20, 27, 41, 47, 54, 63, 70, and 76 are explicitly labeled. Above the staff, there are tempo markings such as ♩ = 82,999947 and dynamic markings like **2** and **12**. The music consists of a series of chords and some melodic lines, with some parts being repeated or held for a duration.

Rammstein - Sonne

Solo

♩ = 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947

2 5

13

19 ♩ = 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947

27 ♩ = 82,999947 ♩ = 82,999947 2

34 ♩ = 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947

40 ♩ = 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947

49 ♩ = 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947

58 ♩ = 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947

67 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947 ♩ = 82,999947

76 ♩ = 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947 82,999947

2 2