

# Danzig - Mother

♩ = 160,000000 = 128,000000

DRUMS

John Christ -Guitar 1-

5

DRUMS

John Christ -Guitar 1-

8

DRUMS

John Christ -Guitar 1-

Glen Danzig -Vocals-

11

DRUMS

John Christ -Guitar 1-

Glen Danzig -Vocals-

The image displays a musical score for the song 'Mother' by Danzig. It is organized into four systems, each containing a drum part and a guitar part. The first system includes a tempo marking of ♩ = 160,000000 = 128,000000. The second system is marked with a measure number '5'. The third system is marked with a measure number '8' and includes a vocal line for Glen Danzig. The fourth system is marked with a measure number '11' and includes a vocal line for Glen Danzig. The guitar part is played by John Christ. The drum part is played by an unnamed drummer. The score is written in 4/4 time and features a mix of eighth and sixteenth notes, as well as rests.

13

DRUMS

John Christ -Guitar 1-

Glen Danzig -Vocals-

16

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

18

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

$\text{♩} = 128,000,000$

20  $\text{♩} = 129,000076$

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

22  $\text{♩} = 130,000137$

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

24  $\text{♩} = 131,000076$

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

26

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

28

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

♩ = 132,000137

♩ = 132,000137

30  $\text{♩} = 132,999954$  5

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

32  $\text{♩} = 134,000061$

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

34

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

36

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

38

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

40

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

42

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

44

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-



46

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

48

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Eerie Von -Bass-

50

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

52

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

54  $\text{♩} = 137,999878$

DRUMS

John Christ -Guitar 1-  $\text{♩} = 137,999878$

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

56  $\text{♩} = 138,999893$   $\text{♩} = 140,000137$

DRUMS

John Christ -Guitar 1-  $\text{♩} = 138,999893$

John Christ -Guitar 2-  $\text{♩} = 140,000137$

Glen Danzig -Vocals-

Eerie Von -Bass-

58  $\text{♩} = 140,999969$   $\text{♩} = 142,000076$

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

60  $\text{♩} = 143,000137$

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

62 13

DRUMS  $\text{♩} = 143,999878$   $\text{♩} = 145,000031$

John Christ -Guitar 1-  $\text{♩} = 143,999878$   $\text{♩} = 145,000031$

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

64

DRUMS  $\text{♩} = 145,999969$   $\text{♩} = 147,000092$

John Christ -Guitar 1-  $\text{♩} = 145,999969$   $\text{♩} = 147,000092$

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

♩ = 147,000092

66

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

♩ = 148,000153

68

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

70 ♩ = 148,999832 15

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

72 ♩ = 150,000000

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

74

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

76

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

$\text{♩} = 151,000000$



78  $\text{♩} = 151,999939$  17

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

80  $\text{♩} = 152,999939$

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

82

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Eerie Von -Bass-

84

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Eerie Von -Bass-

86

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Eerie Von -Bass-

88

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Eerie Von -Bass-

91

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

93

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

95

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

97

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

99

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

101

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

Detailed description: This block contains the musical notation for measures 101 through 104. The score is arranged in five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern with a snare drum on the second and fourth beats of each measure. Above the drum staff are four chord diagrams: a D major chord, an F#m chord, a D major chord, and a D major chord. The second and third staves are for John Christ -Guitar 1- and John Christ -Guitar 2-, both in treble clef with a key signature of one sharp (F#). They play a complex, syncopated guitar line with many accidentals. The fourth staff is for Glen Danzig -Vocals-, also in treble clef with a key signature of one sharp, featuring a vocal melody with various note values and rests. The bottom staff is for Eerie Von -Bass-, in bass clef, playing a steady eighth-note bass line.

103

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

Detailed description: This block contains the musical notation for measures 103 through 106. The score is arranged in five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern with a snare drum on the second and fourth beats of each measure. Above the drum staff are four chord diagrams: a D major chord, an F#m chord, a D major chord, and an F#m chord. The second and third staves are for John Christ -Guitar 1- and John Christ -Guitar 2-, both in treble clef with a key signature of one sharp (F#). They play a complex, syncopated guitar line with many accidentals. The fourth staff is for Glen Danzig -Vocals-, also in treble clef with a key signature of one sharp, featuring a vocal melody with various note values and rests. The bottom staff is for Eerie Von -Bass-, in bass clef, playing a steady eighth-note bass line.

105 23

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Glen Danzig -Vocals-

Eerie Von -Bass-

$\text{♩} = 152,999939$

107

DRUMS

$\text{♩} = 152,999939$

John Christ -Guitar 1-

John Christ -Guitar 2-

Eerie Von -Bass-

$\text{♩} = 154,000153$

109

DRUMS

$\text{♩} = 154,000153$

John Christ -Guitar 1-

John Christ -Guitar 2-

Eerie Von -Bass-

111  $\text{♩} = 154,999908$

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Eerie Von -Bass-

113  $\text{♩} = 156,000153$

DRUMS

John Christ -Guitar 1-

John Christ -Guitar 2-

Eerie Von -Bass-

115  $\text{♩} = 156,999832$

DRUMS

John Christ -Guitar 1-

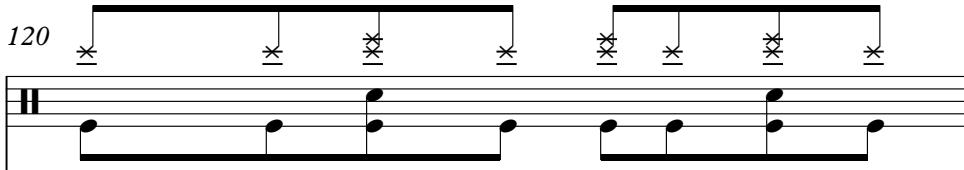
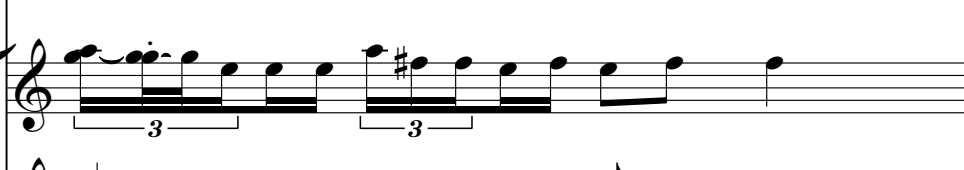


John Christ -Guitar 2-

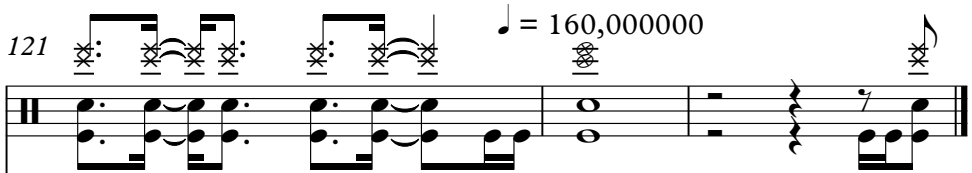
Eerie Von -Bass-



116  $\text{♩} = 157,999939$   
 DRUMS   
 John Christ -Guitar 1-   
 John Christ -Guitar 2-   
 Eerie Von -Bass- 

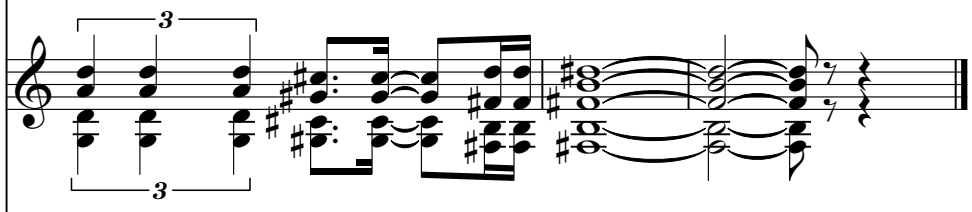
118  $\text{♩} = 159,000$   
 DRUMS   
 John Christ -Guitar 1-   
 John Christ -Guitar 2-   
 Eerie Von -Bass- 

120   
 DRUMS   
 John Christ -Guitar 1-   
 John Christ -Guitar 2-   
 Eerie Von -Bass- 

121  = 160,000000

DRUMS

John Christ -Guitar 1-  = 160,000000

John Christ -Guitar 2- 

Eerie Von -Bass- 

# Danzig - Mother

## DRUMS

Drum notation for the song "Mother" by Danzig. The notation is presented in 10 systems, each representing 5 measures. The tempo markings are as follows:

- Measures 1-7:  $\text{♩} = 160,000000$
- Measures 8-13:  $\text{♩} = 128,000000$
- Measures 14-19:  $\text{♩} = 129,000076$ ,  $\text{♩} = 130,000137$ ,  $\text{♩} = 131,000000'$
- Measures 20-25:  $\text{♩} = 132,000137$
- Measures 26-30:  $\text{♩} = 132,999954$ ,  $\text{♩} = 134,000061$
- Measures 31-49:  $\text{♩} = 134,000061$ ,  $\text{♩} = 135,000137$ ,  $\text{♩} = 136,000153$ ,  $\text{♩} = 137,000061$

The notation includes various drum symbols (snare, tom, cymbal) and rests, with some measures featuring complex rhythmic patterns and accents.

V.S.

2

54  $\text{♩} = 137,999878$  DRUM  $\text{♩} = 138,999893$   $\text{♩} = 140,000137$

58  $\text{♩} = 140,999969$   $\text{♩} = 142,000076$   $\text{♩} = 143,000137$  6

62  $\text{♩} = 143,999878$   $\text{♩} = 145,000031$   $\text{♩} = 145,999969$   $\text{♩} = 147,000092$

66  $\text{♩} = 147,000092$   $\text{♩} = 148,000153$

71  $\text{♩} = 148,999832$   $\text{♩} = 150,000000$

76  $\text{♩} = 151,000000$   $\text{♩} = 151,999939$

81  $\text{♩} = 152,999939$

85

89

94

DRUMS

99

Musical notation for measures 99-103. The top staff shows drum notation with various symbols (circles, crosses) and stems. The bottom staff shows a bass line with eighth notes and quarter notes.

104

$\text{♩} = 152,999939$

Musical notation for measures 104-107. The top staff shows drum notation with asterisks and stems. The bottom staff shows a bass line with eighth notes and quarter notes.

108

$\text{♩} = 154,000153$        $\text{♩} = 154,999908$

Musical notation for measures 108-111. The top staff shows drum notation with asterisks and stems. The bottom staff shows a bass line with eighth notes and quarter notes.

112

$\text{♩} = 156,000153$        $\text{♩} = 156,999832$

Musical notation for measures 112-115. The top staff shows drum notation with asterisks and stems. The bottom staff shows a bass line with eighth notes and quarter notes.

116

$\text{♩} = 157,999939$        $\text{♩} = 159,00021$

Musical notation for measures 116-119. The top staff shows drum notation with asterisks and stems. The bottom staff shows a bass line with eighth notes and quarter notes.

120

$\text{♩} = 160,000000$

Musical notation for measures 120-123. The top staff shows drum notation with asterisks and stems. The bottom staff shows a bass line with eighth notes and quarter notes.

♩ = 160,000000 = 128,000000

6

11

15 ♩ = 128,000000

19 ♩ = 129,000076

22 ♩ = 130,000137

25 ♩ = 131,000076

28 ♩ = 132,000137

31 ♩ = 132,999954 ♩ = 134,000061

35

V.S.

39

Musical staff 39: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex guitar arrangement with many beamed eighth and sixteenth notes, often with grace notes. The music is dense and rhythmic.

43

Musical staff 43: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music continues with complex rhythmic patterns and chordal textures.

47

Musical staff 47: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music features a mix of eighth and sixteenth notes with frequent grace notes.

50 ♪ = 134,000061

♪ = 135,000137

♪ = 136,000153

Musical staff 50: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music is highly rhythmic with many beamed notes and grace notes.

53 ♪ = 137,000061

♪ = 137,999878

Musical staff 53: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music continues with complex rhythmic patterns.

56 ♪ = 138,999893

♪ = 140,000137

♪ = 140,999969

Musical staff 56: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music features a mix of eighth and sixteenth notes with frequent grace notes.

59 ♪ = 142,000076

♪ = 143,000137

Musical staff 59: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music continues with complex rhythmic patterns.

62 ♪ = 143,999878

♪ = 145,000031

♪ = 145,999969

Musical staff 62: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music features a mix of eighth and sixteenth notes with frequent grace notes.

65 ♪ = 147,000092

♪ = 148,000153

Musical staff 65: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music continues with complex rhythmic patterns.

69

♪ = 148,999832

Musical staff 69: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music features a mix of eighth and sixteenth notes with frequent grace notes.

John Christ -Guitar 1-

3

73  $\text{♩} = 150,000000$   $\text{♩} = 151,000000$

77  $\text{♩} = 151,999939$

81  $\text{♩} = 152,999939$

84

87

91

95

99

103

106  $\text{♩} = 152,999939$

V.S.



4

♩ = 154,000153

John Christ -Guitar 1-

♩ = 154,999908

109

112

♩ = 156,000153

115

♩ = 156,999832

117

♩ = 157,999939

♩ = 159,000000

120

♩ = 160,000000

♩ = 160,000000 14

18 ♩ = 128,000000 ♩ = 129,000076

21 ♩ = 130,000137

24 ♩ = 131,000076

27 ♩ = 132,000137

30 ♩ = 132,999954 ♩ = 134,00006

34

38

42

46 V.S.

John Christ -Guitar 2-

50 ♪ = 134,000061

♪ = 135,000137

♪ = 136,000153

Musical staff for measures 50-52, featuring a sequence of chords and melodic lines in a treble clef.

53 ♪ = 137,000061

♪ = 137,999878

Musical staff for measures 53-55, continuing the sequence of chords and melodic lines.

56 ♪ = 138,999893

♪ = 140,000137

♪ = 140,999969

Musical staff for measures 56-58, continuing the sequence of chords and melodic lines.

59 ♪ = 142,000076

♪ = 143,000137

Musical staff for measures 59-61, continuing the sequence of chords and melodic lines.

62 ♪ = 143,999878

♪ = 145,000031

♪ = 145,999969

Musical staff for measures 62-64, continuing the sequence of chords and melodic lines.

65 ♪ = 147,000092 = 147,000092

Musical staff for measures 65-67, continuing the sequence of chords and melodic lines.

68 ♪ = 148,000153

♪ = 148,999832

Musical staff for measures 68-70, continuing the sequence of chords and melodic lines.

72 ♪ = 150,000000

Musical staff for measures 72-74, continuing the sequence of chords and melodic lines.

76 ♪ = 151,000000

♪ = 151,999939

Musical staff for measures 76-78, continuing the sequence of chords and melodic lines.

80 ♪ = 152,999939

Musical staff for measures 80-82, continuing the sequence of chords and melodic lines.

84



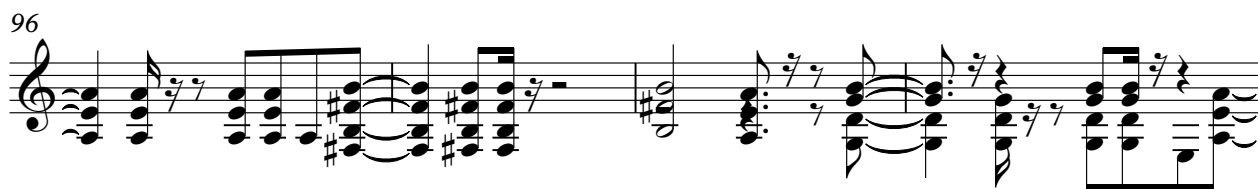
88



92




96



100



104



♩ = 152,999939

108



♩ = 154,000153      ♩ = 154,999908      ♩ = 156,000153

114



♩ = 156,999832      ♩ = 157,999939

119



♩ = 159,000214      ♩ = 160,000000



Glen Danzig -Vocals-

50 ♪ = 134,000061    ♪ = 135,000137    ♪ = 136,000153    ♪ = 137,000061

54 ♪ = 137,999878    ♪ = 138,999893    ♪ = 140,000137    ♪ = 140,999969

59 ♪ = 142,000076    ♪ = 143,000137    ♪ = 143,999878

63 ♪ = 145,000031    ♪ = 145,999969    ♪ = 147,000092

68 ♪ = 148,000153    ♪ = 148,999832

72 ♪ = 150,000000

76 ♪ = 151,000000    ♪ = 151,999939

81 ♪ = 152,999939

94

98

102

106

♪ = 152,999939    ♯    ♯ = 154,000153    ♯ = 154,999908    ♯ = 156,000153

**2**                      **2**                      **2**                      **2**

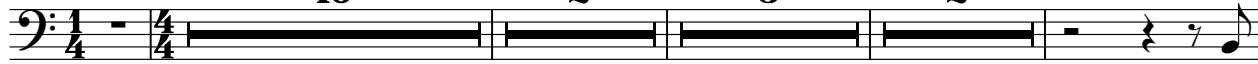
115

♪ = 156,999832    ♯    ♯ = 157,999939    ♯ = 159,000214    ♯ = 160,0000

**2**                      **2**                      **2**                      **3**

Danzig - Mother


♩ = 160,000000 16    ♩ = 128,000000 2    ♩ = 129,000076 3    ♩ = 130,000137 2    ♩ = 131,00007



26                    ♩ = 132,000137                    ♩ = 132,999954



32                    ♩ = 134,000061



36



40




45




49                    ♩ = 134,000061                    ♩ = 135,000137                    ♩ = 136,000153



53                    ♩ = 137,000061                    ♩ = 137,999878                    ♩ = 138,999893



57                    ♩ = 140,000137                    ♩ = 140,999969                    ♩ = 142,000076                    ♩ = 143,0001



61                    ♩ = 143,999878                    ♩ = 145,000031                    ♩ = 145,999969





65  $\text{♩} = 147,000092$   $\text{♩} = 148,000153$

69  $\text{♩} = 148,999832$   $\text{♩} = 150,000000$

74  $\text{♩} = 151,000000$

78  $\text{♩} = 151,999939$   $\text{♩} = 152,999939$

82

86

91

95

100

104  $\text{♩} = 152,999939$

Eerie Von -Bass-  
♩ = 154,000153

3

108



111

♩ = 154,999908

♩ = 156,000153



114

♩ = 156,999832



117

♩ = 157,999939

♩ = 159,000214



120

♩ = 160,000000

