

Daraiche Julie - Les Cowboys Du Quebec

♩ = 110,001923

MELODIE

DRUMS

PIANO

♩ = 110,001923

RHYTHM GU

STELL GUI

BASS

CHOIR AH

CHOIR OU

FIDDLE FI

SOLO FIDD

The musical score is arranged in a vertical staff system. It includes parts for MELODIE (treble clef), DRUMS (drum notation), PIANO (treble clef), RHYTHM GU (treble clef), STELL GUI (treble clef), BASS (bass clef), CHOIR AH (treble clef), CHOIR OU (treble clef), FIDDLE FI (treble clef), and SOLO FIDD (treble clef). The tempo is marked as ♩ = 110,001923. The key signature has one flat (B-flat) and the time signature is 4/4. The score shows the first three measures of the piece.

4

MELODIE

DRUMS

PIANO

RHYTHM GU

BASS

FIDDLE FI



6

MELODIE

DRUMS

PIANO

RHYTHM GU

BASS

FIDDLE FI

8

MELODIE

DRUMS

PIANO

RHYTHM GU

BASS

FIDDLE FI



10

MELODIE

DRUMS

PIANO

RHYTHM GU

STELL GUI

BASS

FIDDLE FI

12

MELODIE

DRUMS

PIANO

RHYTHM GU

STELL GUI

BASS

FIDDLE FI



15

MELODIE

DRUMS

PIANO

RHYTHM GU

STELL GUI

BASS

18

Musical score for MELODIE, DRUMS, PIANO, RHYTHM GU, STELL GU, BASS, CHOIR AH, CHOIR OU, and FIDDLE FI. The score is written for nine instruments. MELODIE is in treble clef. DRUMS is in a drum set notation. PIANO is in grand staff. RHYTHM GU, STELL GU, CHOIR AH, CHOIR OU, and FIDDLE FI are in treble clef. BASS is in bass clef. The score consists of 18 measures. MELODIE, DRUMS, RHYTHM GU, BASS, CHOIR AH, and CHOIR OU play throughout. PIANO has a sustained chord in the first two measures and a melodic line in the last two. STELL GU has a melodic line in the first two measures and a sustained chord in the last two. FIDDLE FI has a sustained chord in the first two measures and a melodic line in the last two.

21

MELODIE

DRUMS

PIANO

RHYTHM GU

BASS

CHOIR AH

CHOIR OU

FIDDLE FI

23

MELODIE

DRUMS

PIANO

RHYTHM GU

BASS

CHOIR AH

CHOIR OU

FIDDLE FI

25

MELODIE

DRUMS

PIANO

RHYTHM GU

BASS

CHOIR AH

CHOIR OU

FIDDLE FI



27

MELODIE

DRUMS

PIANO

RHYTHM GU

BASS

FIDDLE FI

30

DRUMS

PIANO

RHYTHM GU

BASS



32

DRUMS

PIANO

RHYTHM GU

BASS

SOLO FIDD



34

MELODIE

DRUMS

PIANO

RHYTHM GU

BASS

SOLO FIDD



36

MELODIE

DRUMS

PIANO

RHYTHM GU

STELL GUI

BASS

SOLO FIDD



39

MELODIE

DRUMS

PIANO

RHYTHM GU

STELL GUI

BASS

42

MELODIE

DRUMS

PIANO

RHYTHM GU

STELL GUI

BASS

CHOIR AH

CHOIR OU

FIDDLE FI

45

MELODIE

DRUMS

PIANO

RHYTHM GU

BASS

CHOIR AH

CHOIR OU

FIDDLE FI



47

MELODIE

DRUMS

PIANO

RHYTHM GU

BASS

CHOIR AH

CHOIR OU

FIDDLE FI

49

MELODIE

DRUMS

PIANO

RHYTHM GU

BASS

CHOIR AH

CHOIR OU

FIDDLE FI



51

MELODIE

DRUMS

PIANO

RHYTHM GU

BASS

FIDDLE FI

54

DRUMS

PIANO

RHYTHM GU

BASS

SOLO FIDD



56

DRUMS

PIANO

RHYTHM GU

BASS

SOLO FIDD



58

MELODIE

DRUMS

PIANO

RHYTHM GU

BASS

SOLO FIDD

60

MELODIE

DRUMS

PIANO

RHYTHM GU

STELL GUI

BASS

SOLO FIDD



63

MELODIE

DRUMS

PIANO

RHYTHM GU

STELL GUI

BASS

66

MELODIE

DRUMS

PIANO

RHYTHM GU

STELL GU

BASS

CHOIR AH

CHOIR OU

FIDDLE FI

The musical score consists of nine staves. MELODIE is in treble clef with eighth and sixteenth notes. DRUMS uses a drum set notation with 'x' marks for cymbals and stems for other drums. PIANO is in grand staff with chords and some melodic lines. RHYTHM GU is in treble clef with chords and eighth notes. STELL GU is in treble clef with chords and a melodic line. BASS is in bass clef with eighth and sixteenth notes. CHOIR AH and CHOIR OU are in treble clef with sparse notes. FIDDLE FI is in treble clef with chords and a triplet at the end.

69

MELODIE

DRUMS

PIANO

RHYTHM GU

BASS

CHOIR AH

CHOIR OU

FIDDLE FI

71

MELODIE

DRUMS

PIANO

RHYTHM GU

BASS

CHOIR AH

CHOIR OU

FIDDLE FI

Detailed description of the musical score: The score is arranged in a system of eight staves. The top staff is Melodie (treble clef), followed by Drums (drum set notation), Piano (treble clef), Rhythm Guitar (treble clef), Bass (bass clef), Choir AH (treble clef), Choir OU (treble clef), and Fiddle FI (treble clef). Measure 69 shows the start of the piece with various rhythmic patterns. A double bar line separates measure 69 from measure 71. In measure 71, the Fiddle FI part features a triplet of eighth notes at the end of the line.



73

Musical score for MELODIE, DRUMS, PIANO, RHYTHM GU, BASS, CHOIR AH, CHOIR OU, and FIDDLE FI. The score is written for MELODIE, DRUMS, PIANO, RHYTHM GU, BASS, CHOIR AH, CHOIR OU, and FIDDLE FI. The MELODIE part is in treble clef. The DRUMS part is in a standard drum notation. The PIANO part is in grand staff. The RHYTHM GU part is in treble clef. The BASS part is in bass clef. The CHOIR AH and CHOIR OU parts are in treble clef. The FIDDLE FI part is in treble clef. The score consists of two measures of music.

75

Musical score for MELODIE, DRUMS, PIANO, RHYTHM GU, BASS, CHOIR AH, CHOIR OU, and FIDDLE FI. The score is written for eight instruments/voices. MELODIE, CHOIR AH, and CHOIR OU are in treble clef. DRUMS is in a drum set notation. PIANO is in treble clef. RHYTHM GU is in treble clef. BASS is in bass clef. FIDDLE FI is in treble clef. The score consists of eight staves, each with a label on the left. The music is in 4/4 time and features a mix of melodic lines, rhythmic patterns, and harmonic accompaniment.

77

MELODIE

DRUMS

PIANO

RHYTHM GU

STELL GUI

BASS

FIDDLE FI

SOLO FIDD

MELODIE

Daraiche Julie - Les Cowboys Du QueBec

♩ = 110,001923

2

6

10

3

14

17

21

25

7

35



39



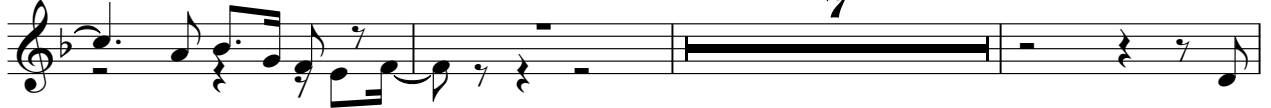
42



46



50



60



64



67



71



75



DRUMS

Daraiche Julie - Les Cowboys Du Quebec

♩ = 110,001923

4

7

10

13

16

19

22

25

28

V.S.

## DRUMS

31

31

34

34

37

37

40

40

43

43

46

46

49

49

52

52

55

55

58

58

DRUMS

61

Musical notation for drum set measures 61-63. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes.

64

Musical notation for drum set measures 64-66. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes.

67

Musical notation for drum set measures 67-69. The top staff shows eighth notes with 'x' marks, followed by a change to quarter notes. The bottom staff shows a bass drum pattern of quarter notes.

70

Musical notation for drum set measures 70-72. The top staff shows eighth notes with 'x' marks, followed by a change to quarter notes. The bottom staff shows a bass drum pattern of quarter notes.

73

Musical notation for drum set measures 73-75. The top staff shows eighth notes with 'x' marks, followed by a change to quarter notes. The bottom staff shows a bass drum pattern of quarter notes.

76

Musical notation for drum set measures 76-78. The top staff shows eighth notes with 'x' marks, followed by a change to quarter notes. The bottom staff shows a bass drum pattern of quarter notes. Measure 78 ends with a triplet of eighth notes marked with a '3'.



PIANO

# Daraiche Julie - Les Cowboys Du Quebec

♩ = 110,001923

4

7

9

12

18

22

V.S.

25

Musical staff 25: Treble clef, melodic line with eighth notes and quarter notes.

27

Musical staff 27: Treble clef, rhythmic accompaniment with eighth notes.

30

Musical staff 30: Treble clef, rhythmic accompaniment with eighth notes.

33

Musical staff 33: Treble clef, rhythmic accompaniment with eighth notes.

36

Musical staff 36: Grand staff (treble and bass clefs), piano accompaniment with chords and octaves.

42

Musical staff 42: Grand staff (treble and bass clefs), piano accompaniment with chords and octaves.

46

Musical staff 46: Treble clef, rhythmic accompaniment with eighth notes.

49

Musical staff 49: Treble clef, rhythmic accompaniment with eighth notes.

52

Musical notation for measures 52-54. The treble clef staff contains a sequence of chords and eighth notes. Measure 52 starts with a quarter rest followed by a pair of eighth notes. Measures 53 and 54 continue this rhythmic pattern with various chord voicings.

55

Musical notation for measures 55-57. The treble clef staff continues the sequence of chords and eighth notes from the previous system.

58

Musical notation for measures 58-61. This system includes a grand staff with both treble and bass clefs. Measures 58-60 feature chords in the treble clef, while measure 61 has a whole note chord in the bass clef.

62

Musical notation for measures 62-67. This system includes a grand staff. Measures 62-67 feature chords in the bass clef, while the treble clef has whole rests.

68

Musical notation for measures 68-70. The treble clef staff contains a sequence of chords and eighth notes.

71

Musical notation for measures 71-72. The treble clef staff contains a sequence of chords and eighth notes.

73

Musical notation for measures 73-74. This system includes a grand staff. Measure 73 features a continuous eighth-note accompaniment in the bass clef and chords in the treble clef. Measure 74 continues the accompaniment and has chords in the treble clef.

75

Musical notation for measures 75 and 76. Measure 75 contains a series of chords and eighth notes. Measure 76 contains a series of chords and eighth notes, ending with a double bar line.

77

Musical notation for measures 77, 78, and 79. Measure 77 contains a series of chords and eighth notes. Measure 78 contains a series of chords and eighth notes. Measure 79 contains a series of chords and eighth notes, ending with a double bar line. The number '2' is written above and below the staff in measure 79.

RHYTHM GU

Daraiche Julie - Les Cowboys Du QueBec

♩ = 110,001923

4

7

10

13

16

19

22

25

28

V.S.



61

64

67

70

73

76

78

♩ = 110,001923

10

14

18

15

37

41

45

15

63

66

8

77

2

Detailed description: This is a guitar score for the song 'Les Cowboys Du QueBec' by Daraiche Julie. The score is written in 4/4 time with a tempo of 110,001923. It consists of ten staves of music. The first staff starts with a measure rest of 10 measures. The second staff begins at measure 14. The third staff has a measure rest of 15 measures starting at measure 18. The fourth staff begins at measure 37. The fifth staff begins at measure 41. The sixth staff has a measure rest of 15 measures starting at measure 45. The seventh staff begins at measure 63. The eighth staff has a measure rest of 8 measures starting at measure 66. The ninth staff begins at measure 77 and ends with a measure rest of 2 measures. The music features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures.





45



49



53



57



61



67



71



75



2

♩ = 110,001923

**18**

22

26

**17**

46

50

**17**

70

73

**5**

CHOIR OU

Daraiche Julie - Les Cowboys Du QueBec

♩ = 110,001923

18

22

26

17

46

50

17

70

73

5

FIDDLE FI

Daraiche Julie - Les Cowboys Du QueBec

♩ = 110,001923

5

9

12

8

23

26

15

44

48

50

16

FIDDLE FI

68



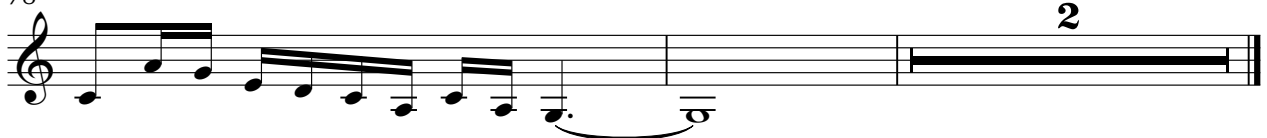
72



75



78



SOLO FIDD

Daraiche Julie - Les Cowboys Du QueBec

♩ = 110,001923

**31**

**33**

**35**

**18**

**56**

**58**

**60**

**19** **2**