

Darcelys - Une Partie De PeTanque

♩ = 155,000305

Mélodie

Piano1bis

Piano1

Piano2

5

Mélodie

Piano1bis

Piano1

Piano2

8

Mélodie

Piano1

Piano2

11

Mélo die

Piano 1 bis

Piano 1

Piano 2

14

Mélo die

Piano 1 bis

Piano 1

Piano 2

18

Mélo die

Piano 1

Piano 2

22

Mélie

Piano 1 bis

Piano 1

Piano 2

26

Mélie

Piano 1 bis

Piano 1

Piano 2

30

Mélie

Piano 1

Piano 2

33

Mélocie

Piano 1 bis

Piano 1

Piano 2

36

Mélocie

Piano 1

Piano 2

39

Mélocie

Piano 1 bis

Piano 1

Piano 2

42

Mélie

Piano 1 bis

Piano 1

Piano 2

46

Mélie

Piano 1

Piano 2

50

Mélie

Piano 1 bis

Piano 1

Piano 2

54

Mélo die

Piano 1 bis

Piano 1

Piano 2

58

Mélo die

Piano 1 bis

Piano 1

Piano 2

61

Mélo die

Piano 1

Piano 2

64

Mélocdie

Piano 1 bis

Piano 1

Piano 2

67

Mélocdie

Piano 1 bis

Piano 1

Piano 2

71

Mélocdie

Piano 1 bis

Piano 1

Piano 2

75

Mélocdie

Piano 1 bis

Piano 1

Piano 2

79

Mélocdie

Piano 1 bis

Piano 1

Piano 2

83

Mélocdie

Piano 1 bis

Piano 1

Piano 2

$\text{♩} = 150,000000$

86 ♩ = 135,000137

Piano1 bis

Musical staff for Piano1 bis, showing a treble clef and a few notes with rests.

Piano1

Musical staff for Piano1, showing a treble clef, a triplet of eighth notes, and several chords.

Piano2

Musical staff for Piano2, showing a treble clef, a series of chords, and a final note with a fermata.

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Mélodie

♩ = 155,000305

3

7

11

16

22

28

33

37

41

46

V.S.

52



57



61



65



70



76



81

 $\text{♩} = 150,000000 \quad \text{♩} = 135,000137$

3

♩ = 155,000305

13

27

39

52

61

78

83

♩ = 150,000000 ♩ = 135,000137

2

Darcelys - Une Partie De PeTanque

Piano1

♩ = 155,000305

5

9

13

18

23

27

31

35

39

V.S.

43

48

53

57

61

65

69

74

79

83

♩ = 150,000000

86 ♩ = 135,000137

3

♩ = 155,000305

The musical score consists of ten staves, each beginning with a measure number: 6, 12, 17, 22, 28, 34, 40, 45, and 51. The notation includes treble clefs, a 4/4 time signature, and various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. There are also rests, accidentals (sharps and flats), and dynamic markings like 'p' (piano) and 'f' (forte). The music is written in a style that suggests a complex, rhythmic piece, possibly a form of 'PeTanque' as mentioned in the title.

V.S.

57

Musical staff for measures 57-61. The staff contains a series of chords and melodic lines. Measure 57 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of chords and single notes, with some measures containing rests.

62

Musical staff for measures 62-67. The staff continues the musical piece with various chordal textures and melodic fragments. Measure 67 ends with a double bar line.

68

Musical staff for measures 68-72. This section includes a prominent melodic line with a long note in measure 70, possibly a half note or longer, which is tied across measures. The accompaniment consists of chords and rhythmic patterns.

73

Musical staff for measures 73-78. The music continues with a consistent pattern of chords and melodic lines. Measure 78 ends with a double bar line.

79

Musical staff for measures 79-83. The staff shows a continuation of the musical theme with various chordal and melodic elements. Measure 83 ends with a double bar line.

84

♩ = 150,00000

♩ = 135,000137

Musical staff for measures 84-88. The staff concludes the piece with a final melodic phrase and a sustained chord in measure 88. Measure 88 ends with a double bar line.