

Darin - Beyond The Sea

0.0"
1.1,00
Beyond The Sea....Sequenced by Redsai@aol.com

♩ = 120,000000

Musical score for Percussion, Vibraphone, and Upright Bass, measures 1-3. The score is in 4/4 time and B-flat major. The Percussion part features a steady eighth-note pattern. The Vibraphone and Upright Bass parts play a melodic line starting on G4, moving up stepwise to Bb4, with various rhythmic patterns including eighth and sixteenth notes.



Musical score for Percussion, Vibraphone, and Upright Bass, measures 4-6. Measure 4 is marked with a '4'. The Vibraphone and Upright Bass parts feature triplet markings (3) over groups of notes. The Percussion part continues with its eighth-note pattern.



Musical score for Percussion, Vibraphone, and Upright Bass, measures 7-9. Measure 7 is marked with a '7'. The Vibraphone and Upright Bass parts continue with their melodic lines, including triplet markings (3). The Percussion part maintains its eighth-note pattern.

9

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Vib.

U. Bass

Syn. Br.

11

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '3' in the top right corner. The score begins at measure 11. The instruments and their parts are: Pan. (Pansy), Alto Sax. (Alto Saxophone), Tbn. (Tuba), Perc. (Percussion), Kora (Kora), U. Bass (Upright Bass), Syn. Br. (Synthesizer/Brass), Orch. Hit (Orchestra Hit), and Solo (Soloist). The Pan., Tbn., and Syn. Br. parts feature melodic lines with long slurs. The Perc. part has a complex rhythmic pattern with many accents. The Kora part has a steady eighth-note accompaniment. The U. Bass part provides a simple harmonic foundation. The Orch. Hit part has a few notes at the end of the page. The Solo part consists of four chords.

13

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 13. The score is written for a variety of instruments. The top staff is for Pan flute, followed by two Alto Saxophone staves, a Tuba (Tbn.) staff, a Percussion (Perc.) staff, a Kora staff, an Upright Bass (U. Bass) staff, a Synthesizer Brass (Syn. Br.) staff, an Orchestral Hit (Orch. Hit) staff, and a Solo staff. The key signature is one flat (B-flat major or D minor). The Pan flute, Tuba, and Synthesizer Brass parts feature melodic lines with slurs and accents. The Percussion part consists of a rhythmic pattern of eighth notes with accents. The Kora part has a complex, syncopated rhythmic pattern. The Upright Bass part provides a steady bass line with some chromatic movement. The Solo part consists of a series of chords. The Orch. Hit part has a few notes at the end of the measure.

15

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Kora

U. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for nine instruments: Pan, two Alto Saxophones, Tbn., Perc., Kora, U. Bass, Syn. Br., and Solo. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Pan part starts with a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The two Alto Saxophones have similar melodic lines, with the second Alto Saxophone having a more complex rhythmic pattern in the third measure. The Tbn. part has a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The Perc. part has a complex rhythmic pattern with many accents and a triplet in the third measure. The Kora part has a complex rhythmic pattern with many accents. The U. Bass part has a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The Syn. Br. part has a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The Solo part has a complex rhythmic pattern with many accents.

Musical score for page 6, measures 17-19. The score is arranged in a vertical stack of staves for the following instruments: Pan., Alto Sax., Tbn., Perc., Kora, U. Bass, Syn. Br., Orch. Hit, and Solo. The key signature is one flat (B-flat). Measure 17 begins with a treble clef and a B-flat key signature. The Pan. part features a melodic line with a triplet of eighth notes. The Alto Sax. and Tbn. parts have similar melodic lines. The Perc. part has a complex rhythmic pattern with triplets. The Kora part has a rhythmic accompaniment. The U. Bass part has a bass line with a triplet. The Syn. Br. part has a melodic line with a triplet. The Orch. Hit part has a rhythmic pattern. The Solo part has a bass line with a triplet.

19

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

21

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

6

Detailed description: This is a page of a musical score, page 8, starting at measure 21. The score is arranged in ten staves. The top three staves are for woodwinds: Pan. (Pans), Alto Sax. (Alto Saxophones), and another Alto Sax. (Alto Saxophones). The fourth staff is for Tbn. (Tubas). The fifth staff is for Perc. (Percussion), featuring a complex rhythmic pattern with 'x' marks above notes and a sixteenth-note triplet marked '6'. The sixth staff is for Kora (Kora). The seventh staff is for U. Bass (Upright Bass). The eighth staff is for Syn. Br. (Synthesizer). The ninth staff is for Orch. Hit (Orchestra Hit). The tenth staff is for Solo (Solo). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment.

23

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 23. The score is written for a large ensemble. The instruments and their parts are: Pan. (Pans), Alto Sax. (Alto Saxophones), Tbn. (Tuba), Perc. (Percussion), Kora (Kora), U. Bass (Upright Bass), Syn. Br. (Synthesizer/Brass), Orch. Hit (Orchestra Hit), and Solo (Soloist). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two systems. The first system contains the Pan., two Alto Sax., Tbn., Perc., Kora, and U. Bass parts. The second system contains the Syn. Br., Orch. Hit, and Solo parts. The Solo part consists of four measures of chords. The Perc. part features a complex rhythmic pattern with accents and slurs. The Kora part has a steady eighth-note accompaniment. The Syn. Br. part has a melodic line with slurs. The Orch. Hit part has a series of chords with slurs. The Solo part has four measures of chords.

25

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

6

3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '10' at the top left and '25' at the top of the first staff. The score consists of ten staves, each labeled with an instrument or part: Pan. (Piano), Alto Sax. (Alto Saxophone), Tbn. (Tuba), Perc. (Percussion), Kora (Kora), U. Bass (Upright Bass), Syn. Br. (Synthesizer/Brass), Orch. Hit (Orchestra Hit), and Solo (Solo). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Pan. part features a melodic line with slurs and accents. The two Alto Sax. parts play a similar melodic line. The Tbn. part plays a similar melodic line. The Perc. part features a complex rhythmic pattern with accents and a sixteenth-note run. The Kora part plays a rhythmic pattern with eighth notes. The U. Bass part plays a bass line with a triplet of eighth notes. The Syn. Br. part plays a melodic line. The Orch. Hit part features a short, sharp attack. The Solo part features a short, sharp attack. The score is written in a standard musical notation style with various ornaments and articulations.

27

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

3

Detailed description: This is a page of a musical score, page 11, starting at measure 27. The score is written for ten different instruments. The top staff is for Pan. (Pans), followed by two Alto Sax. (Alto Saxophones), Tbn. (Tuba), Perc. (Percussion), Kora (Kora), U. Bass (Upright Bass), Syn. Br. (Synthesizer/Brass), Orch. Hit (Orchestra Hit), and Solo (Solo). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 27-30 are shown. The Pan. part has a long note in measure 27 and a melodic line in measure 28. The two Alto Sax. parts have similar melodic lines. The Tbn. part has a long note in measure 27 and a melodic line in measure 28. The Perc. part has a complex rhythmic pattern with accents and a triplet in measure 29. The Kora part has a rhythmic pattern with eighth notes. The U. Bass part has a long note in measure 27 and a melodic line in measure 28. The Syn. Br. part has a long note in measure 27 and a melodic line in measure 28. The Orch. Hit part has a long note in measure 27 and a melodic line in measure 28. The Solo part has a long note in measure 27 and a melodic line in measure 28.

Musical score for page 12, measures 29-31. The score is written for ten instruments: Pan., Alto Sax., Tbn., Perc., Kora, U. Bass, Syn. Br., Orch. Hit, and Solo. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 29 begins with a treble clef and a key signature of one flat. The Pan. part features a melodic line with a slur over the first two measures. The Alto Sax. parts have a similar melodic line. The Tbn. part has a lower melodic line. The Perc. part has a rhythmic pattern with 'x' marks above the notes. The Kora part has a complex rhythmic pattern. The U. Bass part has a bass line with a triplet of eighth notes in measure 30. The Syn. Br. part has a melodic line with a slur over the first two measures. The Orch. Hit part has a rest in measure 29 and a hit in measure 30. The Solo part has a rest in measure 29 and a hit in measure 30.

31

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Kora

U. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 31. The score is written for ten different instruments. The top three staves are for Pan flute, two Alto Saxophones, and a Trombone (Tbn.). The Percussion (Perc.) staff uses a double bar line and 'x' marks to indicate rhythmic patterns. The Kora staff features a complex, rhythmic melody with many sixteenth notes. The Upright Bass (U. Bass) staff has a bass line with long notes and some eighth notes. The Synthesizer Brass (Syn. Br.) staff has a melodic line. The Solo staff at the bottom consists of block chords. The key signature has one flat (B-flat), and the time signature is 4/4. A vertical bar line is present in the middle of the page, separating measures 31 and 32.

33

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

Detailed description: This page of a musical score contains measures 33, 34, and 35. The score is for a large ensemble. The instruments and their parts are: Pan. (Pans), Alto Sax. (Alto Saxophones), Tbn. (Tubas), Perc. (Percussion), Kora (Kora), U. Bass (Upright Bass), Syn. Br. (Synthesizer Brass), Orch. Hit (Orchestra Hit), and Solo (Soloist). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 33 starts with a measure rest for the Pan. and Tbn. parts. The Perc. part has a complex rhythmic pattern with accents. The Kora part has a steady eighth-note accompaniment. The U. Bass part has a melodic line with a long note in measure 35. The Solo part has a simple accompaniment. The Orch. Hit part has a single hit in measure 35. The Syn. Br. part has a melodic line similar to the Pan. part.

35

Pan.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

Detailed description of the musical score: The score is for measures 35 and 36. Measure 35 (labeled '35' at the start) shows: Pan. (Pansharang) with a whole rest; Perc. (Percussion) with a series of 'x' marks indicating hits; Kora (Kora) with a melodic line in treble clef; U. Bass (Upright Bass) with a bass line in bass clef; Syn. Br. (Synthesizer) with a whole rest; Orch. Hit (Orchestra Hit) with a whole rest; and Solo (Solo) with a whole rest. Measure 36 (labeled '15' at the end) shows: Pan. and Syn. Br. with a long, sustained note; Perc. with a rhythmic pattern of 'x' marks; Kora with a melodic line; U. Bass with a bass line; Orch. Hit with a complex rhythmic pattern; and Solo with a complex rhythmic pattern.

37

Pan.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

This musical score page contains seven staves for measures 37 through 40. The staves are labeled as follows from top to bottom: Pan. (Pans), Perc. (Percussion), Kora (Kora), U. Bass (Upright Bass), Syn. Br. (Synthesizer Br.), Orch. Hit (Orchestral Hit), and Solo (Solo). The Pan. staff begins with a treble clef and a key signature of one flat, marked with a measure number of 37. It features a melodic line with a slur over the first two measures and a fermata over the final note. The Perc. staff uses a double bar line with a vertical line through it, indicating a specific percussion instrument, with 'x' marks above the staff for hits. The Kora staff has a treble clef and shows a rhythmic pattern with eighth notes and rests. The U. Bass staff has a bass clef and provides a harmonic accompaniment with eighth and quarter notes. The Syn. Br. staff has a treble clef and plays a melodic line with a slur. The Orch. Hit staff has a treble clef and consists of block chords with a rhythmic pulse. The Solo staff has a treble clef and features a melodic line with a key signature change to two sharps in the final measure.

39

Pan.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

The musical score consists of seven staves. The top staff, labeled 'Pan.', is in treble clef with a key signature of one flat and a common time signature. It begins with a measure containing a half note G4, a quarter note F4, and a quarter note E4, all beamed together. This is followed by a measure with a quarter note D4, a quarter note C4, and a quarter note B3, also beamed together. The final measure of the system contains a whole note G3. The second staff, 'Perc.', uses a standard percussion clef and shows rhythmic patterns with 'x' marks above the staff. The third staff, 'Kora', is in treble clef and features a complex rhythmic pattern with many sixteenth notes. The fourth staff, 'U. Bass', is in bass clef and contains a sequence of notes including G3, F3, E3, and D3. The fifth staff, 'Syn. Br.', is in treble clef and has a melodic line with a half note G4, a quarter note F4, and a quarter note E4. The sixth staff, 'Orch. Hit', is in treble clef and shows a series of chords, some enclosed in boxes. The seventh staff, 'Solo', is in treble clef and contains a few notes, including a whole note G3 and a half note F3.

41

Pan.

Alto Sax.

Alto Sax.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 18, contains measures 41 through 43. The score is arranged in a vertical stack of staves. The top three staves are for Pan. (Pansy), Alto Sax., and another Alto Sax. The Pan. part begins with a melodic line in measure 41, which is then sustained through measures 42 and 43. The two Alto Sax. parts are mostly silent, with a few notes appearing in measure 43. The Perc. part features a rhythmic pattern of 'x' marks above the staff, indicating specific percussive hits. The Kora part has a complex, rhythmic melody with many sixteenth notes. The U. Bass part provides a steady bass line with some chromatic movement. The Syn. Br. part has a melodic line that is sustained across the measures. The Orch. Hit part consists of dense, multi-measure rests with some notes, suggesting a complex orchestral texture. The Solo part has a few notes in measure 41 and then rests for the remainder of the page.

43

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each for a different instrument. The top staff is for Pan flute, followed by two Alto Saxophones, a Trombone (Tbn.), Percussion (Perc.), Kora, Upright Bass (U. Bass), Synthesizer Brass (Syn. Br.), Orchestral Hits (Orch. Hit), and a Solo instrument. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first measure is marked with the number 43. The music includes various rhythmic patterns, melodic lines, and harmonic accompaniment. The Percussion part uses 'x' marks to indicate specific rhythmic events. The Solo part features a complex, multi-measure rhythmic pattern.

45

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

Detailed description: This page of a musical score contains measures 45 through 48. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy), followed by two staves for Alto Sax. (Alto Saxophone), then Tbn. (Tuba), Perc. (Percussion), Kora (Kora), U. Bass (Upright Bass), Syn. Br. (Synthesizer), Orch. Hit (Orchestra Hit), and Solo (Solo). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The music features a mix of melodic lines, rhythmic patterns, and harmonic accompaniment. The Perc. part uses 'x' marks to indicate specific rhythmic hits. The Solo part consists of block chords. The measures are numbered 45, 46, 47, and 48.

47

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each with a different instrument or part. The top staff is for Pan flute, followed by two Alto Saxophones, a Trombone (Tbn.), Percussion (Perc.), Kora, Upright Bass (U. Bass), Synthesizer Brass (Syn. Br.), Orchestral Hit (Orch. Hit), and a Solo part. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music is divided into measures by a vertical bar line. The Percussion part uses a drum set notation with 'x' marks for cymbals and 'o' marks for snare. The Solo part at the bottom consists of a series of chords. The page number '47' is at the top left, and '21' is at the top right.

49

Pan.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

Detailed description: This page of a musical score contains measures 49 through 52. The score is arranged in a vertical stack of ten staves. The top staff is for Pan, followed by two Alto Sax staves, Bar. Tpt., Tbn., Perc., Kora, U. Bass, Syn. Br., Orch. Hit, and Solo at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 49 starts with a rehearsal mark. The Pan part has a melodic line with a slur. The Alto Sax parts have similar melodic lines. The Bar. Tpt. part has a whole rest in measure 49 and a half note in measure 50. The Tbn. part has a melodic line with a slur. The Perc. part has a complex rhythmic pattern with accents. The Kora part has a rhythmic pattern with accents. The U. Bass part has a melodic line with a slur. The Syn. Br. part has a melodic line with a slur. The Orch. Hit part has a rhythmic pattern with accents. The Solo part has a rhythmic pattern with accents.

51

Bar. Tpt.

Perc.

Kora

U. Bass

Orch. Hit

Solo

This musical score page contains six staves for measures 51 through 54. The staves are labeled as follows: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Kora (Kora), U. Bass (Upright Bass), Orch. Hit (Orchestra Hit), and Solo (Solo). The Bar. Tpt. staff begins with a treble clef and a key signature of one flat, containing a melodic line with a long note at the end. The Perc. staff uses a drum set notation with various rhythmic patterns. The Kora staff features a complex rhythmic pattern with many sixteenth notes. The U. Bass staff is in bass clef with a key signature of one flat, showing a melodic line with some chromaticism. The Orch. Hit staff has a treble clef and contains a single chord at the beginning of the first measure. The Solo staff is in treble clef and contains a series of chords.

53

Pan.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

55

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each for a different instrument. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments are: Pan (top staff), two Alto Saxophones (second and third staves), Tuba (Tbn., fourth staff), Percussion (Perc., fifth staff), Kora (sixth staff), Upright Bass (U. Bass, seventh staff), Synthesizer Brass (Syn. Br., eighth staff), Orchestral Hit (Orch. Hit, ninth staff), and Solo (bottom staff). The music includes various rhythmic patterns, melodic lines, and dynamic markings. A large bracket spans across the top three staves (Pan, Alto Sax, and another Alto Sax) from the beginning of the page to the end of the first measure. Another large bracket spans across the two Alto Sax and Tbn. staves from the beginning to the end of the first measure. The Percussion staff features a complex rhythmic pattern with many accents. The Kora staff has a steady, rhythmic accompaniment. The Upright Bass staff has a simple, walking bass line. The Synthesizer Brass staff has a melodic line with a long note at the start. The Orchestral Hit staff has a series of chords. The Solo staff has a few notes and chords.

57

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

Detailed description: This page of a musical score contains measures 57 through 60. The score is arranged in ten staves. The top staff is for Pan. (Percussion), the second and third for Alto Sax. (Alto Saxophone), the fourth for Tbn. (Tuba), the fifth for Perc. (Percussion), the sixth for Kora (Kora), the seventh for U. Bass (Upright Bass), the eighth for Syn. Br. (Synthesizer), the ninth for Orch. Hit (Orchestra Hit), and the tenth for Solo (Solo). The music is in a 4/4 time signature with a key signature of one flat. Measure 57 begins with a treble clef and a key signature change to one flat. The Pan. part features a melodic line with a slur over measures 58 and 59. The Alto Sax. parts play a rhythmic pattern of quarter notes. The Tbn. part follows a similar melodic line to the Pan. part. The Perc. part has a complex rhythmic pattern with accents. The Kora part plays a rhythmic pattern of eighth notes. The U. Bass part has a melodic line with a slur over measures 58 and 59. The Syn. Br. part plays a melodic line with a slur over measures 58 and 59. The Orch. Hit part has a short melodic phrase in measure 58. The Solo part has a melodic line with a slur over measures 58 and 59.

59

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

61

Pan.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

63

Pan.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Pan., Perc., Kora, U. Bass, Syn. Br., Orch. Hit, and Solo. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Pan. part features a melodic line with a slur over the first four measures. The Perc. part consists of a rhythmic pattern of 'x' marks on a staff. The Kora part has a complex, syncopated melody. The U. Bass part provides a steady bass line. The Syn. Br. part has a melodic line with a slur. The Orch. Hit part features a series of chords. The Solo part consists of a few chords.

65

Pan.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

The musical score for page 30, measures 65-68, is arranged in a vertical staff format. The parts are as follows:

- Pan.**: Treble clef, starting with a whole note chord in measure 65, followed by a half note chord in measure 66, and a quarter note chord in measure 67. A slur covers the first two measures.
- Perc.**: Percussion staff with 'x' marks indicating hits. There are hits in measures 65, 66, 67, and 68.
- Kora**: Treble clef, featuring a rhythmic pattern of eighth notes and rests, with some chords. The pattern repeats in measures 65, 66, 67, and 68.
- U. Bass**: Bass clef, playing a bass line with quarter and eighth notes, including some chords. The line continues through measures 65, 66, 67, and 68.
- Syn. Br.**: Treble clef, playing a melodic line with a slur over measures 65 and 66, and a quarter note in measure 67.
- Orch. Hit**: Treble clef, featuring a complex arrangement of notes and rests, including some chords, in measures 65, 66, 67, and 68.
- Solo**: Treble clef, starting with a 'cresc.' marking and playing a melodic line in measures 65, 66, 67, and 68.

67 31

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 67 at the top left and 31 at the top right. The score is arranged in ten staves. The top staff is for Pan, followed by two Alto Saxophones, Tbn., Perc., Kora, U. Bass, Syn. Br., Orch. Hit, and Solo. The Pan, Syn. Br., and Tbn. parts feature melodic lines with slurs and accents. The Perc. part consists of a series of rhythmic hits marked with 'x'. The Kora part has a complex, rhythmic pattern. The U. Bass part provides a steady bass line. The Orch. Hit part features a series of chords. The Solo part is a simple harmonic accompaniment.

69

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

Detailed description: This page of a musical score contains measures 69 through 72. The score is arranged in ten staves. The top three staves are for Pan., Alto Sax., and another Alto Sax. The fourth staff is for Tbn. The fifth staff is for Perc., showing a rhythmic pattern with 'x' marks. The sixth staff is for Kora, featuring a complex rhythmic pattern with many sixteenth notes. The seventh staff is for U. Bass, with a bass line. The eighth staff is for Syn. Br., with a melodic line. The ninth staff is for Orch. Hit, with a block of notes. The tenth staff is for Solo, with a melodic line. The key signature has one flat (Bb) and the time signature is 4/4. Measure numbers 69, 70, 71, and 72 are indicated at the beginning of their respective staves.

71 33

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

73

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

Detailed description: This page of a musical score contains measures 73 through 76. The score is arranged in ten staves. The top staff is for Pan. (Pansy), followed by two staves for Alto Sax. (Alto Saxophone), then Tbn. (Tuba), Perc. (Percussion), Kora (Kora), U. Bass (Upright Bass), Syn. Br. (Synthesizer/Brass), Orch. Hit (Orchestra Hit), and Solo (Solo). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Perc. part includes a complex rhythmic pattern with 'x' marks above the notes. The Solo part consists of a series of chords. The Orch. Hit part has a few notes in the second measure. The Kora part has a steady eighth-note pattern. The U. Bass part has a melodic line with some chromaticism. The Syn. Br. part has a melodic line with some chromaticism. The Alto Sax. parts have melodic lines with some chromaticism. The Pan. part has a melodic line with some chromaticism.

75

Pan.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

Detailed description of the musical score: The score is for page 35, starting at measure 75. It features ten staves. The top three staves are for Pan., Alto Sax., and another Alto Sax. The next two are for Bar. Tpt. and Tbn. The Perc. staff uses a drum set notation with 'x' marks. The Kora staff has a complex rhythmic pattern with many sixteenth notes. The U. Bass staff has a melodic line with some grace notes. The Syn. Br. staff has a simple melodic line. The Orch. Hit staff has a rhythmic pattern with many sixteenth notes. The Solo staff has a melodic line with some grace notes.

77

Pan.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 36, contains measures 77 through 80. The score is arranged in ten staves. The top three staves are for Pan., Alto Sax., and another Alto Sax. The next two staves are for Bar. Tpt. and Tbn. The fifth staff is Perc., showing a complex rhythmic pattern with accents and a triplet. The sixth staff is Kora, featuring a melodic line with a repeating rhythmic motif. The seventh staff is U. Bass, with a melodic line and a long slur. The eighth staff is Syn. Br., with a melodic line. The ninth staff is Orch. Hit, which is mostly silent with a final chord. The tenth staff is Solo, with a bass line consisting of chords. The key signature has one flat, and the time signature is 4/4.

79

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

81

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 38, starting at measure 81. The score is written for a large ensemble. The instruments and their parts are: Pan. (Pans), Alto Sax. (Alto Saxophones), Tbn. (Tubas), Perc. (Percussion), Kora (Kora), U. Bass (Upright Bass), Syn. Br. (Synthesizer/Brass), Orch. Hit (Orchestral Hits), and Solo (Solo). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The score is divided into two systems. The first system contains measures 81-82, and the second system contains measures 83-84. The Pan. part features a melodic line with eighth notes and rests. The Alto Sax. parts play a rhythmic pattern of eighth notes. The Tbn. part has a similar melodic line to the Pan. part. The Perc. part includes a complex rhythmic pattern with various percussion sounds. The Kora part plays a rhythmic pattern of eighth notes. The U. Bass part has a melodic line with eighth notes and rests. The Syn. Br. part has a melodic line with eighth notes and rests. The Orch. Hit part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with eighth notes and rests.

83

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

Detailed description: This page of a musical score contains measures 83 and 84. The score is for a multi-instrument ensemble. The instruments and their parts are: Pan. (Pans), Alto Sax. (Alto Saxophones), Tbn. (Tuba), Perc. (Percussion), Kora (Kora), U. Bass (Upright Bass), Syn. Br. (Synthesizer Brass), Orch. Hit (Orchestral Hit), and Solo (Soloist). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. Measure 83 features a long melodic line for Pan. and Tbn. with a slur over the first two notes. The Alto Sax. and U. Bass parts have a similar melodic line. The Perc. part has a rhythmic pattern of eighth notes. The Kora part has a rhythmic pattern of eighth notes. The Syn. Br. part has a melodic line. The Orch. Hit and Solo parts have a single note. Measure 84 continues the melodic lines for Pan., Tbn., Alto Sax., and U. Bass. The Perc. part has a rhythmic pattern of eighth notes. The Kora part has a rhythmic pattern of eighth notes. The Syn. Br. part has a melodic line. The Orch. Hit and Solo parts have a single note.

84

Pan.

Alto Sax.

Alto Sax.

Tbn.

Perc.

Kora

U. Bass

Syn. Br.

Orch. Hit

Solo

Panpipes

Darin - Beyond The Sea

♩ = 120,000000

9

14

19

25

30

36

41

46

48

2

Panpipes



Darin - Beyond The Sea

Alto Saxophone

♩ = 120,000000

The musical score is written for Alto Saxophone in a 4/4 time signature. The key signature has one sharp (F#). The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music, each beginning with a measure number. Staff 1 starts at measure 9 and features a whole rest followed by a melodic line. Staff 2 starts at measure 14. Staff 3 starts at measure 19. Staff 4 starts at measure 24. Staff 5 starts at measure 29. Staff 6 starts at measure 34 and contains a seven-measure rest. Staff 7 starts at measure 45. Staff 8 starts at measure 49 and contains a two-measure rest. Staff 9 starts at measure 55. Staff 10 starts at measure 58 and contains a seven-measure rest.

Alto Saxophone

67



72



78



82



Darin - Beyond The Sea

Alto Saxophone

♩ = 120,000000

9

Musical notation for measures 9-13. Measure 9 is a whole rest. Measure 10 starts with a quarter rest followed by a quarter note G4. Measure 11 has a quarter note G4. Measure 12 has a quarter note G4. Measure 13 has a quarter note G4.

14

Musical notation for measures 14-18. Measure 14 has a quarter note G4. Measure 15 has a quarter note G4. Measure 16 has a quarter note G4. Measure 17 has a quarter note G4. Measure 18 has a quarter note G4.

19

Musical notation for measures 19-23. Measure 19 has a quarter note G4. Measure 20 has a quarter note G4. Measure 21 has a quarter note G4. Measure 22 has a quarter note G4. Measure 23 has a quarter note G4.

24

Musical notation for measures 24-28. Measure 24 has a quarter note G4. Measure 25 has a quarter note G4. Measure 26 has a quarter note G4. Measure 27 has a quarter note G4. Measure 28 has a quarter note G4.

29

Musical notation for measures 29-33. Measure 29 has a quarter note G4. Measure 30 has a quarter note G4. Measure 31 has a quarter note G4. Measure 32 has a quarter note G4. Measure 33 has a quarter note G4.

34

7

Musical notation for measures 34-44. Measure 34 has a quarter note G4. Measure 35 has a quarter note G4. Measure 36 has a quarter note G4. Measure 37 has a quarter note G4. Measure 38 has a quarter note G4. Measure 39 has a quarter note G4. Measure 40 has a quarter note G4. Measure 41 has a quarter note G4. Measure 42 has a quarter note G4. Measure 43 has a quarter note G4. Measure 44 has a quarter note G4.

45

Musical notation for measures 45-48. Measure 45 has a quarter note G4. Measure 46 has a quarter note G4. Measure 47 has a quarter note G4. Measure 48 has a quarter note G4.

49

2

Musical notation for measures 49-54. Measure 49 has a quarter note G4. Measure 50 has a quarter note G4. Measure 51 has a quarter note G4. Measure 52 has a quarter note G4. Measure 53 has a quarter note G4. Measure 54 has a quarter note G4.

55

Musical notation for measures 55-57. Measure 55 has a quarter note G4. Measure 56 has a quarter note G4. Measure 57 has a quarter note G4.

58

7

Musical notation for measures 58-64. Measure 58 has a quarter note G4. Measure 59 has a quarter note G4. Measure 60 has a quarter note G4. Measure 61 has a quarter note G4. Measure 62 has a quarter note G4. Measure 63 has a quarter note G4. Measure 64 has a quarter note G4.

2

Alto Saxophone

67



72



78



82



Baroque Trumpet

Darin - Beyond The Sea

♩ = 120,000000

49

Musical staff for measures 49-52. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 52 contains a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

53

21

Musical staff for measures 53-55. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 53 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 54 is a whole rest. Measure 55 contains a quarter note B4, a quarter note A4, and a half note G4.

76

3

9

Musical staff for measures 76-85. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 76 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 77 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 78 contains a quarter note E4, a quarter note D4, and a half note C4. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest.

Trombone

Darin - Beyond The Sea

♩ = 120,000000

9

14

19

25

30

35

8

46

50

2

56

8

2

Trombone

68

72

78

82

Darin - Beyond The Sea

Percussion

♩ = 120,000000

6

10

13

16

19

23

27

30

34

V.S.

39

45

49

53

56

60

65

70

74

78

Percussion

3

81

Musical notation for measures 81, 82, and 83. The notation is on a single staff with a treble clef. It features a series of notes with stems and beams, interspersed with 'x' marks above the staff, indicating percussive or muted notes. The notes are primarily eighth and sixteenth notes, with some beamed together. The piece concludes with a double bar line.

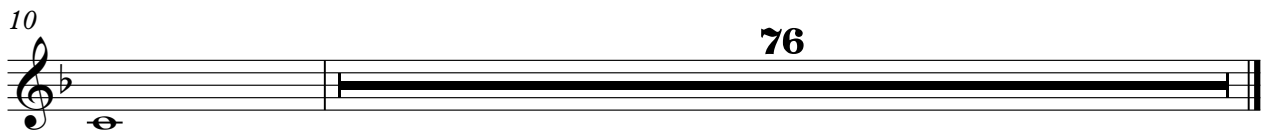
84

Musical notation for measure 84. The notation is on a single staff with a treble clef. It begins with a series of notes and 'x' marks, followed by a triplet of eighth notes. The piece concludes with a double bar line.

Vibraphone

Darin - Beyond The Sea

♩ = 120,000000



Darin - Beyond The Sea

Kora

♩ = 120,000000
10

13

16

19

22

25

28

31

34

37

V.S.

40



43



46



49



52



55



58



61



64



67



70



Musical notation for measures 70-72. The music is written on a single staff in a 12/8 time signature with a key signature of one flat. It features a complex, rhythmic melody with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

73



Musical notation for measures 73-75. The music continues with the same complex, rhythmic style as the previous measures, featuring intricate melodic lines and a supporting bass line.

76



Musical notation for measures 76-78. The piece maintains its complex rhythmic and melodic structure, with a focus on syncopation and dense note placement.

79



Musical notation for measures 79-81. The notation shows a continuation of the intricate melodic and rhythmic patterns established in the previous sections.

82



Musical notation for measures 82-83. The music concludes with a final melodic phrase and a bass line that ends with a double bar line.

84



Musical notation for measure 84. This measure begins with a new melodic phrase, followed by a few more notes and a final double bar line.

Darin - Beyond The Sea

Upright Bass

♩ = 120,000000

6

11

16

21

26

31

36

40

44

V.S.

48



52



57



62



66



70



75



80



83



Synth Brass

Darin - Beyond The Sea

♩ = 120,000000

9

14

19

25

30

36

41

46

48

2

53



57



62



67



72



78



82



Orchestra Hit

Darin - Beyond The Sea

♩ = 120,000000

10

15 **3**

22

26 **3**

34

39

43

47

52

57

61

Musical notation for measures 61-65. The system begins with a treble clef and a key signature of one flat. Measure 61 features a melodic line in the treble clef and a piano (p) dynamic marking. Measures 62-65 consist of dense, multi-measure rests in the treble clef, with complex chordal textures in the bass clef.

66

Musical notation for measures 66-69. The system continues with a treble clef and one flat key signature. Measures 66-69 show a melodic line in the treble clef and complex chordal textures in the bass clef.

70

Musical notation for measures 70-74. The system continues with a treble clef and one flat key signature. Measures 70-74 show a melodic line in the treble clef and complex chordal textures in the bass clef.

75

Musical notation for measures 75-80. The system continues with a treble clef and one flat key signature. Measures 75-80 show a melodic line in the treble clef and complex chordal textures in the bass clef.

81

Musical notation for measures 81-83. The system continues with a treble clef and one flat key signature. Measures 81-83 show a melodic line in the treble clef and complex chordal textures in the bass clef.

84

Musical notation for measures 84-87. The system continues with a treble clef and one flat key signature. Measures 84-87 show a melodic line in the treble clef and complex chordal textures in the bass clef.

Darin - Beyond The Sea

Solo

♩ = 120,000000
10

16

23

29

36

43

50

57

64

71

V.S.

2

Solo

78

Musical staff for measures 78-81. Measure 78: Treble clef, key signature of one flat (Bb), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5). Measure 79: Treble clef, key signature of one flat (Bb), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5). Measure 80: Treble clef, key signature of one flat (Bb), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5). Measure 81: Treble clef, key signature of one flat (Bb), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5).

82

Musical staff for measures 82-85. Measure 82: Treble clef, key signature of one flat (Bb), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5). Measure 83: Treble clef, key signature of one flat (Bb), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5). Measure 84: Treble clef, key signature of one flat (Bb), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5). Measure 85: Treble clef, key signature of one flat (Bb), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5).