

Rammstein - Tier

♩ = 96,000000

Percussion

Tier by Ramms+ein

D 5 5 5 5 3 3 2 2 2 2 7 7 7 5 5 5
 A 5 5 5 5 5 5 3 3 3 3 0 0 0 5 5 5
 D 0 0 0 0 0 0 0 0 0 0 7 7 7 0 0 0
 B 0 0 0 0 3 3 2 2 2 2 0 0 0 0 0 0
 D 5 5 5 5 1 1 3 3 3 3 0 0 0 5 5 5

11

Perc.

Tier by Ramms+ein

E. Gtr.

S. Bass

D 5 3 3 2
 A 5 5 5 3
 D 0 3 3 0
 B 5 1 1 3

E. Gtr.
 T 0 2 0 2 4 3
 A 3 0 0 0 3 2
 B 5 5 5 5 1 0

20


Perc.

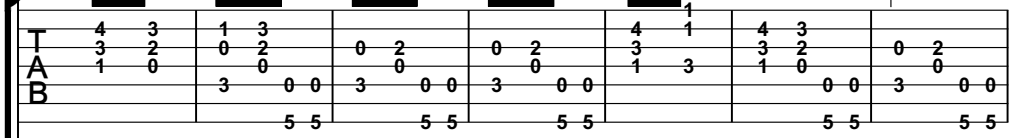
E. Gtr.

S. Bass


E. Gtr.
 T 1 3 0 2 0 2 0 2 4 1 4 3 0 2 0 2
 A 0 2 0 0 0 0 0 0 3 1 3 2 0 0 0 0
 B 3 0 0 0 3 0 0 0 1 3 1 0 3 0 0 0
 5 5 5 5 5 5 5 5 5 5 5 5 5 5

27

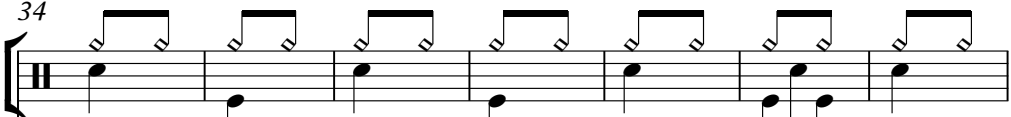
Perc. 

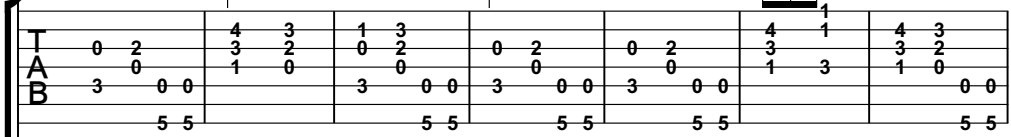
E. Gtr. 

T	4	3	1	3	4	1	4	3
A	3	2	0	2	3	2	3	2
B	1	0	0	0	1	3	1	0
			3	0	0	3	0	0
			5	5	5	5	5	5


S. Bass 

34


Perc. 

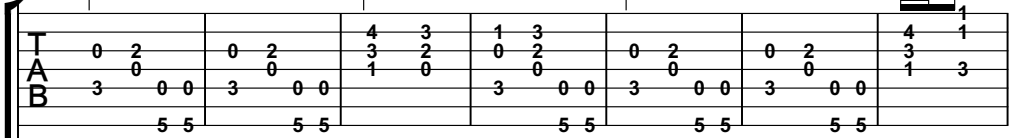
E. Gtr. 

T	0	2	4	3	1	3	0	2	0	2	4	1	4	3
A	3	0	3	2	0	2	0	2	0	2	3	2	3	2
B	3	0	1	0	3	0	0	3	0	0	1	3	1	0
					3	0	0	3	0	0				0
					5	5	5	5	5	5				5


S. Bass 

41

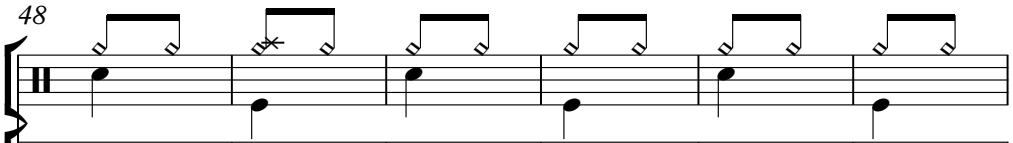
Perc. 

E. Gtr. 

T	0	2	0	2	4	3	1	3	0	2	0	2	0	2	4	1
A	3	0	3	0	3	2	0	2	0	2	0	2	0	2	3	2
B	3	0	3	0	1	0	3	0	0	3	0	0	3	0	1	3
							3	0	0	3	0	0	3	0		
							5	5	5	5	5	5	5	5		


S. Bass 

48

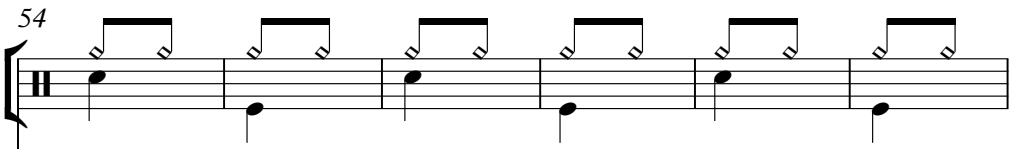
Perc. 


E. Gtr.

T	4	3				
A	3	2				
B	1	0	0 0			
			5 5			

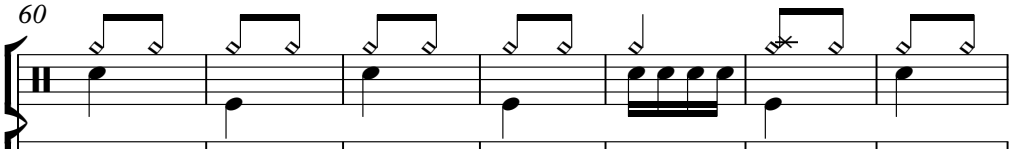
S. Bass 

54

Perc. 


S. Bass 

60

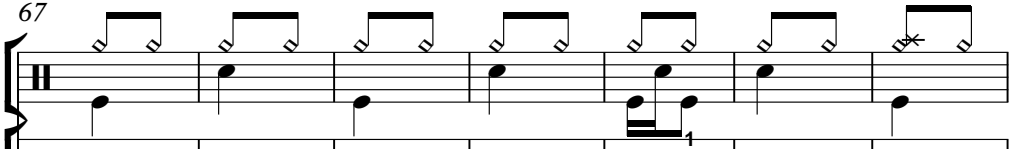
Perc. 

E. Gtr.

T					0 2	0 2
A					3 0	3 0
B					3 0 0	3 0 0
					5 5	5 5


S. Bass 

67

Perc. 

E. Gtr.

T	4	3	1 3	0 2	0 2	4 1	4 3	
A	3	2	0 2	0 2	0 2	3 1	3 2	0 2
B	1	0	3 0	3 0 0	3 0 0	1 3	1 0	0 0
			5 5	5 5	5 5		5 5	5 5

S. Bass 

74

Perc.

E. Gtr.

S. Bass

0 2 4 3 1 3 0 2 0 2 4 1 4 3
 3 0 3 2 0 2 0 2 3 0 0 3 0 0 3 0 0 3 1 3 3 2 0 0
 5

81

Perc.

S. Bass

Pad 1

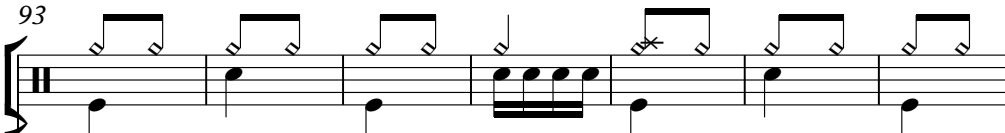
87

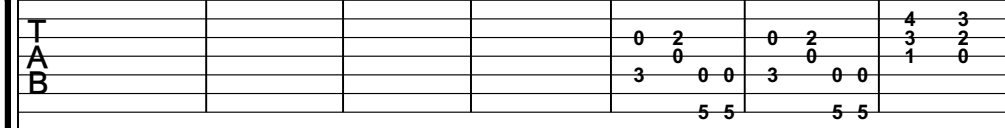
Perc.

S. Bass


Pad 1

93

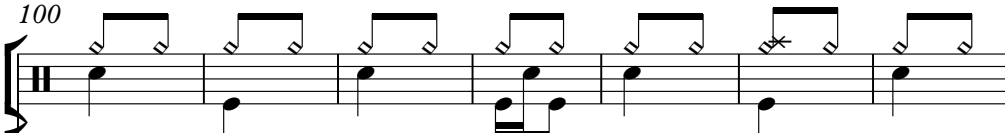
Perc. 

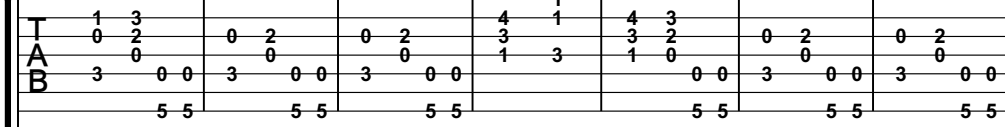
E. Gtr. 

T					0 2	0 2	4 3
A					0 0	0 0	3 2
B					3 0 0	3 0 0	1 0
					5 5	5 5	


S. Bass 

100

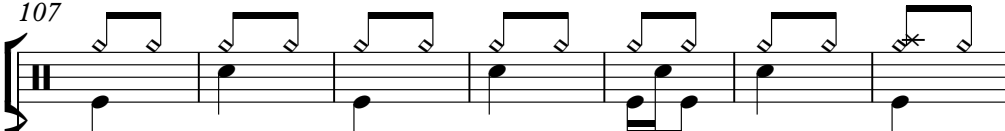
Perc. 

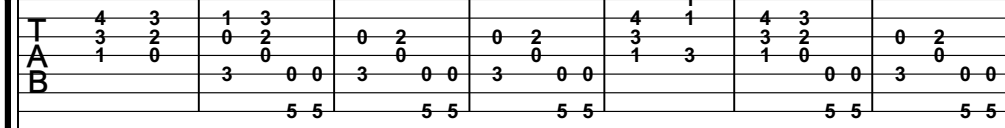
E. Gtr. 

T	1 3	0 2	0 2	4 1	4 3	0 2	0 2
A	0 0	0 0	0 0	3 1	3 2	0 0	0 0
B	3 0 0	3 0 0	3 0 0	1 3	1 0	3 0 0	3 0 0
	5 5	5 5	5 5		5 5	5 5	5 5


S. Bass 

107

Perc. 

E. Gtr. 

T	4 3	1 3	0 2	0 2	0 2	4 1	4 3
A	3 2	0 2	0 0	0 0	0 0	3 1	3 2
B	1 0	3 0	3 0 0	3 0 0	3 0 0	1 3	1 0
			5 5	5 5	5 5		5 5

S. Bass 

114

Perc.

Flex.

E. Gtr.

S. Bass

T	0 2	4 3	1 3	0 2	0 2	4 1	4 3
A	3 0	3 2	0 2	3 0	3 0	3 3	3 2
B	3 0 0	1 0	3 0 0	3 0 0	3 0 0	1 3	1 0 0 0
	5 5	5 5	5 5	5 5	5 5	5 5	5 5

121

Perc.

Flex.

E. Gtr.

S. Bass

T	0 2	0 2	4 3	1 3	0 2	0 2	4 1
A	3 0	3 0	3 2	0 2	3 0	3 0	3 1
B	3 0 0	3 0 0	1 0	3 0 0	3 0 0	3 0 0	1 3
	5 5	5 5	5 5	5 5	5 5	5 5	5 5

128

Perc.

Flex.

E. Gtr.

S. Bass

FX 4

135

Perc.

E. Gtr.

S. Bass

FX 4

142

Perc.

E. Gtr.

S. Bass

149

Perc.

E. Gtr.

S. Bass

Tablature for E. Gtr. (Measures 149-155):

Measure	T	B
149	0 2	3 0 0
150	0 2	3 0 0
151	4 1	1 3
152	4 3	1 0
153	0 2	0 0
154	0 2	3 0 0
155	4 3	1 0

156

Perc.

E. Gtr.

S. Bass

Tablature for E. Gtr. (Measures 156-162):

Measure	T	B
156	1 3	3 0 0
157	0 2	3 0 0
158	0 2	3 0 0
159	4 1	1 3
160	4 3	1 0
161	0 0	0 0
162	0 0	0 0

163

Perc.

S. Bass

169

Perc.

S. Bass

175

Perc.

E. Gtr.
T
A
B

S. Bass

Pad 1

181

Perc.

E. Gtr.
T
A
B

S. Bass

Pad 1

207

Perc.

Flex.

E. Gtr.

S. Bass

214

Perc.

Flex.

E. Gtr.

S. Bass

221

Perc.

Flex.

E. Gtr.

S. Bass

FX 4

228

Perc.

E. Gtr.

S. Bass

FX 4

235

Perc.

E. Gtr.

S. Bass

FX 4

242

Perc.

E. Gtr.

S. Bass

FX 4

249

Perc.

E. Gtr.

S. Bass

FX 4

256

Perc. E. Gtr. S. Bass FX 4

Detailed description: This system contains three staves. The top staff is Percussion, starting with a single eighth note followed by a series of eighth-note patterns marked with 'x's. The middle staff is Electric Guitar, with a treble clef and a tab system below it. The tab shows a sequence of notes: 6, 5, 3, 1, 3, 3, 1, 1. The bottom staff is Synthesizer Bass, starting with a quarter note followed by several rests. The FX 4 staff is empty.

264

Perc. Pad 1

Detailed description: This system contains two staves. The top staff is Percussion, consisting of a continuous eighth-note pattern marked with 'x's. The bottom staff is Pad 1, featuring a melodic line with quarter notes and some notes beamed together.

272

Perc. Pad 1

Detailed description: This system contains two staves. The top staff is Percussion, with an eighth-note pattern marked with 'x's that ends with a short eighth-note run. The bottom staff is Pad 1, with a melodic line of quarter notes that ends with rests.

280

Perc.

Flex.

E. Gtr.

S. Bass

287

Perc.

Flex.

E. Gtr.

S. Bass

294

Perc.

Flex.

E. Gtr.

S. Bass

301

Perc.

Flex.

E. Gtr.

S. Bass

308

Perc.

Flex.

E. Gtr.

T	1 3	0 2	0 2	4 1	4 3	0 2	0 2
A	0 2	3 0	3 0	3 1	3 2	3 0	3 0
B	3 0 0	3 0 0	3 0 0	1 3	1 0	3 0 0	3 0 0
	5 5	5 5	5 5		5 5	5 5	5 5

S. Bass

315

Perc.

Flex.

E. Gtr.

T	4 3	1 3	0 2	0 2	4 1	4 3	0 2
A	3 2	0 2	3 0	3 0	3 1	3 2	3 0
B	1 0	3 0	3 0 0	3 0 0	1 3	1 0	3 0 0
		5 5	5 5	5 5		5 5	5 5

S. Bass

322

Perc.

Flex.

E. Gtr.

S. Bass

329

Perc.

Flex.

E. Gtr.

S. Bass

336

Perc.

Flex.

E. Gtr.

S. Bass

343

Perc.

Flex.

Tier by Ramms+ein

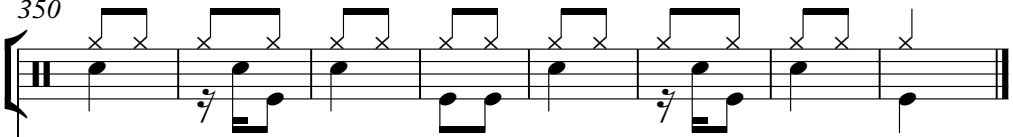
E. Gtr.

S. Bass

FX 4

350

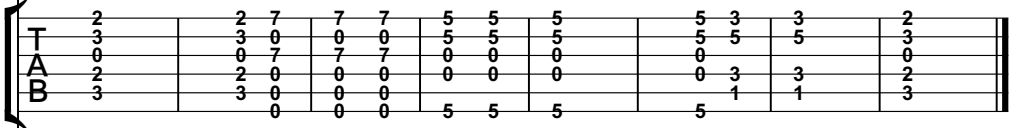
Perc.



A percussion staff with a treble clef and a key signature of one flat. It contains eight measures of music. The first measure has an accent over a quarter note. The second measure has an accent over a quarter note and a slash with a vertical line below it. The third measure has an accent over a quarter note. The fourth measure has an accent over a quarter note. The fifth measure has an accent over a quarter note. The sixth measure has an accent over a quarter note and a slash with a vertical line below it. The seventh measure has an accent over a quarter note. The eighth measure has an accent over a quarter note. There are also some rhythmic markings above the staff, including 'x' marks and beams.

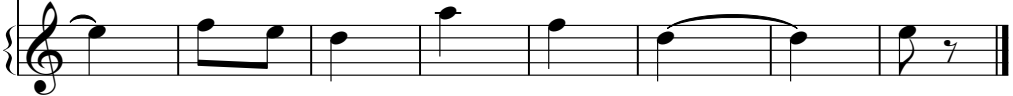
Tier by Ramms+ein

T	2	2	7	7	7	5	5	5	5	3	3	2
A	3	3	0	0	0	5	5	5	5	5	5	3
B	0	0	7	7	7	0	0	0	0	0	3	0
	2	2	0	0	0	0	0	0	0	3	3	2
	3	3	0	0	0	5	5	5	5	1	1	3
			0	0	0							



A guitar tab for the song 'Tier by Ramms+ein'. It consists of three systems of strings (T, A, B) across 12 frets. The first system shows fret numbers 2, 3, 0, 2, 3. The second system shows fret numbers 2, 3, 0, 3, 0. The third system shows fret numbers 7, 7, 7, 0, 0, 0, 5, 5, 5, 5, 3, 3. The fourth system shows fret numbers 7, 7, 7, 0, 0, 0, 0, 0, 0, 0, 3, 3. The fifth system shows fret numbers 0, 0, 0, 5, 5, 5, 5, 1, 1, 3. The sixth system shows fret numbers 0, 0, 0, 5, 5, 5, 5, 1, 1, 3.

FX 4



An FX 4 staff with a treble clef. It contains eight measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. There are some rhythmic markings above the staff, including 'x' marks and beams.

Rammstein - Tier

Percussion

♩ = 96,000000

15

29

42

56

70

84

98

112

126

V.S.

Percussion

140

152

166

180

194

208

222

236

250

262

272

Musical notation for measure 272, featuring a series of 'x' marks above the staff and rhythmic patterns below.

282

Musical notation for measure 282, showing rhythmic patterns with notes and rests.

296

Musical notation for measure 296, showing rhythmic patterns with notes and rests.

310

Musical notation for measure 310, showing rhythmic patterns with notes and rests.

324

Musical notation for measure 324, showing rhythmic patterns with notes and rests.

338

Musical notation for measure 338, showing rhythmic patterns with notes and rests.

348

Musical notation for measure 348, showing rhythmic patterns with notes and rests.

♩ = 96,000000

113



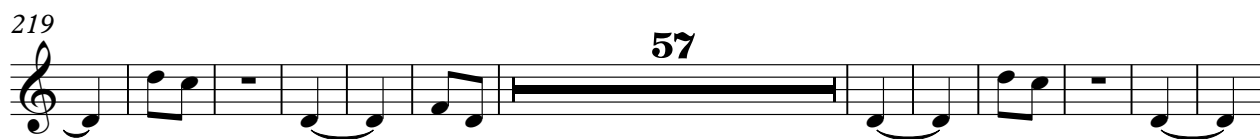
126

81



219

57



288



305



323



336

13



Rammstein - Tier

Tier by Ramms+ein

♩ = 96,000000

D	5	5	5	5	3	3	2	2	2	2	7	7	7	5	5	5	5	3	3	2
T	5	5	5	5	5	5	3	3	3	3	0	0	0	5	5	5	5	5	5	3
A	0	0	0	0	0	0	0	0	0	0	7	7	7	0	0	0	0	0	0	0
D	0	0	0	0	3	3	2	2	2	2	0	0	0	0	0	0	0	0	3	3
B					1	1	3	3	3	3	0	0	0	5	5	5	5	1	1	3
D	5	5	5	5							0	0	0	5	5	5	5			

14

331

T	[Thick black bar]															5	5	5	5	3	3
A	[Thick black bar]															0	0	0	0	3	3
B	[Thick black bar]															5	5	5	5	1	1

349

T	2	2	2	2	7	7	7	7	5	5	5	5	5	3	3	2
A	3	3	3	3	0	0	0	0	5	5	5	5	5	5	5	3
D	0	0	0	0	7	7	7	7	0	0	0	0	0	0	0	0
B	2	2	2	2	0	0	0	0	0	0	0	0	0	3	3	2
D	3	3	3	3	0	0	0	0	5	5	5	5	5	1	1	3

3

T				4 3	1 3			4 1	4 3	
A	0 2	0 2	0 2	3 2	0 2	0 2	0 2	3 1	3 2	0 2
B	3 0	3 0	3 0	1 0	3 0	3 0	3 0	1 3	1 0	3 0
	5 5	5 5		5 5	5 5	5 5	5 5		5 5	5 5

154

16

T		4 3	1 3	0 2	0 2	4 1	4 3			
A	0 2	3 2	0 2	0 2	0 2	3 1	3 2			
B	3 0	1 0	3 0	3 0	3 0	1 3	1 0			
	5 5		5 5	5 5	5 5	5 5				

178

2

2

T										
A	0		0	0		0	0		0	0
B	3		3	3	3	3	3	3	3	3
			1 3	1 3		5 5 5	1 3	1 3	1 3	1 3

191

T				4 3	1 3			4 1	4 3	
A		0 2	0 2	3 2	0 2	0 2	0 2	3 1	3 2	0 2
B		3 0	3 0	1 0	3 0	3 0	3 0	1 3	1 0	3 0
		5 5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5

201

T			4 3	1 3		4 1	4 3			
A	0 2	0 2	3 2	0 2	0 2	0 2	3 2	0 2	0 2	0 2
B	3 0	3 0	1 0	3 0	3 0	3 0	1 0	0 0	3 0	3 0
	5 5	5 5		5 5	5 5	5 5	5 5	5 5	5 5	5 5

211

T	4 3	1 3		4 1	4 3		0 2	0 2	4 3	1 3
A	3 2	0 2	0 2	3 1	3 2	0 2	0 2	0 2	3 2	0 2
B	1 0	3 0	3 0	1 3	1 0	0 0	3 0	3 0	1 0	3 0
		5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5

221

T		4 1	4 3							
A	0 2	0 2	3 2							
B	3 0	3 0	1 0							
	5 5	5 5	5 5							

231

T			0 0 0	0 0 0	3 3 3	3 3 3	3 0 0 0	3 0 0 0		
A			3 3 3	3 3 3	3 1 1 1	3 1 1 1	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
B			6 1 1 1	6 1 1 1	1 3 3 3	1 3 3 3	1 3 3 3	1 3 3 3	1 3 3 3	1 3 3 3
			5	5						

241

T					0 0 0	0 0 0				
A	0 0 0	0 0 0	3 3 3	3 3 3	3 0 0 0	3 0 0 0			0 0 0	0 0 0
B	3 1 1 1	3 1 1 1	1 3 3 3	1 3 3 3	1 3 3 3	1 3 3 3	3 3 3 3	3 3 3 3	3 1 1 1	3 1 1 1
					5	5				

251

24

T										
A	3 3 3	3 3 3	3 0 0 0	3 0 0 0				0 2	0 2	
B	3 1 1 1	3 1 1 1	1 3 3 3	1 3 3 3	3 3 3 3	3 3 3 3		3 0	3 0	
					5	5		5 5	5 5	

T	4 3	1 3			4 1	4 3			4 3	1 3
A	3 2	0 2	0 2	0 2	3 1	3 2	0 2	0 2	3 2	0 2
B	1 0	3 0	3 0 0	3 0 0	1 3	1 0	3 0 0	3 0 0	1 0	3 0 0
			5 5	5 5			5 5	5 5	5 5	5 5

293

T			4 1	4 3			4 3	1 3		
A	0 2	0 2	3 1	3 2	0 2	0 2	3 2	0 2	0 2	0 2
B	3 0	3 0	1 3	1 0	3 0	3 0	1 0	3 0	3 0	3 0
					5 5	5 5			5 5	5 5

303

T	4 1	4 3			4 3	1 3			4 1	4 3
A	3 1	3 2	0 2	0 2	3 2	0 2	0 2	0 2	3 1	3 2
B	1 3	1 0	3 0 0	3 0 0	1 0	3 0 0	3 0 0	3 0 0	1 3	1 0
			5 5	5 5			5 5	5 5	5 5	5 5

313

T			4 3	1 3			4 1	4 3		
A	0 2	0 2	3 2	0 2	0 2	0 2	3 1	3 2	0 2	0 2
B	3 0	3 0	1 0	3 0	3 0 0	3 0 0	1 3	1 0	3 0	3 0 0
					5 5	5 5			5 5	5 5

323

T	4 3	1 3			4 1	4 3			4 3	1 3
A	3 2	0 2	0 2	0 2	3 1	3 2	0 2	0 2	3 2	0 2
B	1 0	3 0	3 0 0	3 0 0	1 3	1 0	3 0 0	3 0 0	1 0	3 0 0
			5 5	5 5			5 5	5 5	5 5	5 5

333

T			4 1	4 3				4 3		
A	0 2	0 2	3 1	3 2	0 2	0 2	0 2	3 0	3 0	3 3
B	3 0	3 0	1 3	1 0	3 0 0	3 0 0	3 0 0	3 0 0	3 0 0	1 0
					5 5	5 5			5 5	5 5

340

T	1 3			4 1	4 3					
A	0 2	0 2	0 2	3 1	3 2					
B	3 0	3 0	3 0	1 3	1 0	0 0				
						5 5	5 5			

Rammstein - Tier

Synth Bass

♩ = 96,000000
16

27

40

51

59

69

81

89

98

110

V.S.

122



133



145



157



167



175



183



191



203



216



228



238



248



257

24



291



304



316



328



338

13



♩ = 96,000000

128

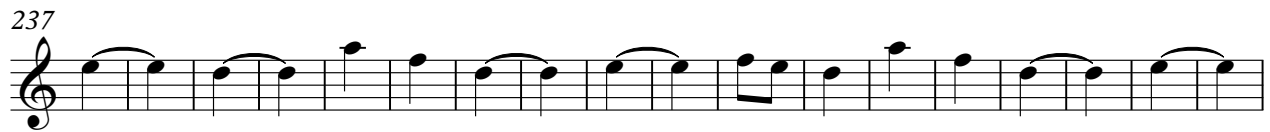


141

83

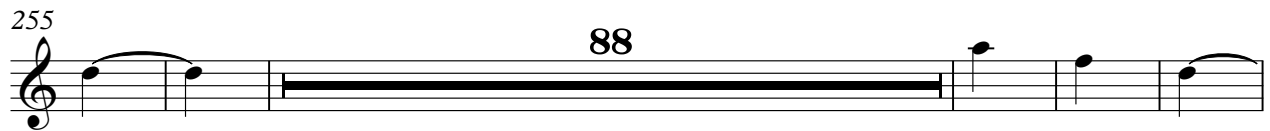


237



255

88



348

