

Darin - I'm Beginning To See The Light

♩ = 128,000000

Alto Sax 1

Alto Saxophone

Alto Sax 2

Alto Saxophone

Tenor Sax 1

Tenor Saxophone

Tenor Sax 2

Tenor Saxophone

Bari Sax

Baritone Saxophone

Trumpet 1

Baroque Trumpet

Trumpet 2

Baroque Trumpet

Trumpet 3

Baroque Trumpet

Trumpet 4

Baroque Trumpet

Trombone 1

Trombone

Trombone 2

Trombone

Trombone 3

Trombone

Trombone 4

Trombone

Jazz Kit

Percussion

♩ = 128,000000

Melody (Opt.)

Vibraphone

Jazz Bass

Acoustic Bass

Piano

Solo

5

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
A. Bass
Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features 17 staves. The top four staves are for Alto Saxophones, the next four for Tenor Saxophones, the fifth for Bari. Saxophone, and the next four for Baritone Trumpets. The next four staves are for Trombones. The Percussion staff shows a complex rhythmic pattern with various instruments indicated by 'x' marks. The Vibraphone staff is mostly silent. The A. Bass staff provides a steady bass line. The Solo staff is also mostly silent. The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure continues this material. The third measure features a variety of rests and some melodic fragments. A rehearsal mark '5' is placed at the beginning of the first measure. The Percussion staff includes a triplet of eighth notes and a sextuplet of eighth notes. The A. Bass staff has a prominent eighth-note bass line. The Solo staff has a few notes in the third measure.

8

The musical score is arranged in a system of staves. From top to bottom, the parts are: Alto Sax. (two staves), Ten. Sax. (two staves), Bari. Sax., Tbn. (four staves), Perc., Vib., A. Bass, and Solo. The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure contains the main melodic and harmonic development. The third measure concludes the phrase. The Solo part at the bottom features a complex, multi-measure rhythmic pattern with many beamed notes.

11

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari. Sax (bottom). The next three staves are for Trombones (Tbn.). The seventh staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks. The eighth staff is for Vibraphone (Vib.). The ninth staff is for Alto Bass (A. Bass). The tenth staff is for Solo, which includes a double bass clef and a complex rhythmic pattern. The score is in 4/4 time and contains various musical notations such as notes, rests, and a triplet in the first Alto Sax staff.

13

The musical score is arranged in a standard ensemble format. The top section consists of five saxophone parts: two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. The middle section includes a Baritone Trumpet, four Trombones, and a Percussion part. The bottom section features a Vibraphone, an Alto Bass, and a Solo part. The score is marked with a rehearsal cue '13' at the beginning. The music is in 4/4 time and contains various musical notations such as triplets, slurs, and dynamic markings. The Solo part is written in a more complex, multi-measure style with many beamed notes.

16

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 16. The score is arranged in a grand staff format with ten staves. The instruments are: Alto Sax (two parts), Tenor Sax (two parts), Bari. Sax (one part), Bar. Tpt. (one part), Tbn. (one part), Perc. (one part), Vib. (one part), A. Bass (one part), and Solo (one part). The music is written in 7/8 time. Measures 16-18 show a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The Solo part features a dense, multi-measure rest in measure 16, followed by a melodic line in measures 17 and 18. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The other instruments have various rhythmic figures, including eighth and sixteenth notes, and some rests.

19

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
A. Bass
Solo

Detailed description: This is a page of a musical score, numbered 19. It contains 18 staves of music. The instruments are: Alto Saxophone (2 staves), Tenor Saxophone (2 staves), Baritone Saxophone (1 staff), Baritone Trumpet (4 staves), Trombone (4 staves), Percussion (1 staff), Vibraphone (1 staff), Alto Bass (1 staff), and Solo (1 staff). The score is written in treble clef for saxophones and trumpets, and bass clef for trombones and bass. The percussion part uses a drum set notation with 'x' marks for cymbals. The vibraphone part includes a triplet. The solo part features complex chordal textures. The page number '19' is at the top left, and the page number '7' is at the top right.

22

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

25

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
A. Bass
Solo

28

The musical score is arranged in a system of staves. The top section contains five saxophone parts (Alto Sax, Tenor Sax, Bari. Sax) and four trumpet parts (Bar. Tpt., Tbn.). The bottom section contains Percussion (Perc.), Vibraphone (Vib.), and Double Bass (A. Bass). A Solo part is written at the bottom. The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure features a melodic line for the saxophones and trumpets, with the tubas and double bass providing a harmonic foundation. The third measure continues the melodic development. The percussion part consists of a rhythmic pattern of eighth notes with accents. The vibraphone part features a melodic line with grace notes. The double bass part provides a steady bass line. The solo part is a complex, multi-measure rest with intricate rhythmic markings.

31

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 31 at the top left. It contains 18 staves of music. The instruments are: Alto Sax (two staves), Tenor Sax (two staves), Bari. Sax (one staff), Bar. Tpt. (four staves), Tbn. (four staves), Perc. (one staff), Vib. (one staff), A. Bass (one staff), and Solo (one staff). The music is written in 4/4 time. The saxophones and trumpets play a rhythmic pattern of eighth notes. The trombones play a similar pattern. The percussion plays a complex rhythmic pattern. The vibraphone plays a melodic line. The bass plays a melodic line with a triplet of eighth notes. The soloist plays a complex melodic line with many accidentals and a triplet of eighth notes.

33

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both playing identical melodic lines with eighth and sixteenth notes.
- Ten. Sax:** Two staves, both playing identical melodic lines with eighth and sixteenth notes.
- Bari. Sax:** One staff, playing a melodic line with eighth and sixteenth notes.
- Bar. Tpt.:** Four staves, each playing a melodic line with eighth and sixteenth notes.
- Tbn.:** Four staves, each playing a melodic line with eighth and sixteenth notes.
- Perc.:** One staff, featuring a complex rhythmic pattern with various note values and rests.
- Vib.:** One staff, playing a melodic line with eighth and sixteenth notes.
- A. Bass:** One staff, playing a melodic line with eighth and sixteenth notes.
- Solo:** One staff, featuring a complex melodic line with various note values and rests.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 12 is at the top left, and the measure number 33 is at the top left of the staff system. A small number 3 is located at the end of the A. Bass staff.

36

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. Below these are four Baritone Trumpets and four Trombones. The bottom section includes Percussion, Vibraphone, and an A. Bass. A Solo part is written at the very bottom. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The Solo part is particularly intricate, with many beamed notes and rests.

39

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

42

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
A. Bass
Solo

3

3

45

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

48

The musical score is arranged in a standard ensemble format. It begins at measure 48. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The top staff has a melodic line with a triplet in measure 50. The bottom staff has a similar melodic line with some chromaticism.
- Ten. Sax:** Two staves. The top staff has a melodic line with a triplet in measure 50. The bottom staff has a more rhythmic accompaniment.
- Bari. Sax:** One staff with a rhythmic accompaniment.
- Bar. Tpt.:** Four staves. The top two staves have melodic lines with triplets in measure 50. The bottom two staves have rhythmic accompaniment.
- Tbn.:** Four staves with rhythmic accompaniment.
- Perc.:** One staff with a complex rhythmic pattern, including accents and syncopation.
- A. Bass:** One staff with a bass line.
- Solo:** One staff, mostly silent, with a few notes at the end of the page.

50

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
A. Bass
Solo

53

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

55

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

6

58

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
A. Bass
Solo

Detailed description of the musical score: The score is for page 58 and consists of 13 staves. The top four staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari. Sax. The next four staves are for brass instruments: Bar. Tpt. (four parts) and Tbn. (four parts). The bottom five staves are for other instruments: Perc. (Percussion), Vib. (Vibraphone), A. Bass (Acoustic Bass), and Solo (Solo instrument). The music is in 4/4 time and features a complex harmonic structure with many accidentals and ties. The Solo part is particularly intricate, with many accidentals and ties. The Perc. part features a steady rhythmic pattern. The Vib. part has a melodic line with many accidentals. The A. Bass part has a simple bass line. The Brass parts have a rhythmic pattern with many accidentals. The Saxophone parts have a melodic line with many accidentals and ties.

61

The musical score is arranged in a system of 17 staves. The instruments are: Alto Sax (two staves), Tenor Sax (two staves), Bari. Sax (one staff), Bar. Tpt. (four staves), Tbn. (four staves), Perc. (one staff), Vib. (one staff), A. Bass (one staff), and Solo (one staff). The score is divided into two measures by a double bar line. The first measure contains various melodic lines for the saxophones and trumpets, with some rests. The second measure continues the melodic development. The percussion part features a complex rhythmic pattern with accents. The vibraphone and double bass provide harmonic support. The solo part at the bottom features a dense, rhythmic accompaniment.

63

The musical score is arranged in a standard ensemble format. It begins at measure 63. The Alto Sax and Tenor Sax parts feature a melodic line with a triplet of eighth notes in the second measure. The Bari. Sax part is silent. The Bar. Tpt. and Tbn. parts provide harmonic support with various rhythmic patterns. The Perc. part has a steady eighth-note accompaniment. The Vib. part has a melodic line. The A. Bass part has a bass line. The Solo part has a complex, multi-measure rest.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

66

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

A. Bass

Solo

68

Alto Sax. 3

Alto Sax. 3

Ten. Sax. 3

Ten. Sax. 3

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib. 3

A. Bass

Solo

70

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Alto Sax. (2 parts):** Both parts play a melodic line starting in measure 70, consisting of a quarter rest, a quarter note G4, and a quarter note F4.
- Ten. Sax. (2 parts):** Both parts play a melodic line starting in measure 70, consisting of a quarter rest, a quarter note G4, and a quarter note F4.
- Bari. Sax.:** Plays a melodic line starting in measure 70, consisting of a quarter rest, a quarter note G4, and a quarter note F4.
- Tbn. (4 parts):** The four parts play a melodic line starting in measure 70, consisting of a quarter rest, a quarter note G4, and a quarter note F4.
- Perc.:** Plays a rhythmic pattern of eighth notes with accents, starting in measure 70.
- Vib.:** Plays a melodic line starting in measure 70, consisting of a quarter note G4, a quarter note F4, and a quarter note E4.
- A. Bass:** Plays a bass line starting in measure 70, consisting of a quarter note G2, a quarter note F2, and a quarter note E2.
- Solo:** Plays a complex melodic line starting in measure 70, consisting of a quarter note G4, a quarter note F4, and a quarter note E4.

73

The musical score is arranged in a standard orchestral format with staves grouped by instrument type. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both playing a melodic line with eighth and quarter notes.
- Ten. Sax:** Two staves, both playing a melodic line with eighth and quarter notes.
- Bari. Sax:** One staff, playing a melodic line with eighth and quarter notes.
- Bar. Tpt.:** Four staves, all playing a melodic line with eighth and quarter notes.
- Tbn.:** Four staves, all playing a melodic line with eighth and quarter notes.
- Perc.:** One staff, playing a rhythmic pattern with eighth and quarter notes.
- Vib.:** One staff, playing a melodic line with eighth and quarter notes.
- A. Bass:** One staff, playing a bass line with eighth and quarter notes.
- Solo:** One staff, playing a complex melodic line with eighth and quarter notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and quarter notes, and rests. The Solo part is particularly intricate, featuring a complex melodic line with many accidentals and a triplet of eighth notes.

76

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

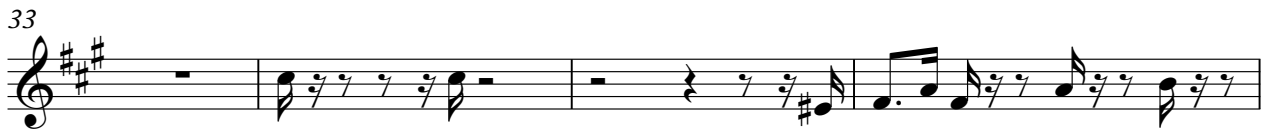
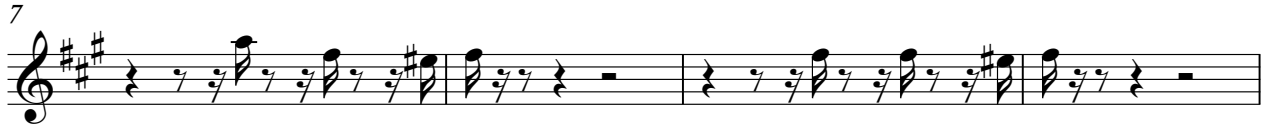
Solo

Darin - I'm Beginning To See The Light

Alto Saxophone

♩ = 128,000000

Alto Sax 1



Alto Saxophone

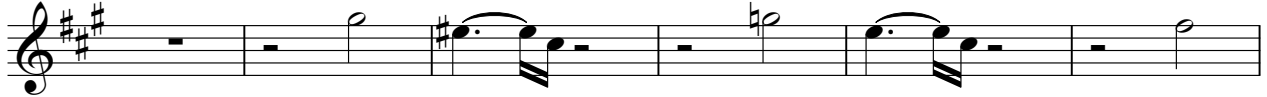
48



51



55



61



65



70



75



Darin - I'm Beginning To See The Light

Alto Saxophone

♩ = 128,000000

Alto Sax 2

3

7

11

16

21

27

32

36

40

44

Alto Saxophone

48

51

55

61

65

70

75

Darin - I'm Beginning To See The Light

Tenor Saxophone

♩ = 128,000000

Tenor Sax 1

3



Tenor Saxophone

48



52



57



62



66



71



75



Darin - I'm Beginning To See The Light

Tenor Saxophone

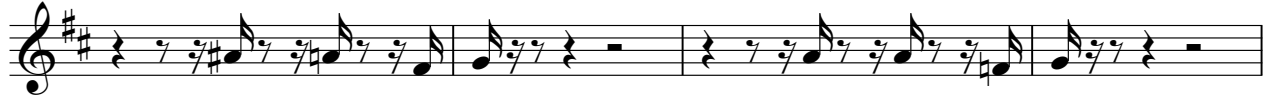
♩ = 128,000000

Tenor Sax 2

3



7



11



16



21



26



32



36

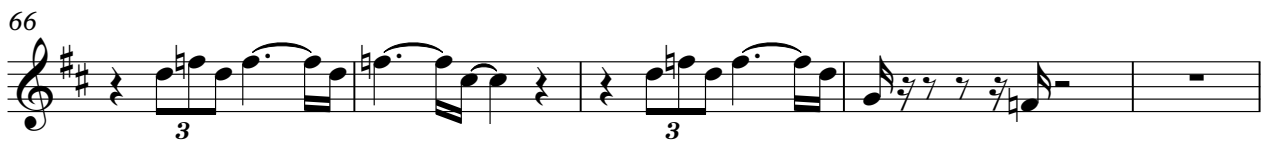


40



43





Baritone Saxophone

48



52



57



62



71



75



Darin - I'm Beginning To See The Light

Baroque Trumpet

♩ = 128,000000

Trumpet 1

3

7

13

23

27

32

36

41

4

48

51

3

56

61



65



69



75



Baroque Trumpet

Darin - I'm Beginning To See The Light

♩ = 128,000000

Trumpet 2

3

7

13

23

27

32

36

41

4

48

51

3

56

Baroque Trumpet

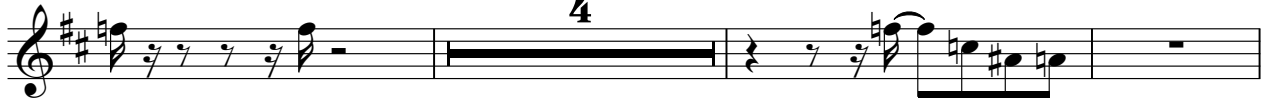
61



65



69



4

76



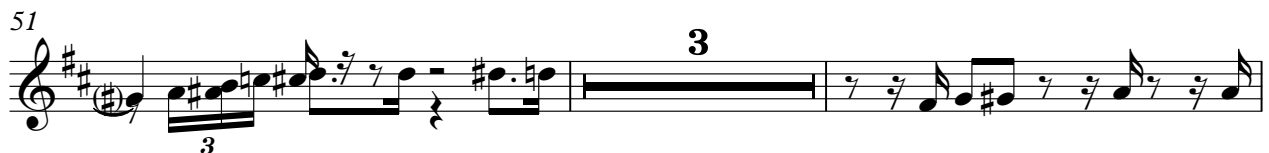
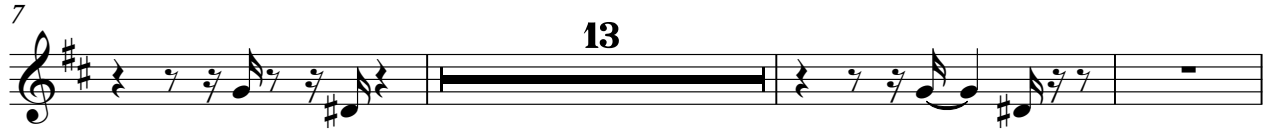
3

Darin - I'm Beginning To See The Light

Baroque Trumpet

♩ = 128,000000

Trumpet 3



Baroque Trumpet

61



65



68



75



Darin - I'm Beginning To See The Light

Baroque Trumpet

♩ = 128,000000
Trumpet 4

The musical score is written for a Baroque Trumpet in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, rests, and melodic lines. Specific musical features include:

- Staff 1:** Starts with a measure number '3' above the staff, followed by a whole rest.
- Staff 7:** Starts with a measure number '7' above the staff, followed by a whole rest.
- Staff 21:** Starts with a measure number '21' above the staff.
- Staff 30:** Starts with a measure number '30' above the staff.
- Staff 38:** Starts with a measure number '38' above the staff, featuring a triplet of eighth notes.
- Staff 43:** Starts with a measure number '43' above the staff, featuring a quartet of eighth notes.
- Staff 50:** Starts with a measure number '50' above the staff, featuring a triplet of eighth notes and a final whole rest.

55

3

59

4

64

4

67

4

74

3

Darin - I'm Beginning To See The Light

Trombone

♩ = 128,000000

Trombone 1





Darin - I'm Beginning To See The Light

Trombone

♩ = 128,000000

Trombone 2

3

7

11

15

6

24

29

33

37

42

45

48



52



56



61



65



69



74



3

Darin - I'm Beginning To See The Light

Trombone

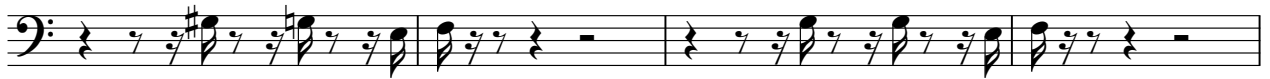
♩ = 128,000000

Trombone 3

3



7



11



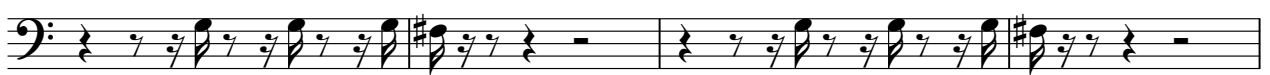
21



26



31



35



39



43



48



52



56



61



65



69



74



Darin - I'm Beginning To See The Light

Trombone

♩ = 128,000000

Trombone 4

3



7



11



6

21



25



30



34



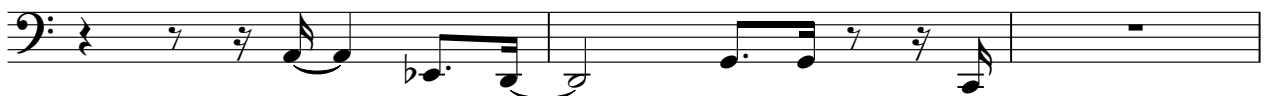
38



42



45



48



52



56



61



65



68



73



76



3

Darin - I'm Beginning To See The Light

Percussion

♩ = 128,000000
Jazz Kit

The image displays a percussion score for a jazz kit in 4/4 time. The score is organized into ten systems, each starting with a measure number: 6, 9, 13, 17, 21, 24, 27, 30, and 33. The notation uses 'x' marks on a five-line staff to represent hits on various percussion instruments. The first system includes a triplet of eighth notes. The second system features a triplet of eighth notes and a sixteenth-note triplet. The sixth system contains a sixteenth-note triplet and an eighth-note triplet. The score is characterized by a steady, rhythmic pattern of hits, typical of a jazz drum set accompaniment.

V.S.

Percussion

36

39

42

45

48

51

54

57

60

63

Percussion

66

Musical notation for measures 66-68. The staff shows a rhythmic pattern of eighth notes with accents and slurs. Measure 67 features a double bar line and a double asterisk symbol above the staff.

69

Musical notation for measures 69-71. Measure 70 contains a triplet of eighth notes, indicated by a '3' below the notes.

72

Musical notation for measures 72-75. Measure 73 contains a triplet of eighth notes, indicated by a '3' above the notes.

76

Musical notation for measures 76-79. Measure 76 contains a triplet of eighth notes, indicated by a '3' above the notes. Measure 77 contains a triplet of eighth notes, indicated by a '3' below the notes. Measures 78 and 79 feature a long slur over the notes.

Darin - I'm Beginning To See The Light

Vibraphone

♩ = 128,000000
Melody (Opt.)

6

10

14

18

22

26

30

34

38

45

4

4

52



56



60



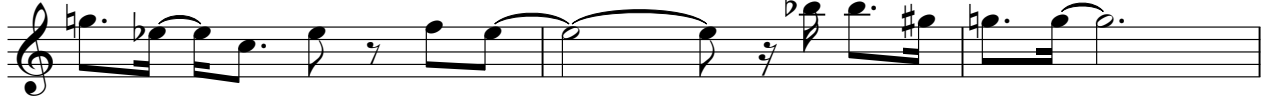
64



68



72



75

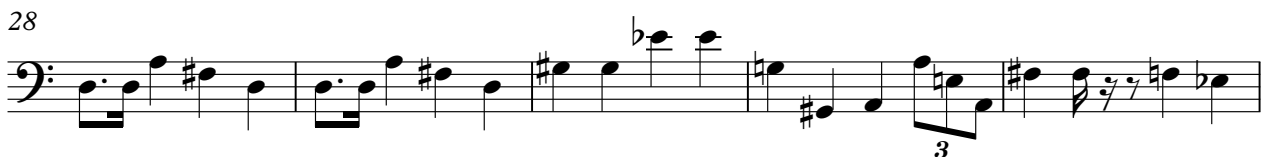


Darin - I'm Beginning To See The Light

Acoustic Bass

♩ = 128,000000

Jazz Bass **3**



V.S.

53



58



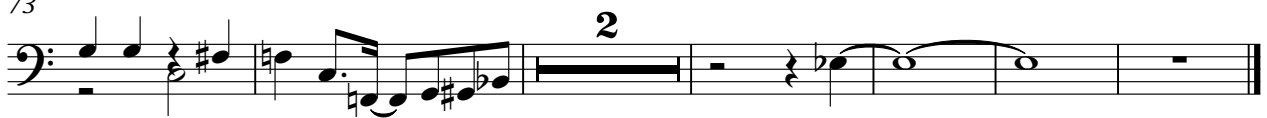
63



68



73



Darin - I'm Beginning To See The Light

Solo

♩ = 128,000000
Piano

4

9

13

16

20

25

28

31

34

37

3

This musical score is a guitar solo consisting of ten staves of music, numbered 43 through 76. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a 'chordal' or 'pedal' quality. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins at measure 43 and ends at measure 76. A double bar line with a '2' above it is located at the end of measure 46, indicating a second ending. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The overall style is intricate and technically demanding.