

Darin - Mack The Knife 1

♩ = 154,000153

Verb Flute

French Horn 2

Trombone 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Wood Block Low

Accoustic Bass

Real Rhodes

Solina 4'

♩ = 154,000153

3

Verb Flute

French Horn 2

Trombone 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Wood Block Low

Acoustic Bass

Real Rhodes

Solina 4'

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves. The top three staves are for woodwinds: Verb Flute (treble clef), French Horn 2 (treble clef), and Trombone 2 (bass clef). The next six staves are for percussion: Easy Kick (snare drum), Brush Swish Snare (snare drum), Brush Roll Snare (snare drum), Real Pedal Closed HH (hi-hat), Pop Closed HH (hi-hat), and Wood Block Low (wood block). The bottom three staves are for other instruments: Acoustic Bass (bass clef), Real Rhodes (treble clef), and Solina 4' (treble clef). The score is divided into two measures. The first measure contains a triplet of eighth notes in the flute and horn parts, and a bass line. The second measure continues the melody and bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The number '3' is written above the first staff.

5

Verb Flute

French Horn 2

Trombone 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Wood Block Low

Acoustic Bass

Real Rhodes

Solina 4'

7

Verb Flute

French Horn 2

Trombone 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Solina 4'

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top three staves are for woodwinds: Verb Flute (treble clef), French Horn 2 (treble clef), and Trombone 2 (bass clef). The next seven staves are for percussion: Easy Kick (drum set), Brush Swish Snare (snare), Brush Roll Snare (snare), Real Pedal Closed HH (hi-hat), Pop Closed HH (hi-hat), and Wood Block Low (wood block). The bottom four staves are for other instruments: Melody - Warm Bell (treble clef), Acoustic Bass (bass clef), Real Rhodes (treble clef), and Solina 4' (treble clef). The score is marked with a '7' at the beginning of the first staff. The music is written in a common time signature and includes various rhythmic patterns, rests, and articulations.

10

Verb Flute

Trombone 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Wood Block Low

Melody - Warm Bell

Accoustic Bass

Real Rhodes

The musical score is arranged in a vertical stack of staves. The top two staves (Verb Flute and Trombone 2) are in treble and bass clefs respectively, with a 7/7 time signature. The drum parts (Easy Kick, Brush Swish Snare, Brush Roll Snare, Real Pedal Closed HH, Pop Closed HH, Wood Block Low) are in a common time signature and use various rhythmic notations including stems, beams, and 'x' marks. The Melody - Warm Bell part is in treble clef with a 7/7 time signature. The Accoustic Bass part is in bass clef with a 7/7 time signature. The Real Rhodes part is in treble clef with a 7/7 time signature and features complex chordal textures.

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Wood Block Low

Melody - Warm Bell

Accoustic Bass

Real Rhodes

16

French Horn 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Detailed description: This musical score page, numbered 16, features ten staves. The top staff is for French Horn 2, showing a whole rest in the first two measures and a half note in the third. The next six staves are for percussion: Easy Kick (quarter notes), Brush Swish Snare (quarter notes with swish), Brush Roll Snare (quarter notes with roll), Real Pedal Closed HH (quarter notes with closed HH), Pop Closed HH (quarter notes with pop), and Wood Block Low (quarter notes with wood block). The seventh staff is the Melody - Warm Bell, with a whole rest in the first two measures and a half note in the third. The eighth staff is Acoustic Bass, with a rhythmic pattern of quarter notes and eighth notes. The ninth staff is Real Rhodes, with a complex rhythmic pattern of eighth and sixteenth notes.

19

French Horn 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Detailed description: This page of a musical score, numbered 19, features ten staves. The top staff is for French Horn 2, showing a melodic line with a long slur. The next six staves represent a drum kit: Easy Kick, Brush Swish Snare, Brush Roll Snare, Real Pedal Closed HH, Pop Closed HH, and Wood Block Low, each with specific rhythmic patterns. The seventh staff is for Melody - Warm Bell, featuring a melodic line with a sharp sign. The eighth staff is for Acoustic Bass, showing a bass line with a consistent rhythmic pattern. The final staff is for Real Rhodes, featuring a piano accompaniment with chords and a rhythmic pattern.

22

French Horn 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top staff is for French Horn 2, showing a melodic line with a slur over three measures. The next six staves are for various drum parts: Easy Kick (quarter notes), Brush Swish Snare (brush swishes and snare hits), Brush Roll Snare (brush rolls and snare hits), Real Pedal Closed HH (pedal and snare hits), Pop Closed HH (snare hits with accents), and Wood Block Low (wood block hits). The seventh staff is for Melody - Warm Bell, showing a melodic line with a slur. The eighth staff is for Acoustic Bass, showing a bass line with eighth notes. The ninth staff is for Real Rhodes, showing a piano accompaniment with chords and eighth notes.

25

French Horn 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top staff is for French Horn 2, starting at measure 25 with a treble clef and a 9/8 time signature. The next six staves are for percussion: Easy Kick (bass clef), Brush Swish Snare (bass clef), Brush Roll Snare (bass clef), Real Pedal Closed HH (bass clef), Pop Closed HH (bass clef), and Wood Block Low (bass clef). The bottom three staves are for melodic instruments: Melody - Warm Bell (treble clef), Acoustic Bass (bass clef), and Real Rhodes (treble clef). The score is divided into three measures. The French Horn 2 part has rests in all three measures. The percussion parts feature various rhythmic patterns: Easy Kick has quarter notes; Brush Swish Snare has a pattern of quarter notes with 'x' marks; Brush Roll Snare has quarter notes with 'x' marks; Real Pedal Closed HH has quarter notes with 'x' marks; Pop Closed HH has a complex pattern of eighth notes with 'x' marks; Wood Block Low has quarter notes with 'x' marks. The Melody - Warm Bell part has a melodic line with eighth notes and rests. The Acoustic Bass part has a bass line with eighth notes and rests. The Real Rhodes part has a chordal accompaniment with eighth notes and rests.

28

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Wood Block Low

Melody - Warm Bell

Accoustic Bass

Real Rhodes

Detailed description: This musical score is for a percussion ensemble and includes melodic instruments. It consists of nine staves. The top six staves are for percussion: 'Easy Kick' (quarter notes), 'Brush Swish Snare' (quarter notes with swish and x), 'Brush Roll Snare' (quarter notes with roll), 'Real Pedal Closed HH' (quarter notes with HH), 'Pop Closed HH' (quarter notes with pop and HH), and 'Wood Block Low' (quarter notes with wood block). The bottom three staves are melodic: 'Melody - Warm Bell' (quarter notes), 'Accoustic Bass' (quarter notes), and 'Real Rhodes' (quarter notes with Rhodes chords). The score is divided into two measures by a vertical bar line.

30

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Wood Block Low

Melody - Warm Bell

Accoustic Bass

Real Rhodes

32

French Horn 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Detailed description: This is a multi-stem musical score for a jazz ensemble. It consists of 11 staves. The top staff is for French Horn 2, which has a whole rest in the first two measures and a half note in the third measure. The next seven staves are for percussion: Easy Kick (quarter notes), Brush Swish Snare (quarter notes with swish), Brush Roll Snare (quarter notes with roll), Real Pedal Closed HH (quarter notes with pedal), Pop Closed HH (quarter notes with pop), Ride Cymbal (quarter note with cymbal), and Wood Block Low (quarter notes). The eighth staff is for Melody - Warm Bell, with a whole rest in the first two measures and a half note in the third measure. The ninth staff is for Acoustic Bass, with a steady eighth-note bass line. The tenth staff is for Real Rhodes, with a complex chordal accompaniment. The score is in 4/4 time and starts at measure 32.

35

French Horn 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Detailed description: This page contains a musical score for nine instruments. The top staff is for French Horn 2, starting at measure 35 with a treble clef and a whole note G. The next six staves are for percussion: Easy Kick (alternating quarter notes), Brush Swish Snare (alternating quarter notes with swish), Brush Roll Snare (alternating quarter notes with roll), Real Pedal Closed HH (alternating quarter notes with closed hi-hat), Pop Closed HH (alternating quarter notes with pop), and Wood Block Low (alternating quarter notes with wood block). The seventh staff is for Melody - Warm Bell, starting with a treble clef and a melody of quarter notes. The eighth staff is for Acoustic Bass, starting with a bass clef and a bass line of quarter notes. The bottom staff is for Real Rhodes, starting with a treble clef and a chordal accompaniment of quarter notes.

38

French Horn 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top staff is for French Horn 2, starting at measure 38. The next six staves are for percussion: Easy Kick, Brush Swish Snare, Brush Roll Snare, Real Pedal Closed HH, Pop Closed HH, and Wood Block Low. The bottom three staves are for melodic instruments: Melody - Warm Bell, Acoustic Bass, and Real Rhodes. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

41

Verb Flute

French Horn 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Pop Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

43

Verb Flute

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

45

Verb Flute

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Detailed description: This musical score is for a drum set and keyboard instruments. It consists of ten staves. The top seven staves are for the drum set: Verb Flute (melodic line), Easy Kick (quarter notes), Brush Swish Snare (brush swishes and snare hits), Brush Roll Snare (brush rolls and snare hits), Real Pedal Closed HH (pedal and snare hits), Ride Cymbal (ride cymbal patterns), and Wood Block Low (wood block hits). The bottom three staves are for keyboard instruments: Melody - Warm Bell (melodic line), Acoustic Bass (bass line), and Real Rhodes (chordal accompaniment). The score is divided into two measures by a vertical bar line. The key signature has one flat (Bb) and the time signature is 4/4.

47

Verb Flute

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Detailed description: This musical score is for a drum set and keyboard instruments. It consists of ten staves. The top staff is for Verb Flute, written in treble clef with a key signature of one flat. The next six staves are for a drum set: Easy Kick, Brush Swish Snare, Brush Roll Snare, Real Pedal Closed HH, Ride Cymbal, and Wood Block Low, all written in a simplified notation with a common time signature. The bottom three staves are for keyboard instruments: Melody - Warm Bell (treble clef), Acoustic Bass (bass clef), and Real Rhodes (treble clef). The score is divided into two measures by a vertical bar line.

49

Verb Flute

French Horn 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Accoustic Bass

Real Rhodes

Detailed description: This is a page of a musical score, page 20, starting at measure 49. The score is for a jazz ensemble and consists of ten staves. The top two staves are for melodic instruments: Verb Flute and French Horn 2. The middle six staves represent the drum kit: Easy Kick, Brush Swish Snare, Brush Roll Snare, Real Pedal Closed HH, Ride Cymbal, and Wood Block Low. The bottom three staves are for harmonic instruments: Melody - Warm Bell, Accoustic Bass, and Real Rhodes. The Verb Flute part begins in measure 49 with a whole rest, followed by a half note G#4 in measure 50, and a triplet of eighth notes (F#4, G#4, A4) in measure 51. The French Horn 2 part has whole rests in measures 49 and 50, followed by a half note G#4 in measure 51. The drum kit parts provide a steady accompaniment. The Easy Kick part plays a simple pattern of quarter notes. The snare parts (Brush Swish Snare, Brush Roll Snare, Real Pedal Closed HH) play patterns of eighth and quarter notes. The Ride Cymbal part plays a consistent pattern of eighth notes with cymbal accents. The Wood Block Low part plays a pattern of quarter notes. The Melody - Warm Bell part has whole rests in measures 49 and 50, followed by a half note G#4 in measure 51, and a half note F#4 in measure 52. The Accoustic Bass part plays a pattern of eighth notes. The Real Rhodes part plays a pattern of chords and single notes.

52

Verb Flute

French Horn 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Accoustic Bass

Real Rhodes

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 11 staves. The top two staves are for melodic instruments: Verb Flute and French Horn 2. The middle six staves are for the rhythm section: Easy Kick, Brush Swish Snare, Brush Roll Snare, Real Pedal Closed HH, Ride Cymbal, and Wood Block Low. The bottom three staves are for the harmonic instruments: Melody - Warm Bell, Accoustic Bass, and Real Rhodes. The music is in 4/4 time. The Verb Flute part starts with a rest, followed by a melodic line in the second measure. The French Horn 2 part has a long, sustained note in the first measure. The rhythm section provides a steady accompaniment with various drum and percussion patterns. The Melody - Warm Bell part has a melodic line in the first measure. The Accoustic Bass part has a rhythmic pattern. The Real Rhodes part has a chordal accompaniment.

54

Verb Flute

French Horn 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Accoustic Bass

Real Rhodes

56

Verb Flute

French Horn 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Accoustic Bass

Real Rhodes

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system includes Verb Flute, French Horn 2, Easy Kick, Brush Swish Snare, Brush Roll Snare, Real Pedal Closed HH, Ride Cymbal, and Wood Block Low. The second system includes Melody - Warm Bell, Accoustic Bass, and Real Rhodes. The Verb Flute and French Horn 2 parts are in treble clef. The Accoustic Bass part is in bass clef. The other parts are in a common time signature. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

58

Verb Flute

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Accoustic Bass

Real Rhodes

Solina 4'

3

60

Verb Flute

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Accoustic Bass

Real Rhodes

Solina 4'

62

Verb Flute

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Accoustic Bass

Real Rhodes

Solina 4'

64

Verb Flute

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Accoustic Bass

Real Rhodes

Solina 4'

67

Verb Flute

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Accoustic Bass

Real Rhodes

Solina 4'

70

Verb Flute

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Accoustic Bass

Real Rhodes

Solina 4'

72

Verb Flute

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Accoustic Bass

Real Rhodes

Solina 4'

74

Verb Flute

Trombone 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Solina 4'

76

Verb Flute

Trombone 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Solina 4'

78

Verb Flute

Trombone 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Solina 4'

80

Verb Flute

Trombone 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Solina 4'

82

Verb Flute

Trombone 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Solina 4'

Detailed description: This is a musical score for a jazz ensemble. It consists of 13 staves. The top two staves are for Verb Flute and Trombone 2. The next seven staves are for percussion: Easy Kick, Brush Swish Snare, Brush Roll Snare, Real Pedal Closed HH, Ride Cymbal, and Wood Block Low. The bottom four staves are for melodic instruments: Melody - Warm Bell, Acoustic Bass, Real Rhodes, and Solina 4'. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Verb Flute part includes a triplet. The Trombone 2 part has a complex rhythmic pattern. The percussion parts are highly detailed with various symbols for different drum techniques. The Melody - Warm Bell part has a long note with a slur. The Acoustic Bass part has a steady eighth-note pattern. The Real Rhodes part has a complex chordal pattern. The Solina 4' part has a long, sustained note.

84

Verb Flute

Trombone 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Solina 4'

86

Verb Flute

Trombone 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Accoustic Bass

Real Rhodes

Solina 4'

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system includes Verb Flute (treble clef), Trombone 2 (bass clef), Easy Kick (drum set), Brush Swish Snare (drum set), Brush Roll Snare (drum set), Real Pedal Closed HH (drum set), Ride Cymbal (drum set), and Wood Block Low (drum set). The second system includes Melody - Warm Bell (treble clef), Accoustic Bass (bass clef), Real Rhodes (treble clef), and Solina 4' (treble clef). The music is in a key with one flat (B-flat major or F minor) and a 4/4 time signature. The Verb Flute part features a melodic line with eighth and quarter notes. The Trombone 2 part provides harmonic support with chords and moving lines. The percussion parts are highly detailed, showing specific techniques like 'swish' and 'roll' for the snare, and 'pedal' for the hi-hat. The Melody - Warm Bell part has a simple, lyrical line. The Accoustic Bass part provides a steady rhythmic foundation. The Real Rhodes part features a complex, multi-note chordal texture. The Solina 4' part consists of a single sustained chord.

88

Verb Flute

Trombone 2

Easy Kick

Brush Swish Snare

Brush Roll Snare

Real Pedal Closed HH

Ride Cymbal

Wood Block Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Solina 4'

90

Verb Flute

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

3

8

92

Verb Flute

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

94

Verb Flute

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a musical score for page 94, featuring a variety of instruments. The score is organized into staves. The Verb Flute part starts with a whole rest in the first measure, followed by a melodic line in the second measure. Trombone 2 has a complex rhythmic pattern in the first measure and a whole rest in the second. The percussion section includes Easy Kick (two quarter notes), Brush Slap Snare (brush slaps on quarter notes), Real Pedal Closed HH (pedal slaps on quarter notes), Ride Cymbal (cymbal patterns on quarter notes), Bongo High (quarter notes), and Bongo Low (eighth notes). The Melody - Warm Bell part has a melodic line in the first measure and a whole note in the second. The Acoustic Bass part has a bass line in the first measure and a whole note in the second. The Real Rhodes part has a chordal accompaniment in the first measure and a whole note in the second. The Tow 'O' Pow part has a chord in the first measure and a whole rest in the second. The Solina 4' part has a whole note in the first measure and a whole rest in the second.

96

Verb Flute

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

98

Verb Flute

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

100

Verb Flute

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

102

Verb Flute

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a musical score for a jazz ensemble. It consists of 13 staves. The top two staves are for Verb Flute (treble clef) and Trombone 2 (bass clef). The next seven staves are for percussion: Easy Kick, Brush Slap Snare, Real Pedal Closed HH, Ride Cymbal, Bongo High, and Bongo Low. The bottom four staves are for melodic instruments: Melody - Warm Bell, Acoustic Bass, Real Rhodes, Tow 'O' Pow, and Solina 4'. The score is divided into two measures. The Verb Flute part features a melodic line with various intervals and accidentals. The Trombone 2 part has a more rhythmic, syncopated line. The percussion parts include various patterns of notes and rests, with the Ride Cymbal and Bongo Low parts showing more complex rhythmic figures. The Melody - Warm Bell part has a simple, melodic line. The Acoustic Bass part has a steady, rhythmic line. The Real Rhodes part has a complex, multi-note chordal structure. The Tow 'O' Pow part has a simple, rhythmic line. The Solina 4' part has a simple, rhythmic line.

104

Verb Flute

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

106

Verb Flute

French Horn 2

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves, each representing a different instrument. The instruments are: Verb Flute, French Horn 2, Trombone 2, Easy Kick, Brush Slap Snare, Real Pedal Closed HH, Ride Cymbal, Bongo High, Bongo Low, Melody - Warm Bell, Acoustic Bass, Real Rhodes, Tow 'O' Pow, and Solina 4'. The score is written in 4/4 time. The Verb Flute part starts with a triplet of eighth notes. The French Horn 2 and Trombone 2 parts have melodic lines with some slurs. The percussion parts include various rhythmic patterns: Easy Kick has a steady quarter-note pulse; Brush Slap Snare and Real Pedal Closed HH have patterns of slaps and closed hi-hats; Ride Cymbal has a pattern of eighth notes and cymbal hits; Bongo High and Bongo Low have specific rhythmic motifs. The Melody - Warm Bell part has a melodic line with slurs. The Acoustic Bass part has a walking bass line. The Real Rhodes part has a chordal accompaniment. The Tow 'O' Pow part has a few notes. The Solina 4' part has a sustained chord. The page number 106 is at the top left, and 47 is at the top right. A triplet '3' is written above the Verb Flute staff.

108

Verb Flute

French Horn 2

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

110

Verb Flute

French Horn 2

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

112

Verb Flute

French Horn 2

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score, page 50, starting at measure 112. The score is arranged in a vertical stack of staves. The instruments and their parts are: Verb Flute (treble clef, whole note), French Horn 2 (treble clef, eighth notes), Trombone 2 (bass clef, eighth notes), Easy Kick (drum staff, quarter notes), Brush Slap Snare (drum staff, quarter notes with slurs), Real Pedal Closed HH (drum staff, quarter notes), Ride Cymbal (drum staff, eighth notes with slurs), Bongo High (drum staff, quarter notes), Bongo Low (drum staff, eighth notes), Melody - Warm Bell (treble clef, quarter notes), Acoustic Bass (bass clef, eighth notes), Real Rhodes (treble clef, chords), Tow 'O' Pow (treble clef, chords), and Solina 4' (treble clef, sustained notes). The score is written in a standard musical notation style with various clefs and time signatures.

114

Verb Flute

French Horn 2

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves, each representing a different instrument. The instruments are: Verb Flute (top staff), French Horn 2, Trombone 2, Easy Kick, Brush Slap Snare, Real Pedal Closed HH, Ride Cymbal, Bongo High, Bongo Low, Melody - Warm Bell, Acoustic Bass, Real Rhodes, Tow 'O' Pow, and Solina 4' (bottom staff). The score is written in 4/4 time. The Verb Flute part includes a triplet of eighth notes. The French Horn 2 and Trombone 2 parts have complex melodic lines with slurs and ties. The percussion parts (Easy Kick, Brush Slap Snare, Real Pedal Closed HH, Ride Cymbal, Bongo High, Bongo Low) provide a rhythmic foundation. The Melody - Warm Bell part has a melodic line with a slur. The Acoustic Bass part has a walking bass line. The Real Rhodes part has a chordal accompaniment. The Tow 'O' Pow part has a single chord. The Solina 4' part has a sustained chord.

116

Verb Flute

French Horn 2

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score, page 52, starting at measure 116. The score is arranged in a vertical stack of staves. The instruments and their parts are: Verb Flute (melodic line), French Horn 2 (melodic line), Trombone 2 (melodic line), Easy Kick (drum), Brush Slap Snare (drum), Real Pedal Closed HH (drum), Ride Cymbal (drum), Bongo High (drum), Bongo Low (drum), Melody - Warm Bell (melodic line), Acoustic Bass (bass line), Real Rhodes (chordal accompaniment), Tow 'O' Pow (melodic line), and Solina 4' (melodic line with sustained notes). The notation includes various musical symbols such as notes, rests, stems, and drum-specific symbols like 'x' for cymbals and 'p' for bongs.

118

Verb Flute

French Horn 2

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves, each representing a different instrument. The instruments are: Verb Flute (melodic line), French Horn 2 (melodic line), Trombone 2 (melodic line), Easy Kick (drum), Brush Slap Snare (drum), Real Pedal Closed HH (drum), Ride Cymbal (drum), Bongo High (drum), Bongo Low (drum), Melody - Warm Bell (melodic line), Acoustic Bass (melodic line), Real Rhodes (chordal accompaniment), Tow 'O' Pow (chordal accompaniment), and Solina 4' (pedal point). The score is written in 4/4 time. The Solina 4' part is circled at the bottom of the page.

120

Verb Flute

French Horn 2

Trombone 2

Easy Kick

Brush Slap Snare

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 14 instruments and includes a tempo marking of 120. The instruments are: Verb Flute (melodic line), French Horn 2 and Trombone 2 (harmonic support), Easy Kick (drum), Brush Slap Snare (drum), Real Pedal Closed HH (drum), Ride Cymbal (drum), Bongo High and Bongo Low (percussion), Melody - Warm Bell (melodic line), Acoustic Bass (bass line), Real Rhodes (chords), Tow 'O' Pow (chords), and Solina 4' (chords). The score is arranged in a standard staff layout with various clefs and time signatures. The music is in a 4/4 time signature. The key signature has one flat (B-flat). The score is divided into two measures per system. The Verb Flute part starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The French Horn 2 and Trombone 2 parts play a similar melodic line. The Easy Kick part plays a steady quarter-note pulse. The Brush Slap Snare part plays a pattern of brush slaps and snare hits. The Real Pedal Closed HH part plays a pattern of closed hi-hat hits. The Ride Cymbal part plays a pattern of cymbal hits. The Bongo High part plays a pattern of high bongo hits. The Bongo Low part plays a pattern of low bongo hits. The Melody - Warm Bell part plays a melodic line. The Acoustic Bass part plays a bass line. The Real Rhodes part plays a series of chords. The Tow 'O' Pow part plays a series of chords. The Solina 4' part plays a series of chords.

122

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

3

124

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

126

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

128

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score, page 58, starting at measure 128. The score is arranged in a vertical stack of staves. The instruments and their parts are: Verb Flute (treble clef, one note), French Horn 2 (treble clef, melodic line), Trumpet Combo (treble clef, melodic line), Trombone 2 (bass clef, melodic line), Real Snare (percussion, quarter notes), Easy Kick (percussion, quarter notes), Real Pedal Closed HH (percussion, quarter notes), Ride Cymbal (percussion, eighth notes), Bongo High (percussion, quarter notes), Bongo Low (percussion, eighth notes), Melody - Warm Bell (treble clef, two notes), Acoustic Bass (bass clef, eighth notes), Real Rhodes (treble clef, chords), Tow 'O' Pow (treble clef, chords), and Solina 4' (treble clef, sustained notes). The score includes various musical notations such as notes, rests, stems, and dynamic markings.

130

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

132

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score, page 60, starting at measure 132. The score is arranged in a vertical stack of staves. The instruments and their parts are: Verb Flute (melodic line with some rests), French Horn 2 (melodic line with some rests), Trumpet Combo (melodic line with some rests), Trombone 2 (melodic line with some rests), Real Snare (drum notation with quarter notes), Easy Kick (drum notation with quarter notes), Real Pedal Closed HH (drum notation with quarter notes and 'x' marks), Ride Cymbal (drum notation with 'x' marks), Bongo High (drum notation with quarter notes), Bongo Low (drum notation with eighth notes), Melody - Warm Bell (melodic line with a long note), Acoustic Bass (bass line with eighth notes), Real Rhodes (chordal accompaniment with eighth notes), Tow 'O' Pow (chordal accompaniment with quarter notes), and Solina 4' (sustained chord with a fermata).

134

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

136

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

138

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

140

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score, page 64, starting at measure 140. The score is arranged in a vertical stack of staves. The instruments and their parts are: Verb Flute (melodic line with eighth and quarter notes), French Horn 2 (melodic line with eighth and quarter notes), Trumpet Combo (melodic line with eighth and quarter notes), Trombone 2 (melodic line with eighth and quarter notes), Real Snare (snare drum pattern with eighth notes), Easy Kick (kick drum pattern with quarter notes), Real Pedal Closed HH (pedal hi-hat pattern with quarter notes), Ride Cymbal (ride cymbal pattern with eighth notes), Bongo High (bongo high part with quarter notes), Bongo Low (bongo low part with eighth notes), Melody - Warm Bell (melodic line with eighth and quarter notes), Acoustic Bass (bass line with eighth and quarter notes), Real Rhodes (chordal accompaniment with eighth notes), Tow 'O' Pow (chordal accompaniment with quarter notes), and Solina 4' (sustained chordal accompaniment with quarter notes). The score is written in a standard musical notation style with various clefs and time signatures.

142

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

144

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score, page 66, starting at measure 144. The score is arranged in a vertical stack of staves. The instruments and their parts are: Verb Flute (treble clef, whole note), French Horn 2 (treble clef, complex melodic line), Trumpet Combo (treble clef, complex melodic line), Trombone 2 (bass clef, complex melodic line), Real Snare (percussion, quarter notes), Easy Kick (percussion, quarter notes), Real Pedal Closed HH (percussion, quarter notes with 'x' marks), Ride Cymbal (percussion, quarter notes with 'x' marks), Bongo High (percussion, quarter notes), Bongo Low (percussion, eighth notes), Melody - Warm Bell (treble clef, quarter notes), Acoustic Bass (bass clef, quarter notes), Real Rhodes (treble clef, chords), Tow 'O' Pow (treble clef, chords), and Solina 4' (treble clef, sustained notes marked with '8').

146

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score, page 67, starting at measure 146. The score is arranged in a vertical stack of staves. The instruments and their parts are: Verb Flute (treble clef, starting with a rest and a triplet of eighth notes); French Horn 2 (treble clef, playing a melodic line with slurs and ties); Trumpet Combo (treble clef, playing a complex melodic line with many slurs and ties); Trombone 2 (bass clef, playing a complex melodic line with many slurs and ties); Real Snare (percussion, playing a steady eighth-note pattern); Easy Kick (percussion, playing a steady eighth-note pattern); Real Pedal Closed HH (percussion, playing a pattern of eighth notes with 'x' marks); Ride Cymbal (percussion, playing a pattern of eighth notes with 'x' marks); Bongo High (percussion, playing a steady eighth-note pattern); Bongo Low (percussion, playing a melodic line with eighth notes); Melody - Warm Bell (treble clef, playing a melodic line with slurs and ties); Acoustic Bass (bass clef, playing a melodic line with slurs and ties); Real Rhodes (treble clef, playing a complex melodic line with many slurs and ties); Tow 'O' Pow (treble clef, playing a melodic line with slurs and ties); Solina 4' (treble clef, playing a melodic line with slurs and ties). The score is written in a standard musical notation style with various clefs, time signatures, and dynamic markings.

148

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score, page 68, starting at measure 148. The score is arranged in a vertical stack of staves. The instruments and their parts are: Verb Flute (melodic line), French Horn 2 (melodic line), Trumpet Combo (melodic line), Trombone 2 (melodic line), Real Snare (drum pattern), Easy Kick (drum pattern), Real Pedal Closed HH (drum pattern), Ride Cymbal (drum pattern), Bongo High (drum pattern), Bongo Low (drum pattern), Melody - Warm Bell (melodic line), Acoustic Bass (bass line), Real Rhodes (chordal accompaniment), Tow 'O' Pow (melodic line), and Solina 4' (pedal point). The score is written in standard musical notation with various clefs and time signatures.

150

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score, page 69, starting at measure 150. The score is arranged in a vertical stack of staves. The instruments and their parts are: Verb Flute (melodic line with slurs and accents), French Horn 2 (melodic line with slurs), Trumpet Combo (melodic line with slurs and accents), Trombone 2 (melodic line with slurs and accents), Real Snare (rhythmic pattern with stems), Easy Kick (rhythmic pattern with stems), Real Pedal Closed HH (rhythmic pattern with stems and 'x' marks), Ride Cymbal (rhythmic pattern with stems and 'x' marks), Bongo High (rhythmic pattern with stems), Bongo Low (rhythmic pattern with stems), Melody - Warm Bell (melodic line with slurs), Acoustic Bass (melodic line with slurs), Real Rhodes (chordal accompaniment with slurs), Tow 'O' Pow (melodic line with slurs), and Solina 4' (melodic line with a long slur across the measure).

152

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score, page 70, starting at measure 152. The score is arranged in a vertical stack of staves. The instruments and their parts are: Verb Flute (melodic line), French Horn 2 (melodic line), Trumpet Combo (melodic line), Trombone 2 (melodic line), Real Snare (drum line with quarter notes), Easy Kick (drum line with quarter notes), Real Pedal Closed HH (drum line with quarter notes and 'x' marks), Ride Cymbal (drum line with 'x' marks), Bongo High (drum line with quarter notes), Bongo Low (drum line with eighth notes), Melody - Warm Bell (melodic line), Acoustic Bass (bass line with eighth notes), Real Rhodes (chordal accompaniment with eighth notes), Tow 'O' Pow (chordal accompaniment with a single chord), and Solina 4' (pedal point with a long note). The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

154

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

156

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

158

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves. The top four staves are for woodwinds: Verb Flute (treble clef), French Horn 2 (treble clef), Trumpet Combo (treble clef), and Trombone 2 (bass clef). The next five staves are for percussion: Real Snare (snare drum), Easy Kick (kick drum), Real Pedal Closed HH (closed hi-hat), Ride Cymbal (ride cymbal), and Bongo High/Low (bongos). The bottom six staves are for other instruments: Melody - Warm Bell (treble clef), Acoustic Bass (bass clef), Real Rhodes (treble clef), Tow 'O' Pow (treble clef), and Solina 4' (treble clef). The score is in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

160

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Melody - Warm Bell

Acoustic Bass

Real Rhodes

Tow 'O' Pow

Solina 4'

Detailed description: This is a page of a musical score, page 74, starting at measure 160. The score is arranged in a vertical stack of staves. The instruments and their parts are: Verb Flute (melodic line), French Horn 2 (melodic line), Trumpet Combo (melodic line), Trombone 2 (melodic line), Real Snare (drum line), Easy Kick (drum line), Real Pedal Closed HH (drum line), Ride Cymbal (drum line), Bongo High (drum line), Bongo Low (drum line), Melody - Warm Bell (melodic line), Acoustic Bass (bass line), Real Rhodes (chordal accompaniment), Tow 'O' Pow (chordal accompaniment), and Solina 4' (pedal point). The score is written in a key with one sharp (F#) and a 4/4 time signature. The music features a mix of melodic lines and rhythmic accompaniment.

162

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Verb Flute:** Treble clef, playing a melodic line with notes G4, A4, B4, and C5.
- French Horn 2:** Treble clef, playing a harmonic line with notes G3, A3, B3, and C4.
- Trumpet Combo:** Treble clef, playing a harmonic line with notes G3, A3, B3, and C4.
- Trombone 2:** Bass clef, playing a harmonic line with notes G2, A2, B2, and C3.
- Real Snare:** Percussion staff, playing a rhythmic pattern of eighth notes.
- Easy Kick:** Percussion staff, playing a rhythmic pattern of eighth notes.
- Real Pedal Closed HH:** Percussion staff, playing a rhythmic pattern of eighth notes.
- Ride Cymbal:** Percussion staff, playing a rhythmic pattern of eighth notes.
- Bongo High:** Percussion staff, playing a rhythmic pattern of eighth notes.
- Bongo Low:** Percussion staff, playing a rhythmic pattern of eighth notes.
- Melody - Warm Bell:** Treble clef, playing a melodic line with notes G4, A4, B4, and C5.
- Acoustic Bass:** Bass clef, playing a rhythmic line with notes G2, A2, B2, and C3.
- Real Rhodes:** Treble clef, playing a rhythmic line with notes G4, A4, B4, and C5.
- Solina 4':** Treble clef, playing a rhythmic line with notes G4, A4, B4, and C5.

164

Verb Flute

French Horn 2

Trumpet Combo

Trombone 2

Real Snare

Easy Kick

Real Pedal Closed HH

Ride Cymbal

Bongo High

Bongo Low

Acoustic Bass

Real Rhodes

Solina 4'

♩ = 154,000153

5

6

9

31

43

3

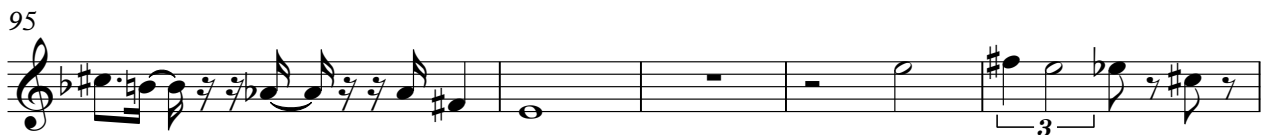
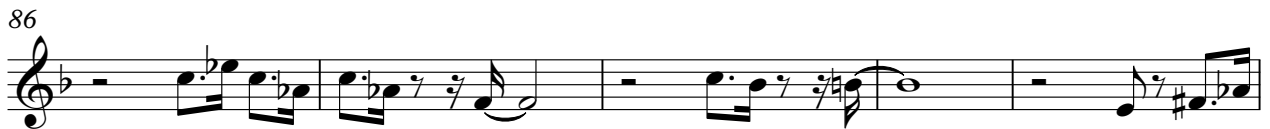
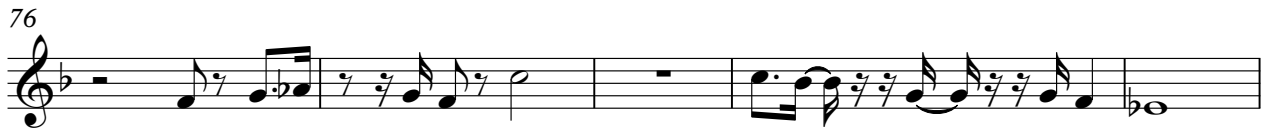
47

52

56

3

61



115



120



125



131



136




141



147



152



156



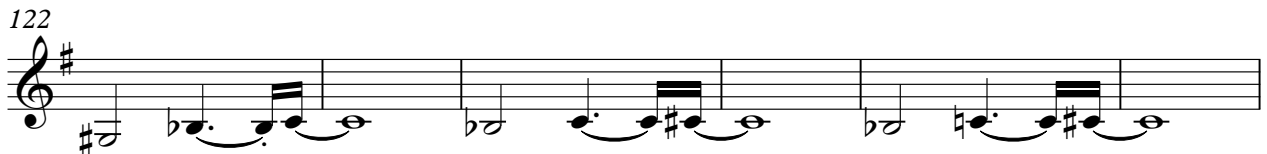
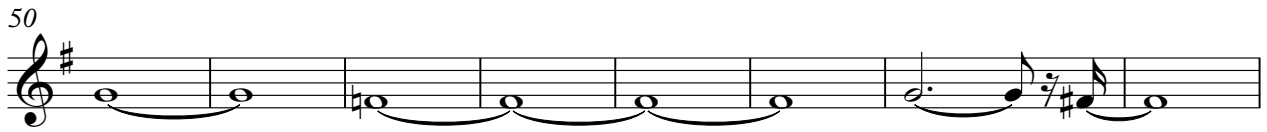
161



French Horn 2

Darin - Mack The Knife 1

♩ = 154,000153



V.S.

134



140



146



152



158



162



Darin - Mack The Knife 1

Trumpet Combo

$\text{♩} = 154,000153$

121

125

130

134

139

143

147

151

155

159

V.S.

2

Trumpet Combo

162

3

Darin - Mack The Knife 1

Trombone 2

♩ = 154,000153

5

8

11 **63**

77

82

87

92

97

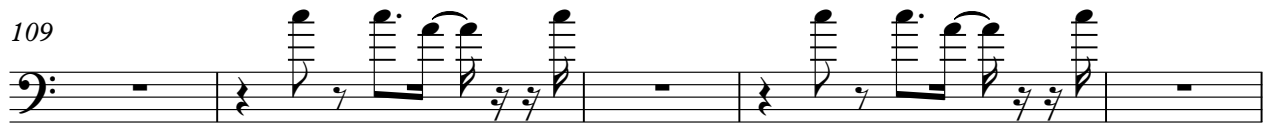
101

Trombone 2

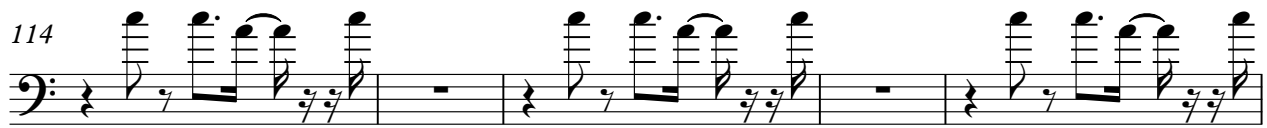
104



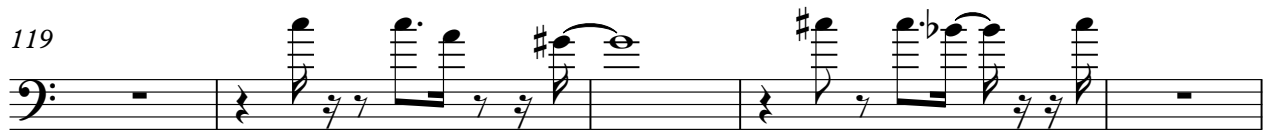
109



114



119



124



129



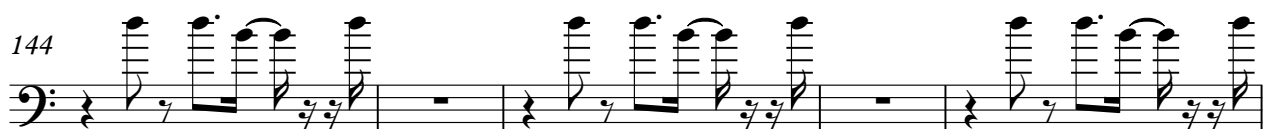
134



139



144



149



154

Trombone 2

3

This musical system shows measures 154 through 158 for Trombone 2. The notation is in bass clef. Measures 154 and 158 feature a triplet of eighth notes. Measure 155 contains a whole rest. Measures 156 and 157 contain eighth notes with accents. A triplet of eighth notes is marked with a '3' at the end of the system.

159

#p

This musical system shows measures 159 through 162. Measure 159 has a whole rest. Measures 160 and 161 contain eighth notes with accents. Measure 162 contains a half note with a sharp sign and a fermata.

163

3

This musical system shows measures 163 through 166. Measures 163 and 164 contain half notes with fermatas. Measure 165 contains a triplet of eighth notes marked with a '3'. Measure 166 contains a quarter note with an accent and a fermata, followed by a double bar line.

♩ = 154,000153

121

126

132

138

144

150

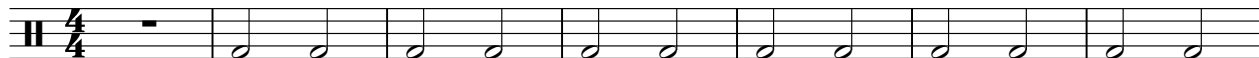
156

161

Easy Kick

Darin - Mack The Knife 1

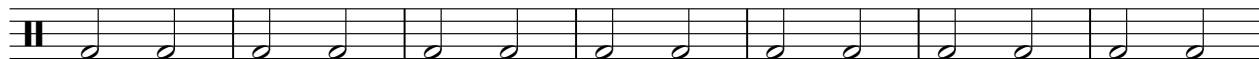
♩ = 154,000153



8



15



22



29



36



43



50



57

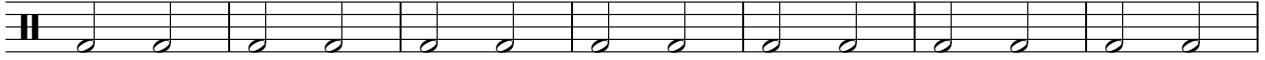


64

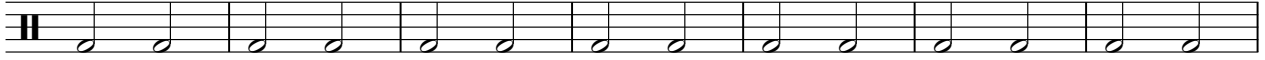


V.S.

71



78



85



92



99



106



113



120



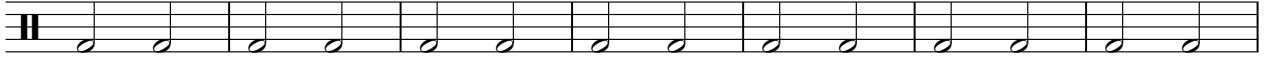
127



134



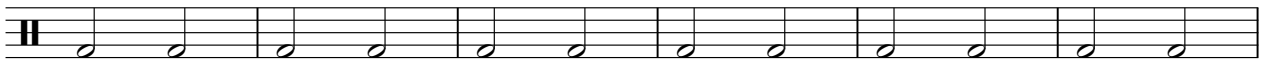
141



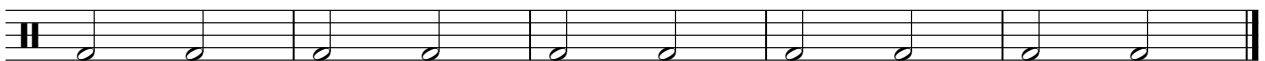
148



155



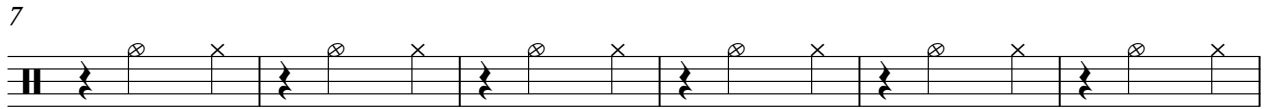
161



Darin - Mack The Knife 1

Brush Swish Snare

♩ = 154,000153



V.S.

2

Brush Swish Snare

61



67



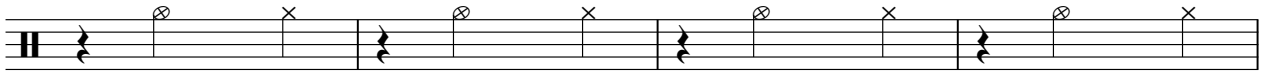
73



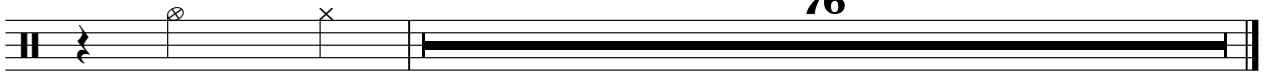
79



85



89



76

Brush Roll Snare

Darin - Mack The Knife 1

♩ = 154,000153



7



13



19



25



31



37



43



49



55



V.S.

2

Brush Roll Snare

61



67



73



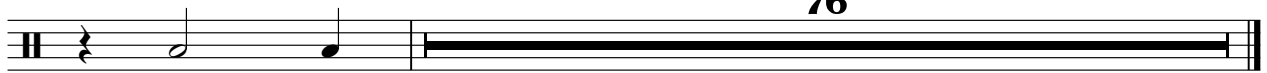
79



85



89



Brush Slap Snare

Darin - Mack The Knife 1

♩ = 154,000153

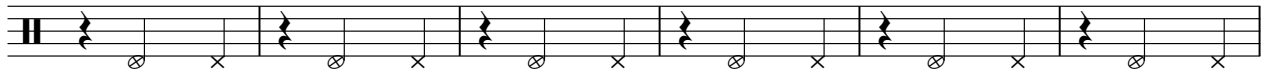
89



94



100



106



112



118

44



Real Pedal Closed HH

Darin - Mack The Knife 1

♩ = 154,000153

Musical staff 1: 4/4 time signature, first measure is a whole rest, followed by six measures of a quarter note on the second line and a quarter rest on the first line.

7

Musical staff 2: Six measures of a quarter note on the second line and a quarter rest on the first line.

13

Musical staff 3: Six measures of a quarter note on the second line and a quarter rest on the first line.

19

Musical staff 4: Six measures of a quarter note on the second line and a quarter rest on the first line.

25

Musical staff 5: Six measures of a quarter note on the second line and a quarter rest on the first line.

31

Musical staff 6: Six measures of a quarter note on the second line and a quarter rest on the first line.

37

Musical staff 7: Six measures of a quarter note on the second line and a quarter rest on the first line.

43

Musical staff 8: Six measures of a quarter note on the second line and a quarter rest on the first line.

49

Musical staff 9: Six measures of a quarter note on the second line and a quarter rest on the first line.

55

Musical staff 10: Six measures of a quarter note on the second line and a quarter rest on the first line.

V.S.

61



67



73



79



85



91



97



103



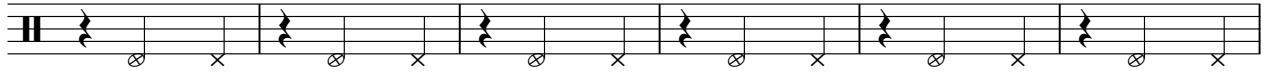
109



115



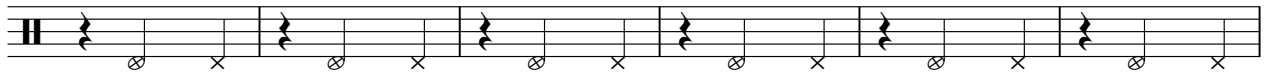
121



127



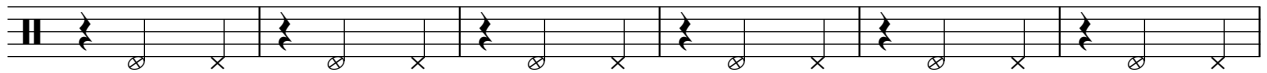
133



139



145



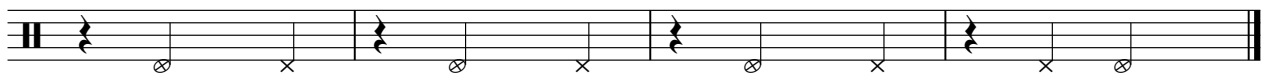
151



157



162



♩ = 154,000153

4/4

6

11

16

21

26

31

36

40

124

Ride Cymbal

Darin - Mack The Knife 1

♩ = 154,000153

31 8

43

48

53

58

63

68

73

78

83

V.S.

Ride Cymbal

88



93



98



103



108



113



118



123



128



133



138



143



148



153



158



162



Bongo High

Darin - Mack The Knife 1

♩ = 154,000153

89

Staff 1: A thick black bar covers measures 89 through 94. At measure 95, the staff begins with a sequence of six dotted quarter notes.

95

Staff 2: A sequence of six dotted quarter notes.

102

Staff 3: A sequence of six dotted quarter notes.

109

Staff 4: A sequence of six dotted quarter notes.

116

Staff 5: A sequence of six dotted quarter notes.

123

Staff 6: A sequence of six dotted quarter notes.

130

Staff 7: A sequence of six dotted quarter notes.

137

Staff 8: A sequence of six dotted quarter notes.

144

Staff 9: A sequence of six dotted quarter notes.

151

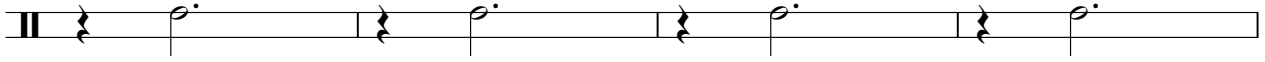
Staff 10: A sequence of six dotted quarter notes.

V.S.

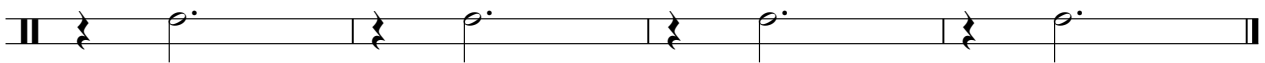
2

Bongo High

158



162



Bongo Low

Darin - Mack The Knife 1

♩ = 154,000153

89



93



97



101



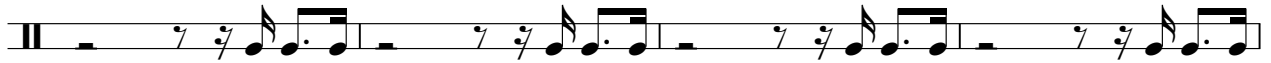
105



109



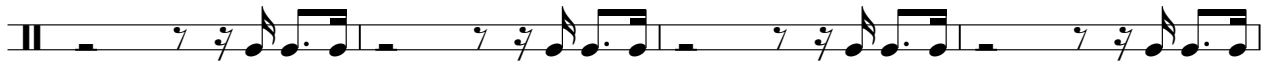
113



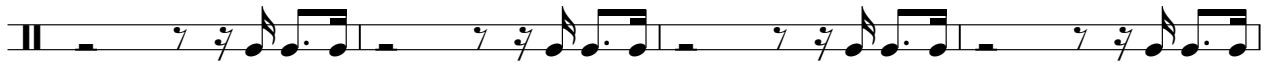
117



121

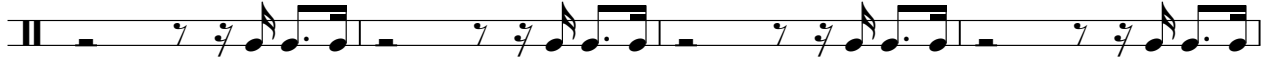


125

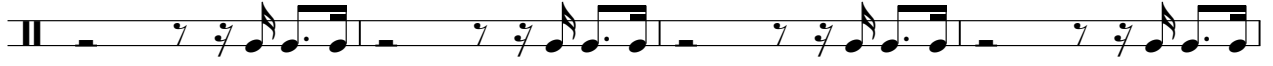


V.S.

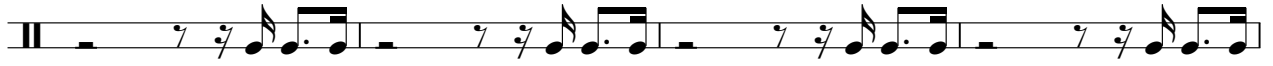
129



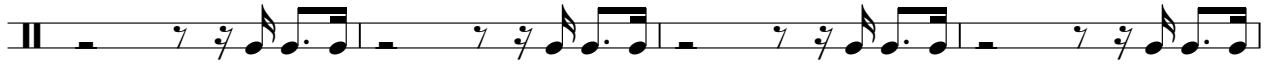
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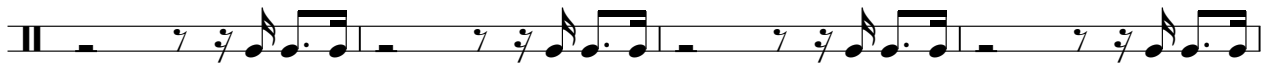
137



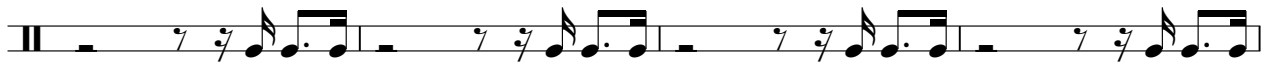
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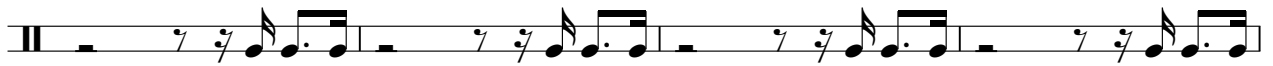
145



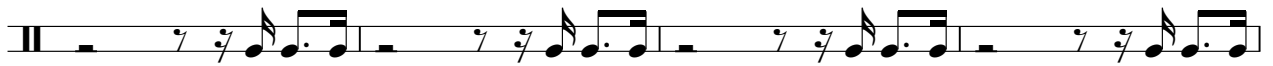
149



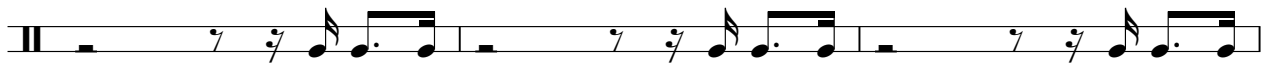
153



157



161



164



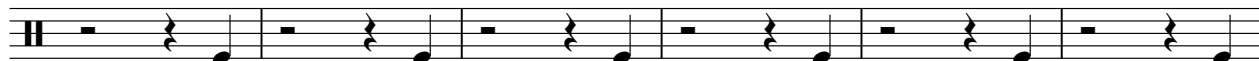
Wood Block Low

Darin - Mack The Knife 1

♩ = 154,000153



7



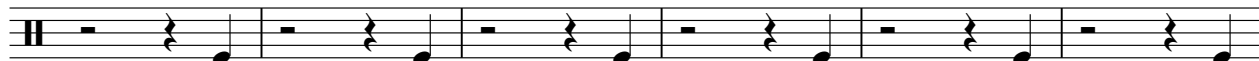
13



19



25



31



37



43



49



55



V.S.

2

Wood Block Low

61



67



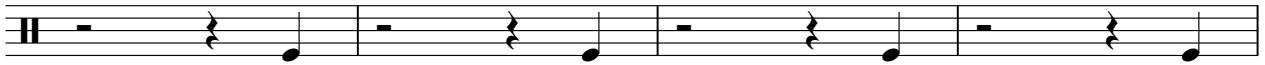
73



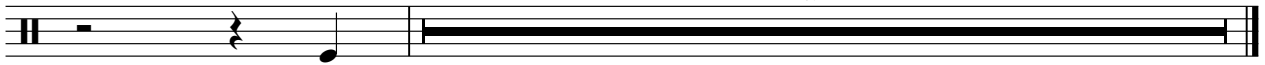
79



85



89



76

Melody - Warm Bell

Darin - Mack The Knife 1

♩ = 154,000153

8

13

18

24

29

34

40

45

50

55

V.S.

112

118

123

128

134

139

144

150

156

160

52



57



62



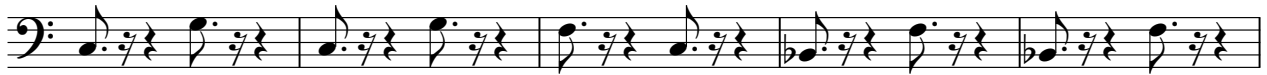
67



72



77



82



87



92



97



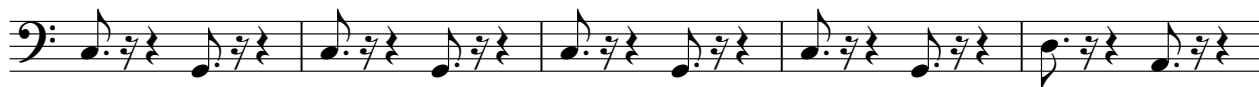
102



107



112



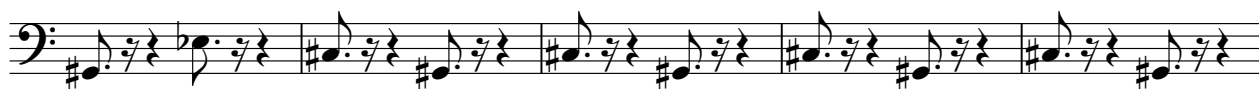
117



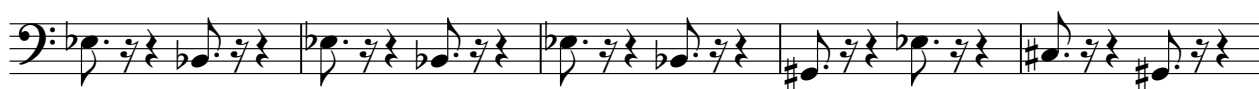
122



127



132



137



142



147



V.S.

152



157



162



♩ = 154,000153

6

10

14

18

22

26

30

34

78

82

86

90

94

98

102

106

110

114

118



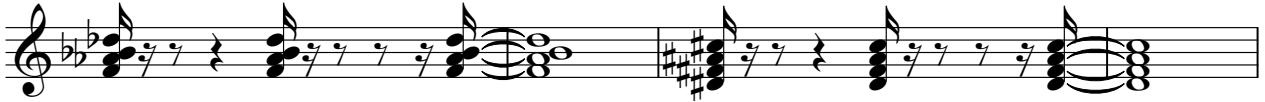
122



126



130



134



138



142



146



150



154



158



162



164



Tow 'O' Pow

Darin - Mack The Knife 1

♩ = 154,000153

89

94

101

108

115

122

129

136

143

150

2

Tow 'O' Pow

156

5

Darin - Mack The Knife 1

Solina 4'

♩ = 154,000153




6



10

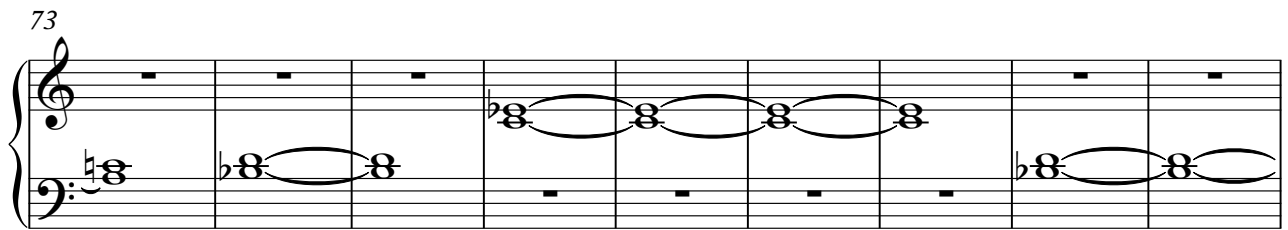
48



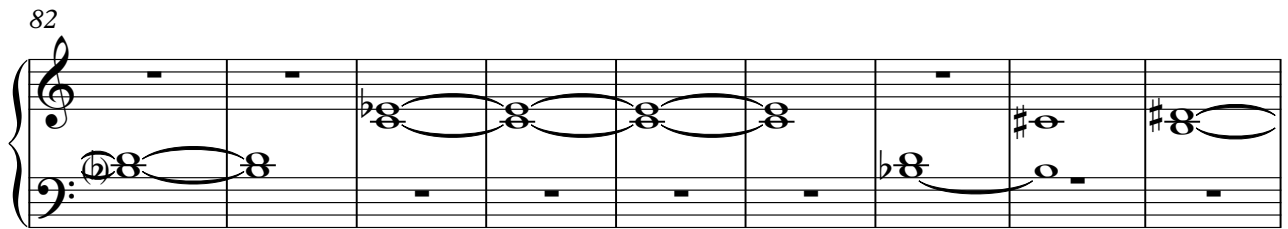
64



73



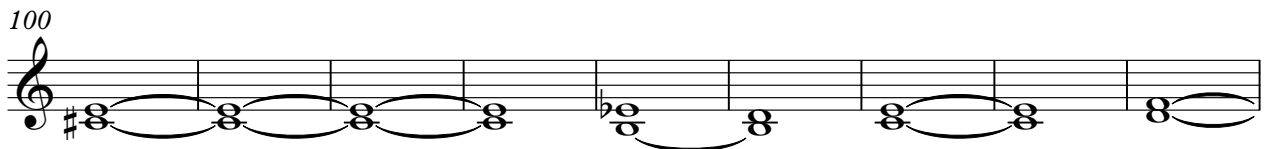
82



91

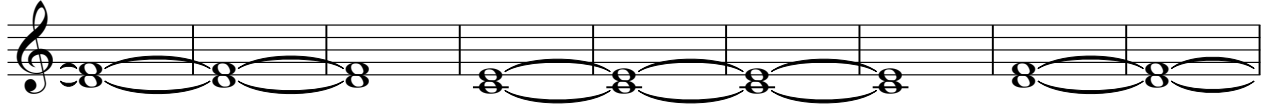


100



V.S.

109



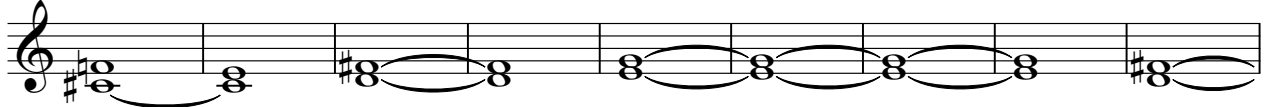
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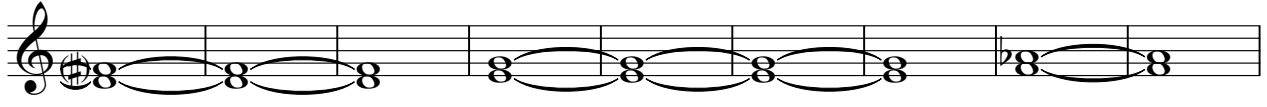
127



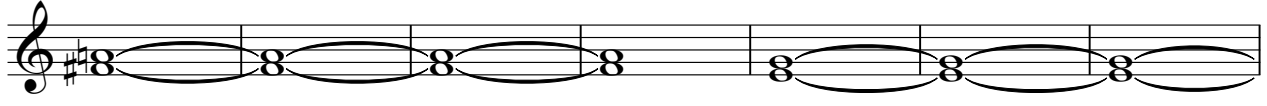
136



145



154



161

