

Darin - Si Tu Vas rio

♩ = 130,999960 ♩ = 132,999954
(Carvalinho/J.Monteiro/Broussolle ; Ed Semi)

Melodie 4

SITU VAS A RIO

Trompette 5

Trompette 9

Trombone 8

Trombone

Drums ; Standard

Basse 2

Choeurs 6

Trompette 7



Trompette 5

Trompette 9

Trombone 8

Trombone

Drums ; Standard

SITU VAS A RIO

4

Trompett5

Trompett9

Trombone8

Trombone

Drums ; Standard

Basse 2



5

Trompett5

Trompett9

Trombone8

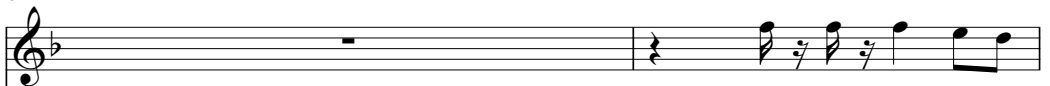
Trombone

Drums ; Standard

Basse 2

Trompett7

6

Melodie 4  Si tu vas a Ri


Trompette 5 

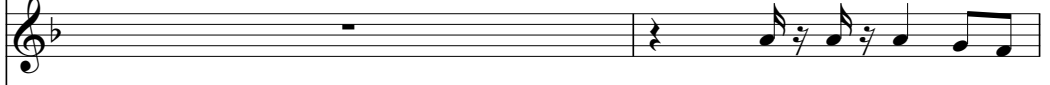
Trompette 9 

Trombone 8 

Trombone 

Drums ; Standard 

Basse 2 

Choeurs 6 

Trompette 7 

8

Melodie 4

Trompette 5

Trompette 9

Trombone 8

Trombone

Drums ; Standard

Basse 2

Choeurs 6



9

Melodie 4

N'ou blie pas de mon ter

Trompette 5

Trompette 9

Trombone 8

Trombone

Drums ; Standard

Basse 2

Choeurs 6

10

Melodie 4
la- haut,

Trompette 9

Trombone 8

Trombone

Drums ; Standard

Basse 2

Choeurs 6



11

Melodie 4
Dans un pe tit vil la

Trompette 9

Trombone 8

Trombone

Drums ; Standard

Basse 2

Choeurs 6

Melodie 4
Drums ; Standard
Basse 2
Choeurs 6

ges, Ca chri les fleurs sau va

This system contains measures 12 and 13. It features five staves: Melodie 4 (treble clef), Drums (Standard kit), Basse 2 (bass clef), and Choeurs 6 (treble clef). The lyrics 'ges, Ca chri les fleurs sau va' are written across the staves. Measure 12 shows the start of the vocal line with triplets in the choir part. Measure 13 continues the vocal line.

Melodie 4
Drums ; Standard
Basse 2
Choeurs 6

ges, Sur 3^e ver sant d'un co

This system contains measures 13 and 14. It features five staves: Melodie 4 (treble clef), Drums (Standard kit), Basse 2 (bass clef), and Choeurs 6 (treble clef). The lyrics 'ges, Sur 3^e ver sant d'un co' are written across the staves. Measure 13 continues the vocal line with triplets in the choir part. Measure 14 shows the start of the vocal line with triplets in the choir part.

Melodie 4
Trompett5
Trompett9
Trombone8
Trombone
Drums ; Standard
Basse 2
Choeurs 6

teau. C'est a Ma dou re

This system contains measures 14 and 15. It features seven staves: Melodie 4 (treble clef), Trompett5 (treble clef), Trompett9 (treble clef), Trombone8 (bass clef), Trombone (bass clef), Drums (Standard kit), Basse 2 (bass clef), and Choeurs 6 (treble clef). The lyrics 'teau. C'est a Ma dou re' are written across the staves. Measure 14 shows the start of the vocal line with triplets in the choir part. Measure 15 continues the vocal line.

16

Melodie 4

Trompette 5

Trompette 9

Trombone 8

Trombone

Drums ; Standard

Basse 2

Choeurs 6

ra,



17

Melodie 4

Trompette 5

Trompette 9

Trombone 8

Trombone

Drums ; Standard

Basse 2

Choeurs 6

Tu ver ras des Ca ri

18

Melodie 4

Trompette 5

Trompette 9

Trombone 8

Trombone

Drums ; Standard

Basse 2

Choeurs 6

o cas,



19

Melodie 4

Trompette 5

Trompette 9

Trombone 8

Trombone

Drums ; Standard

Basse 2

Choeurs 6

S'oc cu per mai son net

20

Melodie 4

Drums ; Standard

Basse 2

Choeurs 6

tes Ou s'en al ler a la fk



21

Melodie 4

Drums ; Standard

Basse 2

Choeurs 6

tes A la fk te des Sam



22

Melodie 4

Drums ; Standard

Basse 2

Choeurs 6

bas. Et tu ver ras,

23

Melodie 4

Drums ; Standard

Basse 2

Choeurs 6

grin le long des col li

24

Melodie 4

Drums ; Standard

Basse 2

Choeurs 6

nes, Des filles a la tail re fi

25

Melodie 4

Drums ; Standard

Basse 2

Choeurs 6

ne A van cer a pe tits pas,

26

Melodie 4

Drums ; Standard

Basse 2

Choeurs 6

Et les fan fa



27

Melodie 4

Trompette5

Trompette9

Trombone8

Trombone

Drums ; Standard

Basse 2

Choeurs 6

res danse joy eux tin ta mar

28

Melodie 4

re, En vo l te de fleurs bi zar

Trompett5

Trompett9

Trombone8

Trombone

Drums ; Standard

Basse 2

Choeurs 6

The image shows a musical score for measures 28-31. The score is arranged in a vertical stack of staves. The top staff is for Melodie 4, which includes the lyrics 're, En vo l te de fleurs bi zar'. The lyrics are aligned with the notes: 're,' under the first note, 'En' under the second, 'vo' under the third, 'l te' under the fourth, 'de' under the fifth, 'fleurs' under the sixth, 'bi' under the seventh, and 'zar' under the eighth. A triplet of eighth notes is marked over the notes for 'de', 'fleurs', and 'bi'. Below the Melodie 4 staff are four brass staves: Trompett5, Trompett9, Trombone8, and Trombone. The Trompett5 and Trompett9 staves are in treble clef, while the Trombone8 and Trombone staves are in bass clef. The Trombone8 staff has a key signature change to one flat (B-flat) at the end of the measure. Below the brass staves is the Drums ; Standard staff, which shows a complex drum pattern with various symbols. Below the drums is the Basse 2 staff in bass clef, and the bottom staff is for Choeurs 6 in treble clef. The score is for measures 28-31, with measure numbers 28, 29, 30, and 31 indicated at the beginning of each staff.

29

Melodie 4

res Des й co les de sam ba..

Trompette 5

Trompette 9

Trombone 8

Trombone

Drums ; Standard

Basse 2

Choeurs 6

Trompette 7

30

Melodie 4

Qui prï pa rent le bal,

Trompett5

Trompett9

Trombone8

Trombone

Drums ; Standard

Basse 2

Choeurs 6

Trompett7

32

Melodie 4

Trompette 5

Trompette 9

Trombone 8

Trombone

Drums ; Standard

Basse 2

Choeurs 6



33

Melodie 4

Trompette 5

Trompette 9

Trombone 8

Trombone

Drums ; Standard

Basse 2

Choeurs 6

Et s'en vont pour le car

34

Melodie 4

na val,

Trompette 5

Trompette 9

Trombone 8

Trombone

Drums ; Standard

Basse 2

Choeurs 6

Detailed description: This block contains the musical score for measures 34 and 35. The score is arranged in a system with seven staves. The top staff is Melodie 4, which has the lyrics 'na val,'. Below it are four brass staves: Trompette 5, Trompette 9, Trombone 8, and Trombone. The fifth staff is Drums ; Standard, showing a complex drum pattern. The sixth staff is Basse 2, and the seventh staff is Choeurs 6. The music is in a key with one flat and a 4/4 time signature.



35

Melodie 4

Ri ri ter la ca den

Trompette 5

Trompette 9

Trombone 8

Trombone

Drums ; Standard

Basse 2

Choeurs 6

Detailed description: This block contains the musical score for measures 35 and 36. The score is arranged in a system with seven staves. The top staff is Melodie 4, which has the lyrics 'Ri ri ter la ca den'. Below it are four brass staves: Trompette 5, Trompette 9, Trombone 8, and Trombone. The fifth staff is Drums ; Standard, showing a complex drum pattern. The sixth staff is Basse 2, and the seventh staff is Choeurs 6. The music is in a key with one flat and a 4/4 time signature.

36

Melodie 4

Drums ; Standard

Basse 2

Choeurs 6

De la 3^e fol le des dan

Detailed description: This system covers measures 36 and 37. It features five staves: Melodie 4 (treble clef), Drums (Standard kit), Basse 2 (bass clef), Choeurs 6 (treble clef), and a vocal line. The vocal line has lyrics: "De la 3^e fol le des dan". The music is in a 4/4 time signature with a key signature of one flat. The vocal line has a triplet of eighth notes in measure 36 and a triplet of quarter notes in measure 37. The drums play a consistent pattern of eighth notes. The bass line consists of quarter notes. The choir part has a triplet of eighth notes in measure 36 and a triplet of quarter notes in measure 37.

37

Melodie 4

Drums ; Standard

Basse 2

Choeurs 6

ses, Cel ic de Ma dou re ra.

Detailed description: This system covers measures 37 and 38. It features five staves: Melodie 4 (treble clef), Drums (Standard kit), Basse 2 (bass clef), Choeurs 6 (treble clef), and a vocal line. The vocal line has lyrics: "ses, Cel ic de Ma dou re ra.". The music is in a 4/4 time signature with a key signature of one flat. The vocal line has a triplet of eighth notes in measure 37 and a triplet of quarter notes in measure 38. The drums play a consistent pattern of eighth notes. The bass line consists of quarter notes. The choir part has a triplet of eighth notes in measure 37 and a triplet of quarter notes in measure 38.

38

Melodie 4

Trompette5

Trompette9

Trombone8

Trombone

Drums ; Standard

Basse 2

Choeurs 6

Detailed description: This system covers measures 38 and 39. It features seven staves: Melodie 4 (treble clef), Trompette5 (treble clef), Trompette9 (treble clef), Trombone8 (bass clef), Trombone (bass clef), Drums (Standard kit), Basse 2 (bass clef), and Choeurs 6 (treble clef). The music is in a 4/4 time signature with a key signature of one flat. The vocal line has lyrics: "ses, Cel ic de Ma dou re ra.". The vocal line has a triplet of eighth notes in measure 38 and a triplet of quarter notes in measure 39. The drums play a consistent pattern of eighth notes. The bass line consists of quarter notes. The choir part has a triplet of eighth notes in measure 38 and a triplet of quarter notes in measure 39.

40

Trompette 5

Trompette 9

Trombone 8

Trombone

Drums ; Standard

Basse 2

Trompette 7



41

Trompette 5

Trompette 9

Trombone 8

Trombone

Drums ; Standard

Basse 2

Trompette 7

42

Trompett5

Trompett9

Trombone8

Trombone

Drums ; Standard

Basse 2

Trompett7



43

Trompett5

Trompett9

Trombone8

Trombone

Drums ; Standard

Basse 2

Trompett7

44

Musical score for measures 44-45. The score includes parts for Trompett5, Trompett9, Trombone8, Trombone, Drums ; Standard, Basse 2, and Trompett7. The key signature has one flat (B-flat). The drum part features a complex rhythmic pattern with various drum symbols. The bass line includes a triplet of eighth notes. The horn parts have melodic lines with various articulations.



45

Musical score for measures 46-47. The score includes parts for Trompett5, Trompett9, Trombone8, Trombone, Drums ; Standard, Basse 2, and Trompett7. The key signature has one flat (B-flat). The drum part continues with a complex rhythmic pattern. The bass line has a simple melodic line. The horn parts have melodic lines with various articulations.

46

Trompett5

Trompett9

Trombone8

Trombone

Drums ; Standard

Basse 2

Trompett7



47

Trombone8

Trombone

Drums ; Standard

Basse 2

48

Trompett5

Trompett9

Trombone8

Trombone

Drums ; Standard

Basse 2

Trompett7



49

Trompett5

Trompett9

Trombone8

Trombone

Drums ; Standard

Basse 2

Trompett7

50

Musical score for measures 50-51. The score includes parts for Trompett5, Trompett9, Trombone8, Trombone, Drums ; Standard, Basse 2, and Trompett7. Trompett5 and Trompett9 play a rhythmic pattern of eighth notes. Trombone8 has a long note with a slur. Trombone plays a similar rhythmic pattern. Drums ; Standard has a complex drum pattern. Basse 2 plays a bass line. Trompett7 plays a rhythmic pattern of eighth notes.



51

Musical score for measures 51-52. The score includes parts for Trompett5, Trompett9, Trombone8, Trombone, Drums ; Standard, Basse 2, and Trompett7. Trompett5 and Trompett9 play a rhythmic pattern of eighth notes. Trombone8 has a long note with a slur. Trombone plays a similar rhythmic pattern. Drums ; Standard has a complex drum pattern. Basse 2 plays a bass line. Trompett7 plays a rhythmic pattern of eighth notes.

52

Trompette 5

Trompette 9

Trombone 8

Trombone

Drums ; Standard

Basse 2

Trompette 7



53

Melodie 4

Trompette 5

Trompette 9

Trombone 8

Trombone

Drums ; Standard

Basse 2

Trompette 7

Et tuveras,

55

Melodie 4

Drums ; Standard

Basse 2

Choeurs 6



56

Melodie 4

Drums ; Standard

Basse 2

Choeurs 6



57

Melodie 4

Drums ; Standard

Basse 2

Choeurs 6

58

Melodie 4

Drums ; Standard

Basse 2

Choeurs 6

Et les fan fa



59

Melodie 4

Trompette 5

Trompette 9

Trombone 8

Trombone

Drums ; Standard

Basse 2

Choeurs 6

res dans ce joy eux tin ta mar

60

Melodie 4

re, En vo lĳe de fleurs bi zar

Trompette 5

Trompette 9

Trombone 8

Trombone

Drums ; Standard

Basse 2

Choeurs 6

61

Melodie 4
res, Des ³ й co les de sam ba...

Trompette 5

Trompette 9
³

Trombone 8

Trombone

Drums ; Standard

Basse 2

Choeurs 6
³

Trompette 7
³

62

Melodie 4 Melodie 4 staff in G major, starting with a whole note G4 and a slur over the next two measures. Lyrics: Si tu vas a Ri o,

Trompett5 Trompett5 staff with a whole rest in the first measure and a half note G4 in the second measure.

Trompett9 Trompett9 staff with a whole note G4 in the first measure and a half note G4 in the second measure.

Trombone8 Trombone8 staff with a whole rest in the first measure and a half note G2 in the second measure.

Trombone Trombone staff with a whole rest in the first measure and a half note G2 in the second measure.

Drums ; Standard Drum notation for standard drum set showing a complex rhythmic pattern.

Basse 2 Basse 2 staff in bass clef with a whole note G2 in the first measure and a half note G2 in the second measure.

Choeurs 6 Choeurs 6 staff in G major with a whole note G4 in the first measure and a half note G4 in the second measure.

Trompett7 Trompett7 staff with a whole rest in the first measure and a whole rest in the second measure.

64

Melodie 4

Trompette 5

Trompette 9

Trombone 8

Trombone

Drums ; Standard

Basse 2

Choeurs 6



65

Melodie 4

N'ou blie pas de mon ter

Trompette 5

Trompette 9

Trombone 8

Trombone

Drums ; Standard

Basse 2

Choeurs 6

66

Melodie 4

la -

Trompette 5

Trompette 9

Trombone 8

Trombone

Drums ; Standard

Basse 2

Choeurs 6



67

Melodie 4

haut, Dans un pe tit vil

Trompette 5

Trompette 9

Trombone 8

Trombone

Drums ; Standard

Basse 2

Choeurs 6

68

Melodie 4

Drums ; Standard

Basse 2

Choeurs 6

la ge Ca chis sou les fleurs sau

Detailed description: This system covers measures 68 and 69. It features five staves: Melodie 4 (treble clef), Drums (Standard kit), Basse 2 (bass clef), and Choeurs 6 (treble clef). The lyrics 'la ge Ca chis sou les fleurs sau' are written above the drum staff. Measure 68 shows a melodic line with eighth notes and a drum pattern with snare and cymbal accents. Measure 69 continues the melody and drum pattern.

69

Melodie 4

Drums ; Standard

Basse 2

Choeurs 6

va ges, Sur le ver sant d'un co

Detailed description: This system covers measures 69 and 70. It features five staves: Melodie 4 (treble clef), Drums (Standard kit), Basse 2 (bass clef), and Choeurs 6 (treble clef). The lyrics 'va ges, Sur le ver sant d'un co' are written above the drum staff. Measure 69 continues the melodic and drum patterns. Measure 70 shows a melodic line with a triplet of eighth notes and a drum pattern.

70

Melodie 4

Trompette5

Trompette9

Trombone8

Trombone

Drums ; Standard

Basse 2

Choeurs 6

teau. Si tu vas a

Detailed description: This system covers measures 70 and 71. It features seven staves: Melodie 4 (treble clef), Trompette 5 (treble clef), Trompette 9 (treble clef), Trombone 8 (bass clef), Trombone (bass clef), Drums (Standard kit), and Basse 2 (bass clef). The lyrics 'teau. Si tu vas a' are written above the Trompette 5 staff. Measure 70 shows a melodic line with a triplet of eighth notes and a drum pattern. Measure 71 continues the melodic and drum patterns.

72

Melodie 4

Drums ; Standard

Basse 2

Choeurs 6

Ri



73

Melodie 4

Drums ; Standard

Basse 2

Choeurs 6

o, Si Ri

3



74

Melodie 4

Drums ; Standard

Basse 2

Choeurs 6

o.. Si tu vas a Ri

6

3

76

Melodie 4

Trompette 5

Trompette 9

Trombone 8

Trombone

Drums ; Standard

Basse 2

Choeurs 6

Trompette 7

77

Melodie 4

Trompett5

Trompett9

Trombone8

Trombone

Drums ; Standard

Basse 2

Choeurs 6

Trompett7

Detailed description: This is a page of a musical score for a brass band. It contains eight staves. The top staff is for 'Melodie 4' in treble clef. The next three staves are for 'Trompett5', 'Trompett9', and 'Trombone8', all in treble clef. The next two staves are for 'Trombone' and 'Trompett7', both in bass clef. The sixth staff is for 'Drums ; Standard' in a drum set notation. The seventh staff is for 'Basse 2' in bass clef. The eighth staff is for 'Choeurs 6' in treble clef. The music is in a key with one flat (B-flat) and a 2/4 time signature. The score shows two measures of music for each part.

Darin - Si Tu Vas rio

Melodie 4

♩ = 120,000050 ♩ = 132,999954
(Carvalinho/J.Monteiro/Broussolle ; Ed Semi)

5

SITU VAS A RIO Si tu vas a Ri o,

9 N'oublie pas dmonter la haut, Dans un pe tit vil la ge, Cahisoules fleurs sau va

13 ge Sur le versant d'uno teau. C'est a Madou re ra, Tu ver ras de Ca ri

18 o cas, S'oc cu per ma in met tes Ou en aller a la fk te, A la fk te de Sam

22 bas. Et tu verras, grimant elong des col li nes, Des filles a la tail le fi

25 ne A vancer a pe tits pas, Et les fan fa res dan cy eux tin ta mar

28 re, Envoyez les zar res y coles des sam ba.. Qui pri j pa rent le bal,

32 Et s'en vont pour le car naval, Ri j pri ter la ca den

36 ce, De la plus fol le des dan ses, Cel le de Madou re ra.

38

14

SITU VAS A RIO

54

Et tu verras, grimantelongscol li nes, Desfillesa la tail le fi

57

neA vancer a pe titspas, Et les fan fa res dansjoy eux tin ta mar

60

re, Envoyedfeutzisar res ÿ colesdesam ba... Si tu vas a Ri o,

64

N'ou blie pas demonter la - haut,Dans un pe tit vil

68

la geÇa chisous les fleurs sau va ges, Sur le versant d'un co

71

teau. Si tu vas a Ri o, Si tu vas a Ri

74

o.. Si tu vas a Ri o.

Trompett5

Darin - Si Tu Vas rio

♩ = 120,999954

5

9

16

19

28

32

35

40

44

SITU VAS A RIO



Trompett9

Darin - Si Tu Vas rio

♩ = 120, 999954

5

9

14

18

27

30

34

SITU VAS A RIO

38

42

45

50

53

60

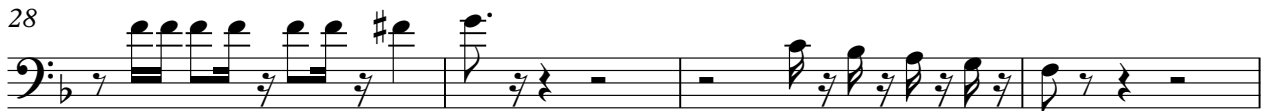
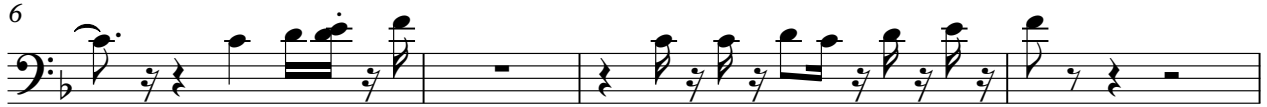
64

67

72

Trombone8 Darin - Si Tu Vas rio

♩ = 120,999954



SITU VAS A RIO

38

42

46

51

55

62

66

71

77

Trombone Darin - Si Tu Vas rio

♩ = 120,000000 32,999954



SITU VAS A RIO

38



42



46



51



55



62



66



70



76

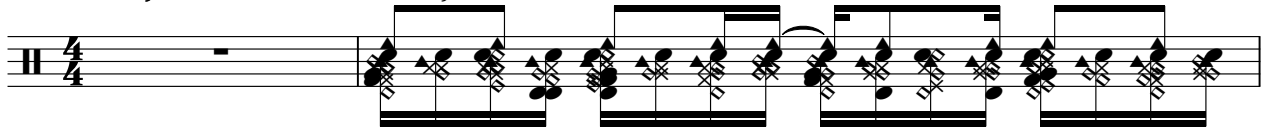


Darin - Si Tu Vas rio
Drums ; Standard

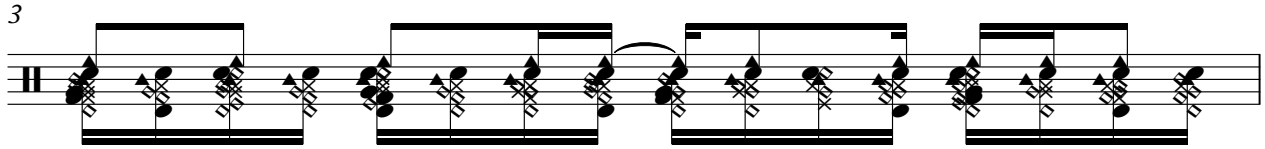
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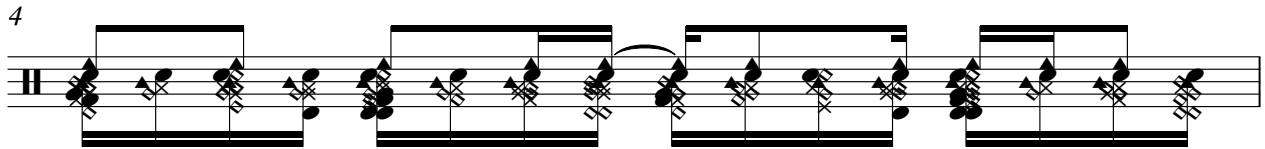
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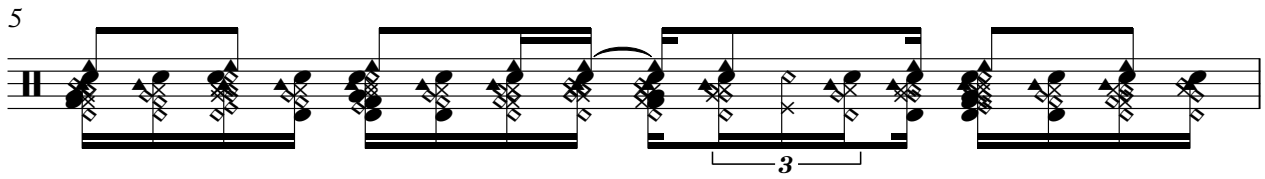
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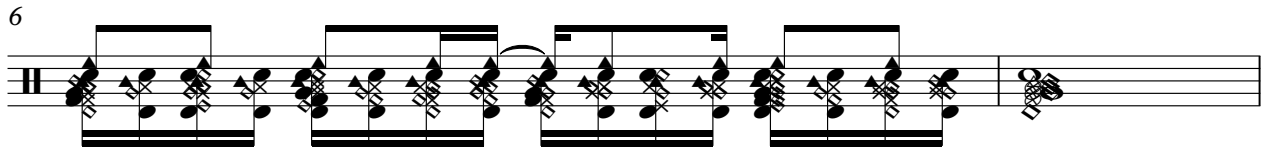
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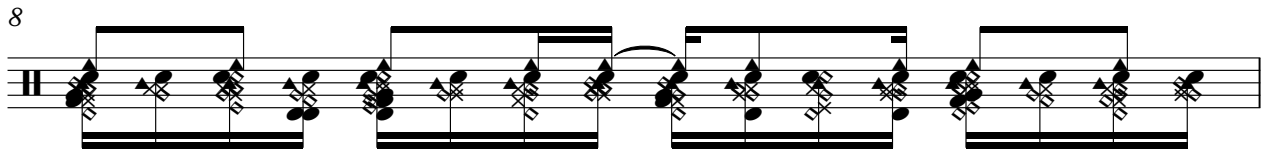
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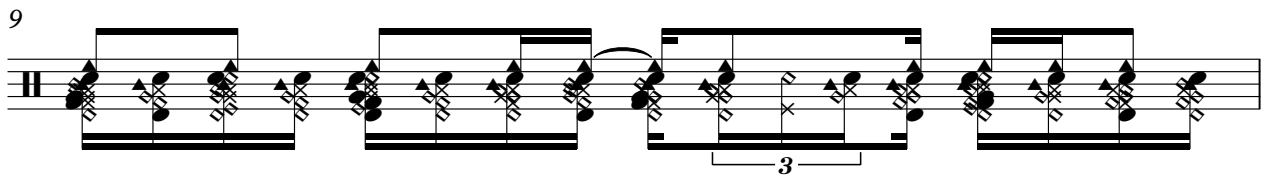
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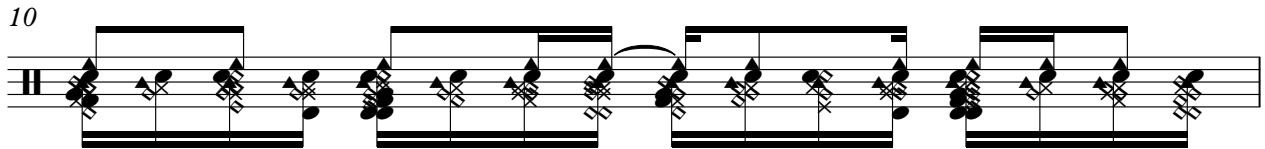
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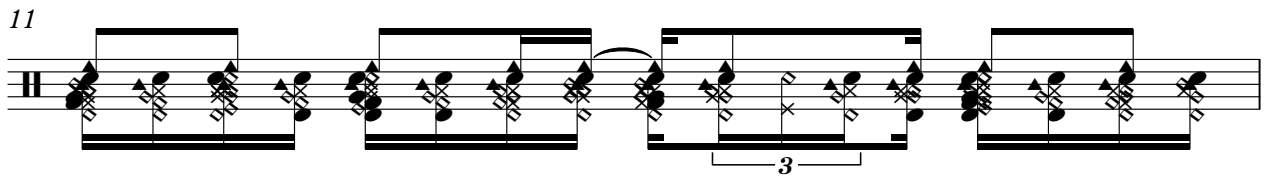
9



10



11



12



SI TU VAS A RIO

V.S.

13

Musical notation for drum set on a single staff, measures 13-14. The notation uses standard drum symbols: a triangle for cymbals, a circle for snare, and a square for bass drum. The first three measures feature a consistent rhythmic pattern with a snare on the backbeat and a bass drum on the downbeat. The fourth measure concludes with a snare on the backbeat.

14

Musical notation for drum set on a single staff, measures 14-15. The pattern continues from the previous staff, with a snare on the backbeat and a bass drum on the downbeat. The fourth measure ends with a snare on the backbeat.

16

Musical notation for drum set on a single staff, measures 16-17. The pattern continues, maintaining the snare on the backbeat and bass drum on the downbeat. The fourth measure ends with a snare on the backbeat.

17

Musical notation for drum set on a single staff, measures 17-18. The pattern continues, maintaining the snare on the backbeat and bass drum on the downbeat. The fourth measure ends with a snare on the backbeat.

18

Musical notation for drum set on a single staff, measures 18-19. The pattern continues, maintaining the snare on the backbeat and bass drum on the downbeat. The fourth measure ends with a snare on the backbeat.

19

Musical notation for drum set on a single staff, measures 19-20. The pattern continues, maintaining the snare on the backbeat and bass drum on the downbeat. The fourth measure ends with a snare on the backbeat.

20

Musical notation for drum set on a single staff, measures 20-21. The pattern continues, maintaining the snare on the backbeat and bass drum on the downbeat. The fourth measure ends with a snare on the backbeat.

21

Musical notation for drum set on a single staff, measures 21-22. The pattern continues, maintaining the snare on the backbeat and bass drum on the downbeat. The fourth measure ends with a snare on the backbeat.

22

Musical notation for drum set on a single staff, measures 22-23. The pattern continues, maintaining the snare on the backbeat and bass drum on the downbeat. The fourth measure ends with a snare on the backbeat.

23

Musical notation for drum set on a single staff, measures 23-24. The pattern continues, maintaining the snare on the backbeat and bass drum on the downbeat. The fourth measure features a triplet of eighth notes, indicated by a bracket and the number '3' below it.

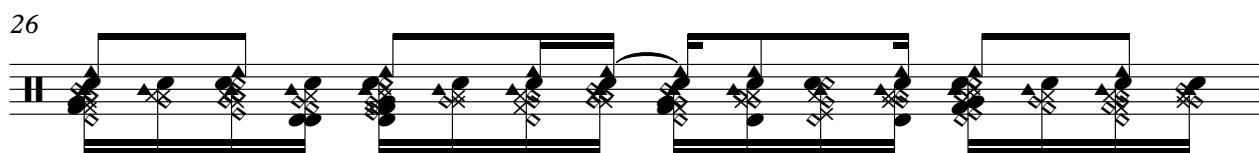
24



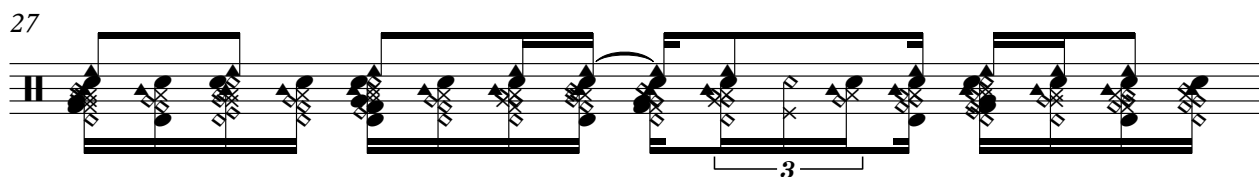
25



26



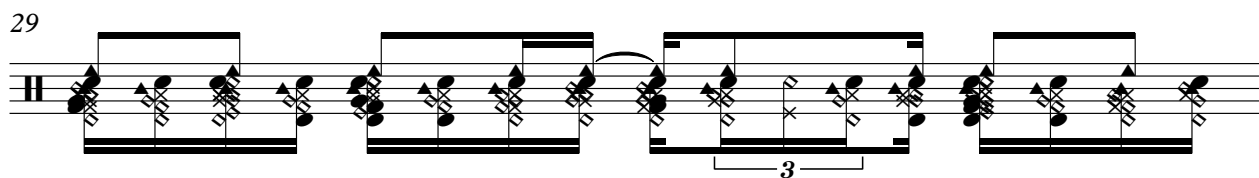
27



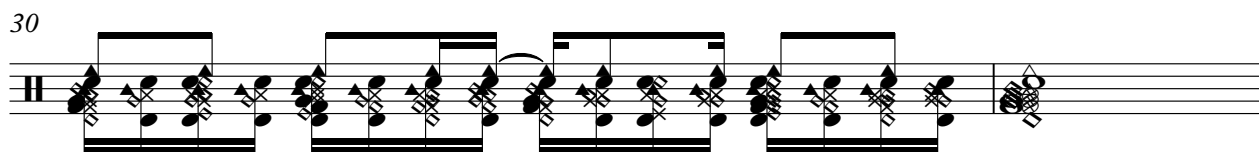
28



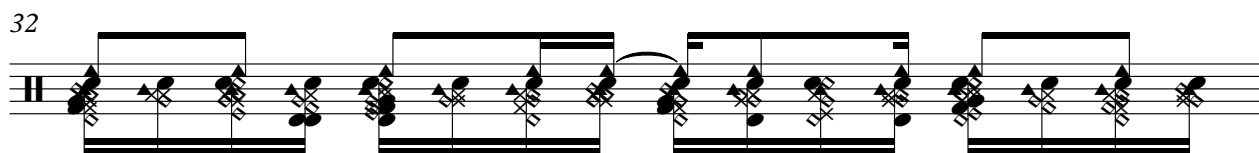
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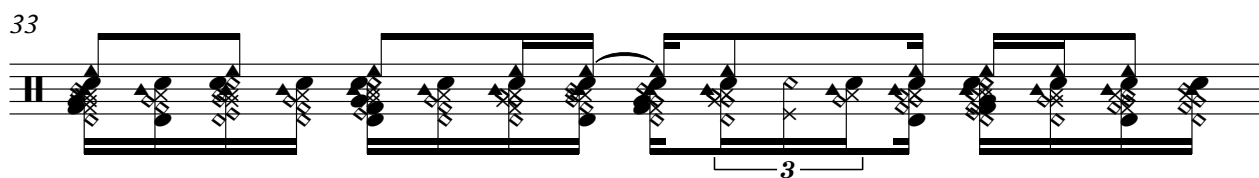
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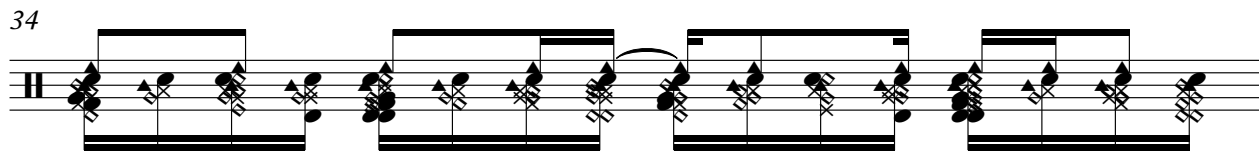
32



33



34



V.S.

35

36

37

38

40

41

42

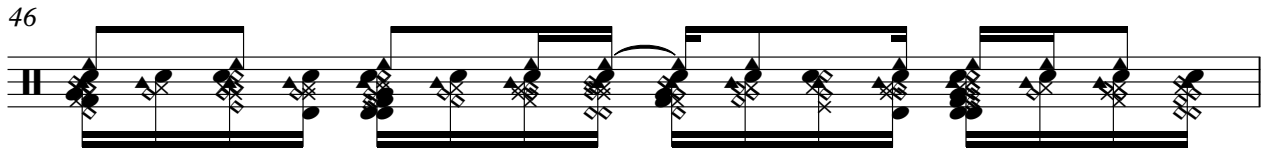
43

44

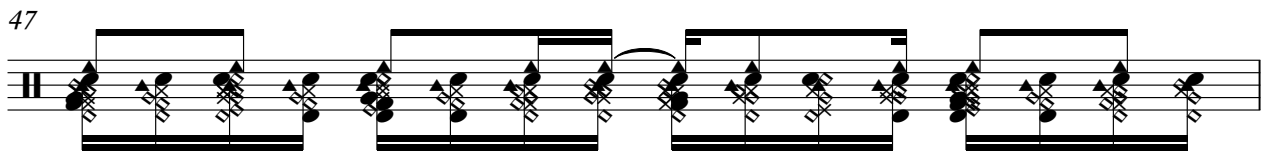
45

Detailed description: The image displays ten staves of musical notation for a drum set, numbered 35 through 45. Each staff begins with a double bar line and a drum set symbol (H). The notation uses various note values and rests to represent drum hits. Staves 35, 41, 44, and 45 include a triplet of eighth notes, indicated by a bracket with the number '3' below it. The notation is presented in a standard musical format with a five-line staff and a key signature of one flat (Bb).

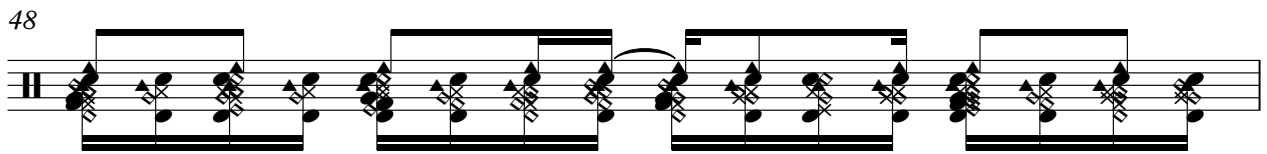
46



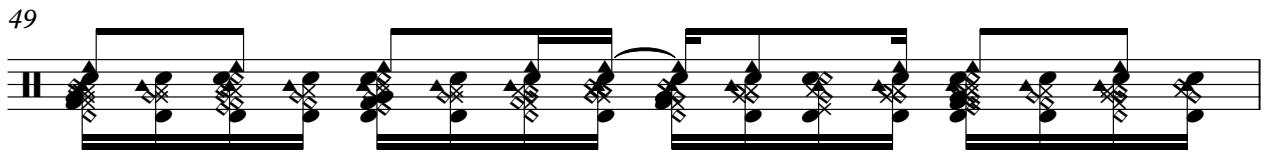
47



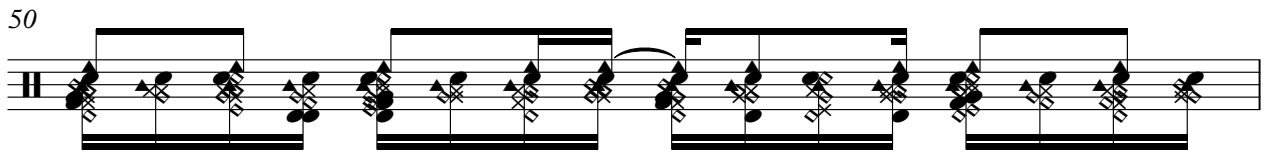
48



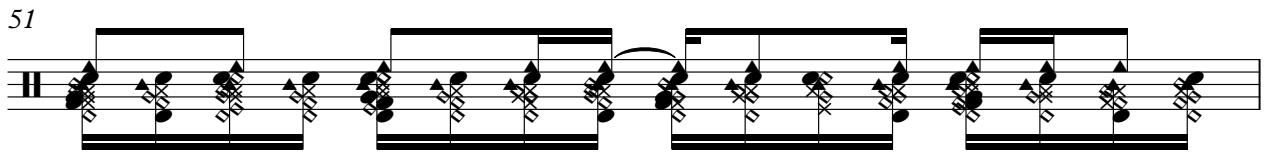
49



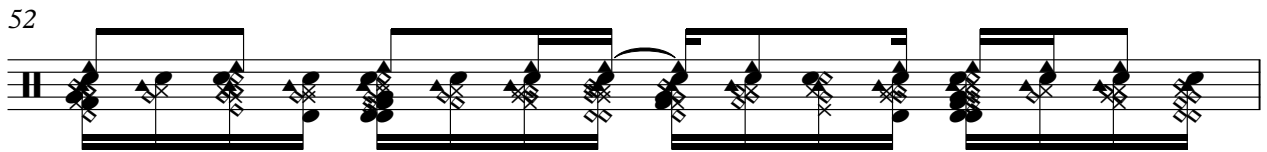
50



51



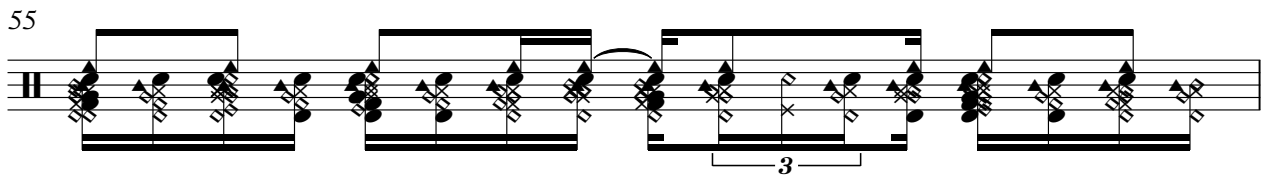
52



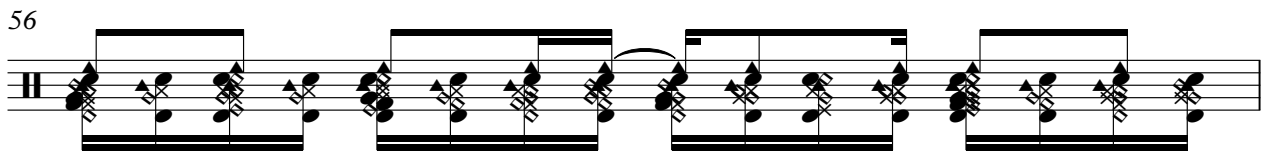
53



55



56



V.S.

57

Musical notation for drum set on a single staff, measures 1-4. The notation uses standard drum symbols: a vertical line for the snare drum, a cross for the hi-hat, and a triangle for the cymbal. The first three measures contain a consistent rhythmic pattern, while the fourth measure features a triplet of eighth notes.

58

Musical notation for drum set on a single staff, measures 1-4. The notation uses standard drum symbols: a vertical line for the snare drum, a cross for the hi-hat, and a triangle for the cymbal. The first three measures contain a consistent rhythmic pattern, while the fourth measure features a triplet of eighth notes.

59

Musical notation for drum set on a single staff, measures 1-4. The notation uses standard drum symbols: a vertical line for the snare drum, a cross for the hi-hat, and a triangle for the cymbal. The first three measures contain a consistent rhythmic pattern, while the fourth measure features a triplet of eighth notes.

60

Musical notation for drum set on a single staff, measures 1-4. The notation uses standard drum symbols: a vertical line for the snare drum, a cross for the hi-hat, and a triangle for the cymbal. The first three measures contain a consistent rhythmic pattern, while the fourth measure features a triplet of eighth notes.

61

Musical notation for drum set on a single staff, measures 1-4. The notation uses standard drum symbols: a vertical line for the snare drum, a cross for the hi-hat, and a triangle for the cymbal. The first three measures contain a consistent rhythmic pattern, while the fourth measure features a triplet of eighth notes.

62

Musical notation for drum set on a single staff, measures 1-4. The notation uses standard drum symbols: a vertical line for the snare drum, a cross for the hi-hat, and a triangle for the cymbal. The first three measures contain a consistent rhythmic pattern, while the fourth measure features a triplet of eighth notes.

64

Musical notation for drum set on a single staff, measures 1-4. The notation uses standard drum symbols: a vertical line for the snare drum, a cross for the hi-hat, and a triangle for the cymbal. The first three measures contain a consistent rhythmic pattern, while the fourth measure features a triplet of eighth notes.

65

Musical notation for drum set on a single staff, measures 1-4. The notation uses standard drum symbols: a vertical line for the snare drum, a cross for the hi-hat, and a triangle for the cymbal. The first three measures contain a consistent rhythmic pattern, while the fourth measure features a triplet of eighth notes.

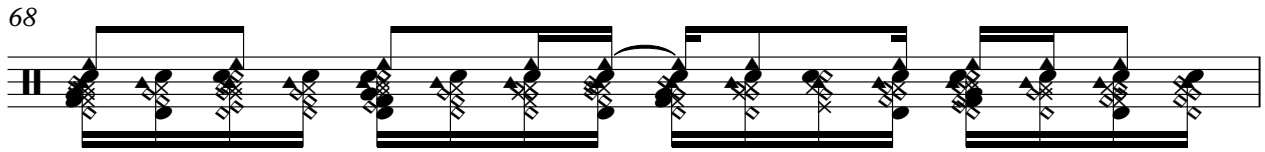
66

Musical notation for drum set on a single staff, measures 1-4. The notation uses standard drum symbols: a vertical line for the snare drum, a cross for the hi-hat, and a triangle for the cymbal. The first three measures contain a consistent rhythmic pattern, while the fourth measure features a triplet of eighth notes.

67

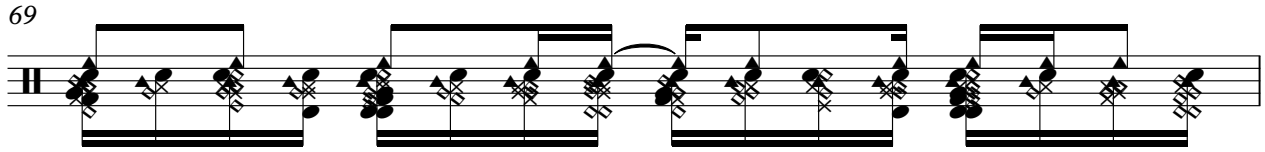
Musical notation for drum set on a single staff, measures 1-4. The notation uses standard drum symbols: a vertical line for the snare drum, a cross for the hi-hat, and a triangle for the cymbal. The first three measures contain a consistent rhythmic pattern, while the fourth measure features a triplet of eighth notes.

68



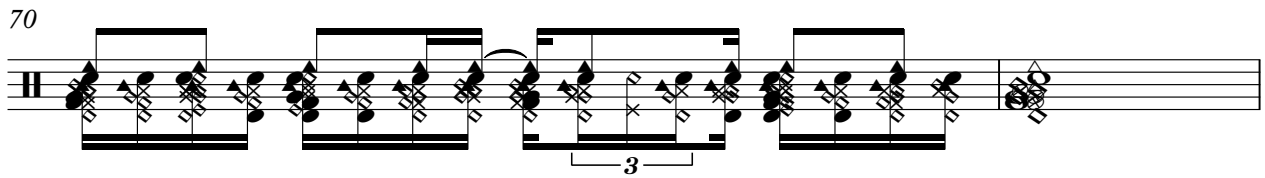
Musical notation for measure 68, featuring a drum set with various notes and rests.

69



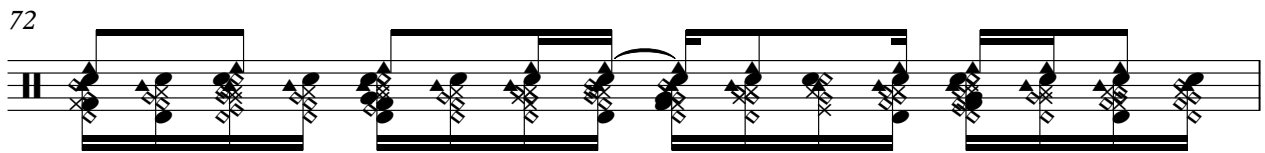
Musical notation for measure 69, featuring a drum set with various notes and rests.

70



Musical notation for measure 70, featuring a drum set with various notes and rests, including a triplet.

72



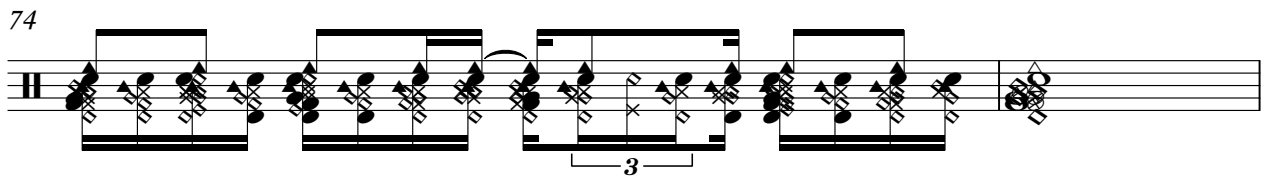
Musical notation for measure 72, featuring a drum set with various notes and rests.

73



Musical notation for measure 73, featuring a drum set with various notes and rests.

74



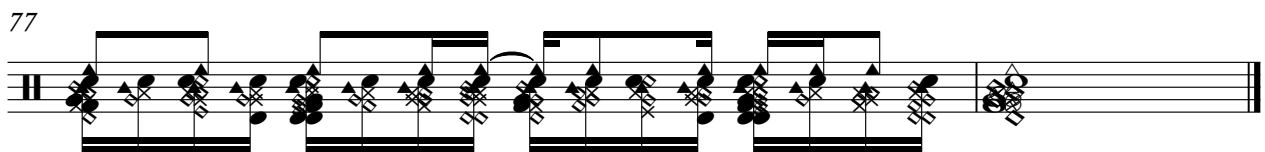
Musical notation for measure 74, featuring a drum set with various notes and rests, including a triplet.

76



Musical notation for measure 76, featuring a drum set with various notes and rests.

77



Musical notation for measure 77, featuring a drum set with various notes and rests.

♩ = 120,999954 ♩ = 132,999954

2

8

14

19

24

28

32

37

41

46

SITU VAS A RIO

V.S.

51



56



60



64



69



74



Choeurs 6 Darin - Si Tu Vas rio

♩ = 120,999954 ♩ = 132,999954

5

10

13

17

20

24

28

33

36

38

15

SITU VAS A RIO

55



60



65



68



72



Trompett7 Darin - Si Tu Vas rio

♩ = 120,999954 ♩ = 132,999954

3

7 22 9

40

43

46

51

54 6 13

76

SITU VAS A RIO