

Darin - Things

♩ = 180,000183

Fretless Bass

Musical staff for Fretless Bass in 2/2 time. The staff contains five measures. The first two measures are rests. The third measure contains a quarter note G2. The fourth measure contains a quarter note F2. The fifth measure contains a quarter note E2. The sixth measure contains a quarter note D2. The seventh measure contains a quarter note C2. The eighth measure contains a quarter note B1. The ninth measure contains a quarter note A1. The tenth measure contains a quarter note G1. The eleventh measure contains a quarter note F1. The twelfth measure contains a quarter note E1. The thirteenth measure contains a quarter note D1. The fourteenth measure contains a quarter note C1. The fifteenth measure contains a quarter note B0. The sixteenth measure contains a quarter note A0. The seventeenth measure contains a quarter note G0. The eighteenth measure contains a quarter note F0. The nineteenth measure contains a quarter note E0. The twentieth measure contains a quarter note D0.

Solo Vox

Musical staff for Solo Vox in 2/2 time. The staff contains five measures, all of which are rests.

♩ = 180,000183

Strings

Musical staff for Strings in 2/2 time. The staff contains five measures, all of which are rests.

Piano (Melody)

Musical staff for Piano (Melody) in 2/2 time. The staff contains five measures, all of which are rests.

Piano (Harmony)

Musical staff for Piano (Harmony) in 2/2 time. The staff contains five measures. The first two measures are rests. The third measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The fifth measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The sixth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The seventh measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The eighth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The ninth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The tenth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The eleventh measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The twelfth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The thirteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The fourteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The fifteenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The sixteenth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The seventeenth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The eighteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The nineteenth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The twentieth measure contains a quarter note C0, a quarter note B0, and a quarter note A0.

Piano (Bass)

Musical staff for Piano (Bass) in 2/2 time. The staff contains five measures. The first two measures are rests. The third measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The fifth measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The sixth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The seventh measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The eighth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The ninth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The tenth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The eleventh measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The twelfth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The thirteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The fourteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The fifteenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The sixteenth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The seventeenth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The eighteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The nineteenth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The twentieth measure contains a quarter note C0, a quarter note B0, and a quarter note A0.

6

Drums

Drums staff with a drum set icon. The notation shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern.

Fretless Bass

Fretless Bass staff with a bass clef. The notation shows a sequence of eighth notes, with some notes beamed together.

Solo Vox

Solo Vox staff with a treble clef. The notation shows a sequence of chords, each represented by a vertical line with a dot, indicating a sustained chord.

Strings

Strings staff with a bass clef. The notation shows a sequence of chords, each represented by a vertical line with a dot, indicating a sustained chord.

Piano (Melody)

Piano (Melody) staff with a treble clef. The notation shows a sequence of eighth notes, with some notes beamed together.

Piano (Harmony)

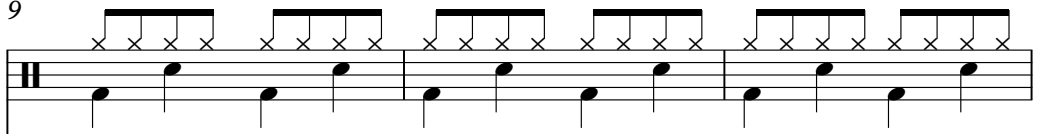
Piano (Harmony) staff with a treble clef. The notation shows a sequence of chords, each represented by a vertical line with a dot, indicating a sustained chord.

Piano (Bass)

Piano (Bass) staff with a treble clef. The notation shows a sequence of chords, each represented by a vertical line with a dot, indicating a sustained chord.

9

Drums



Fretless Bass



Solo Vox



Strings



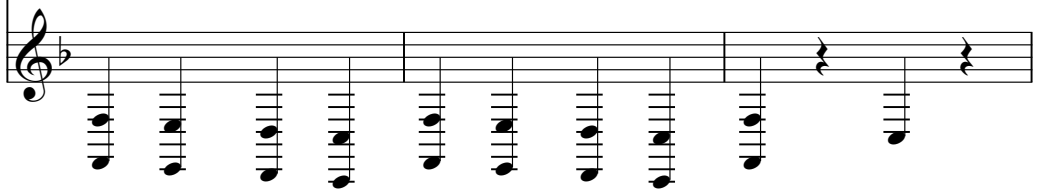
Piano (Melody)



Piano (Harmony)



Piano (Bass)



12

Drums

Drums staff showing rhythmic notation with x's for cymbals and various note values.

Fretless Bass

Fretless Bass staff with a bass clef and notes.

Solo Vox

Solo Vox staff with a treble clef and notes.

Strings

Strings staff with a bass clef and notes.

Piano (Melody)

Piano (Melody) staff with a treble clef and notes.

Piano (Harmony)

Piano (Harmony) staff with a treble clef and notes.

Piano (Bass)

Piano (Bass) staff with a treble clef and notes.

15

Drums

Fretless Bass

Solo Vox

Strings

Piano (Melody)

Piano (Harmony)

Piano (Bass)

18

Drums

Drums staff notation showing a rhythmic pattern with snare, bass drum, and cymbal hits.

Fretless Bass

Fretless Bass staff notation showing a simple melodic line.

Solo Vox

Solo Vox staff notation showing a vocal melody line.

Strings

Strings staff notation showing a harmonic accompaniment.

Piano (Melody)

Piano (Melody) staff notation showing a simple melodic line.

Piano (Harmony)

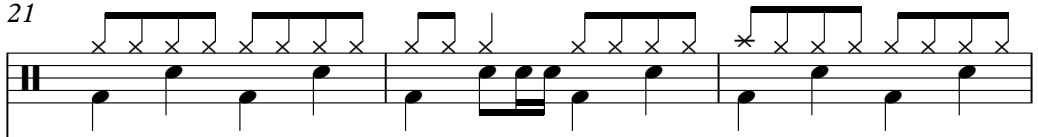
Piano (Harmony) staff notation showing a harmonic accompaniment.

Piano (Bass)

Piano (Bass) staff notation showing a simple bass line.

21

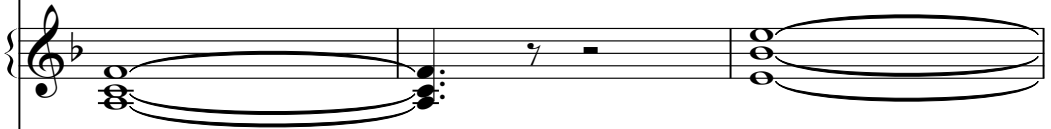
Drums



Fretless Bass




Solo Vox



Strings



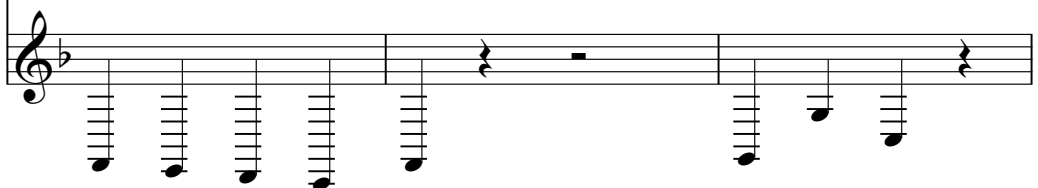
Piano (Melody)



Piano (Harmony)



Piano (Bass)



24

Drums

Fretless Bass

Solo Vox

Strings

Piano (Melody)

Piano (Harmony)

Piano (Bass)

Detailed description: This page of a musical score, numbered 8, covers measures 24 through 27. It features seven staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Fretless Bass staff uses a bass clef and a key signature of one flat, with notes and rests. The Solo Vox staff is in a soprano clef, showing a whole note chord in measure 24 and a sustained chord in measure 25. The Strings staff, in a bass clef, mirrors the vocal part with a whole note chord in measure 24 and a sustained chord in measure 25. The Piano (Melody) staff features a treble clef and a melodic line with eighth and quarter notes. The Piano (Harmony) staff, also in a treble clef, provides accompaniment with chords and moving lines. The Piano (Bass) staff, in a treble clef, plays a bass line with chords and single notes.

27

Drums

A drum staff with a double bar line and a key signature of one flat. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a steady bass drum pattern.

Fretless Bass

A bass staff in one flat. It contains a melodic line with eighth and quarter notes, including a grace note (7) and some slurs.

Solo Vox

A vocal staff in one flat. It shows a few sustained notes with long horizontal lines above them, indicating a held note.

Strings

A string staff in one flat. It features sustained notes with long horizontal lines above them, indicating a held chord.

Piano (Melody)

A piano melody staff in one flat. It contains a melodic line with quarter and eighth notes, some slurs, and a fermata.

Piano (Harmony)

A piano harmony staff in one flat. It shows chordal accompaniment with various note values and rests.

Piano (Bass)

A piano bass staff in one flat. It contains a bass line with various note values, including some chords and rests.

30

Drums

Fretless Bass

Solo Vox

Strings

Piano (Melody)

Piano (Harmony)

Piano (Bass)

33

Drums

Fretless Bass

Solo Vox

Strings

Piano (Melody)

Piano (Harmony)

Piano (Bass)

36

Drums

Fretless Bass

Solo Vox

Strings

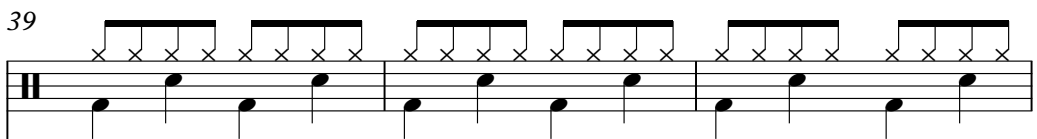
Piano (Melody)

Piano (Harmony)


Piano (Bass)

39

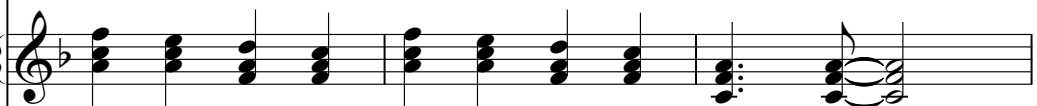
Drums



Fretless Bass



Solo Vox



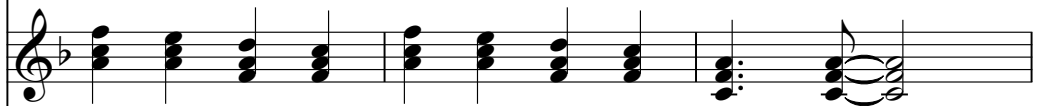
Strings



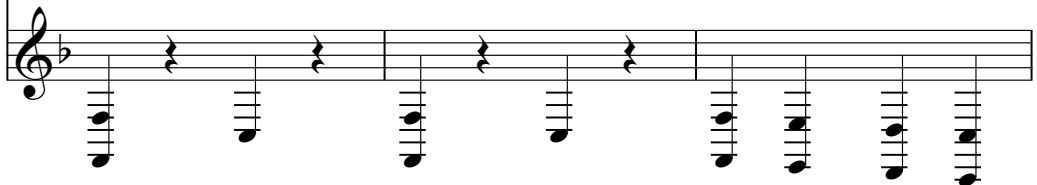
Piano (Melody)



Piano (Harmony)



Piano (Bass)



42

Drums

Fretless Bass

Solo Vox

Strings

Piano (Melody)

Piano (Harmony)

Piano (Bass)

45

Drums

Drums staff showing rhythmic notation with x's and note heads.

Fretless Bass

Fretless Bass staff with a bass clef and notes.

Solo Vox

Solo Vox staff with a treble clef and notes.

Strings

Strings staff with a bass clef and notes.

Piano (Melody)

Piano (Melody) staff with a treble clef and notes.

Piano (Harmony)

Piano (Harmony) staff with a treble clef and notes.

Piano (Bass)

Piano (Bass) staff with a treble clef and notes.

48

Drums

Fretless Bass

Solo Vox

Strings

Piano (Melody)

Piano (Harmony)

Piano (Bass)

51

Drums

Drums staff showing rhythmic notation with sixteenth notes and rests, indicating a consistent drum pattern across six measures.

Fretless Bass

Fretless Bass staff with notes and rests, showing a simple bass line that follows the harmonic structure of the piece.

Solo Vox

Solo Vox staff with chords and notes, featuring a melodic line that moves across six measures.

Strings

Strings staff with chords and notes, providing harmonic support through six measures.

Piano (Melody)

Piano (Melody) staff with notes and rests, showing a clear melodic line in the piano part.

Piano (Harmony)

Piano (Harmony) staff with chords and notes, providing harmonic accompaniment for the melody.

Piano (Bass)

Piano (Bass) staff with notes and rests, showing the bass line for the piano part.

54

Drums

Fretless Bass

Solo Vox

Strings

Piano (Melody)

Piano (Harmony)

Piano (Bass)

57

Drums

Fretless Bass

Solo Vox

Strings

Piano (Melody)

Piano (Harmony)

Piano (Bass)

60

Drums

Drum notation for measures 60-62. Measure 60 features a consistent pattern of eighth notes on the snare and bass drums. Measure 61 continues this pattern. Measure 62 shows a transition to a more complex rhythmic pattern with sixteenth notes on the snare and bass drums.

Fretless Bass

Fretless Bass notation for measures 60-62. Measure 60 starts with a double bass line. Measure 61 features a melodic line with eighth notes and a pickup note. Measure 62 continues with a melodic line and a pickup note.

Solo Vox

Solo Vox notation for measures 60-62. Measure 60 contains a vocal line with a long note and a pickup note. Measures 61 and 62 are marked with a whole rest, indicating no vocal activity.

Strings

Strings notation for measures 60-62. Measure 60 features a string line with a long note and a pickup note. Measures 61 and 62 are marked with a whole rest, indicating no string activity.

Piano (Melody)

Piano (Melody) notation for measures 60-62. Measure 60 starts with a quarter rest, followed by a melodic line of eighth notes. Measure 61 continues the melodic line. Measure 62 concludes with a quarter note.

Piano (Harmony)

Piano (Harmony) notation for measures 60-62. Measure 60 starts with a quarter rest, followed by a harmonic line of quarter notes. Measure 61 continues the harmonic line. Measure 62 concludes with a quarter note.

Piano (Bass)

Piano (Bass) notation for measures 60-62. Measure 60 starts with a double bass line. Measure 61 features a melodic line with eighth notes and a pickup note. Measure 62 continues with a melodic line and a pickup note.

63

Drums

Drum notation for measures 63-65. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the notes.

Fretless Bass

Fretless Bass notation for measures 63-65. The bass line consists of quarter notes and rests, with some notes beamed together.

Solo Vox

Solo Vox notation for measures 63-65. The vocal line features long, sustained notes with a fermata, indicating a held note.

Strings

Strings notation for measures 63-65. The string part consists of long, sustained notes with a fermata, indicating a held note.

Piano (Melody)

Piano (Melody) notation for measures 63-65. The melody is written in a treble clef and consists of quarter notes and eighth notes.

Piano (Harmony)

Piano (Harmony) notation for measures 63-65. The harmony is written in a treble clef and consists of chords and single notes.

Piano (Bass)

Piano (Bass) notation for measures 63-65. The bass line is written in a treble clef and consists of chords and single notes.

66

Drums

Fretless Bass

Solo Vox

Strings

Piano (Melody)

Piano (Harmony)

Piano (Bass)

69

Drums

Drums staff with rhythmic notation. It features a series of 'x' marks above the staff, indicating cymbal or snare hits, and note heads on the staff representing the drum kit's pitch.

Fretless Bass

Fretless Bass staff with notes and rests. The notes are primarily in the lower register, with some rests in the second and third measures.

Solo Vox

Solo Vox staff with sustained notes and chords. The first measure contains a long note with a slur, followed by rests and then chords in the final two measures.

Strings

Strings staff with sustained notes and chords. Similar to the Solo Vox staff, it features a long note with a slur in the first measure, followed by rests and chords.

Piano (Melody)

Piano (Melody) staff with notes and rests. It shows a melodic line with a long note in the first measure, followed by rests and then a sequence of notes.

Piano (Harmony)

Piano (Harmony) staff with sustained notes and chords. It features a long note with a slur in the first measure, followed by rests and chords.

Piano (Bass)

Piano (Bass) staff with notes and rests. It shows a bass line with notes in the first measure, followed by rests and then notes in the final two measures.

72

Drums

A drum staff with a double bar line and a key signature of one flat. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Fretless Bass

A bass staff with a key signature of one flat. It contains a sequence of notes: a half note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

Solo Vox

A vocal staff with a key signature of one flat. It features a series of chords in the first four measures, followed by a melodic line in the fifth and sixth measures.

Strings

A string staff with a key signature of one flat. It contains chords in the first four measures, followed by a melodic line in the fifth and sixth measures.

Piano (Melody)

A piano melody staff with a key signature of one flat. It contains a sequence of notes: a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

Piano (Harmony)

A piano harmony staff with a key signature of one flat. It features a series of chords in the first four measures, followed by a melodic line in the fifth and sixth measures.

Piano (Bass)

A piano bass staff with a key signature of one flat. It contains a sequence of notes: a half note G2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0.

75

Drums

Fretless Bass

Solo Vox

Strings

Piano (Melody)

Piano (Harmony)

Piano (Bass)

78

Drums

Fretless Bass

Solo Vox

Strings

Piano (Melody)

Piano (Harmony)

Piano (Bass)

84

Drums

Drum notation for measures 84-87. The notation consists of a series of 'x' marks above the staff, indicating a consistent rhythmic pattern of hits across all four measures.

Fretless Bass

Fretless Bass notation for measures 84-87. The bass line starts with a whole note chord in measure 84, followed by a sequence of quarter notes in measures 85 and 86, and ends with a whole rest in measure 87.

Solo Vox

Solo Vox notation for measures 84-87. The vocal line features a series of chords in measures 84-86, followed by a long, sustained note in measure 87.

Strings

Strings notation for measures 84-87. The string part consists of chords in measures 84-86, followed by a long, sustained note in measure 87.

Piano (Melody)

Piano (Melody) notation for measures 84-87. The melody starts with a whole note chord in measure 84, followed by a sequence of quarter notes in measures 85 and 86, and ends with a whole rest in measure 87.

Piano (Harmony)

Piano (Harmony) notation for measures 84-87. The harmony part consists of chords in measures 84-86, followed by a long, sustained note in measure 87.

Piano (Bass)

Piano (Bass) notation for measures 84-87. The bass line consists of a series of chords in measures 84-86, followed by a long, sustained note in measure 87.

87

Drums

Drum notation for measures 87-89. Measure 87 features a steady quarter-note bass drum pattern. Measure 88 has a more complex pattern with eighth notes and a snare drum. Measure 89 returns to a quarter-note bass drum pattern with a snare drum on the second half.

Fretless Bass

Fretless Bass notation for measures 87-89. Measure 87 has a quarter-note bass line. Measure 88 has a quarter-note bass line with a triplet of eighth notes. Measure 89 has a quarter-note bass line with a triplet of eighth notes.

Solo Vox

Solo Vox notation for measures 87-89. Measure 87 has a whole note chord. Measure 88 has a whole rest. Measure 89 has a whole note chord.

Strings

Strings notation for measures 87-89. Measure 87 has a whole note chord. Measure 88 has a whole rest. Measure 89 has a whole note chord.

Piano (Melody)

Piano (Melody) notation for measures 87-89. Measure 87 has a quarter note. Measure 88 has a quarter-note melody. Measure 89 has a quarter note.

Piano (Harmony)

Piano (Harmony) notation for measures 87-89. Measure 87 has a quarter-note chord. Measure 88 has a quarter-note chord. Measure 89 has a quarter-note chord.

Piano (Bass)

Piano (Bass) notation for measures 87-89. Measure 87 has a quarter-note bass line. Measure 88 has a quarter-note bass line. Measure 89 has a quarter-note bass line.

90

Drums

Drum notation for measures 90-92. Measure 90 features a consistent pattern of eighth notes on the snare and bass drums. Measure 91 continues this pattern. Measure 92 shows a more complex pattern with a snare drum on the first half and a combination of snare and bass drums on the second half.

Fretless Bass

Fretless Bass notation for measures 90-92. Measure 90 has a steady eighth-note line. Measure 91 has a quarter rest followed by a quarter note. Measure 92 features a quarter rest followed by a quarter note and a final eighth-note triplet.

Solo Vox

Solo Vox notation for measures 90-92. Measure 90 is a whole rest. Measure 91 contains a long, multi-measure vocal line with a slur. Measure 92 is a whole rest.

Strings

Strings notation for measures 90-92. Measure 90 is a whole rest. Measure 91 contains a long, multi-measure string line with a slur. Measure 92 is a whole rest.

Piano (Melody)

Piano (Melody) notation for measures 90-92. Measure 90 has a quarter-note melody. Measure 91 has a half note. Measure 92 has a quarter-note melody.

Piano (Harmony)

Piano (Harmony) notation for measures 90-92. Measure 90 has a quarter-note chord. Measure 91 has a half-note chord. Measure 92 has a quarter-note chord.

Piano (Bass)

Piano (Bass) notation for measures 90-92. Measure 90 has a quarter-note bass line. Measure 91 has a quarter rest followed by a quarter note. Measure 92 has a quarter rest followed by a quarter note and a final eighth-note triplet.

93

Drums

Fretless Bass

Solo Vox

Strings

Piano (Melody)

Piano (Harmony)

Piano (Bass)

96

Drums

Fretless Bass

Solo Vox

Strings

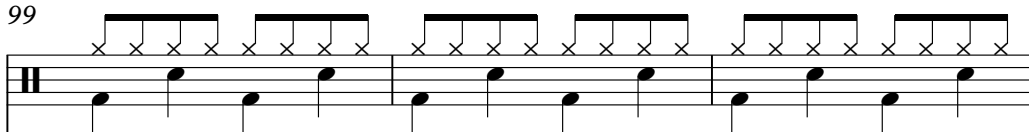
Piano (Melody)

Piano (Harmony)

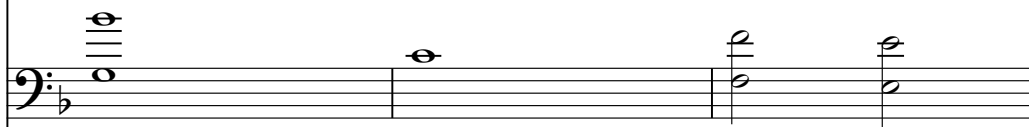
Piano (Bass)

99

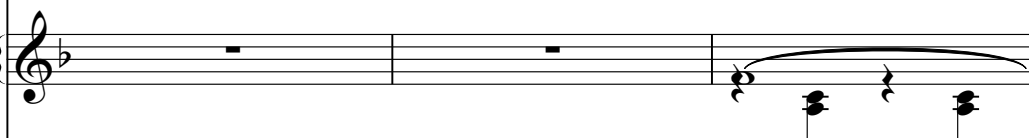
Drums



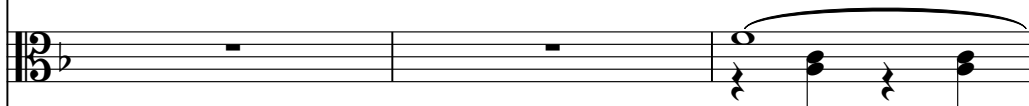
Fretless Bass



Solo Vox



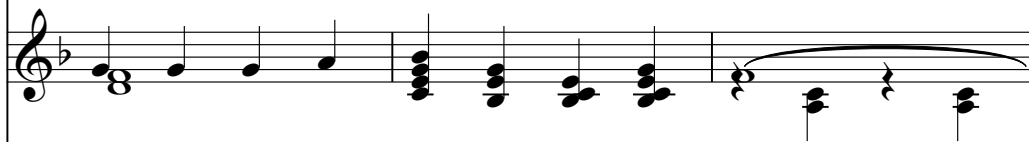
Strings



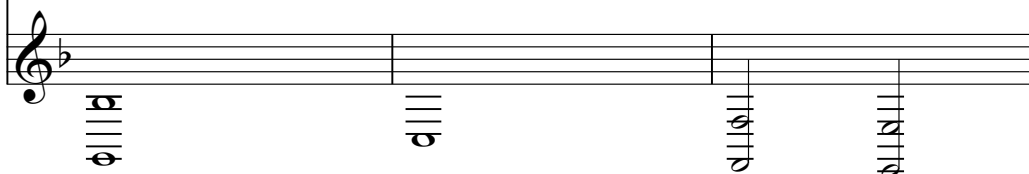
Piano (Melody)



Piano (Harmony)



Piano (Bass)



102

Drums

Drum notation for measures 102-105. The notation uses a double bar line with two vertical lines on the left. The first four measures feature a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the notes indicating cymbal activity. The fifth measure shows a more complex pattern with sixteenth notes and a final note with a fermata.

Fretless Bass

Fretless Bass notation for measures 102-105. The notation is in bass clef with a key signature of one flat. It shows a sequence of notes: a half note in measure 102, a half note in measure 103, a whole note in measure 104, and a whole note in measure 105.

Solo Vox

Solo Vox notation for measures 102-105. The notation is in treble clef with a key signature of one flat. It features a melodic line with eighth notes and quarter notes, interspersed with rests and chords.

Strings

Strings notation for measures 102-105. The notation is in bass clef with a key signature of one flat. It shows a sequence of notes and chords, including a half note in measure 102, a half note in measure 103, a whole note in measure 104, and a whole note in measure 105.

Piano (Melody)

Piano (Melody) notation for measures 102-105. The notation is in treble clef with a key signature of one flat. It features a melodic line with eighth notes and quarter notes, interspersed with rests.

Piano (Harmony)

Piano (Harmony) notation for measures 102-105. The notation is in treble clef with a key signature of one flat. It shows a sequence of notes and chords, including a half note in measure 102, a half note in measure 103, a whole note in measure 104, and a whole note in measure 105.

Piano (Bass)

Piano (Bass) notation for measures 102-105. The notation is in treble clef with a key signature of one flat. It shows a sequence of notes and chords, including a half note in measure 102, a half note in measure 103, a whole note in measure 104, and a whole note in measure 105.

105

Drums

Drums staff with rhythmic notation. It features a series of asterisks and 'x' marks above the staff, indicating specific drum hits or patterns. The notation is organized into measures across five bars.

Fretless Bass

Fretless Bass staff with notes and rests. The notes are primarily quarter notes and eighth notes, with some rests. The staff is in a bass clef.

Solo Vox

Solo Vox staff with a melodic line and accompaniment. The melody is written in a treble clef with a key signature of one flat. It includes slurs and various note values.

Strings

Strings staff with chords and melodic fragments. It features a mix of chords and short melodic lines, often with slurs. The staff is in a bass clef.

Piano (Melody)

Piano (Melody) staff with a single melodic line. It features a few notes, some with slurs, in a treble clef.

Piano (Harmony)

Piano (Harmony) staff with chords and accompaniment. It features a mix of chords and short melodic lines, often with slurs. The staff is in a treble clef.

Piano (Bass)

Piano (Bass) staff with chords and accompaniment. It features a mix of chords and short melodic lines, often with slurs. The staff is in a treble clef.

108

Drums

A drum staff with a double bar line and a key signature of one flat. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a steady bass drum pattern.

Fretless Bass

A bass staff in one flat. It starts with a whole rest, followed by a series of notes and rests: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note.

Solo Vox

A vocal staff in one flat. It begins with a series of chords, followed by a melodic line with a slur and a fermata, and ends with more chords.

Strings

A string staff in one flat. It features a series of chords, followed by a melodic line with a slur and a fermata, and ends with more chords.

Piano (Melody)

A piano melody staff in one flat. It contains a simple melodic line with a slur and a fermata.

Piano (Harmony)

A piano harmony staff in one flat. It features a series of chords, followed by a melodic line with a slur and a fermata, and ends with more chords.

Piano (Bass)

A piano bass staff in one flat. It starts with a bass clef and a key signature of one flat, followed by a series of chords and notes.

111

Drums

Drums staff notation showing rhythmic patterns with x's above notes, indicating cymbal or snare hits. The notation is on a single staff with a double bar line at the beginning.

Fretless Bass

Fretless Bass staff notation showing notes and a circled 'x' symbol, likely indicating a specific fretting technique or a natural harmonic.

Solo Vox

Solo Vox staff notation showing notes and a circled '8' symbol, possibly indicating an octave or a specific vocal technique.

Strings

Strings staff notation showing notes and a circled '8' symbol, possibly indicating an octave or a specific string technique.

Piano (Melody)

Piano (Melody) staff notation showing a sequence of notes.

Piano (Harmony)

Piano (Harmony) staff notation showing notes and a circled '8' symbol, possibly indicating an octave or a specific piano technique.

Piano (Bass)

Piano (Bass) staff notation showing notes and a circled '8' symbol, possibly indicating an octave or a specific piano technique.

113

Drums

Drums staff with rhythmic notation. It features three measures of eighth-note patterns, each marked with an 'x' above the note, and a final measure with a quarter note.

Fretless Bass

Fretless Bass staff with notes and rests. It consists of three measures of eighth notes followed by a quarter note, and a final measure with a quarter rest.

Solo Vox

Solo Vox staff with a melodic line and accompaniment. The melody is a half note followed by a quarter note, with a slur over the first two notes. The accompaniment consists of two chords.

Strings

Strings staff with notes and rests. It features a half note followed by a quarter note, with a slur over the first two notes, and a final measure with a quarter rest.

Piano (Melody)

Piano (Melody) staff with a long note and rests. It consists of a half note followed by a quarter note, with a slur over the first two notes, and a final measure with a quarter rest.

Piano (Harmony)

Piano (Harmony) staff with notes and rests. The melody is a half note followed by a quarter note, with a slur over the first two notes. The accompaniment consists of two chords.

Piano (Bass)

Piano (Bass) staff with notes and rests. It consists of three measures of eighth notes followed by a quarter note, and a final measure with a quarter rest.

Drums

Darin - Things

♩ = 180,000183
6

6 10 14 18 22 26 30 34 38 42

V.S.

Drums

46

50

54

58

62

66

70

74

78

82

Drums

86

Musical notation for drum set at measure 86. The top staff shows a snare drum with a series of eighth notes grouped in pairs, followed by a quarter rest. The bottom staff shows a bass drum with a steady eighth-note pattern.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum with a series of eighth notes grouped in pairs, followed by a quarter rest. The bottom staff shows a bass drum with a steady eighth-note pattern.

94

Musical notation for drum set at measure 94. The top staff shows a snare drum with a series of eighth notes grouped in pairs, followed by a quarter rest. The bottom staff shows a bass drum with a steady eighth-note pattern.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum with a series of eighth notes grouped in pairs. The bottom staff shows a bass drum with a steady eighth-note pattern.

102

Musical notation for drum set at measure 102. The top staff shows a snare drum with a series of eighth notes grouped in pairs, followed by a quarter rest. The bottom staff shows a bass drum with a steady eighth-note pattern.

106

Musical notation for drum set at measure 106. The top staff shows a snare drum with a series of eighth notes grouped in pairs. The bottom staff shows a bass drum with a steady eighth-note pattern.

110

Musical notation for drum set at measure 110. The top staff shows a snare drum with a series of eighth notes grouped in pairs. The bottom staff shows a bass drum with a steady eighth-note pattern.

112

Musical notation for drum set at measure 112. The top staff shows a snare drum with a series of eighth notes grouped in pairs, followed by a quarter rest. The bottom staff shows a bass drum with a steady eighth-note pattern.

♩ = 180,000183

2

8

14

20

26

32

39

45

51

57

Detailed description: The image shows a musical score for a fretless bass in 2/2 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 180,000183 and a measure number of 2. The music is written in a key with one flat (B-flat) and features a variety of rhythmic patterns, including eighth notes, quarter notes, and chords. The notation includes stems, beams, and various accidentals. The staves are numbered 2, 8, 14, 20, 26, 32, 39, 45, 51, and 57, indicating the starting measure for each system. The final staff ends with a fermata over a note.

63

70

76

82

88

94

101

108

Solo Vox

Darin - Things

♩ = 180,000183

6

11

17

23

32

40

45

50

57

63

69

Musical staff 69: Treble clef, key signature of one flat. Measures 69-74 show a sequence of chords and melodic lines. Measure 75 begins with a new melodic phrase.

75

Musical staff 75: Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes.

80

Musical staff 80: Continuation of the melodic line, showing a change in rhythm and dynamics.

86

Musical staff 86: Features sustained chords with long horizontal lines, indicating a static harmonic texture.

93

Musical staff 93: Includes a double bar line with a '2' above it, suggesting a double bar line or a specific articulation.

102

Musical staff 102: Continuation of the melodic line with various rhythmic patterns and rests.

107

Musical staff 107: Continuation of the melodic line, showing a change in dynamics and phrasing.

111

Musical staff 111: Continuation of the melodic line, ending with a final chord and a double bar line.

Darin - Things

Strings

♩ = 180,000183

6

11

17

23

32

40

45

50

57

63

The image displays a musical score for strings, consisting of ten staves of music. The score is written in bass clef with a 2/2 time signature. The tempo is marked as ♩ = 180,000183. The score begins with a measure containing a '6' above the staff, indicating a sixteenth-note rest. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped into beams. There are several instances of slurs and ties, particularly in measures 23, 32, 50, 57, and 63. Some measures contain a '2' above the staff, likely indicating a second ending or a specific rhythmic pattern. The notation includes stems, beams, and various note heads, with some notes having flags or beams. The overall style is that of a professional musical score for a string ensemble.

Strings

69

Musical staff for measures 69-74. Measure 69 features a whole note chord. Measures 70-74 contain a sequence of chords and eighth notes.

75

Musical staff for measures 75-79. Measures 75-79 show a progression of chords and eighth notes.

80

Musical staff for measures 80-85. Measures 80-85 include chords and eighth notes, with a flat symbol (b) appearing in measure 81.

86

Musical staff for measures 86-92. Measures 86-92 consist of sustained whole note chords.

93

Musical staff for measures 93-101. Measures 93-101 feature sustained whole note chords with a '2' marking above the staff in measures 93 and 99.

102

Musical staff for measures 102-106. Measures 102-106 include eighth notes and chords, with an '8' marking above the staff in measure 102.

107

Musical staff for measures 107-110. Measures 107-110 show eighth notes and chords, with an '8' marking above the staff in measure 107.

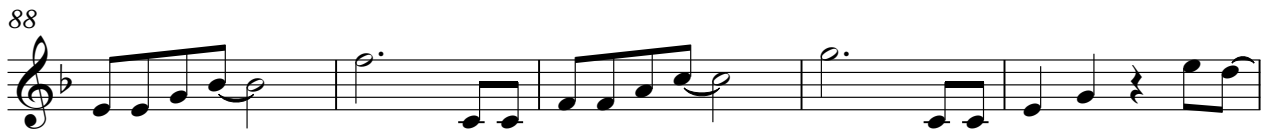
111

Musical staff for measures 111-115. Measures 111-115 include eighth notes and chords, with an '8' marking above the staff in measure 111.

Piano (Melody)

Darin - Things

$\text{♩} = 180,000183$
6



105



110



Piano (Harmony)

Darin - Things

♩ = 180,000183

2

8

13

18

24

29

34

40

45

50

V.S.

56



61



66



72



77



82



88



93



98



104



109



Piano (Bass)

Darin - Things

♩ = 180,000183

2

8

14

20

26

32

39

45

51

57

V.S.

63

Musical staff for measures 63-69. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords and melodic lines. Measure 63 starts with a treble clef and a B-flat key signature. The music consists of eighth and sixteenth notes, with some rests. Measure 69 ends with a double bar line.

70

Musical staff for measures 70-75. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords and melodic lines. Measure 70 starts with a treble clef and a B-flat key signature. The music consists of eighth and sixteenth notes, with some rests. Measure 75 ends with a double bar line.

76

Musical staff for measures 76-81. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords and melodic lines. Measure 76 starts with a treble clef and a B-flat key signature. The music consists of eighth and sixteenth notes, with some rests. Measure 81 ends with a double bar line.

82

Musical staff for measures 82-87. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords and melodic lines. Measure 82 starts with a treble clef and a B-flat key signature. The music consists of eighth and sixteenth notes, with some rests. Measure 87 ends with a double bar line.

88

Musical staff for measures 88-93. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords and melodic lines. Measure 88 starts with a treble clef and a B-flat key signature. The music consists of eighth and sixteenth notes, with some rests. Measure 93 ends with a double bar line.

94

Musical staff for measures 94-100. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords and melodic lines. Measure 94 starts with a treble clef and a B-flat key signature. The music consists of eighth and sixteenth notes, with some rests. Measure 100 ends with a double bar line.

101

Musical staff for measures 101-107. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords and melodic lines. Measure 101 starts with a treble clef and a B-flat key signature. The music consists of eighth and sixteenth notes, with some rests. Measure 107 ends with a double bar line.

108

Musical staff for measures 108-114. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords and melodic lines. Measure 108 starts with a treble clef and a B-flat key signature. The music consists of eighth and sixteenth notes, with some rests. Measure 114 ends with a double bar line.